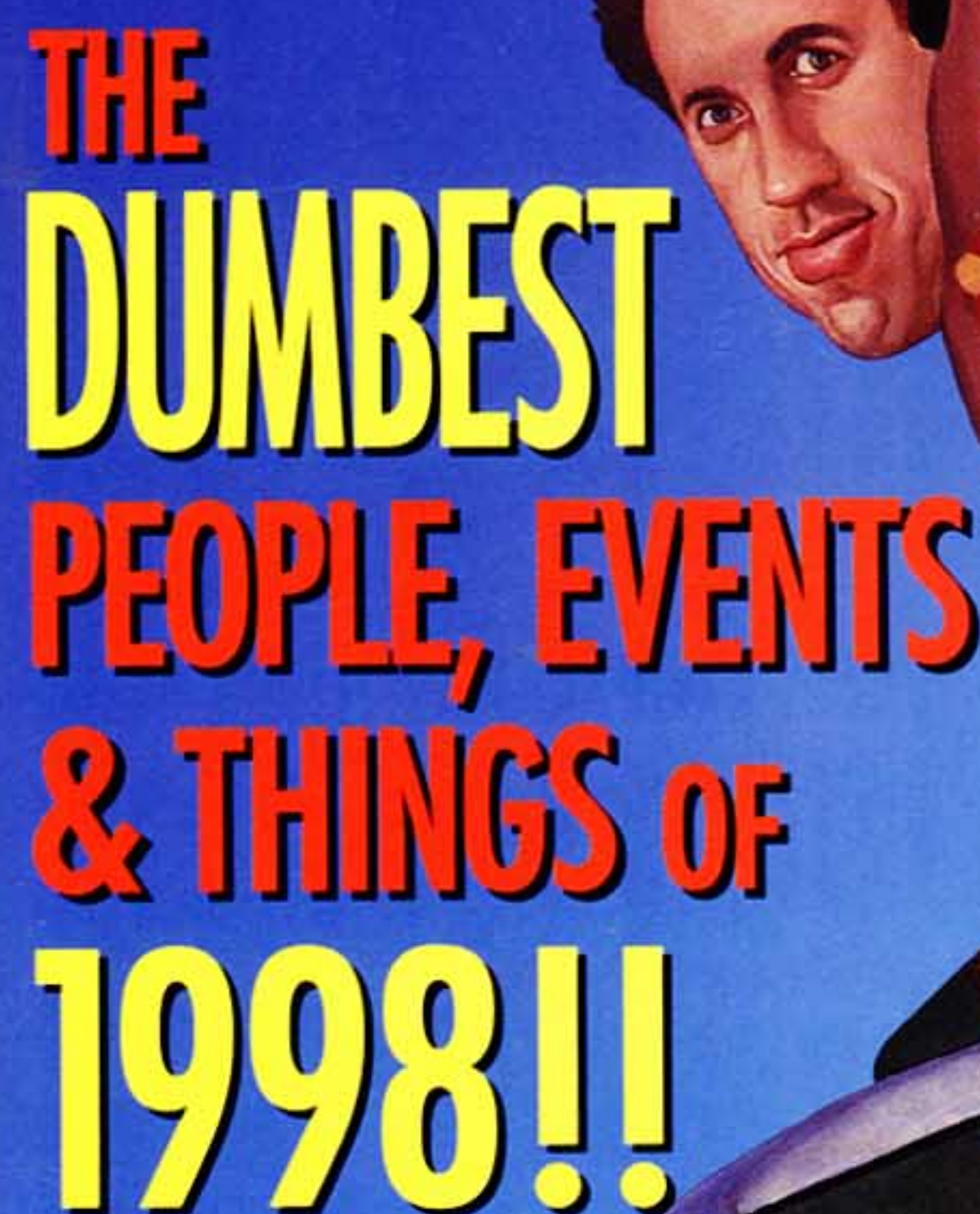




**THE
DUMBEST
PEOPLE, EVENTS
& THINGS OF
1998!!**

UNITED STATES



0 74470 33230 5



01>





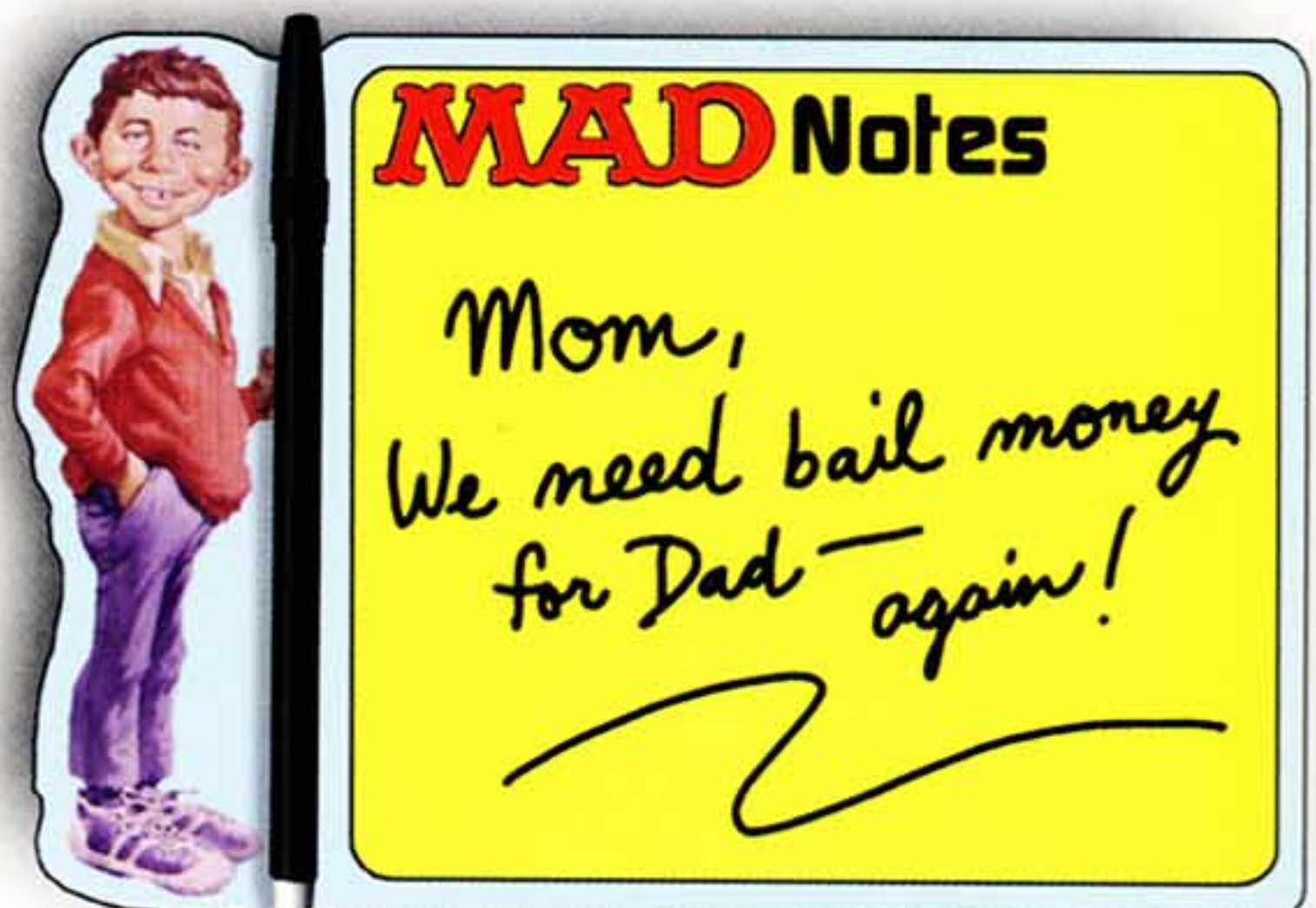
Haunted by the Ghost of Christmas Presents?

GIVE A GIFT, GET A GIFT AND SAVE MONEY!

Subscribe to **MAD** now and with your paid subscription we'll send you 12 dumb issues, plus a special gift — a FREE, full-color Erasable **MAD** Memo Board and Pen! But WAIT! If you also send a gift subscription to a friend (or, better yet, enemy), we'll send them 12 dumb issues, plus the full-color Erasable **MAD** Memo Board and Pen too! AND we'll knock \$2.00 off the regular gift subscription price!

Ho ho ho! Fa fa fa!

So don't wait for some fat guy in a red suit to drop down your chimney! Order now!



Remember: With your paid subscription you'll receive this FREE Erasable **MAD** Memo Board!

SUBSCRIBE TO MAD

VISA or MASTERCARD ORDERS
CALL 1-800-4-MAD MAG

BE SURE TO MENTION CODE 5CAT2 TO RECEIVE YOUR FREE GIFT!

MON - FRI 8 A.M. - 11 P.M. Eastern Time 9 A.M. - 6 P.M. SAT
U.S.A. And Canada Orders Only!

**OR USE ONE OF THE ANNOYING POSTPAID CARDS
INCONVENIENTLY STUFFED SOMEWHERE IN THIS
ISSUE TO GET YOUR MAD SUBSCRIPTION ROLLING!**

IF POSTPAID CARD IS MISSING WRITE TO:
MAD P.O. Box 52345, BOULDER CO 80322-2345

JANUARY
1999

NUMBER
377

MAD

*"You can't hurry love—but
you can move up the wedding to
accommodate the baby's arrival!"*

—Alfred E. Newman

William Gaines
founder

Jenette Kahn
president & editor-in-chief

Paul Levitz
executive vice president & publisher

Nick Meglin & John Ficarra
editors

Editorial:

Joe Orlando consulting editor

Charlie Kadau & Joe Raiola senior editors

David Shayne associate editor

Amy Mavrikis assistant editor

Dick DeBartolo
creative consultant

Annie Gaines managing editor

Dorothy Crouch vp-licensed
publishing and associate publisher

Art Department:

Nadina Simon acting art director

Leonard Brenner graphics consultant

Thomas Nozkowski production

Marla Weisenborn production assistant

Circulation:

Daniel Brown director-business development
& mass market sales

Tracey Bowen manager-newsstand sales

Administration:

Patrick Caldon vp-finance & operations

Lillian Laserson vp-legal affairs

Contributing Artists And Writers
the usual gang of idiots

Roberto Parada front cover artist

Scott Bricher back cover artist

MAD (ISSN 0024-9319) is published monthly by E.C. Publications, Inc., 1700 Broadway, New York, N.Y. 10019. Periodicals postage paid at New York, N.Y., and at additional mailing offices. Subscription in U.S.A.: 12 issues \$24.00 or 24 issues \$45.00 or 36 issues \$60.00. Outside U.S.A. (including Canada): 12 issues \$30.00 or 24 issues \$57.00 or 36 issues \$78.00. (Canadian price has GST tax included.) Entire contents © copyright 1998 by E.C. Publications, Inc. Allow 10 weeks for change of address to become effective, and include mailing label when making change of address or inquiring about your subscription. POSTMASTER: send address change to MAD, P.O. Box 52345 Boulder, CO 80322-2345. The Publisher and Editors will not be responsible for unsolicited manuscripts, and request all manuscripts be accompanied by a stamped self-addressed return envelope. The names of characters used in all MAD fiction and semi-fiction are fictitious. A similarity without satiric purpose to a living person is a coincidence.

Printed in U.S.A.

LETTERS AND TOMATOES DEPARTMENT:
Random Samplings of Reader Mail...2

THE THREE LITTLE PRIGS DEPARTMENT:
The Incredible Hanson Story, From
Start to Finish!...4

THE SCHMUCKS STOP HERE DEPARTMENT:
Melvin & Jenkins' Guide to Music
Appreciation...7

THE DISSING LINK DEPARTMENT:
Six Degrees of Separation Between
Anyone and Anything Part III...10

AND THE EAT GOES ON DEPARTMENT:
MAD's Realistic Food Guide Pyramid
for College Students...12

BERG'S-EYE VIEW DEPARTMENT:
The Lighter Side of...13

THE MAD 20

The 20 DUMBEST PEOPLE, EVENTS AND THINGS OF 1998!

OUR FIRST
(AND MAYBE LAST)
YEAR-END
REVIEW

IN
BLAZING
COLOR!
PAGE 17

JOKE AND DAGGER DEPARTMENT:
Spy Vs. Spy...33

GO WITH THE FLOBEE DEPARTMENT:
MAD's Step-By-Step Guide to
Making Your Own Infomercial...35

ANGSTER'S PARADISE DEPARTMENT:
Monroe &...
The School Trip Part II...38

NERDS OF A FEATHER DEPARTMENT:
Who's Who at a Star Trek Convention...40

PARTY OF THE FIRST PARSE DEPARTMENT:
The Ambivalence Chaser...42

A SHOW OF MILITARY FARCE DEPARTMENT:
"JAB" (A MAD TV Satire)...43

GRIEVING LAS VEGAS DEPARTMENT:
MAD's Celebrity Cause-of-Death
Betting Odds...48

MARGINAL THINKING DEPARTMENT:
"Drawn Out Dramas" by Sergio Aragones...
Various Places Around The Magazine



CAMERON AND GATES PHOTOS:
AP/WIDE WORLD PHOTOS



MAD #378
ON SALE
JANUARY 19!



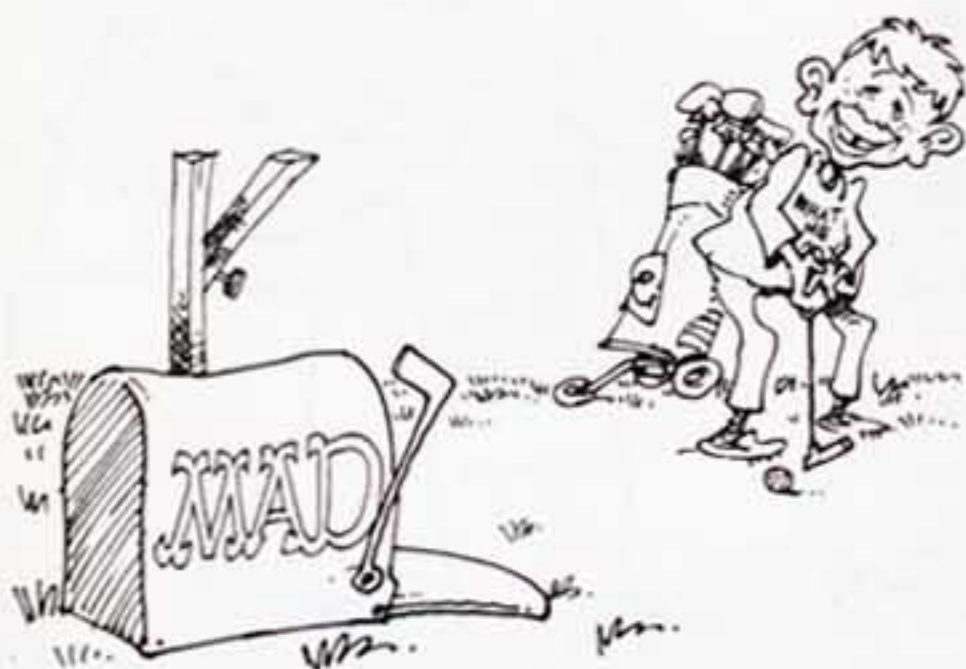
THE CODE WAR

Why does the Morse Code in every Spy Vs. Spy say the same stupid thing? Can't you think up something different each issue?

Nathaniel Stein
Wellesley, MA

Nat — Thanks for your observant letter. Your missive sent us scurrying to our Morse Code handbook and we came up with something we just love! Here's a sneak peek! Enjoy!

.....! —Ed.



MAD MUMBLINGS @aol.com

I was normal once — I didn't like it — BumbBeey...I had my pet rock neutered — GoodBik...Grass doesn't taste so good after a while — Greg4go...If fish had legs, fish could run — WeirdOne98...How come hippos don't look like hips? — StevieJH...I dial my number on my phone, just to see if I am home! — LivLetDie8...Spam is like meat flavored Jell-O — F16tomcat1...How long a minute is depends upon which side of the bathroom door you are on — Crowbot55...I am the lizard king — J4Ward...Beware the terrible bean! — Will Erp.



ATTENTION SUBSCRIBERS!

For all subscription-related matters (including change of address) in the U.S. and Canada, please call 1-800-4 MAD MAG or write P.O. BOX 52345, Boulder, CO 80322-2345! Please DO NOT phone, write, fax or E-mail our New York office — we're too dumb to help you there!

HOW TO REACH US

Please Address Correspondence To: MAD, Dept. 377, 1700 Broadway, New York, New York 10019. MAD welcomes reader submissions. Manuscripts will not be returned or acknowledged, however, unless they are accompanied by a self-addressed, stamped envelope! MAD doesn't read faxed submissions!

WHOSE MOTTO IS IT ANYWAY?

DAILY @ NEWS

NEW YORK'S HOMETOWN NEWSPAPER

Prez takes in B'way show, raises \$4 mil as Dems warn him to fess up



WHAT, ME WORRY?

SEE PAGES 2-4

You know the President is in trouble when New York Daily News headline writers make a comparison between him and MAD's own Alfred E. Neuman! We wonder if Alfred's name popped up in the Starr Report. We're not sure 'cause we didn't read the whole thing — just the dirty parts!

MAD CELEBRITY SNAPS

My brother gave me a subscription to MAD last year as a gift. I have been reading it for years, but I've been too cheap to shell out the cash to subscribe. With that subscription ending soon, I figured I'd have to get creative or I'd have to dish out the money myself for this nonsense! Enclosed is a picture of the band Barenaked Ladies. Since we are holding two MAD magazines and there are four members of the band (plus myself and my two brothers) in the picture, we figure you owe the three of us a total of 72 years of free subscriptions!

The Kane Brothers
Stoughton, MA



Citizens Kane — Thanks for sending us the celebrity snap of that crazy Canuck band. In your letter you say you're sending us a picture of Barenaked Ladies, but where are the bare naked ladies? All we see are dorky-looking guys! O.k., we'll send you one three-year subscription that you can split between yourselves, but you have to promise to send us a picture of bare naked ladies!

From top left: Jim Greegan, Steven Page, Tyler Stewart, Mike Kane, Bill Kane, Ed Robertson and Chris Kane (Anyone not named Kane is a member of Barenaked Ladies!)

TALES CALCULATED
TO DRIVE YOU MAD #6
ON SALE JANUARY 19!

FAX MAD AT
(212) 506-4848!

SEND ALFRED E-MAIL
VIA AMERICA ONLINE!
KEYWORD:
MAD MAGAZINE

VISIT THE MAD
WEB SITE!
<http://www.dc.comics.com/mad/>

THE RETURN OF MAD PROS AND CONS

It is sickening to me that there are so many talented writers and artists contributing to such a bad cause like the magazine you publish. The other day I happened to spot a MAD Magazine (#373) in the library and happened to browse over it. The article I first landed on was "The Lighter Side of..." It baffles the mind as to how a man could become so cynical and hardened that he would write such sarcastic garbage. I'm referring to Mr. Dave Berg. The reason children are so disrespectful and sarcastic to others is because influential publications such as yours encourage this type of behavior. As I write, a petition is being passed around to ban your magazine from the public library here. I hope by my writing you this letter, you will see my point and wise up.

Rev. William Oughtred
Ventura, CA

Padre — Perhaps the reason some kids are disrespectful and sarcastic is not because of MAD, but because the pompous, self-righteous adult deserves it! You follow?
Amen! —Ed.

As a librarian who grew up reading your magazine, I want to thank you for making me a literate adult who has a sense of humor — at least until a dumb patron comes by with a stupid request. When I worked as a public librarian, we had your magazine in the children's room and now that I work as a law librarian, I wish it was in the children's room — oops — I mean in the attorney's offices. Don't worry, some day it will turn up in the men's room where we usually find all the daily prestigious newspapers like *The Wall Street Journal*, *Boston Globe* and *The New York Times*. I'm glad to know there is still wit and humor in this crazy world of ours, or at least in your magazine! Keep up the good work and get those librarians subscribing — you're long overdue!

P.S. When I didn't have a boyfriend, I cut out a picture of Alfred and put him in a nice frame on my desk at work. You should have seen people's reactions!

Jill A. Szynski
Somerville, MA

Jolly Jill — We here at MAD love, love, love librarians, or as we like to call them, info-babes! They are truly the unsung heroes of this country. We have taken the liberty of forwarding your letter to the newly created *Make a Dumb Wish Foundation*™ (See Letters Page #374). They were so moved by it that they are sending you several copies of MAD for you to mix in with those so-called prestigious newspapers. We're so pleased we won't even ask what you're doing skulking around the men's room! —Ed.

HO-HO-HO-HUM!

80 PAGES OF HOLIDAY & SEASONAL CLASSICS!
MAD
STOCKING STUFFER

Season's Greetings FROM **MAD**

This is the gift that keeps on giving — the dry heaves!

ON SALE NOW!
(Wherever magazines or lumps of coal are sold!)

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Required by 39 U.S.C. 3685)

1. Publication Title: MAD. 2. Publication No.: 324-520.
3. Filing Date: Sept. 30, 1998. 4. Issue Frequency: Monthly. 5. No. of Issues Published Annually: 12. 6. Annual Subscription Price: \$24.00. 7. Complete Mailing Address of Known Office of Publication: MAD Magazine, 1700 Broadway, 5th Floor, New York, NY 10019-5905. 8. Complete Mailing Address of Headquarters or General Business Office of Publisher: MAD Magazine, 1700 Broadway, 5th Floor, New York, NY 10019-5905. 9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor: Publisher: Paul Levitz, MAD Magazine, 1700 Broadway, New York, NY 10019-5905; Editor: Jenette Kahn, MAD Magazine, 1700 Broadway, New York, NY 10019-5905; Managing Editor: Annie Gaines, MAD Magazine, 1700 Broadway, New York, NY 10019-5905. 10. Owner: E. C. Publications, Inc., wholly owned by Time Warner Inc., a publicly held corporation—75 Rockefeller Plaza, New York, NY 10019. 11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities: To the best knowledge of Time Warner Inc., the names and addresses of stockholders beneficially owning one percent or more of the common stock of Time Warner Inc. (as of 6/30/98) are as follows:
a. Time Warner Inc. Common Stock
AIM Capital Management, P.O. Box 4333, Houston TX*
American Century Investment Mgmt., P.O. Box 418210,
Kansas City, MO 64141-9210*
Barclays Global Investors, NA, 45 Fremont St., San Francisco, CA*
Bankers Trust Company, 1 Bankers Trust Plaza, 130 Liberty Street,
New York, NY*
The Capital Group Companies, Inc., 333 South Hope St., Los Angeles, CA*
CEDE & Co., P.O. Box 20, Bowling Green Station, New York, NY*
FMR Corp., 82 Devonshire St., Boston, MA 02109-3605*
Janus Capital Corporation, 100 Fillmore Street, Denver, CO*
J.P. Morgan & Co., 522 Fifth Ave., New York, NY*
Mag & Co., 59 Wall Street, New York, NY 10005-2808*
Oppenheimer Capital L.P., 1 World Financial Ctr., Oppenheimer Tower,
New York, NY*
The Putnam Companies, 1 Post Office Square, Boston, MA*
Regents of the University of California, 300 Lakeside Drive, 17th Floor,
Oakland, CA*
R.E. Turner, c/o Turner Broadcasting System, Inc., One CNN Center,
Atlanta, GA 30348

Sailboat & Co., c/o Chase Manhattan Bank, 4 New York Plaza,
New York, NY 10004-2413*
Smith Barney Investment Advisors, 388 Greenwich St.-24th Floor,
New York, NY 10013-2339*
State Street Bank & Trust Co., P.O. Box 351, Boston, MA 02110-0351*
The Vanguard Corp., P.O. Box 2600 V-31, Valley Forge, PA 19482-2600*
b. By virtue of ownership and convertibility of Time Warner Convertible Preferred Stock (as of 6/30/98):
(i) Houston Industries Incorporated, 1111 Louisiana, Houston, TX (Time Warner Series D Convertible Preferred Stock);
(ii) Alan Gerry, Loomis Road, Liberty, NY (Time Warner Series E and F Convertible Preferred Stock);
(iii) ITOCHU Corporation, 5-1, Kita-Aoyama, 2-Chome Minato-Ku, Tokyo 107-77, Japan (Time Warner series G and H Convertible Preferred Stock); and
(iv) Toshiba Corporation, 1-1 Shibaura 1-Chome, Minato-Ku, Tokyo 105, Japan (Time Warner Series I Convertible Preferred Stock).
To the best knowledge of Time Warner Inc., as of August 31, 1998, Depository Trust Co., PO Box 20, Bowling Green Station, New York, NY* holds of record one percent or more of the debt securities of Time Warner Inc. *Believed to be held for the account of one or more security holders.
13. Publication Title: MAD. 14. Issue Date for Circulation Data Below: September 18, 1998. 15. Extent and Nature of Circulation: a. Total No. of Copies (Net Press Run): Average No. Copies Each Issue During Preceding 12 Months: 946,945; Actual No. Copies of Single Issue Published Nearest to Filing Date: 767,403. b. Paid and/or Requested Circulation—(1) Sales Through Dealers and Carriers, Street Vendors, and Counter Sales (Not Mailed): 207,109; 225,744. (2) Paid or Requested Mail Subscriptions (Including advertisers' proof copies and exchange copies): 86,471; 89,700. c. Total Paid and/or Requested Circulation (Sum of 15b(1) and 15b(2)): 293,580; 315,444. d. Free Distribution by Mail (Samples, complimentary, and other free): 1,013; 900. e. Free Distribution Outside the Mail (Carriers or other means): 744; 633. f. Total Free Distribution: 1,757; 1,533. g. Total Distribution (Sum of 15c and 15f): 295,336; 316,977. h. Copies Not Distributed (1) Office Use, Leftovers, Spoiled: 3,601; 2,822. (2) Returns from News Agents: 648,008; 447,604. i. Total (Sum of 15g, 15h(1), and 15h(2)): 946,945; 767,403. Percent Paid and/or Requested Circulation (15c/15g x100): 99.38; 99.51. 16. Publication of Statement of Ownership will be printed in the January 1999 issue of this publication.
17. I certify that all information furnished on this form is true and complete.
Annie Gaines, Managing Editor September 29, 1998



Good things used to come in threes! There were the Wise Men, the Musketeers, the Chipmunks, the Stooges...but that streak was broken when the Hanson brothers – Ike, Zac and Taylor – decided to move their singing act from the garage to malls across America! And somehow, this prepubescent pop trio has managed to keep their Clearasil-covered faces around a lot longer than their allotted fifteen minutes! But they'll come crashing down soon enough, as you'll see in a little tale we call...



The Incredible hanson Story.



1995-1998

The boys write the words and music for "MMMBop." Hanson first performs "MMMBop" onstage. They record an early demo version of "MMMBop." They later re-record "MMMBop" for their major label debut. "MMMBop" tops the charts! The brothers make the rounds of award shows to sing "MMMBop." They thrill fans with an acoustic rendition of "MMMBop." Along the way, Hanson also gives many interviews in which they discuss their musical versatility.



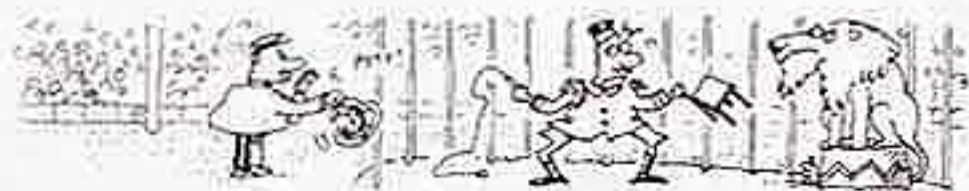
January 30, 1999

Hanson is offered four million dollars to open for Michael Jackson, the deal falls through, however, when it is later discovered the proposal has nothing to do with music



December 1, 1999

During an MTV interview, Zac is rushed to the hospital with an impacted smirk. Doctors assure grieving fans that he will be ok and as annoying as ever within days.



From Start to Finish!

ARTIST: TIMOTHY SHAMEY

WRITER: DESMOND DEVLIN



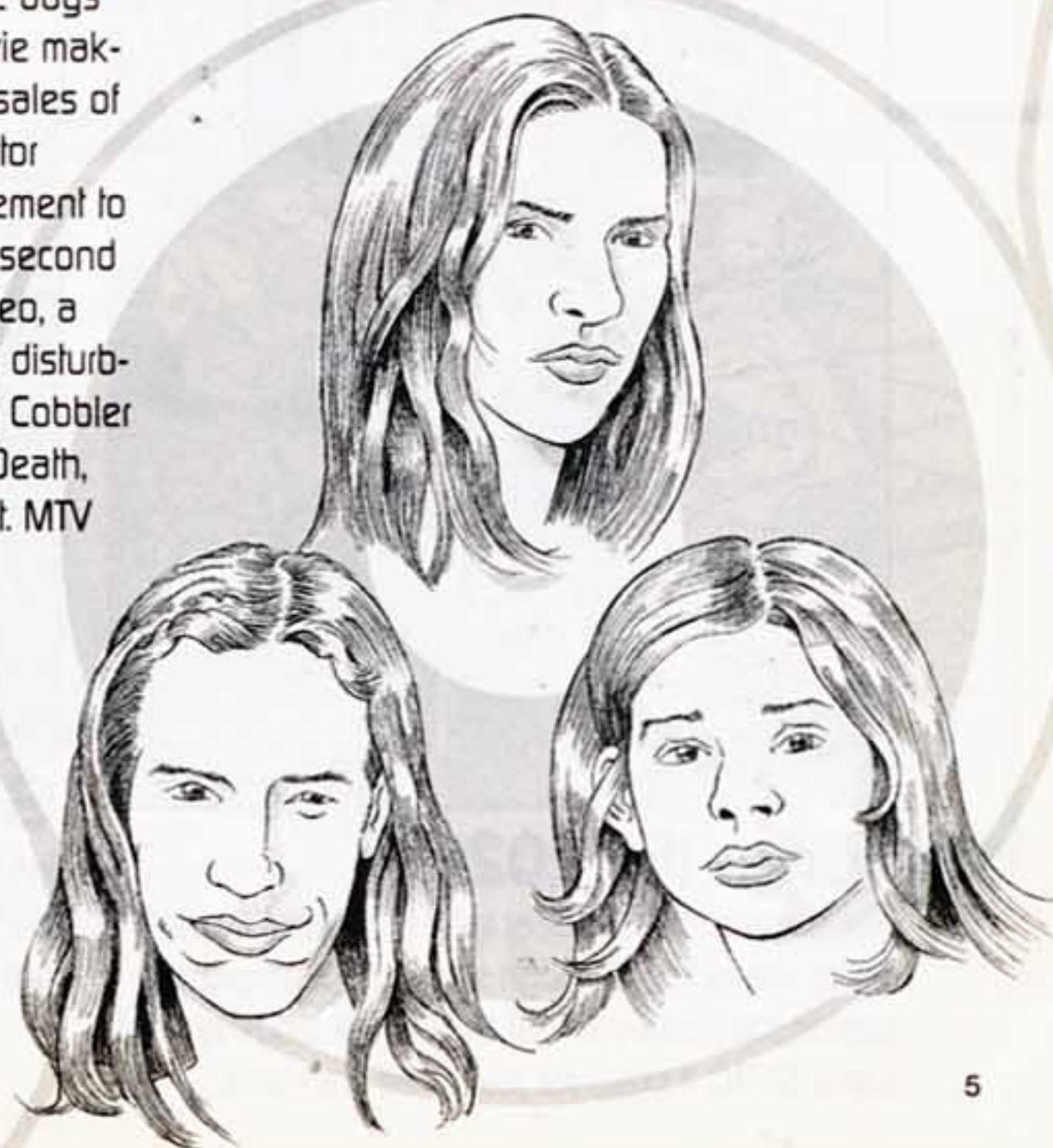
February 8, 2000

After the success of the "Weird" video by acclaimed director Gus Van Sant, the boys decide to work with other great movie makers to create videos that will revive sales of their slumping album. Swedish director Ingmar Bergman is lured out of retirement to make an impressionistic clip for the second single, "MMMVøp (Agony)." The video, a dizzying array of disconnected and disturbing images, ends with the unhappy Cobbler choosing to go off to oblivion with Death, rather than attend a Hanson concert. MTV plays the clip once at 4:40 a.m.



August 10, 2000

America's landfills report a 25% jump in waste product volume. Two-thirds of this increase is attributed to old Hanson pinup photos, posters, T-shirts and CDs.



January 4, 2000

Responding to skeptics who have long accused the band of having no additional material (and buying time with an easy Christmas CD and some crappy old tapes), Hanson at last releases the double-CD concept album, "We're Rubber, You're Glue." CD #1 plays into the critics' hands, consisting only of three answering machine messages, a 34-minute version of "Itsy-Bitsy Spider," a track of Ike singing "Happy Birthday" to a two-year-old Taylor, and fifteen re-mixes of "MMMBop." CD #2, however, features the group's first all-new material in years, including the up-tempo "FFFBop," the sassy "NNNBop," the soulful "BBBBop," and the more experimental "&&&Bop." The album peaks at #36, the first sign of trouble in Hansonland.

The Incredible **hanson** Story, From Start to Finish!



March 13, 2009

Following a nasty slap-fight at a Hojo's they were performing at in Decatur, Alabama, Hanson announces they are breaking up "due to irreconcilable artistic differences, and because Ike is a big, smelly jerk-face jerk-head to infinity plus one." Zac's threats to write a blistering tell-all book fizzle when he realizes he hasn't gone to school since the age of seven.



June 16, 2020

Hanson's exclusive deal with Moistland Action Water Parks falls through when park officials decide they can get five Backstreet Boys for the same \$650 it costs for just three Hansons.



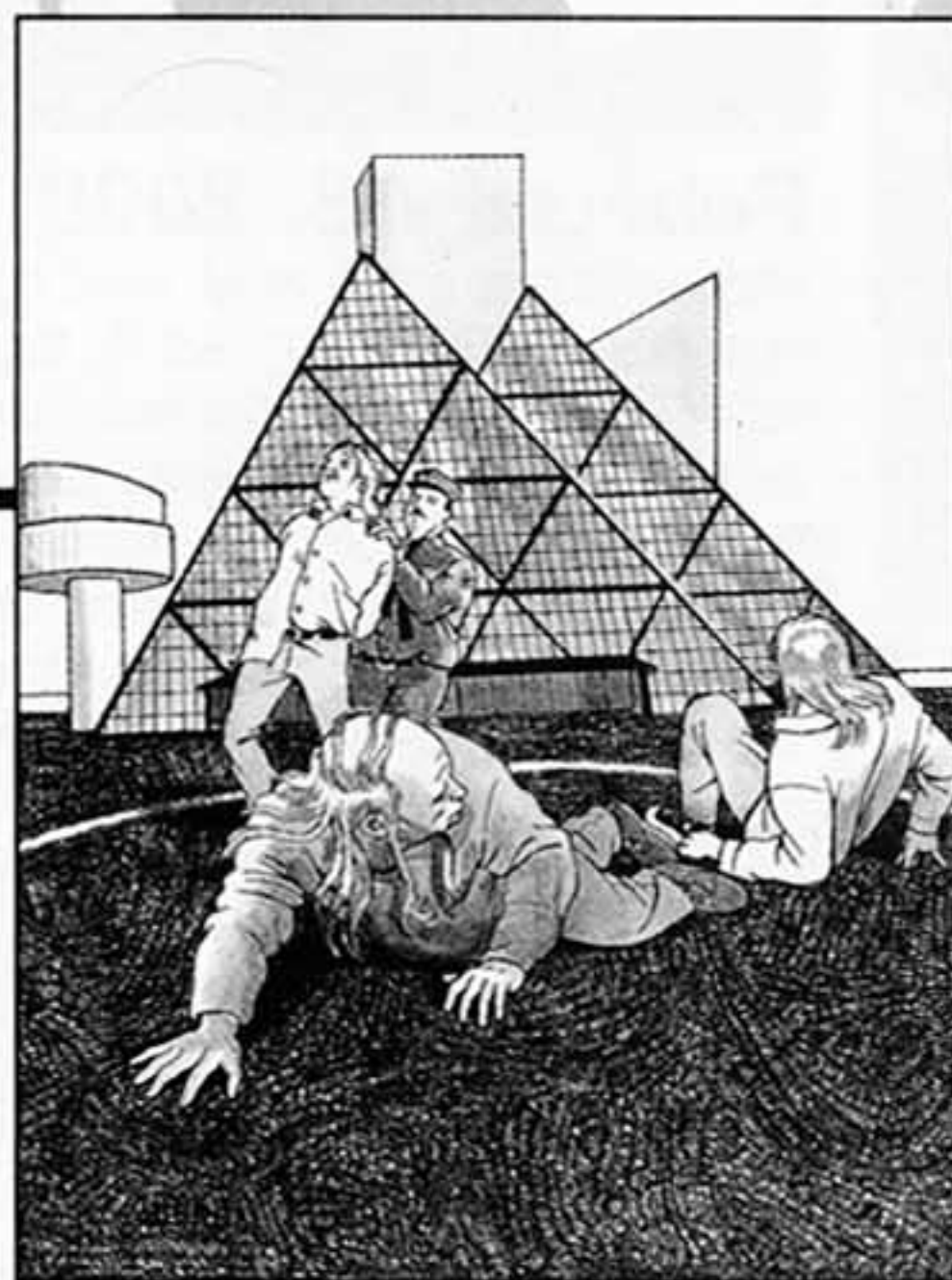
July 7, 2012

Now solo, Taylor forms a five-man "super-group" of other washed-up '90s performers, including Jazzy Jeff, the lead singer of Silverchair, and a Blowfish or two. Unfortunately, the ill-fated "Traveling Dingleberries" tour does not turn a profit.



January 9, 2016

After years of bitterness, the increasingly hard-on-the-eyes brothers reunite for their first concert together in nearly seven years. Sadly, the show is canceled when the bowling alley gets a last-minute customer who needs the lane.



September 7, 2023

Hanson finally enters the Rock and Roll Hall of Fame. Three minutes later, they are thrown out for trespassing.





When you think of great classical music, certain names come to mind: Beethoven, Chopin and Bach, to name a few. Well, now you can add two more names to that venerable list. Here's...

Melvin & Jenkins

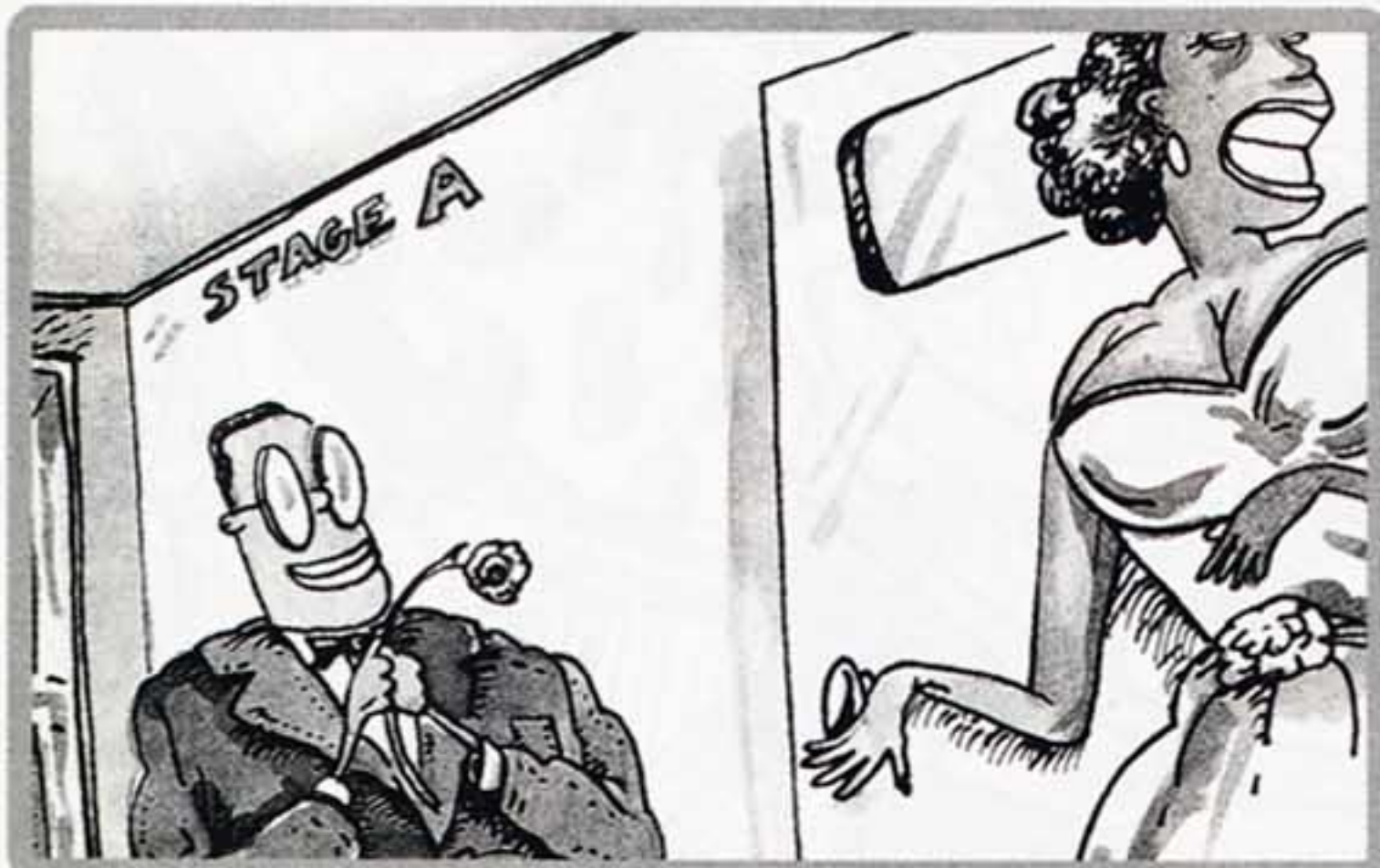
GUIDE TO MUSIC APPRECIATION



JENKINS gets so wrapped up in the drama of the music that he unknowingly begins to tap his hands in time with the percussion.



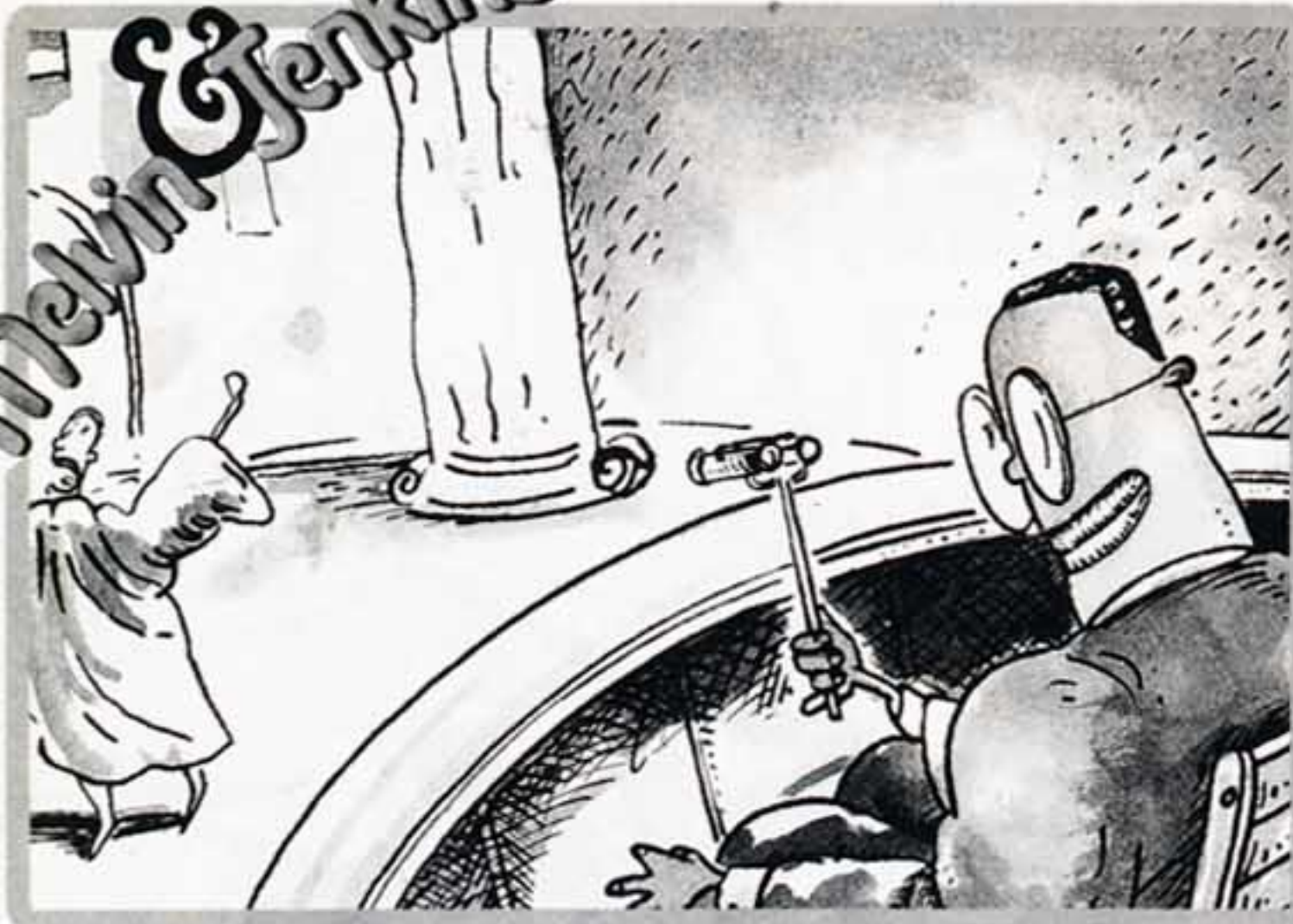
MELVIN expertly times his armpit squeezes to match each crash of the cymbals.



JENKINS waits outside the stage entrance holding a single long-stemmed rose, to show his appreciation for the diva's performance.



MELVIN is grilled by the police, but technically, there's nothing they can do about him standing on Lyle Lovett's street 14 hours every day.



JENKINS prefers to view the opera from a private balcony so that he can drink in the full effect of the staging.



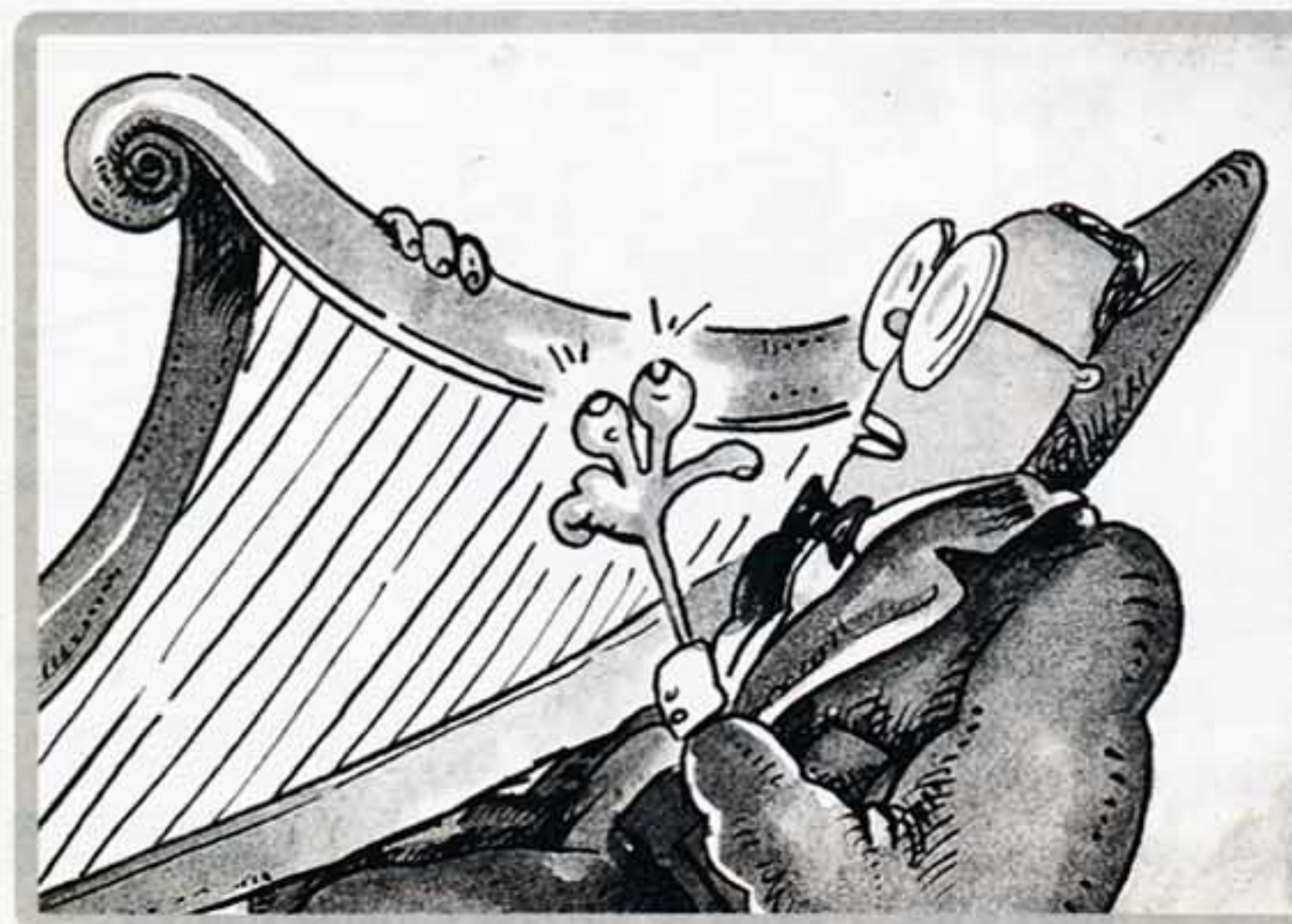
MELVIN prefers the private balcony so he can chuck Junior Mints down the lead soprano's cleavage.



JENKINS quietly follows the opera's libretto in its original Italian.



MELVIN ends every act, regardless of context, by jumping to his feet with a hearty "Heyyyy Macarena!"



JENKINS spends hours practicing the harp until his fingers blister.



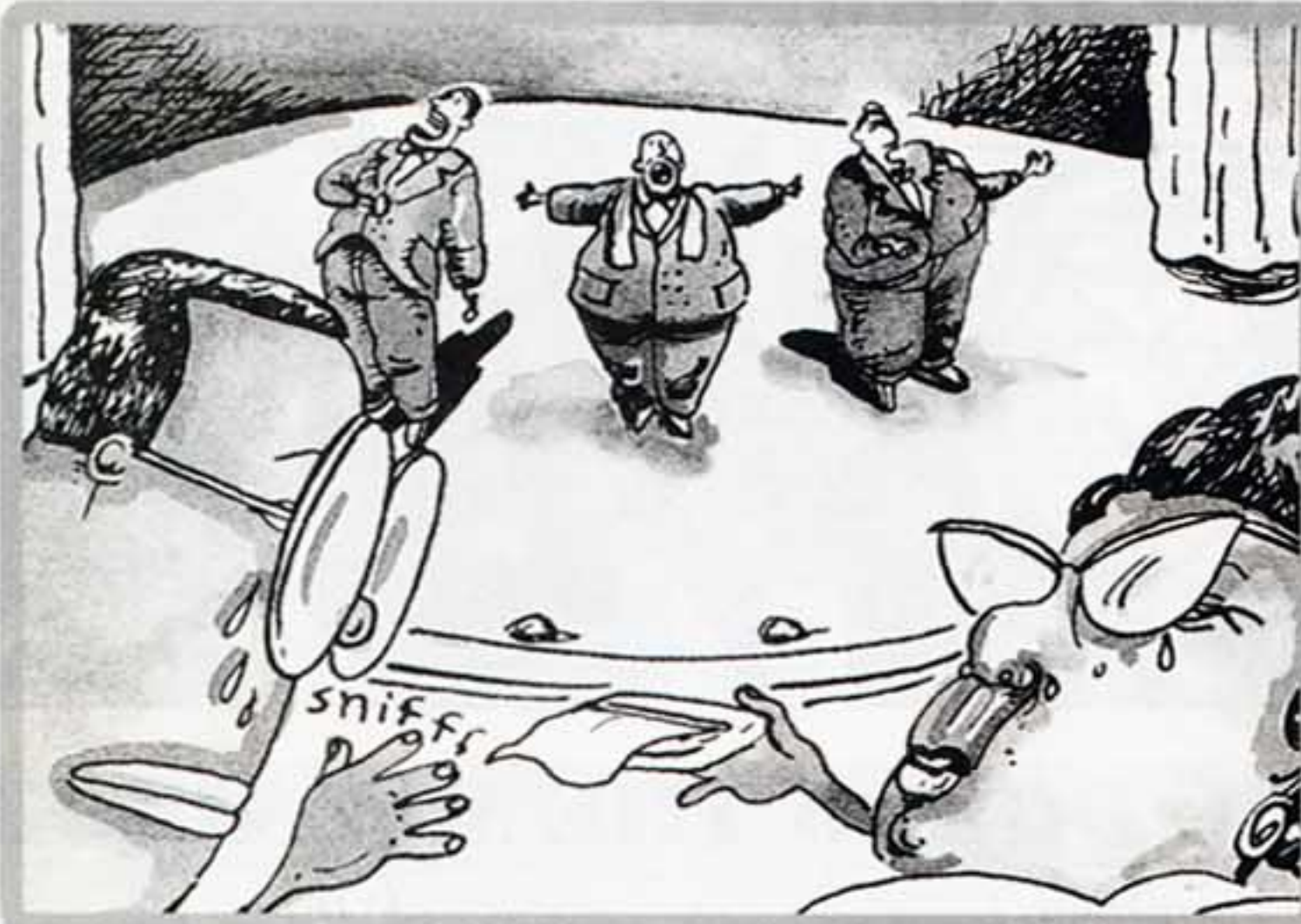
MELVIN uses his harp to julienne an entire sack of Idaho potatoes into tasty home fries.



JENKINS fancies himself an audiophile, and uses imported speakers and a classic turntable to capture the richness of the original vinyl.



After his frisbee goes down the sewer, **MELVIN** uses vintage Caruso 78 records to teach his pit bull how to fetch.



JENKINS is overcome with emotion every time he hears the melodious sound of the Three Tenors' voices.



MELVIN wets himself every time he hears the moronic sound of a Three Stooges eye poke.



JENKINS studies how the sudden transposition of the brass section is sometimes used to underscore the dramatic arrival of the gods.



MELVIN is certain that if he could only fill a tuba with enough soapy water, he could blow a bubble the size of a Chevy Lumina.



Warning to long-time MAD readers: You've read this intro twice already, so skip it! For those of you new to our publication, we've put a little spin on the "Six Degrees of Kevin Bacon" Game. Instead of connecting the aforementioned Mr. Bacon to some random celebrity, you have to find the...

6 DEGREES OF SEP

can you link A MARATHON to 60 MINUTES?



can you link THE X-FILES to SWEATSHOPS?



can you link THE TACO BELL DOG to THE McLAUGHLIN



can you link EL NIÑO to MOVIE POPCORN?



SEPARATION BETWEEN ANYONE AND ANYTHING

PART III

Mr. Spock's ears

which was dreamt up by a Sci-fi writer, as were...



which are long and pointy, as is...

Florida



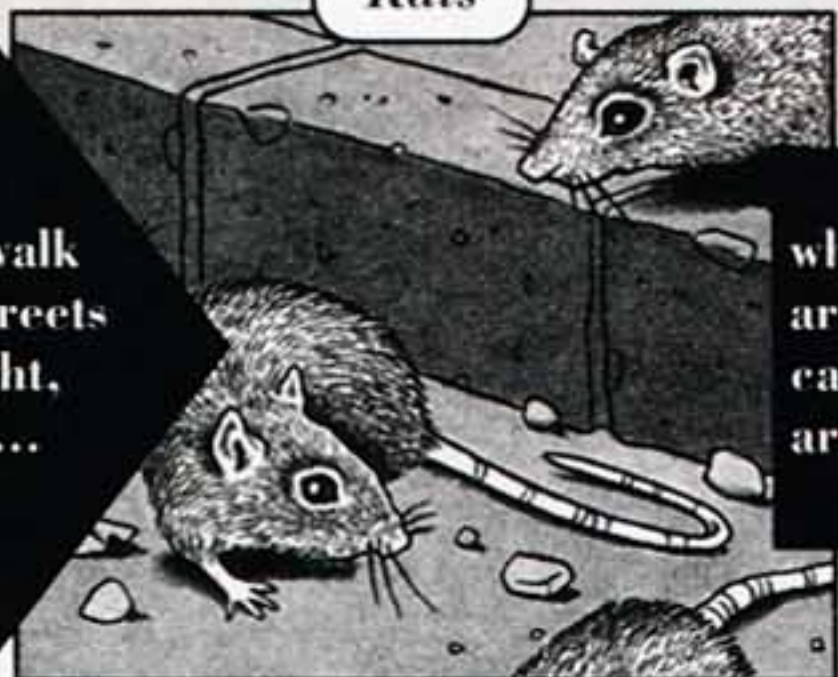
which is packed with senior citizens, as is...

60 Minutes



Rats

who walk the streets at night, as do...



who are disease-carriers, as are...

Cruise Ships



which were popularized by Kathie Lee Gifford, as were...

Sweatshops



THE GROUP?

Jerry Lewis

who took France by storm, as did...



who made a career out of baby noises, as do...

The Teletubbies



which are bizarre, nonsensical creatures on PBS, like...

The McLaughlin Group



Pamela Lee's Boobs

who need constant restraining, as do...



which are artificial male stimulators, as is...

Viagra



which costs \$8.00 a pop, as does...

Movie Popcorn





AND THE EAT GOES ON DEPT.

Those well-intentioned but misguided folks at the U.S. Department of Health are at it again! Now they're putting out something called the Food Guide Pyramid, an over-simplified chart that's supposed to show you, as they put it, how to "build a healthful diet by eating a variety of foods." This extremely useful and sensible chart is conscientiously ignored by over 200 million Americans a day, most notably by the fine young men and women enrolled in our nation's institutes of higher learning. So take note, Department of Health! Here's...

MAD'S REALISTIC FOOD GUIDE PYRAMID FOR COLLEGE STUDENTS

**2 AM Post-Joint
Munchies**
IHOP and White
Castle Runs Group
(1-2 Servings
Per Week)



**End-of-Finals
Salt, Lime and
Tequila Group**
(2-3 Servings
Per Week)



**Before Finals Starbucks,
Mountain Dew and
No-Dōz Caffeine Group**
(2-3 Servings Per Week)



**Reheated Pizza
and Leftover
Takeout Chinese
Food Group**
(3-4 Servings
Per Week)



**Pizza and Takeout
Chinese Food Group**
(3-4 Servings Per Week)



**Hangover Cure:
Tylenol, Advil,
Tums, Pepto-
Bismol Group**
(5-7 Servings
Per Week)



**Sugary Cereals
for Dinner Group**
(5-7 Servings
Per Week)



**Grain (aka
Beer) Group**
(15-50
Servings
Per Week)



**Habitual,
Nervous
Candy
Munching
Group**
(100-200
Servings
Per Week)



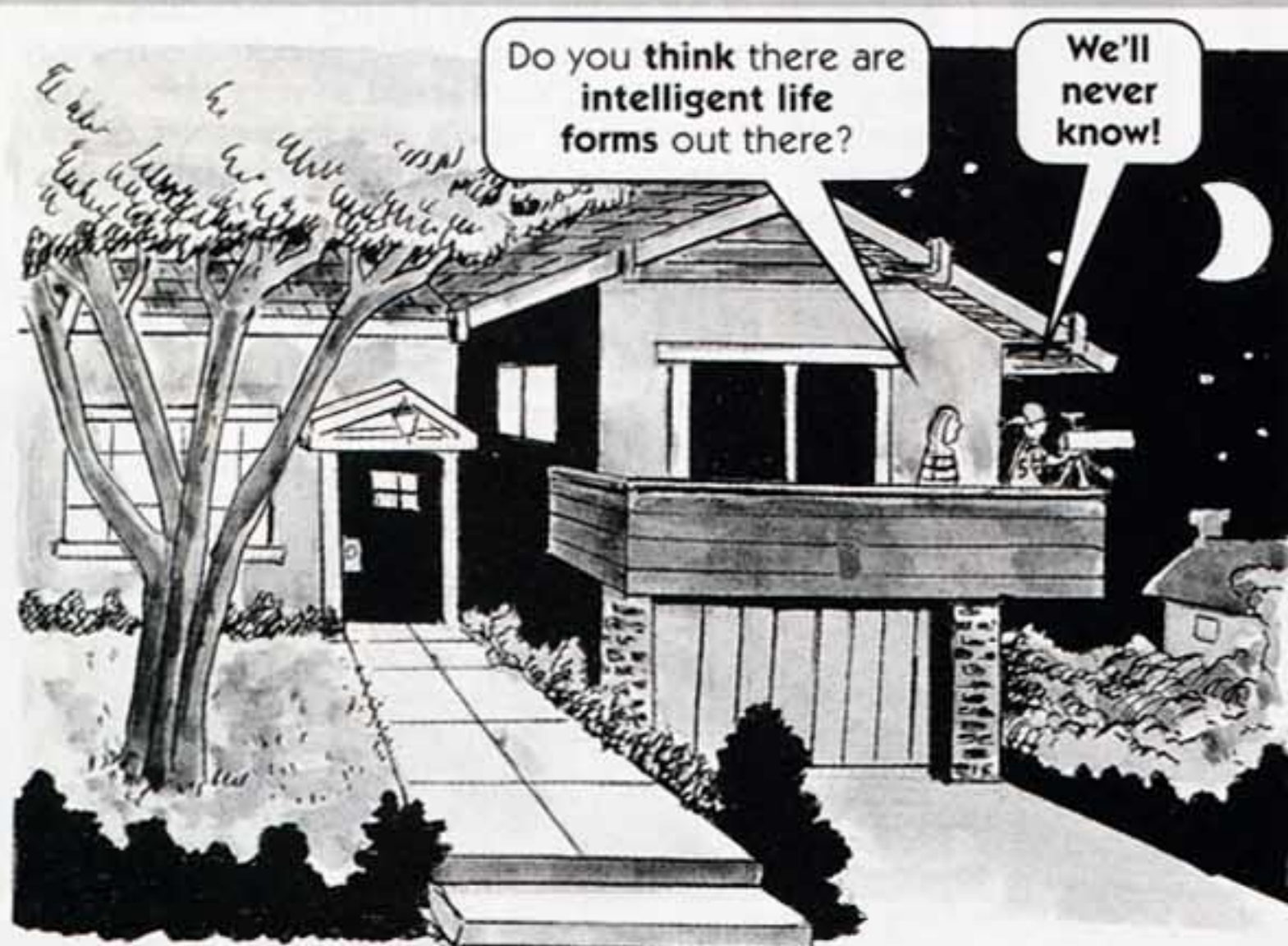
SOURCE: Two guys from the Kappa Sig House,
Some Chicks We Met Playing Thumper & This Guy Who
Lost His Football Scholarship For Having A Huge Gut



THE LIGHTER SIDE OF...



THE UNIVERSE



JUSTICE

So I should tell the judge that I fell off a twelve foot ladder, right?

Exactly! Just don't mention you were on the bottom rung at the time!



ARTIST AND WRITER: DAVE BERG



PREJUDICE



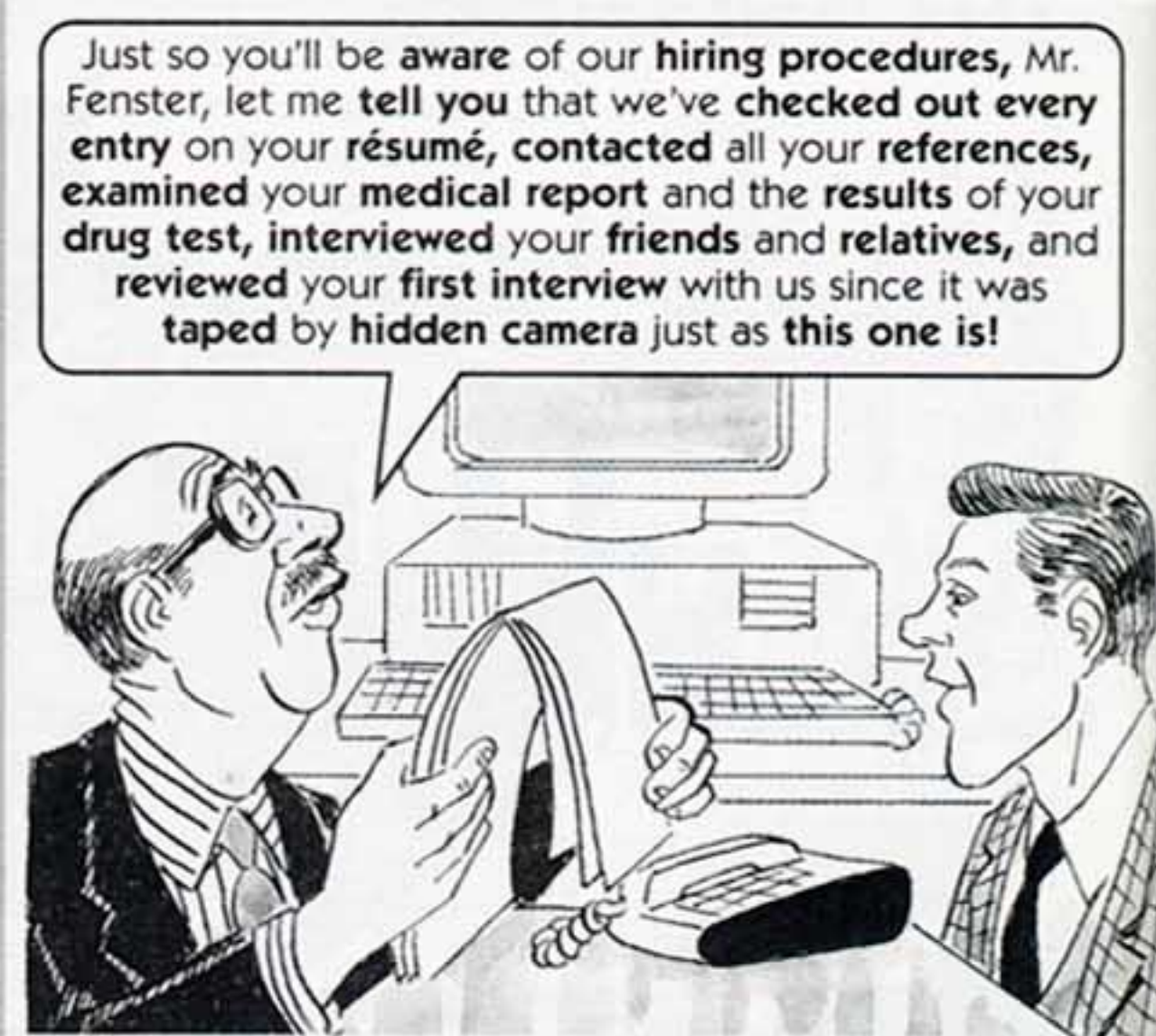
FIRE FIGHTERS



RELATIONSHIPS



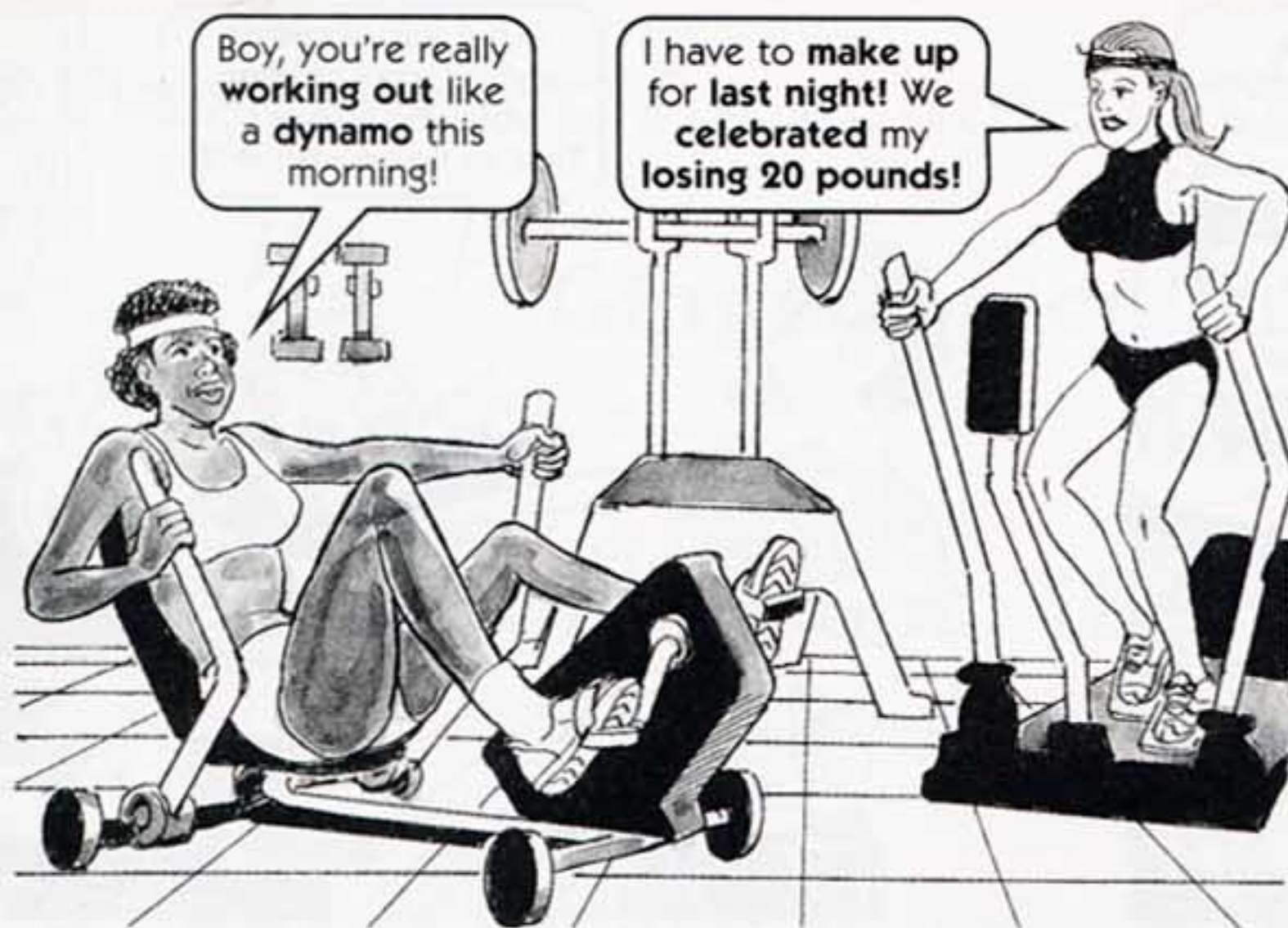
INTERVIEWS



WEDDINGS



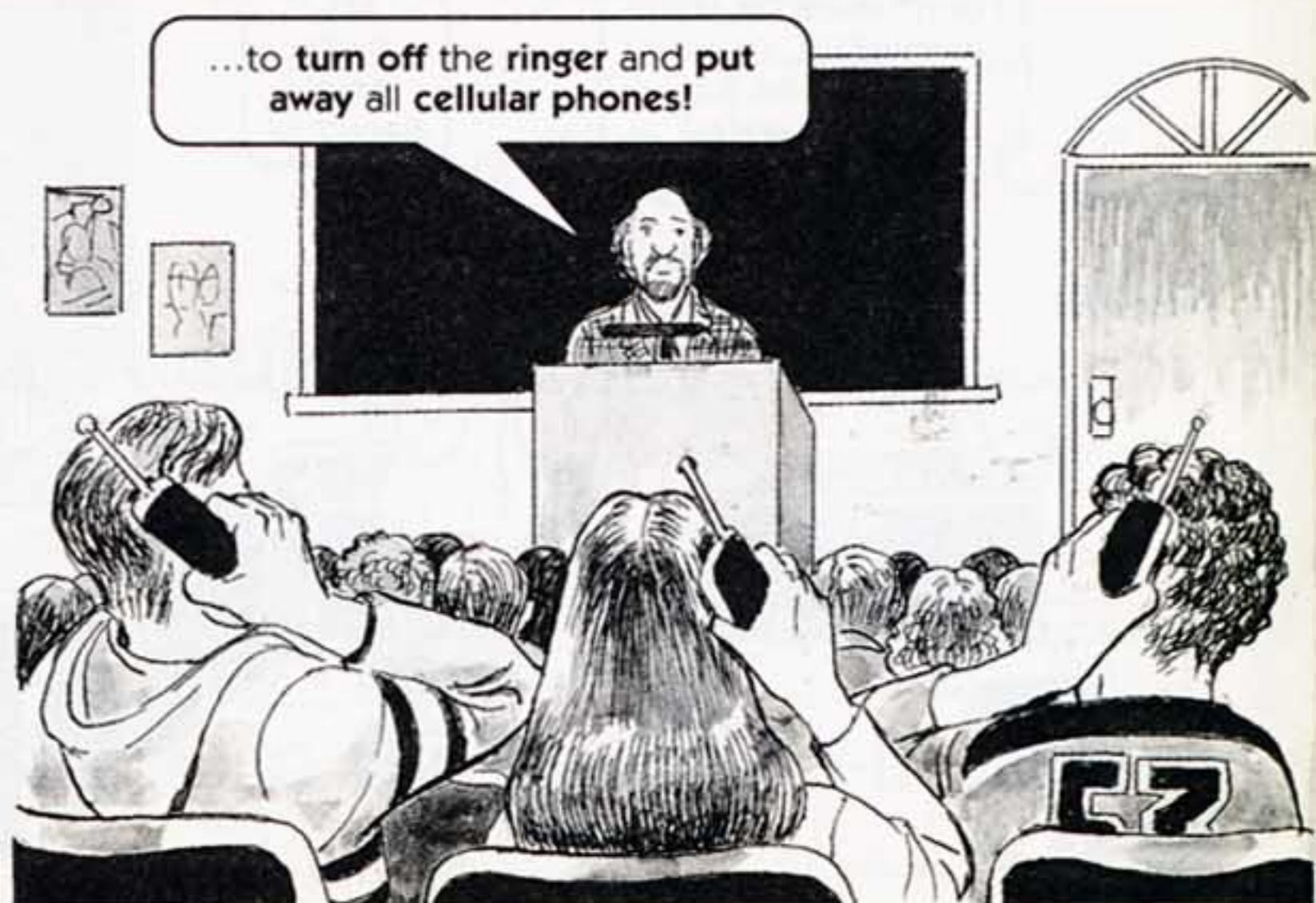
CALORIES



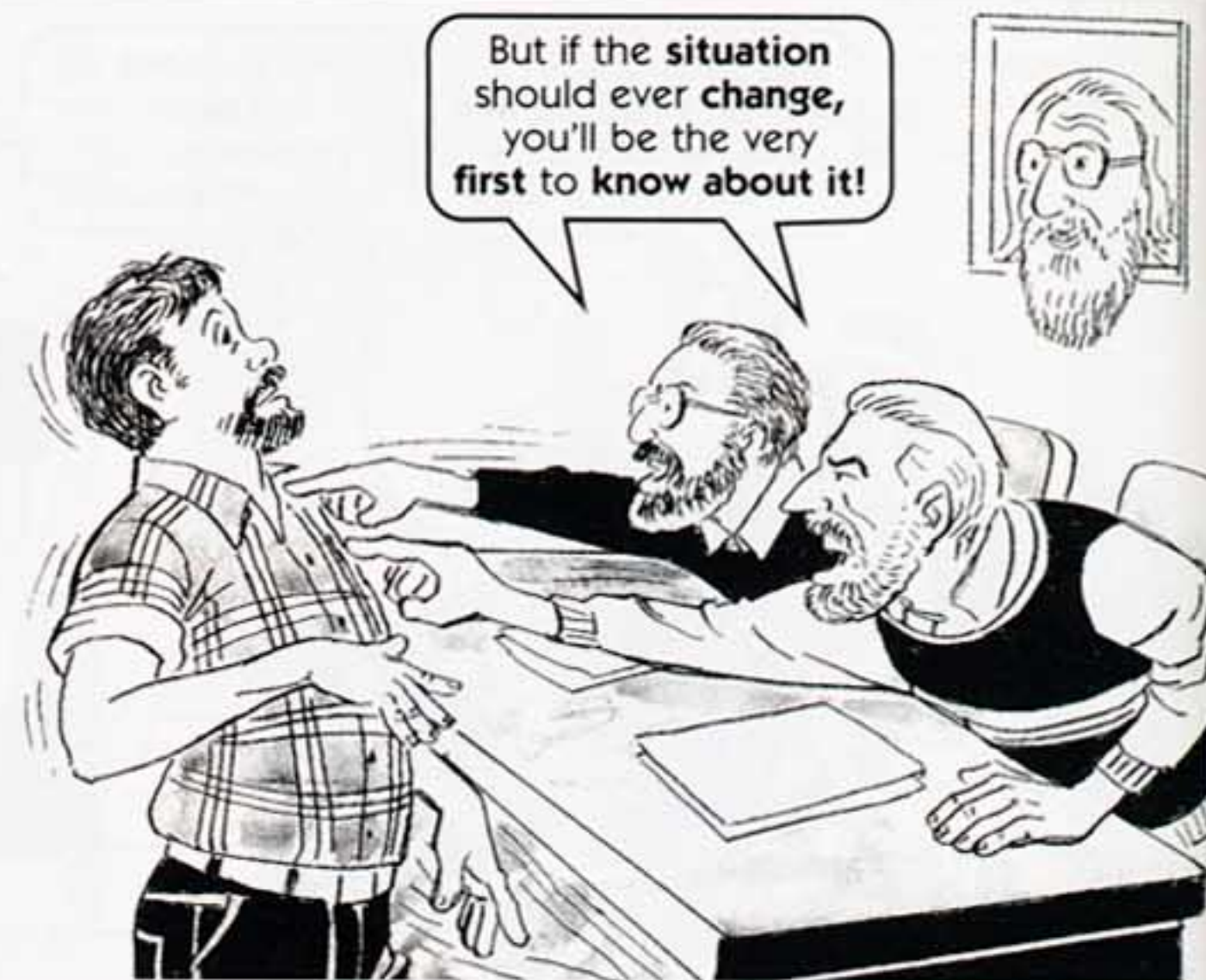
THERAPY



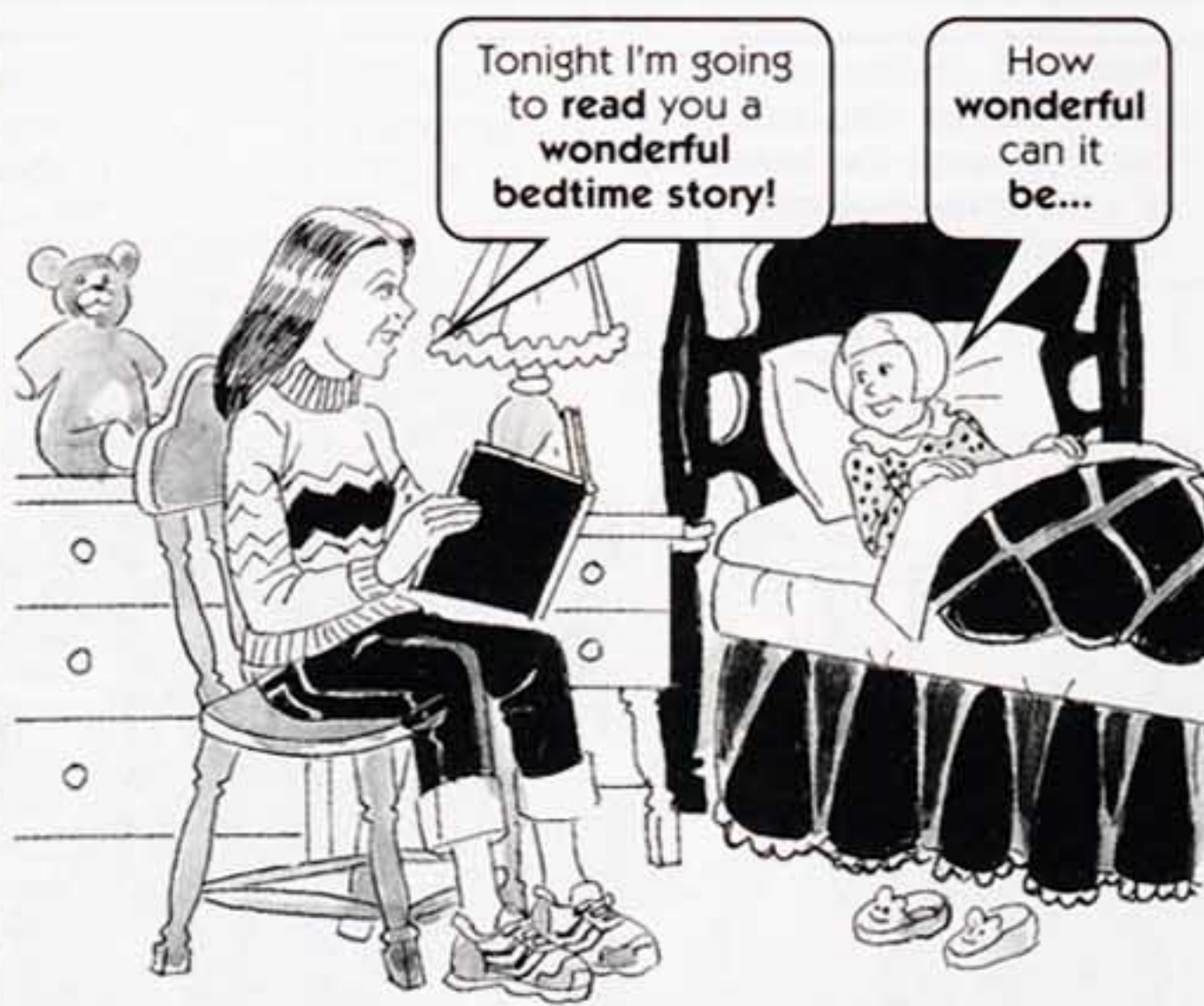
SCHOOL



THE OFFICE



LOGIC



DOCTORS



Vanilla Ice's Comeback • The Magic Hour • Ally McBeal Mania
• Sprewell Vs. The NBA • Puff Daddy • Charlton "NRA" Heston •
The Flag Burning Amendment That Won't Die • Beanie Babies
• Soft Money • Henry Hyde's Affair • Godzilla Hype • Celine Dion •
Earl Spencer • Ginger Spice Takes A Hike • The Capeman
• Estrogen Rock • Teletubbies • Norm "Crybaby" McDonald • Patsy
and John Ramsey • NEA Censorship • Rudy Giuliani • Babe II •
South Park or "Oh My God! They Killed Quality!" • Roseanne's
Talk Show • Asteroid Movies • Bill Maher • MSNBC's Time &
Agassi • Madonna's Phony British Accent • Howard Stern's
Radio Show • Trash TV • Milk Ads • The Taco

THE

Trash TV

MAD

THE
20 DUMBEST
PEOPLE, EVENTS
AND THINGS
OF 1998

Dog • Rodman & Malone's Pro Wrestling Sideshow • Magazine
Year-End List Articles • Paul Reiser's AT&T Commercials • The
NBA Lockout • The Sultan Of So-What • Monicagate: The
Never-Ending Saga • Marilyn Manson • Paula Jones' Nose Job •
Nicolas Cage as Superman • Seinfeld's Endless Farewell
• Macaulay Culkin's Marriage • The Drudge Report • Backstreet
Boys • James Cameron Stinks Up The Oscars • The French
• Pierced Everything • Tattooed Anything • Matt Damon & Ben
Affleck • Astro-Geezers • Prince William • The PGA Tees Off On
A Gimp • Disney's Animal Kingdom • Stone Phillips • The Stock
Market Rollercoaster • The Viagra Feeding Frenzy • The Russian
Economy • Right-Wing Gay Bashing • The New VW Beetle • Buddy
the Dog • Chris Rock • WWW.Anything.Com • Bogus News •
Marv Albert Sinks His Teeth Into A New Job • Hanson • Max
Korn • Al "Chainsaw" Dunlap • The Tobacco Bill Goes Up In Smoke •
Cell Phones • Y2K Panic • Steven Brill's Content • Osama
Bin Lader • Software That Sucks • Conan's Anniversary Show •

1 MONICAGATE THE NEVER-ENDING SAGA

Sinister villains, classic confrontations, hideous creatures, and yes, even a princess — albeit one with a thonged butt the size of Nebraska. The White House scandal had all the elements of a sci-fi epic, except one — there were no heroes.

STARR WARS

Not so long ago,
in a country
not so far away...

It is a period of civil lawsuits. A horny President, investigated by a relentless Special Prosecutor, claims, "I did not have sex with that woman, Miss Lewinsky."

During the tumultuous legal battle, the evil Special Prosecutor managed to obtain lurid testimony from Miss Lewinsky about the Commander-In-Chief's dark side and THE DEATH CIGAR, a bizarre sexual prop with enough power to destroy an entire Presidency.

Pursued by an ever-vigilant Republican Congress, the embattled President desperately hides behind his lawyers, custodians of the flimsy defense that he hopes can save his political ass...

2

JAMES CAMERON STINKS UP THE OSCARS

Pity poor Jim Cameron! Even though his movie drags on for over three hours, he had *less than two minutes* to speak when he accepted the Academy Award for Best Picture! This really bothered arrogant Jim, who isn't used to editing for pacing, brevity and crispness like other film makers! He barely had enough time to thank himself! That's why we've donated the following space to present for the first time anywhere...

JAMES CAMERON'S TITANIC OSCAR SPEECH THE SPECIAL DIRECTOR'S CUT

(His actual Academy Awards speech with previously "cut" lines presented in red)



I just want to say a couple of things. **First, as I said when I accepted the Best Director Oscar, I'm the King of the World!** We're here tonight to celebrate the magic of movies and I'm grateful every day to get to be a part of that magic and a practitioner in it and **to have made the most honored film ever that didn't win Oscars for Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress or Best Screenplay. What's wrong with you bastards!? But we did win for "Best Sound Effects Editing." Whoo!**

I love it and tonight has been such a great celebration for us and it seems to somehow express this strange wave that's happened with *Titanic* where people all over the world have opened their hearts to this movie — **for instance, since I started speaking, *Titanic* brought in another 600 bucks at the 10 o'clock show in Paraguay!** And that's so gratifying to all of us that worked on it and we'll be forever grateful to them the audience and I know a lot of you are watching at home.



Frankly, I knew this film would be a success because I've had experience working with massive, inanimate hulks — remember, I directed Schwarzenegger in both *Terminator* flicks! In the midst of all this euphoria — and I must repeat, **I'm the King of the World!** — it's kind of hard for us to remember that this euphoria and this success is for a film that's based on a real event that happened where real people died that shocked the world in 1912, **though I'm sure all those people would have drowned gladly if they'd known it would inspire me to make this film.**

So I'd just like everybody to go with me just for a second on something here. **If you refuse, I'm going to bring back Celine Dion to sing that crappy song again, you follow?** I'd like to do a few seconds of silence in remembrance of the 1500 men, women and children who died when the great ship died — and also in remembrance of my wife, Linda Hamilton, who, as I did with my previous three wives, will soon be dumping for an even younger trophy wife. But don't worry, Linda, I won't dump you for the pretty young co-star in *Titanic* — Leonardo told me he doesn't go that way.



And the message of *Titanic* of course is that if the great ship can sink the unthinkable can happen, the future is unknowable, the only thing that we truly own is today, life is precious, and that I realize I should be on my hands and knees knowing I owe my life to a couple million teenage girls who went to this flick seven times each to see Leonardo Dicaprio and Kate Winslet do the nasty in a car on a big boat. But that would take away from my uninterrupted tribute to myself. So during these few seconds I'd like you to also listen to the beating of your own heart which is the most precious thing in the world.

Join me please in a few seconds of silence for *Titanic*. **I'd ask for a longer period of silence, but that would mean I'd have less time to speak, and we can't forget why we're here, right? (15 seconds of silence.)** Thank you very much, that's about as much as I'm sure Gil Cates can stand. All right. You've really made this a night to remember in every way, **a night honoring my movie, which in a few short months will be the greatest movie ever available at Kmart for \$9.99 — the same cost as two toilet brushes! Now let's go party till dawn! I feel like saying "I'm the King of the World!" again, but hey, I'm humble.**

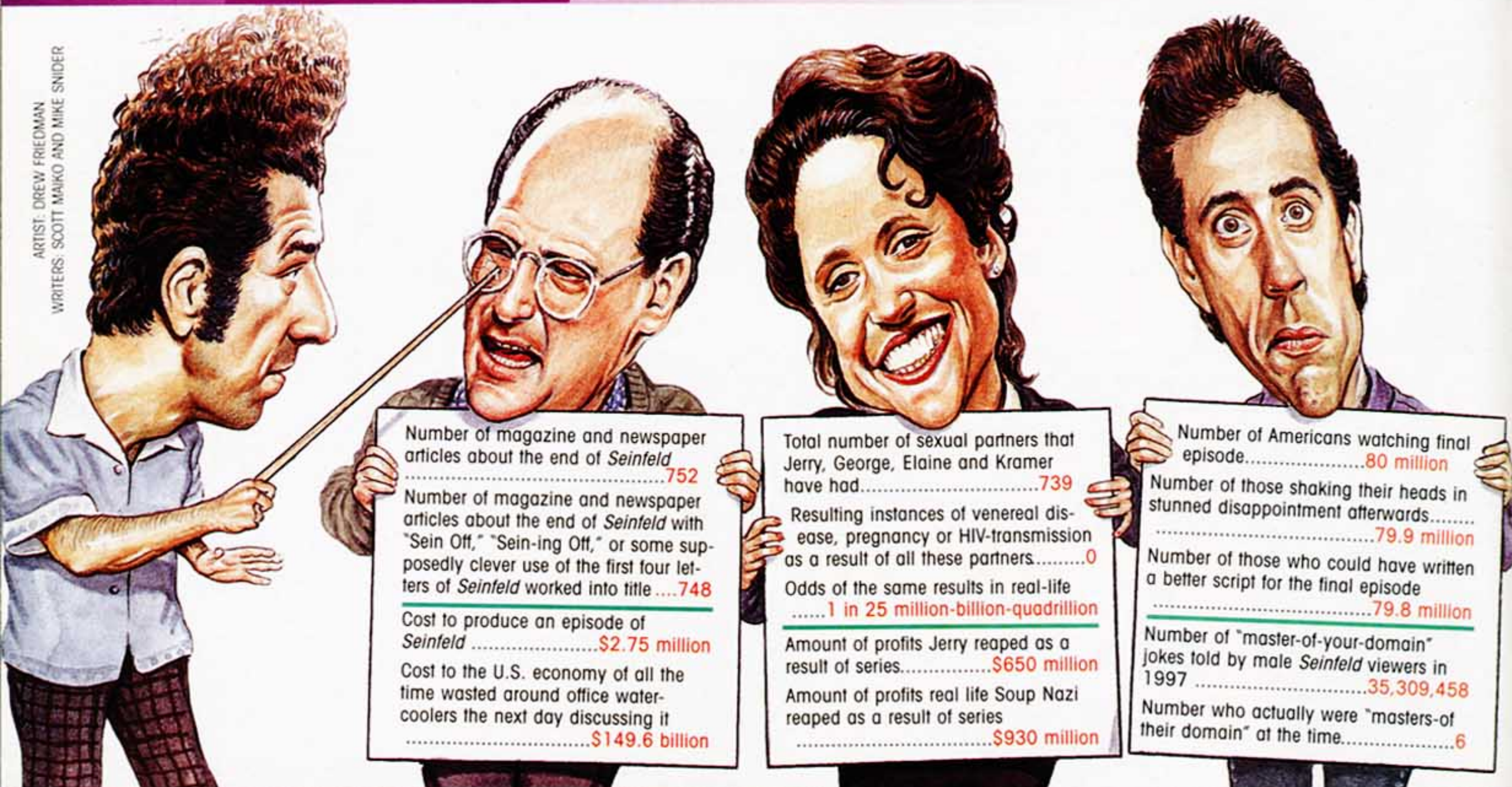


3 SEINFELD'S ENDLESS FAREWELL

Imagine this: A friend tells you several times he has six months to live. Terrible, right? But now imagine that he stops by your house every day to remind you he's dying. And every time you pick up a newspaper or magazine there's an article about his impending death. You can't even go to a meeting at work without someone mentioning your dying pal. After a couple of weeks, you'd actually be PRAYING for the bastard to drop dead! Now you know how we felt about the long, long, long good-bye of *Seinfeld*.

SEINFELD BY THE NUMBERS

ARTIST: DREW FRIEDMAN
WRITERS: SCOTT MAIKO AND MIKE SNIDER



Number of magazine and newspaper articles about the end of *Seinfeld*752
 Number of magazine and newspaper articles about the end of *Seinfeld* with "Sein Off," "Sein-ing Off," or some supposedly clever use of the first four letters of *Seinfeld* worked into title748
 Cost to produce an episode of *Seinfeld*\$2.75 million
 Cost to the U.S. economy of all the time wasted around office water-coolers the next day discussing it\$149.6 billion

Total number of sexual partners that Jerry, George, Elaine and Kramer have had739
 Resulting instances of venereal disease, pregnancy or HIV-transmission as a result of all these partners0
 Odds of the same results in real-life1 in 25 million-billion-quadrillion
 Amount of profits Jerry reaped as a result of series\$650 million
 Amount of profits real life Soup Nazi reaped as a result of series\$930 million

Number of Americans watching final episode80 million
 Number of those shaking their heads in stunned disappointment afterwards79.9 million
 Number of those who could have written a better script for the final episode79.8 million
 Number of "master-of-your-domain" jokes told by male *Seinfeld* viewers in 199735,309,458
 Number who actually were "masters-of their domain" at the time6

5 THE FLAG BURNING AMENDMENT THAT WON'T DIE

If our government officials are to be believed, a person can't walk two blocks these days without seeing some unpatriotic anarchist trying to bring down the Republic by turning the revered symbol of our nation into smoldering soot! Huh? Did we miss something? We thought this non-issue was dead eons ago! Oh yeah, 1998 was an election year! Time to pander to the yahoos and drag this stupid amendment out of obscurity! So let's cue up the soundbites as...

YOUR CONGRESSMEN EXPLAIN THEIR STANCE ON THE FLAG-BURNING AMENDMENT

There have been almost two dozen flag-burnings in the past decade. Passage of this amendment may cut that amount by one third!

Just as troubling as the desecration of the flag is the rampant depiction of flag burning in Hollywood movies, rap CDs, art displays and video games. I am proposing a voluntary "FB" rating for anything that includes flag burning as drama. And if the studios do not voluntarily accept this voluntary rating, I will propose legislation forcing them to do so!

Our brave astronauts left the U.S. flag planted on the moon, where it stands to this day. If we don't pass this amendment, alien creatures could come along and burn it!

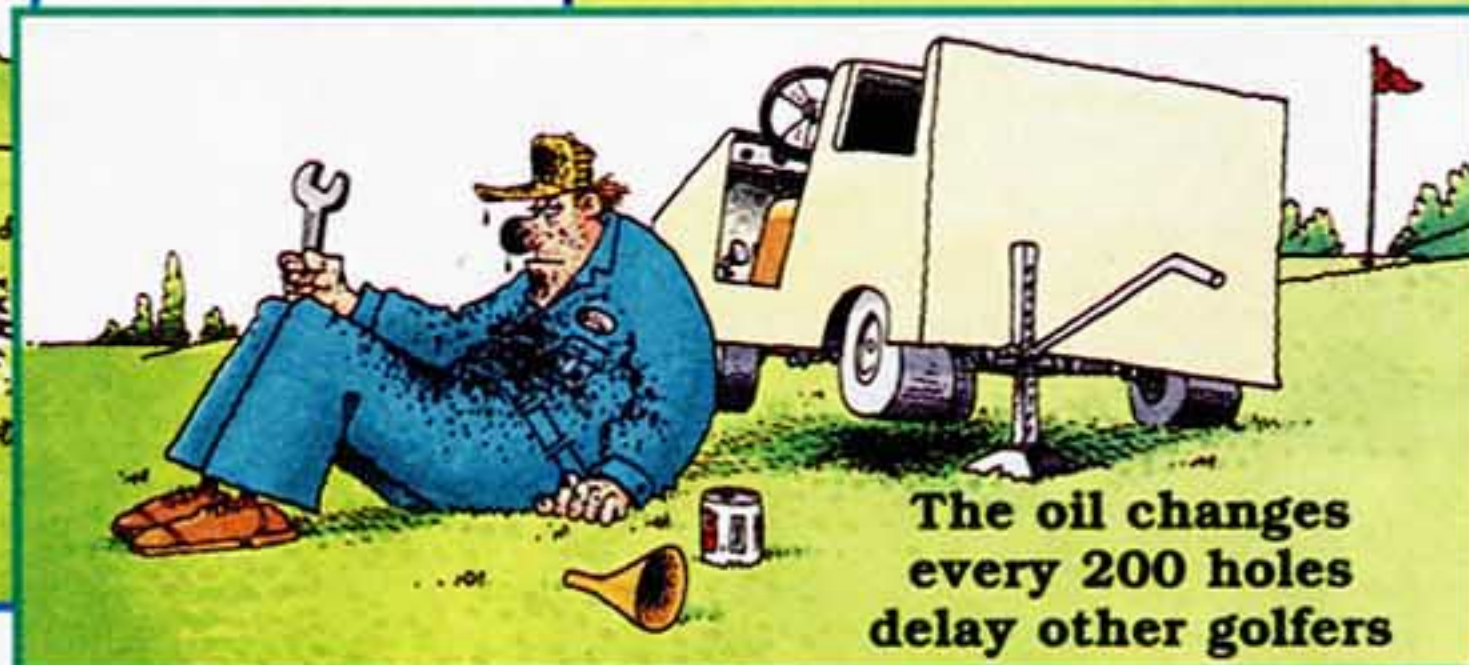
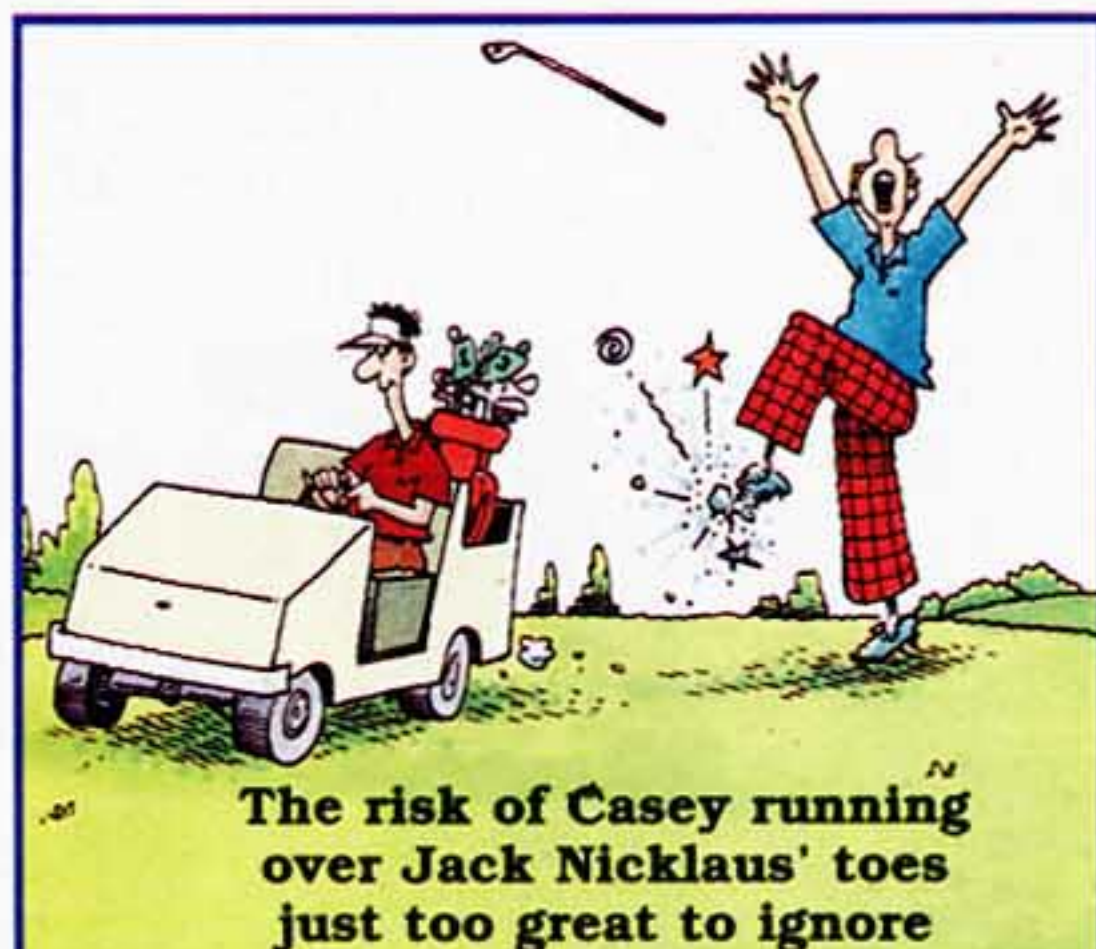
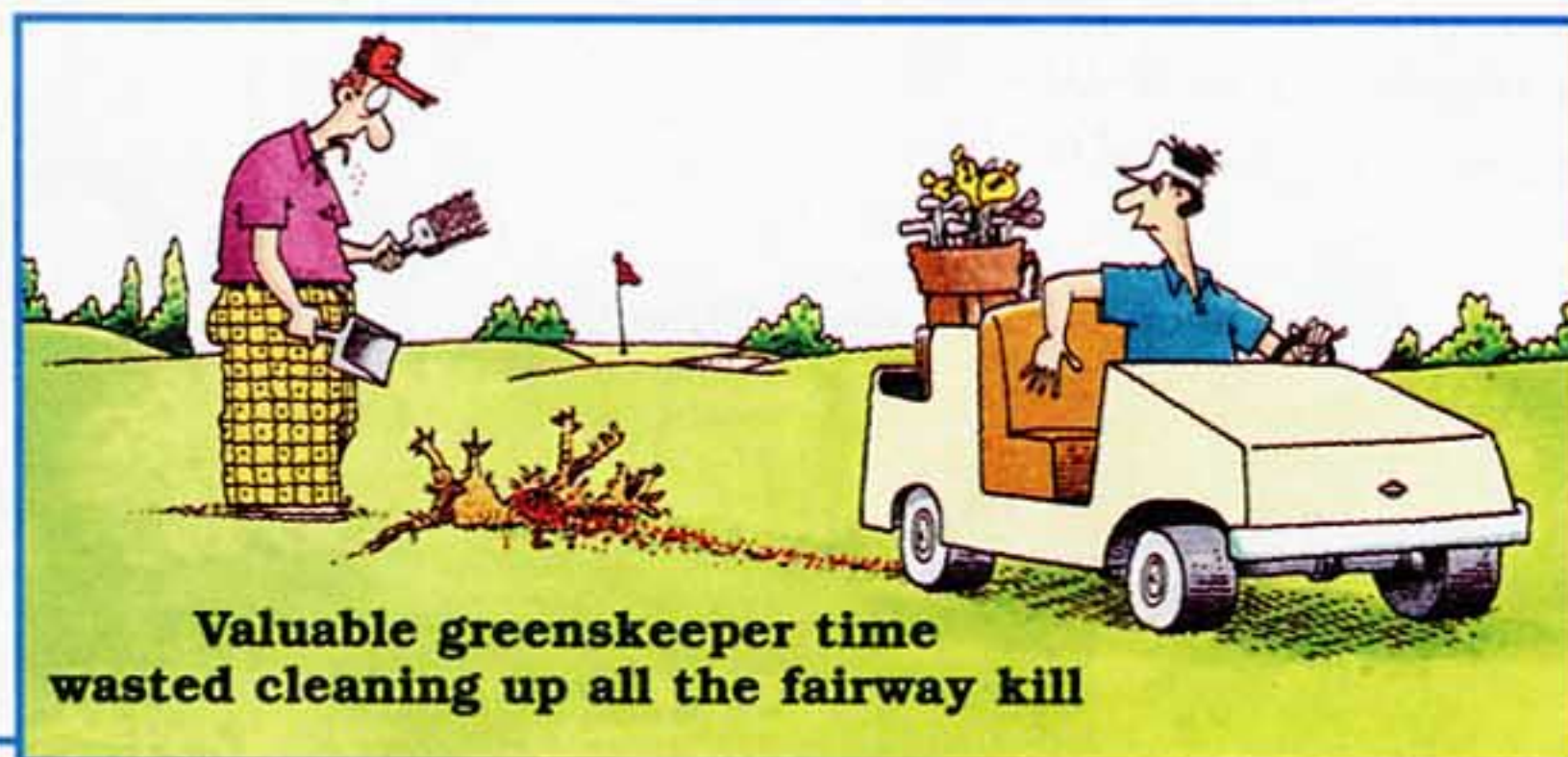


ARTIST: TOM BUNK WRITER: DESMOND DEVLIN

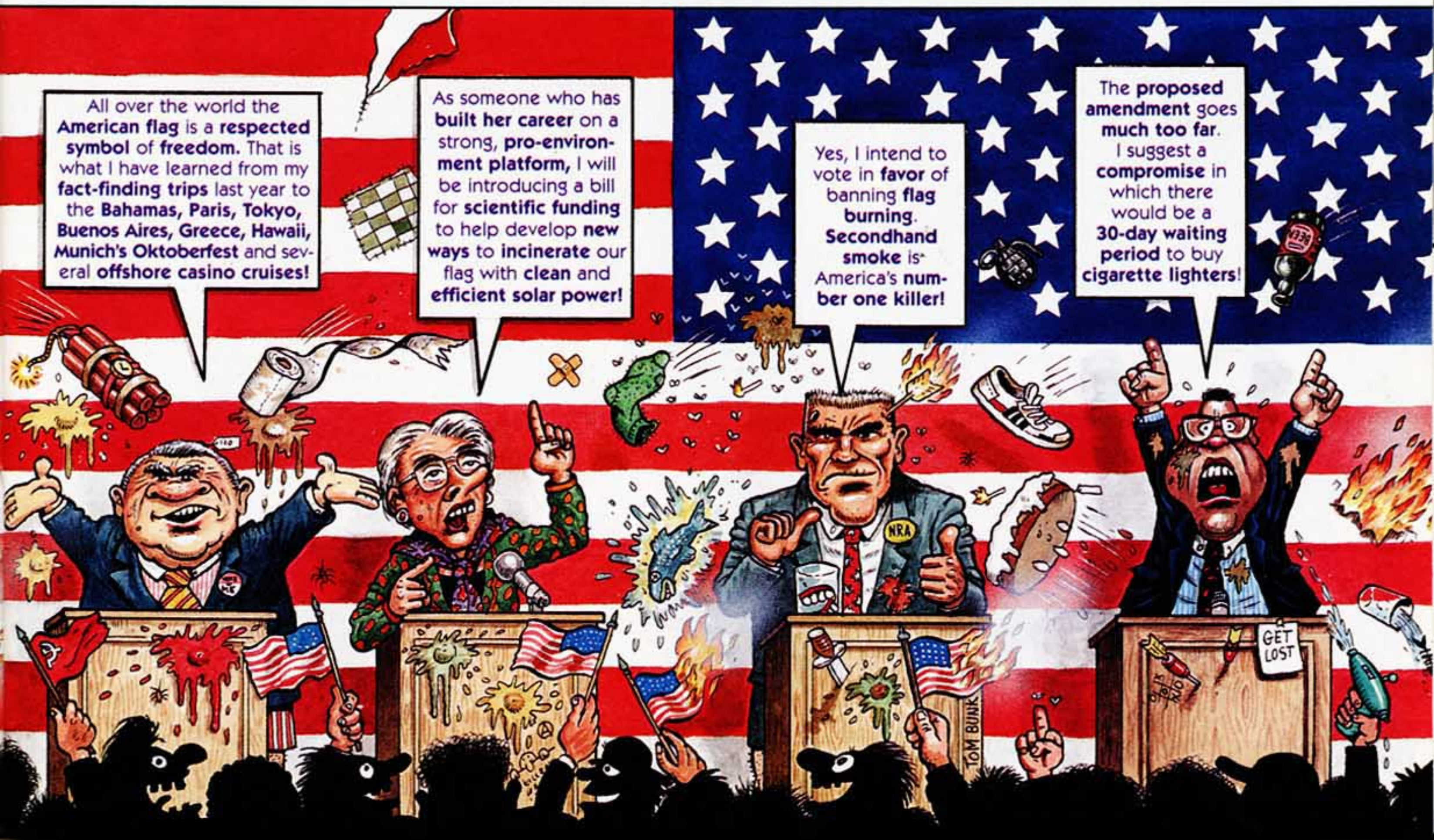
4 THE PGA TEES OFF ON A GIMP

It came as no surprise that when handicapped golfer Casey Martin asked the elitist PGA to allow him to use a cart, they told him "You walk like everyone else or you keep your crippled butt off the course." It would destroy the integrity of the sport, they said, by giving Martin an unfair athletic advantage. Hey fellas, golf is NOT a sport and pot-bellied sixty-year-old geriatrics who can't carry their own golf bags are NOT athletes! Why don't you morons fess up and tell us...

THE REAL REASONS THE PGA DOESN'T WANT CASEY MARTIN TO DRIVE A GOLFCART



ARTIST AND WRITER: JOHN CALDWELL



6

SOFTWARE THAT SUCKS

We don't like Bill Gates and neither should you. He's a little geek with greasy hair, bad skin, and will make more money in the next four minutes than you would if you lived to be 812! This year, the man who heats his super-sized mansion by burning 10 lb. sacks of crisp hundred dollars bills dumped Windows 98 on us. True story: the day he unveiled it at a trade show for the press, it crashed! But that didn't stop the monopolistic weasel from rushing it to the stores!

A WINDOWS 98 AD WE'D LIKE TO SEE

Hi. I'm Bill Gates, founder of Microsoft. I'm here to introduce the upgrade to our world popular Windows 95® operating system...

Windows 98®

It's Microsoft's all-new computer software upgrade that makes Windows 95® perform the way it was supposed to three years ago! Windows 98® features these **ALL-NEW** bugs and glitches:

Integrated Support

37 brand-new error codes with no explanation in any Help Menu. It's like getting a free Treasure Hunt game!

User Friendliness

Ominous phrases like "You have performed an illegal operation and this computer must shut down" now appears in a more readable typeface!

Exciting Graphics

Many total system crashes are now in exciting 3-D!

Multi-Tasking Capabilities

Our optional video card and antenna let you receive television broadcasts right on the screen, enabling you to turn your \$3,000 computer into an inferior \$200 color TV!

Internet Choice

You can use Microsoft Internet Explorer 4.01, which comes pre-packaged with Windows 98® or, if you wish, you can stay off the Web. The choice is up to you!

Advanced Technology

Recognizes new hardware that won't be on the market until Windows 98® is replaced by Windows 2001® (which will make Windows 98® run the way it's supposed to now)!

The Windows 98® upgrade is available now at your local computer retailer for a suggested retail price of \$89.95*, the exact same price you paid for our complete, brand-new operating system just three years ago!

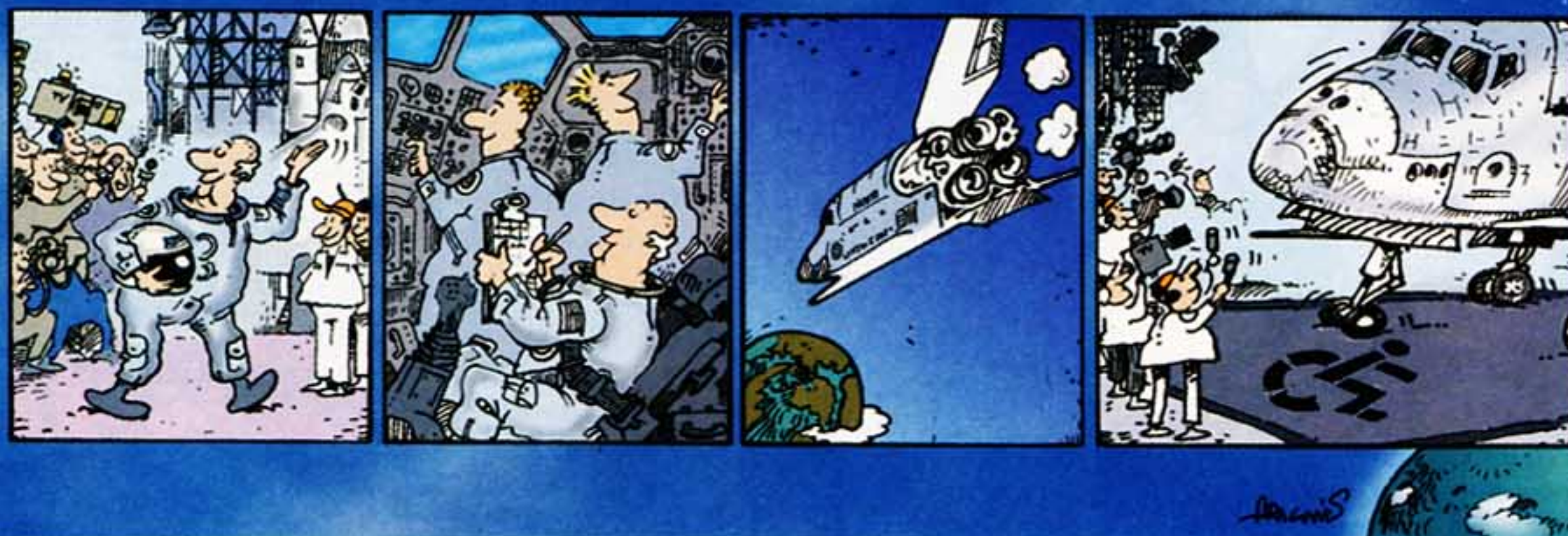
Look, the way we're swallowing up the competition, you know we're going to be on your desktop eventually, so why fight it? Take advantage of our special offer and pick up your Windows 98® upgrade today! We might not be feeling so generous in the future.

*Price includes your share of Microsoft's legal fees in our fight with the U.S. Government to protect our monopolistic control of the software market.

7 ASTRO-GEEZERS

This fall, 77-year-old John Glenn made his "triumphant" return to outer space! And at first, we were a little scared to see a \$2 billion taxpayer-funded space shuttle being commanded by a guy so elderly he could barely see over the dash! But when all was said and done, wasn't it worth it to finally discover the effects of weightlessness on dentures, swollen prostates and ear hair?

A MAD LOOK AT JOHN GLENN IN SPACE



ARTIST AND WRITER: SERGIO ARAGONES

8 ALLY McBEAL MANIA

It's been driving us crazy: How does the lame-ass, Monday night whine-fest *Ally McBeal* manage to generate more buzz than an electric shaver on Elliott Gould's back hair?! Was the ditzy-self-loathing-faux-feminist demographic really THAT vastly under-served?! We're not sure, but we're hoping against hope that this show's life-span is shorter than one of Calista Flockhart's micro-minis!

A COURT CASE WE'D LIKE TO SEE

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF CALIFORNIA

Plaintiffs: VARIOUS (Identified below)
- against -
Defendant: ALLY McBEAL

NATURE OF ACTION

Class-action lawsuit filed on behalf of the plaintiffs, either singly or as groups [identified below] naming the defendant, the television show *Ally McBeal*, as the sole responsible party in damages sustained from the production, promotion, and broadcast of the show. Plaintiffs seek compensatory damages in an amount in excess of \$250,000 per count as proven at trial.

PARTIES AND CLAIMS FOR RELIEF I THROUGH IV

I. Self-respecting, intelligent, real-life successful female attorneys for defamation of character due to Calista Flockhart's unflattering depiction of a female lawyer as a cutesy-pie, naive, airheaded, confused waif;

II. Cartoonist Cathy Guisewite, an individual, for copyright infringement, based on numerous similarities between her character of "Cathy" and that of "Ally," specifically that both characters supposedly appeal to the single, upwardly-mobile career woman while actually obsessing over issues so petty they set feminism back to a period before the birth of Gloria Steinem;

III. A group of men, currently numbering in the thousands and growing weekly, for punitive damages as they dutifully watch the show with their girlfriends, wives, etc., instead of *Monday Night Football*, resulting in "psychological emasculation";

IV. Online service users, also numbering in the thousands, who are sick to death of the once amusing, now extremely tiresome (and arguably eerie) Dancing Baby, which formerly was attached as a file to every other piece of e-mail they received, with the subject line: "You HAVE to Check This Out...funny!!!!!!!" and which has now transcended simple e-mail and become a semi-regular fixture on the show;

This Court has federal subject matter jurisdiction under 28 U.S.C. 1331, 1338, and 1367. Venue in this case is proper under 28 U.S.C. §§ 1391 and 1400(a).



WRITER: SCOTT MAIKO

ARTIST: MORT DRUCKER

MAD 20

9

RODMAN & MALONE'S PRO WRESTLING SIDESHOW

This summer, Dennis Rodman, fresh off another championship season, stepped into the squared circle for a tag team match against 1997 NBA MVP and Olympic gold medalist Karl Malone. It's a tough call to decide who was dumber: The two elite professional athletes pretending to duke it out in a phony "sporting" event with a bunch of steroid-juiced goons or the thousands of slack-jawed morons (i.e. wrestling fans) who ponied up \$39.95 for the pay-per-view!

A PEEK BEHIND THE SCENES AT WCW'S BASH AT THE BEACH

ARTIST: GREY BLACKWELL WRITER: DESMOND DEVLIN

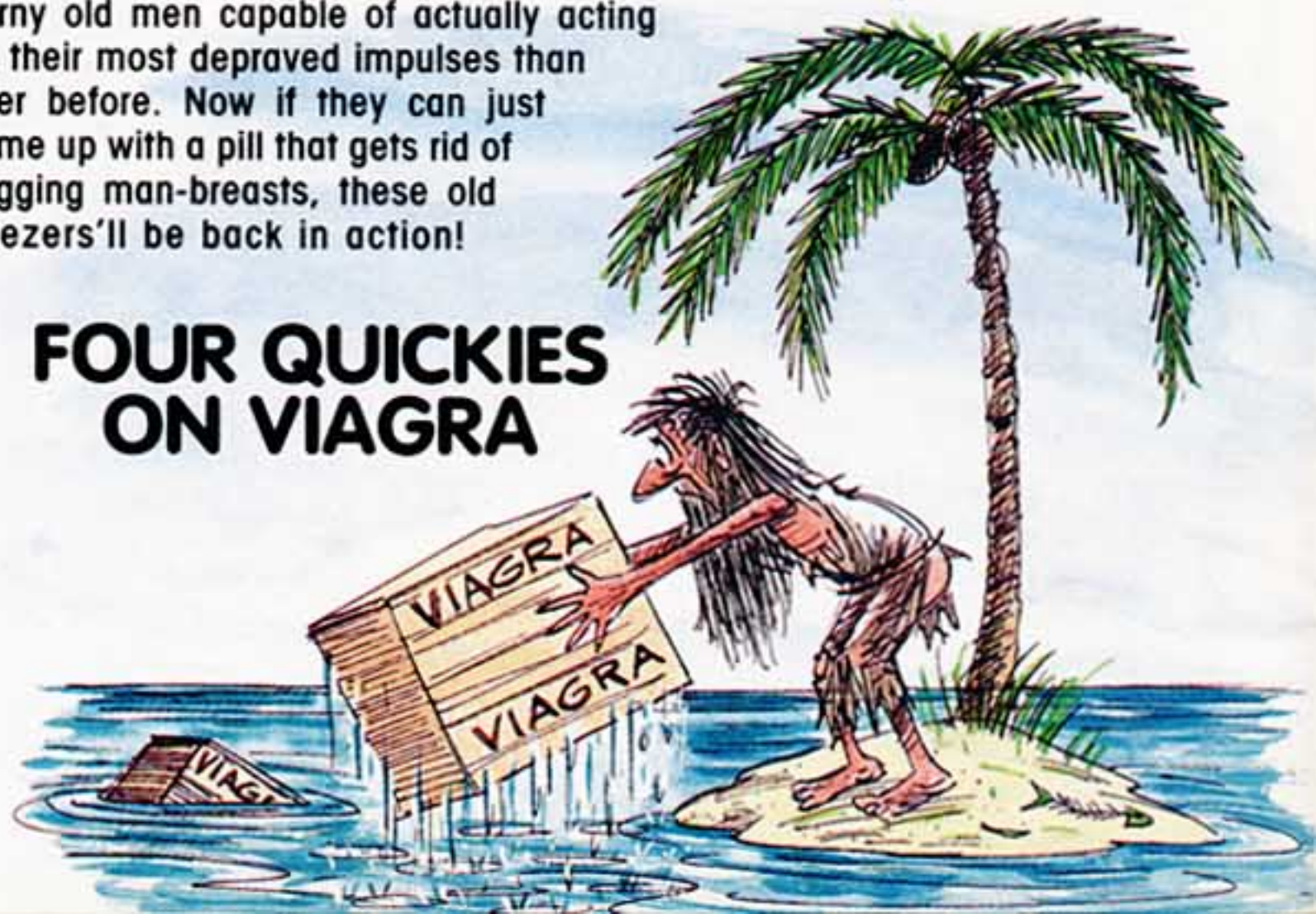


11

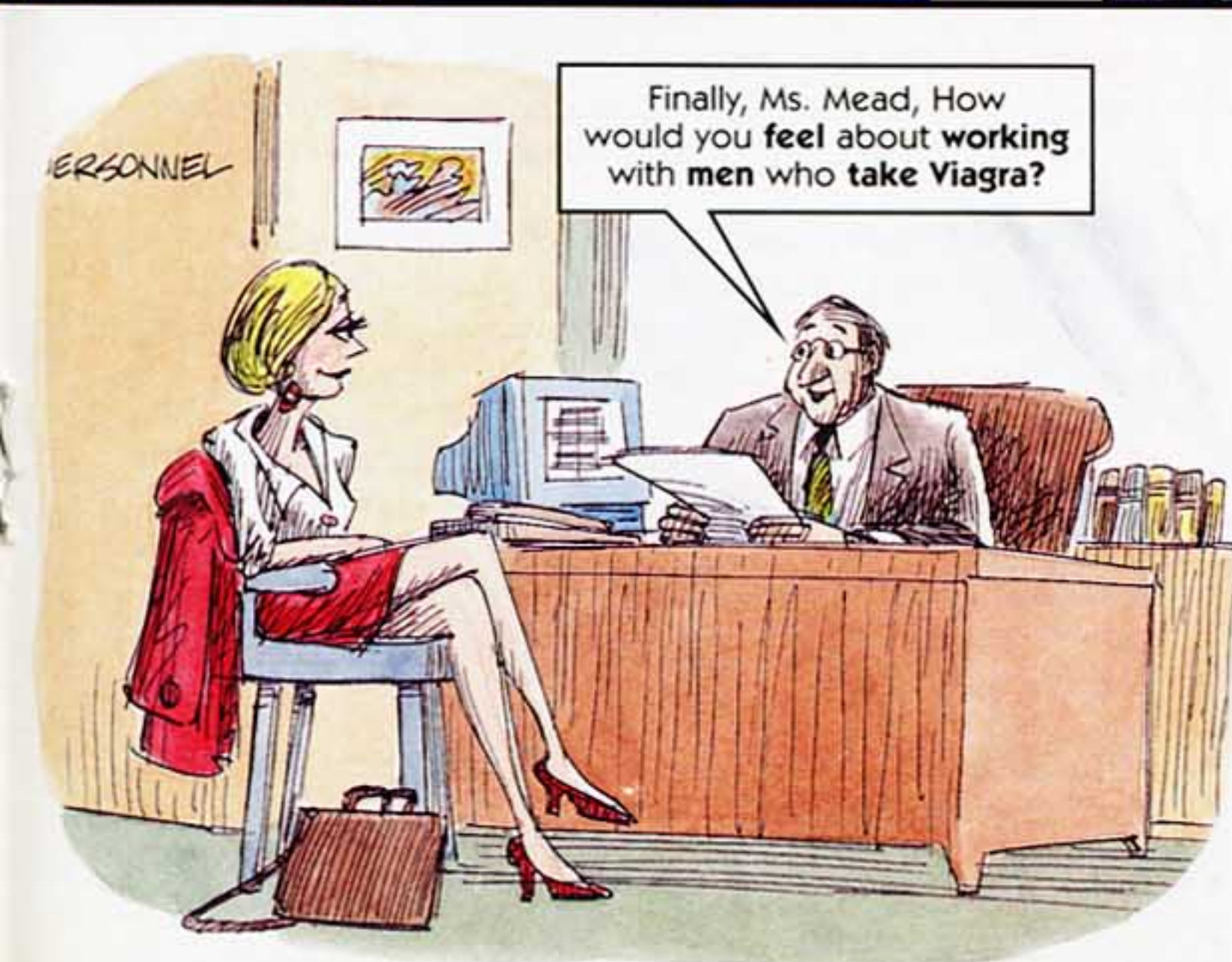
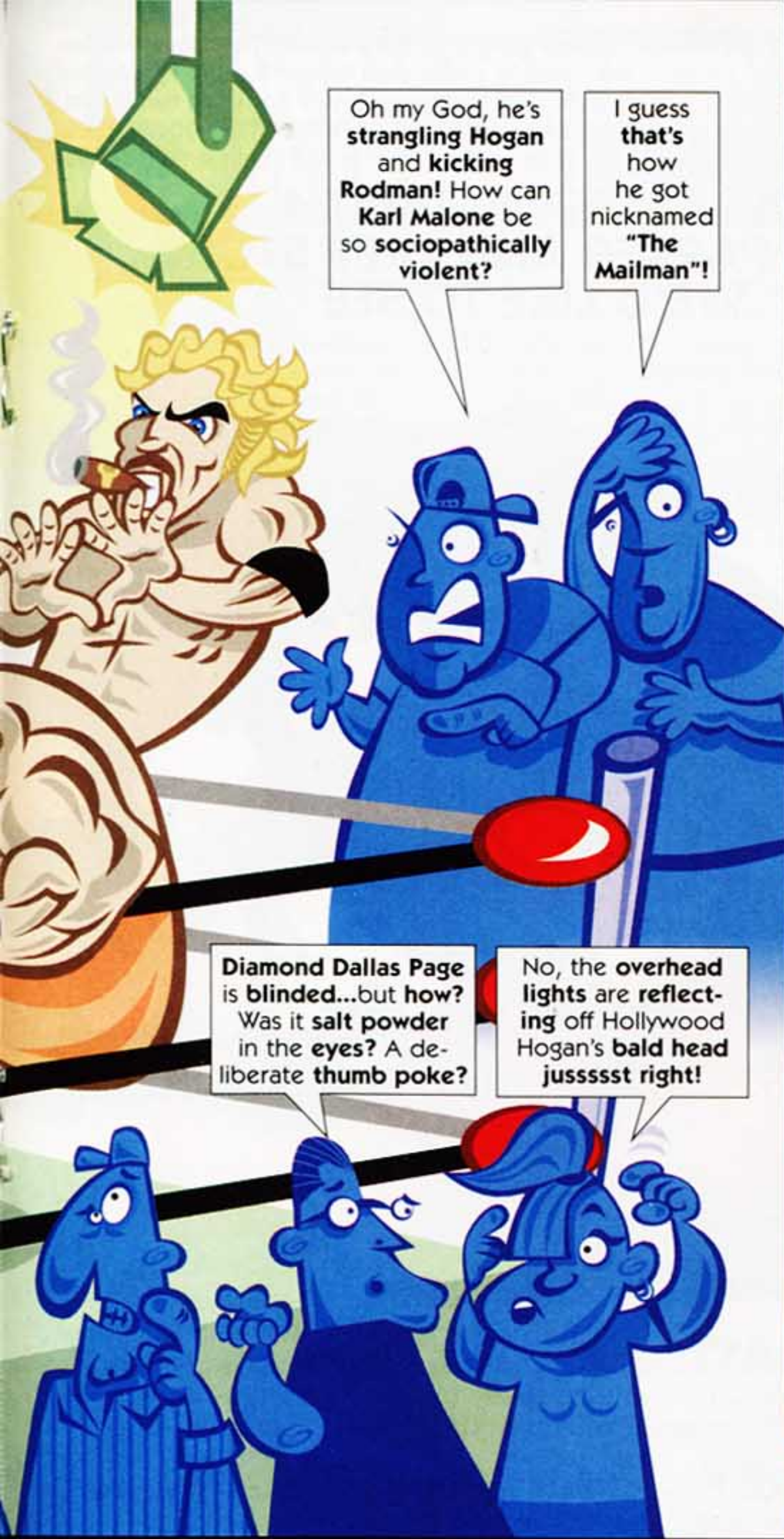
THE VIAGRA FEEDING FRENZY

It was, ahem, *big* news, if you know what we mean. Pfizer came out with a male impotence drug and their stock shot up even faster than guys using the stuff. Great! Thanks to this amazing medical breakthrough there are now more horny old men capable of actually acting on their most depraved impulses than ever before. Now if they can just come up with a pill that gets rid of sagging man-breasts, these old geezers'll be back in action!

FOUR QUICKIES ON VIAGRA



ARTIST AND WRITER: MORT GERBERG



12 SOUTH PARK

"OH MY GOD!
THEY KILLED QUALITY!"

By now you've heard the unlikely success story of Matt Parker and Trey Stone, the two young animators who parlayed their crudely drawn short film into cable TV's hottest show. But amidst all the hype, hoopla and endless magazine covers (including ours — um, twice), people failed to take note of one small fact: *SOUTH PARK* AIN'T THAT GOOD, DUDE! And if Matt and Trey had even a shred of self-awareness, they'd admit it themselves!

AN INTERVIEW WITH MATT PARKER AND TREY STONE WE'D LIKE TO SEE



MAD: How have you succeeded in giving South Park such a unique look?

TREY: I think it's our total lack of artistic talent that gives the show its distinctive look. And let's not forget our Animation Director. We hired a slacker friend of Matt's whose only experience was making a twenty second stop-motion film on a Super 8 camera in junior high school using Matchbox cars.

MATT: And Comedy Central's been really supportive and generous. They've actually doubled our animation budget so we were able to buy two pads of colored construction paper for this season.

MAD: Have your main characters developed so much that you argue over who says what, like, "Oh, no, Stan wouldn't say that...that's more of a Kyle line."

TREY: Luckily for us, our audience's expectations are so low, we don't have to worry about keeping Stan or Kyle in character. Essentially, they're as two-dimensional as the paper they're made from.

MATT: And, keep in mind, since we provide their voices and sound virtually the same, most viewers can't recognize one from the other.

TREY: Yeah, and since every other line of dialogue is swearing and will be bleeped out, it's a moot point!

MAD: Do you ever worry that Chef's schtick of trying to seduce women by suggestively singing to them may be getting a little played out?

MATT: Geez! Next you'll be complaining that using the exact same line, "Oh my God, they killed Kenny! You bastards!" in every episode stopped being funny after the fifth time we used it!

MAD: Do you ever worry that the whole South Park craze might die out as suddenly as it started?

TREY: Sure, that's why we're making movies, so when South Park goes belly-up we'll have a film career to rely on.

MATT: Yeah, we want to keep churning out fun stuff like *BASEketball* and *Orgazmo*.

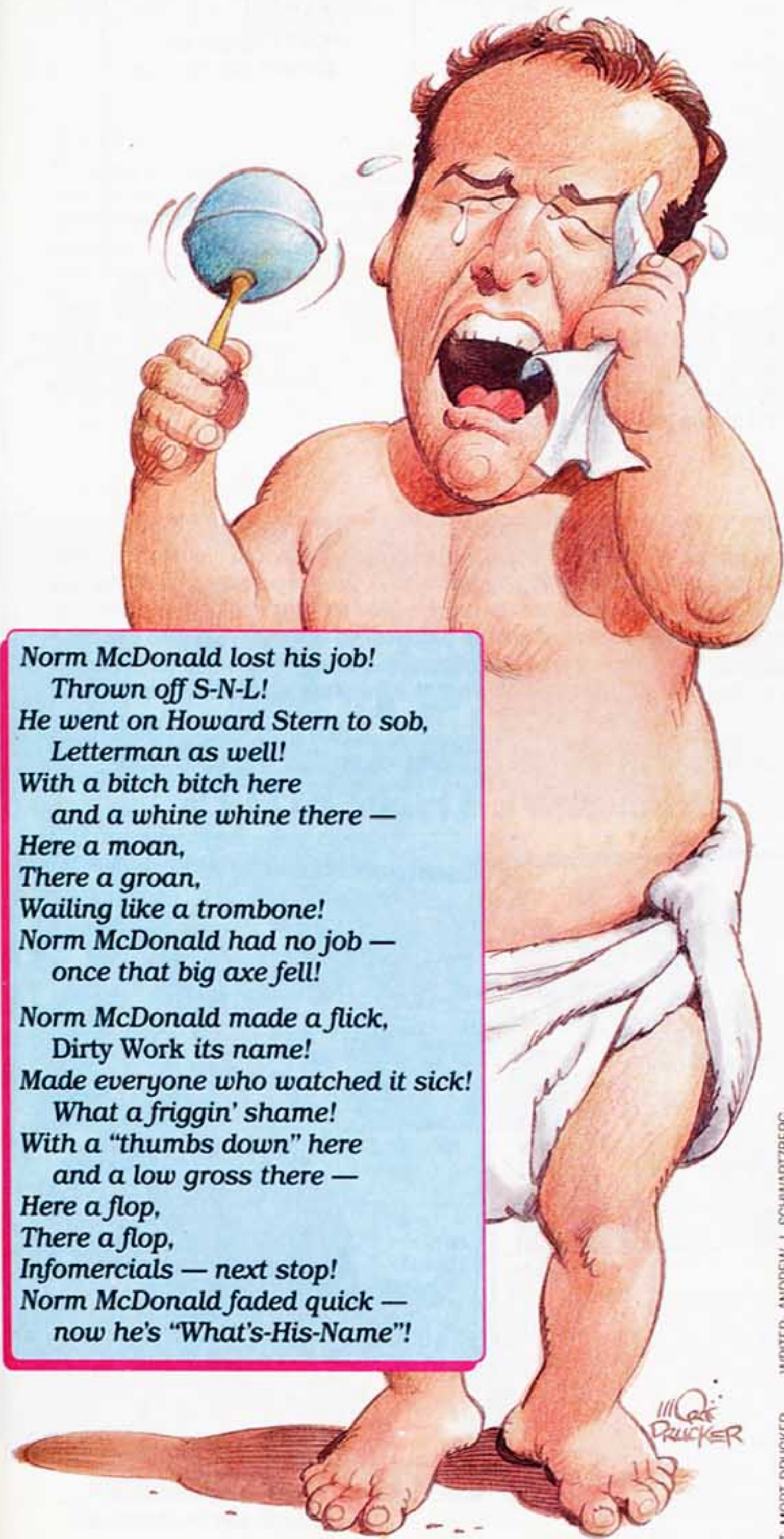
MAD: Hoo boy! You're going to want to hang on to this South Park gig as long as possible!

13 NORM "CRYBABY" McDONALD

Former Weekend Update anchor Norm McDonald claims he was canned from SNL for making jokes about NBC President Don Ohlmeyer's knife-wielding buddy, O.J. Simpson. Don claims Norm was canned for not being "sharp and controversial." And WE claim that no one gives a rat's ass about the petty bickering between a pompous, marginally-talented stand-up and a grossly overpaid, incompetent TV exec — although you'd never know it from all the play the media gave this monumental non-story.

NORM McDONALD LOST HIS JOB*

(*SUNG TO THE TUNE OF OLD MacDONALD HAD A FARM)



Norm McDonald lost his job!
 Thrown off S-N-L!
 He went on Howard Stern to sob,
 Letterman as well!
 With a bitch bitch here
 and a whine whine there —
 Here a moan,
 There a groan,
 Wailing like a trombone!
 Norm McDonald had no job —
 once that big axe fell!

Norm McDonald made a flick,
 Dirty Work its name!
 Made everyone who watched it sick!
 What a friggin' shame!
 With a "thumbs down" here
 and a low gross there —
 Here a flop,
 There a flop,
 Infomercials — next stop!
 Norm McDonald faded quick —
 now he's "What's-His-Name"!

ARTIST: MORT DRUCKER WRITER: ANDREW J. SCHWARTZBERG

14 BOGUS NEWS

1998 was a banner year for gaffes by the media. CNN and Time falsely accused the armed forces of using nerve gas in Laos. The Boston Globe fired two columnists for plagiarizing and inventing sources. The Cincinnati Enquirer wrongly accused Chiquita Brands of bribery, kidnapping and other crimes. All of these publications were forced to apologize and issue retractions. Well, more screw-ups will surely follow, and when they do, red-faced publishers may want to make use of...

MAD'S ALL-PURPOSE MEDIA RETRACTION

We recently reported that

1. the CIA
 the Defense Department
 crazed UFOlogists
 the Linda Tripp Fan Club
 militant hairdressers
 born-again heathens
 Warren Harding look-alikes
 a Spokane wacko named Ernie
 cross-dressing Girl Scouts

2. traded guns for cocaine
 traded cocaine for guns
 peddled atomic secrets
 swapped Alan Dershowitz jokes
 rejected the nickel defense
 rigged the Powerball Lottery
 mooned Boris Yeltsin
 airdropped poisoned rutabaga
 hated Paula Jones' nose job

3. during the Gulf War
 in the Balkans
 in Area 51
 without parental permission
 at a Yeshiva pep rally
 while crouched on all fours
 in see-through wetsuits
 for the sheer fun of it
 without dialing 10-10-321

4. an anonymous source
 secret documents leaked
 a Tony Danza prophecy
 an analysis of yak droppings
 Beanie Baby hysteria
 anti-Swedish sentiments
 the effects of El Niño
 calcium deposits
 rumblings of discontent

5. in the Pentagon
 on the West Bank
 in the Drudge Report
 in Gotham City
 on a lost Seinfeld episode
 in redneck country
 far from the madding crowd
 at a hush-hush swap meet
 at the Streisand-Brolin nuptials

6. misunderstandings
 canceled subscriptions
 lawsuits
 acts of revenge
 suicides
 erectile dysfunction
 excessive salivating
 ruined relationships
 hormonal changes

WRITER: FRANK JACOBS



15

THE SULTAN OF SO-WHAT

There hasn't been such intense, obsessive attention given to a superstar pounding a small white object since Michael Jackson stopped hanging around with Macaulay Culkin! Yeah, it was a great feat that McGwire (oh, and some other guy on the Cubs who the media didn't like as much) accomplished, but did we have to hear every last damn detail about it? Don't think this thing was overplayed? Take a gander at...

MARK MCGWIRE'S TIMELINE TO HISTORY SEPTEMBER 8, 1998

5:50 PM

Before the game, McGwire and Sammy Sosa film a short presentation for the MTV Video Music Awards. The two ballplayers have some difficulty reading the cue cards, stumbling over their own words and interrupting each other. They are immediately offered full-time VJ jobs.

7:00 PM

The TV broadcast begins. Fox-TV announcer Jack Buck says that Roger Maris was a complete player. Tim McCarver says that Roger Maris was the perfect teammate. Combined, this makes a total of two more nice things said about Maris tonight than the entire 1961 season in which he set the record.

7:02 PM

Unwary viewers swiftly catch on that *King of the Hill* has been preempted, when they realize that cartoons look more realistic than McGwire's arms. Four or five viewers call Fox wondering why they replaced Hank Hill with Popeye.

7:13 PM

FOX TV viewers see McGwire putting his bat on the rack.

7:19 PM

The announcers fill in FOX TV viewers on the five at-bats they just missed.

7:17 PM

FOX TV viewers see McGwire pick his nose.

7:15 PM

FOX TV viewers see McGwire sit down.

7:12 PM

Mark McGwire makes an out in his first at-bat. The announcers immediately become the first people in history to use the phrase "stuck on 61 homers."

8:18 PM

Apparently, Mark McGwire hit a home run or something. We were in the kitchen.

16

THE TOBACCO BILL GOES UP IN SMOKE

At first, it looked like 1998 was going to suck for the tobacco industry. But after months of lobbying sleazeball Congressmen, they succeeded in killing the much-ballyhooed Tobacco Bill as if it were one of the doomed residents of Marlboro Country. Now they can take the billions they would have had to cough up for our medical bills and pour it all into obnoxious PR campaigns and other image-building scams. Here's a preview of what they're planning for the coming year.

WAYS BIG TOBACCO HOPES TO SAVE THEIR BUTTS



Bribe Congressmen With Marlboro Merchandise Coupons.



Develop A Bold New Ad Campaign
Heralding The Inherent Sex
Appeal Of A Wet Hacking Cough.



Introduce Collectible
Beanie Baby Ashtrays

8:21 PM

McGwire climbs into the stands to hug Roger Maris' children. His powerful athletic stench helps take their minds off their dad's record having been obliterated.

8:19 PM

St. Louis groundskeeper Tim Forneris retrieves the 62nd home run, potentially worth \$1 million, and decides to hand it back to McGwire for nothing.

8:23 PM

Mark McGwire's 62nd home run is replayed.

8:22 PM

Mark McGwire's 62nd home run is replayed.

8:20 PM

The Funk & Wagnalls dictionary people rush-release an announcement that they are replacing the word "schmuck" with "forneris." They continue to list as the first alternate definition, "the Arab guy who tried to get his van deposit back after bombing the World Trade Center."

8:24 PM

Mark McGwire's 62nd home run is replayed.

9:09 PM

McGwire walks in his third at-bat. He makes as much salary for this one plate appearance as St. Louis groundskeeper Tim Forneris will earn in the next year.

9:35 PM

Roger Maris, Jr.'s wisdom teeth finally shatter after holding a public smile for three days straight.

9:28 PM

Cubs reliever Don Wengert gets the first two outs of the ninth, lowering his ERA to 4.84. Memorabilia experts estimate that as a result of his association with tonight's drama, the value of his rookie card may soar as high as 8 cents.

10:46 PM

Mark McGwire is honored in a postgame ceremony. He thanks his teammates, the Maris family, his own relatives, all the fans, and for some inexplicable reason, the Wu-Tang's Ol' Dirty Bastard.

10:20 PM

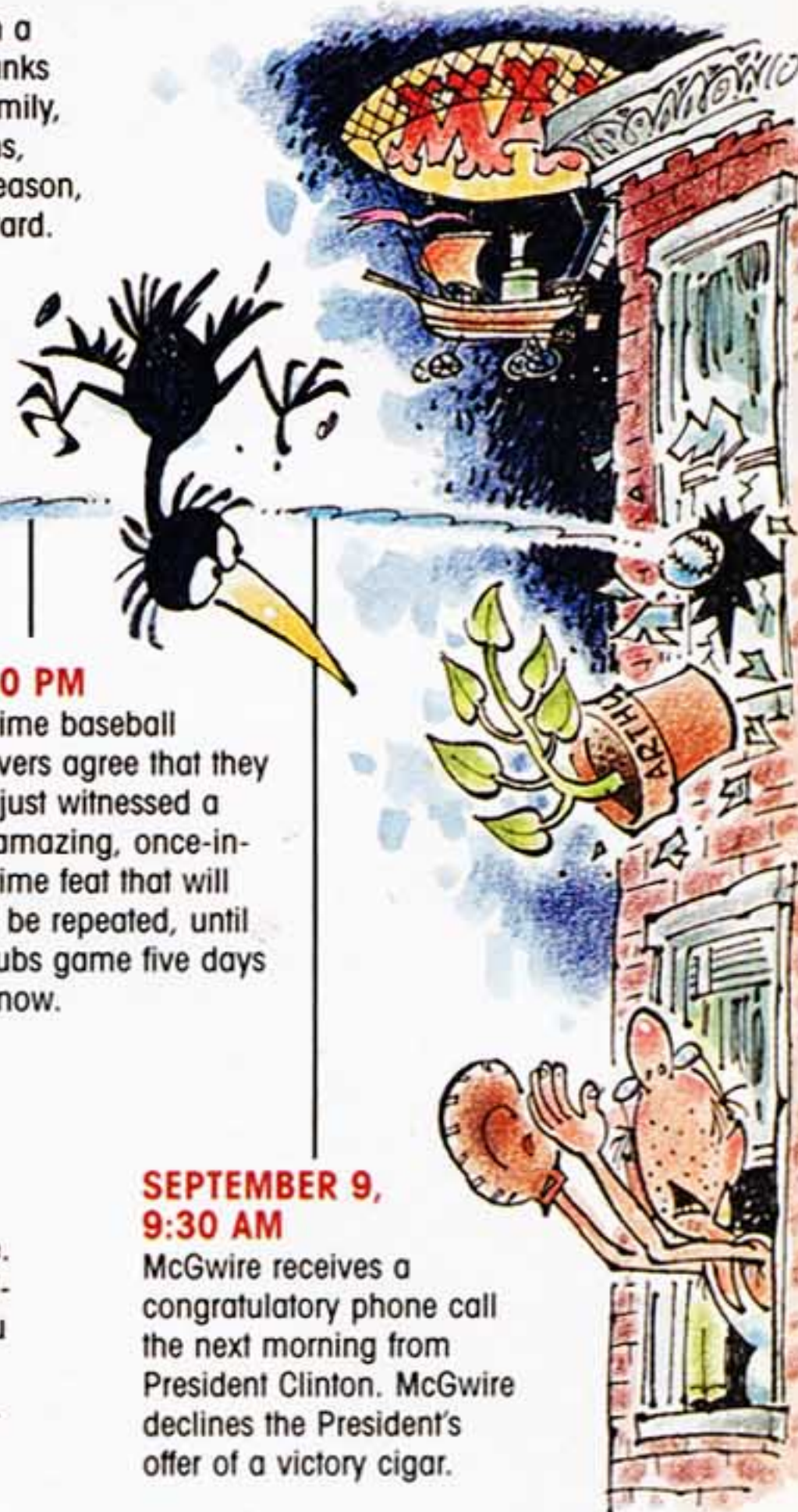
Mark McGwire holds his postgame press conference. The first five reporters mindlessly ask him, "So, do you think you can break the record?" out of sheer habit.

10:50 PM

Longtime baseball observers agree that they have just witnessed a truly amazing, once-in-a-lifetime feat that will never be repeated, until the Cubs game five days from now.

SEPTEMBER 9, 9:30 AM

McGwire receives a congratulatory phone call the next morning from President Clinton. McGwire declines the President's offer of a victory cigar.



17 ESTROGEN ROCK

This summer's hot concert ticket was the Lilith Fair, the musical equivalent of a whiny, six-hour chick-flick. The brainchild of Sarah McLachlan, the fem-fest featured such un-diverse "talents" as the irksome Paula Cole, the transcendently dull Natalie Merchant and the intensely annoying Indigo Girls. But what's most disturbing about Lilith is that its audience members actually believe they're attending a rock concert, which couldn't be further from the truth, as you'll see after reading...

ROCK CONCERTS VS. THE LILITH FAIR

At A Real Rock Concert...



Ozzy Osbourne chews the head off a bat

At The Lilith Fair..



Joan Osborne chews some drunk guy's head off

At A Real Rock Concert...



Stinky, Scary Mosh Pits

At The Lilith Fair..



Stinky, Scary Armpits

At A Real Rock Concert...



Big Fat Speakers

At The Lilith Fair..



Big Fat Speakers

You gotta admire a guy like Jerry Springer. It takes real courage to tackle some of today's toughest social issues by having pregnant lesbians throw chairs at each other. Oh sure, the media insists he's merely a self-promoting blowhard who appeals solely to morons in trailer parks. But that's only because those stuffy, uptight critics don't realize how much thought and planning go into every program.

THE JERRY SPRINGER SHOW INTERN "TO DO" LIST

To: All Interns

From: Jerry Springer

Subject: Your Responsibilities

Before Taping:

- ☐ Outfit all heavy, African-American women guests with wigs. (Note: Do not attach too securely, as wigs must be pulled off no later than third yank.)
- ☐ Go to floral district and buy a week's worth of bouquets. Keep costs down by purchasing old, wilted flowers only. (Remember, each bouquet is on-screen for just a few seconds before it's mashed into a guest's head.)
- ☐ Prepare index cards for Jerry to use when he introduces guests. Do not worry whether the spelling of any of the names is correct as Jerry will mangle the pronunciation anyway, and say them differently every time he opens his mouth.

During the Show:

- ☐ Keep all guest's airline tickets hidden until taping is over. The threat of having to pay for one's own plane fare back to Broward County, Florida goes a long way to convincing them to come back onstage following a particularly humiliating scene.
- ☐ Lead audience into screaming cacophony as soon as any threat of onstage violence emerges. Once fight begins, shout encouragement to all participants. When security guards get things under control, initiate the "Jer-ry! Jer-ry!" chant and continue until stage manager signals you to stop.
- ☐ Scan audience for question-askers for "Questions from Our Audience" segment. A good question-asker is very animated and angrily yells at the guests as though she were watching a taping of "Good Times" in which Florida Evans is harassed by a white welfare case worker. (Note: As an incentive, interns will receive \$5 for each "Ya know what I'm saying?" and \$10 for each "Bitch!" uttered by either question-asker or guest during ensuing shouting match.)

After the Show:

- ☐ Clean up any loose shanks of hair and scalp on and around the stage.
- ☐ Collect "Final Thought" cue cards and file by topic of show ("I Have a Secret," "I Won't Let You Steal My Lover," "Past Guests Do Battle," "I Can't Stop Cheating," etc.) so that we can use them again and again.
- ☐ Check phone messages from 800 line. Remember, callers of special interest to our show are poor white trash, Klan members, undereducated inner-city dwellers who say "What-Evah!" a lot, transvestites, women with dangerously large breast implants and, of course, pregnant women in explosive love triangles.

JERRY
Springer
show



We all know the story: Marv Albert bit a woman on the back, pranced around in a pair of panties and ended up pleading guilty to aggravated assault. (Face it, if this guy were any more of a perv, he could be President!) He was then fired by NBC, and for about three minutes it looked like his career was over. But before you could say, "YES! AND IT COUNTS!" Marv and his bad hair were back on the air. In fact, Marv's so desperate to restore his public image, it wouldn't surprise us if he announced plans for a kid-friendly, animated TV show, maybe inspired by Bill Cobsy's *Fat Albert* cartoon series, maybe something he'd call...

HEY HEY HEY, IT'S MARV ALBERT!

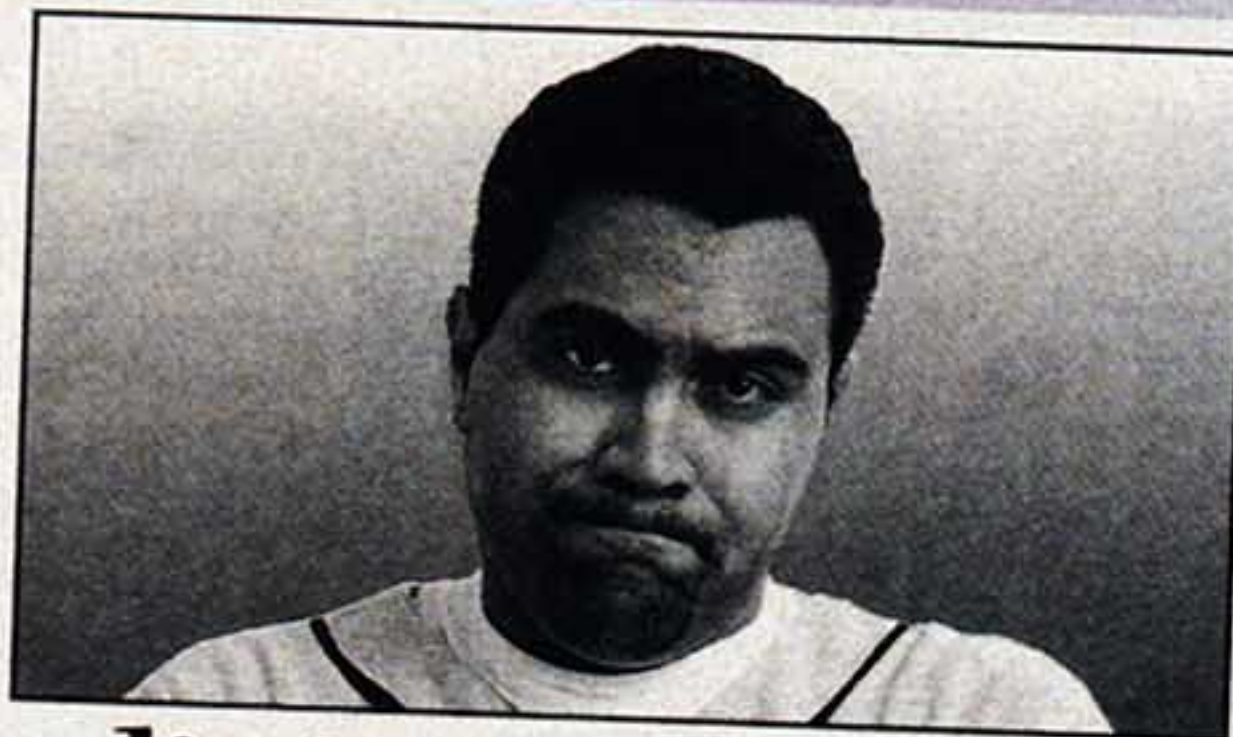


20

RIGHT-WING GAY BASHING

You're a group of Christian-based, conservative organizations with several million dollars to spend. Do you: feed the hungry? Clothe the poor? Don't be so naive! You blow the millions on a series of slickly-worded, logic-bending ads espousing a widely-discredited theory that one can be "cured" of homosexuality through counseling and prayer. What we pray is that somebody would spend millions to run *this* ad.

A NEWSPAPER AD WE'D LIKE TO SEE



I'm living proof that Untruths can win you votes.

"Recently, several prominent right-wing politicians like Gary Bauer and Trent Lott have spoken out against homosexuality...likening it to kleptomania and calling it a sin. When I was a homophobe, I liked hearing stuff like that...until I realized that homosexuals are God's children too...and that politicians were just playing on my fears and ignorance to trick me into voting for them."

One boy's joke and the making of a homophobe.

"I was nine years old when a teenage boy first made a joke about someone who was gay. Something about a gay waiter and rice pudding. I didn't get it, but I laughed anyway. It made me feel cool, like one of the guys. And as I grew, I continued to laugh at these jokes, even though I suspected they were wrong. Saddest of all, I heard my parents and their friends making the same kind of dumb jokes, usually about some guy named Liberace."

Being a decent man became a mystery.

"By the time I hit my teens I was macho...my heart cold, my brain dead. I believed being "macho" meant picking on the sensitive and vulnerable...so mistreating gays felt right. I had so thoroughly rejected my own decency that I found myself hanging out on street corners with other guys, looking to taunt and beat up anyone we suspected of being a homosexual. On nights when we couldn't find any, we took turns acting gay and beating up each other."

There's a phallic-shaped hole in many people's head.

"My homophobia really blossomed in college, and I quickly joined a campus anti-gay/lesbian group. But it was in the course of those meetings that I realized I was morally bankrupt — and not just because we had beer and hookers at the meetings. While I longed to be "one of the guys," I knew gay bashing just wasn't right. That's when I went home and prayed, "God, please help me to understand why I keep acting like a freakin' moron."

Knock and He'll answer. (Unless you're an Amway salesman.)

"Change didn't come overnight. Within six months I'd made a firm decision to forsake homophobia, though I still had a strong desire to laugh at jokes and snickering references about Richard Simmons. Even though I filled my days with Christian activity, I fell back into hanging around with the same old homophobic crowd. Only now the Richard Simmons jokes were replaced with George Michael jokes. The pain inside me was intense as I spiraled down an



Thousands of people like these paid models have been repulsed by extremist ads which bash gays and attempt to impose "morality" on others. Throughout the U.S., many people are working to combat this intolerance. Most, however, are typical Americans and don't give a damn one way or the other.

ugly, dark road of mental and emotional instability, culminating in the Fall elections when I voted Republican — *straight* Republican, if you know what I mean."

Once God answers He never hangs up. Though He may put you on hold.

"I knew I was running from God, and one day I just put it to Him: 'Lord, I don't want to be an A-hole my whole life. I need you to help me.' Shortly after that prayer, I met an enlightened man, a *former homophobe*, who listened to my story and led me to a group of average American people. People who understand that we must have tolerance and understanding of others, despite what all the pandering politicians were saying on TV and in slick newspaper ads. This is what America is all about. A homophobe no more, I was finally on the road to sanity."

Changing hearts. Changing political parties.

"Leaving homophobia was the hardest thing I've ever had to do. I finally saw the perverse patterns of my insensitivity and came to understand the underlying fears that had sparked my stupid behavior. As my knowledge grew, I knew I was changed forever. Gone were the words *faggot*, *homo*, *queer* and *rump-wrangler* from my vocabulary. More importantly, gone was my tolerance for those who claim to speak in the name of God for their own personal wealth and gain.

There is another way out. Trent, Newt, are you listening?

"Please, if you, a friend or politician you know is struggling with homophobia, show them this story. Remind them that God made man in His image — gays included! Are we now saying that He goofed? People should be judged by their actions and deeds, not their sexual preference. And that's a truth you'll never hear from a sleazy politician bottom-fishing for votes or a self-appointed political opportunist masquerading under the pretense of doing God's work.

If you really love your fellow man, it doesn't matter if he's gay. And that's the truth.

In the public interest, this message was paid for by the following organizations, representing millions of average Americans.

- Citizens Who Think Trent Lott and Company are Full of Crap
- The Council of Americans Who Have Actually Read the Constitution
- Federation of Clergymen Against Using God's Name to Further a Political Agenda

- Alliance Against Gary Bauer and Other Intolerant Little Twerps
- Organization of NFL Fans Who Think Reggie White Suffered Some Sort of Head Injury or Why Else Would He Be Acting Like That, Inc.

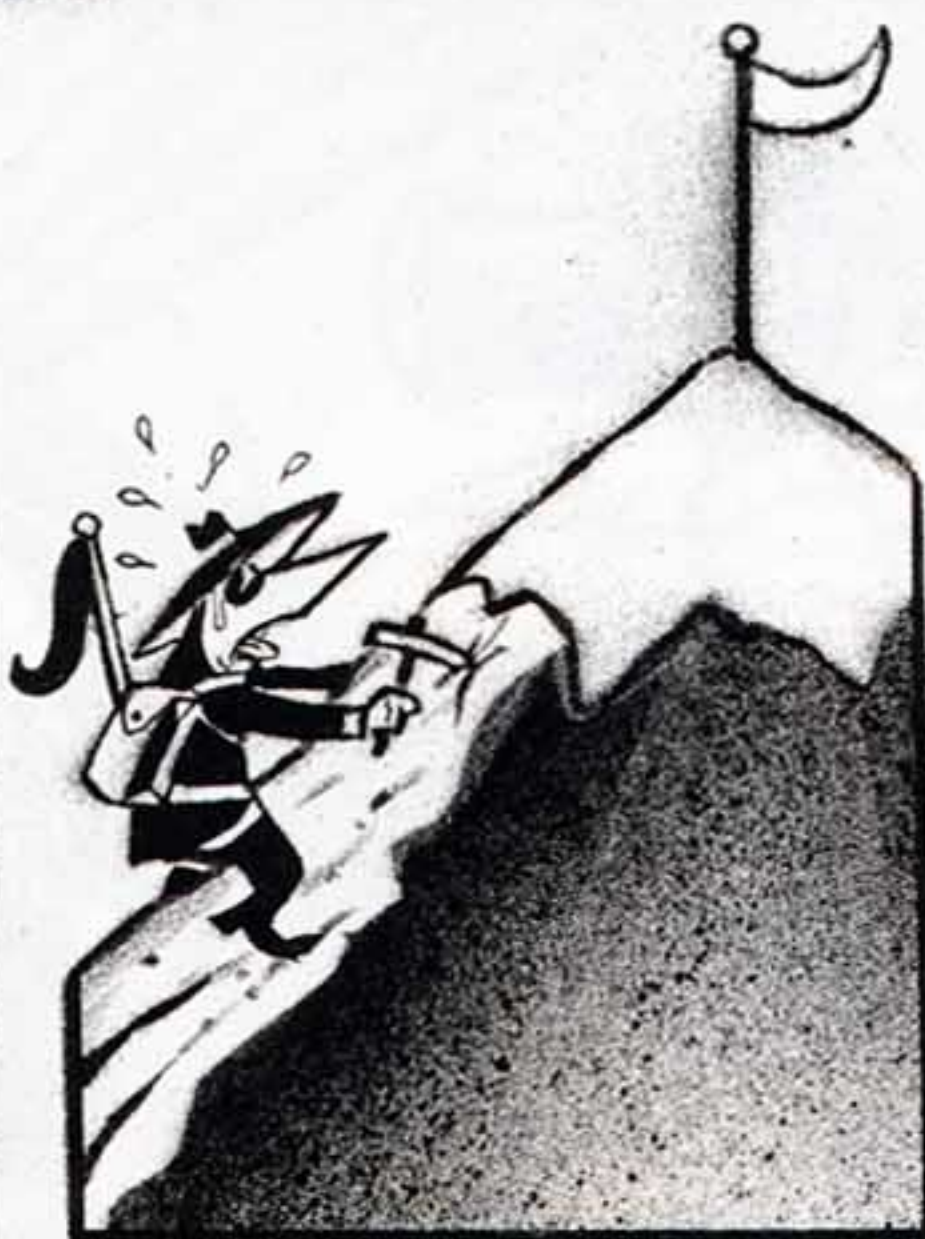
MAD 20

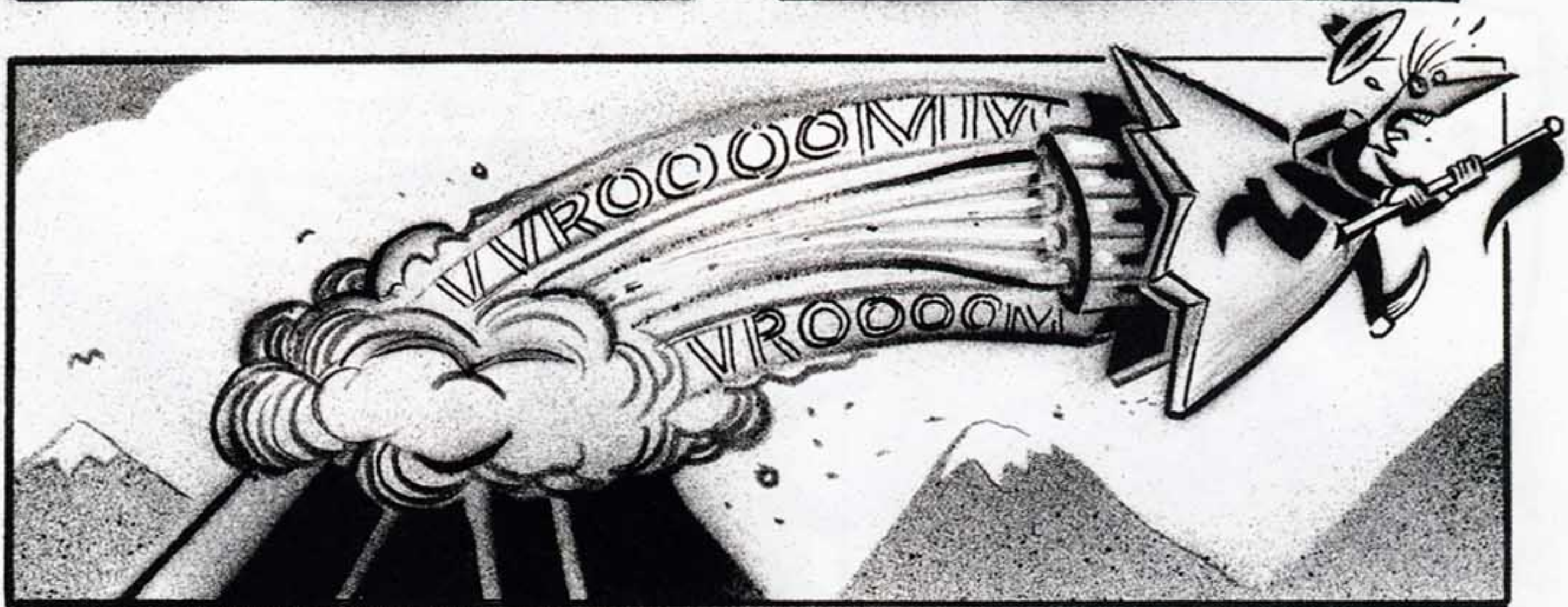
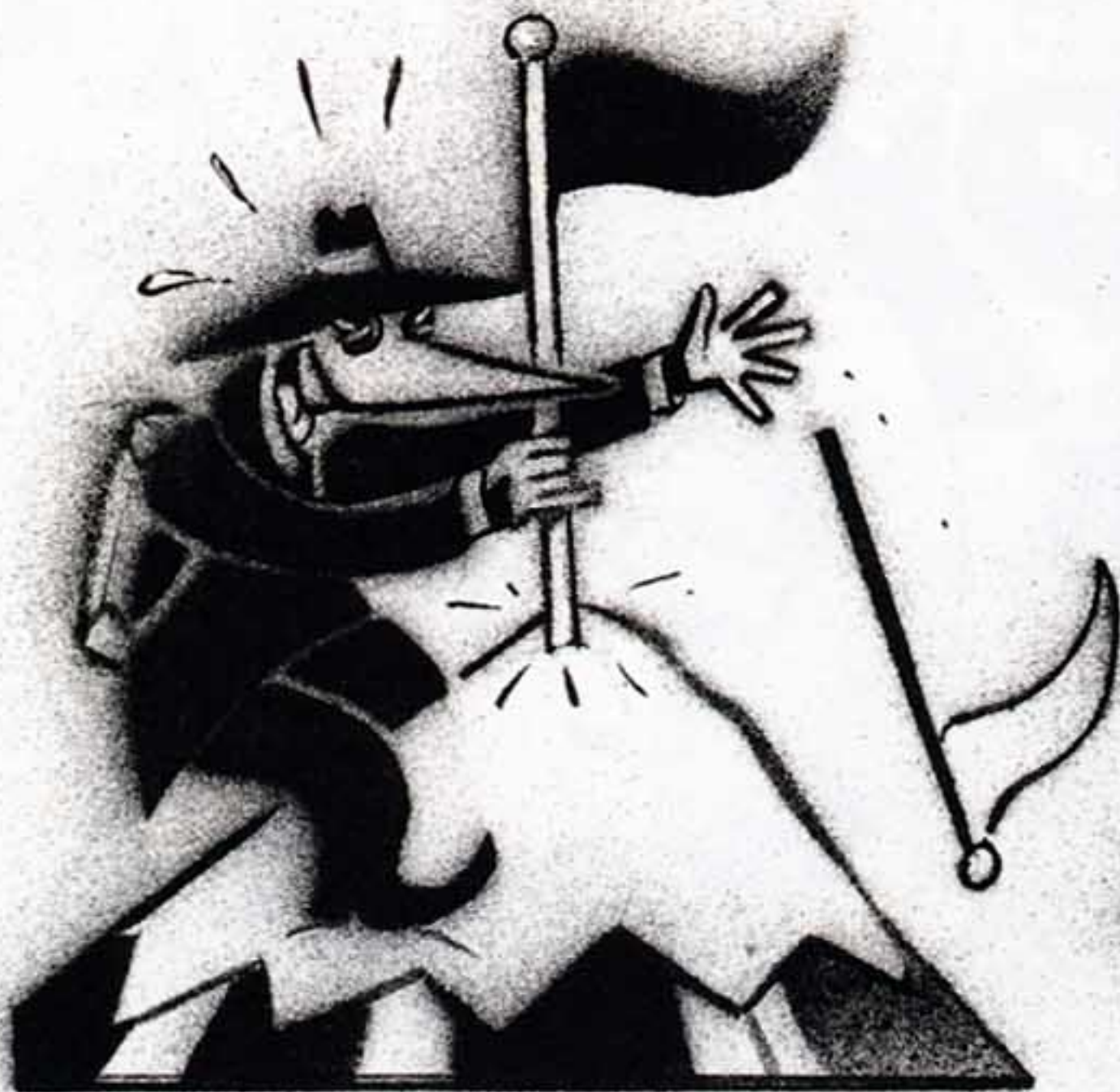
WRITER: J. PRETE

PHOTOGRAPHER: IRVING SCHILD



SPY VS SPY





Since so many people were complaining about TV shows always being interrupted by countless commercials, some clever TV executives decided to eliminate them completely! No, not the commercials; they eliminated the shows! And so the program-length commercial, the infomercial, was born! But if you think it's easy to fill up 30 minutes pitching spray-on under-arm hair, machines that freeze-dry celery and industrial-vacuum-powered hair clippers, you're **WRONG!** It takes crafty planning to create your own infomercial, so we've compiled all the sneaky techniques and tips you'll need to get those 1-800 phone lines humming! Sold elsewhere for over \$100, we're including it with this issue of **MAD ABSOLUTELY FREE!!!** It's **MAD's...**

STEP-BY-STEP GUIDE TO MAKING YOUR OWN INFOMERCIAL

**Testimonials
& Disclaimers**

**Your Checklist
for Final Editing**

Selecting a Host

Pitching the Product

**When It's Time
to Talk Money**

SELECTING A HOST

When selecting a host for your infomercial, you have 3 basic groups from which to choose:

1. WASHED-UP STARS

Aging models, overweight ex-boxers, former action heroes with arthritis and "one-hit-wonder" '70s pop singers are just a few of the choices in this colorful group. Best of all, they work cheap!



2. WANNABE STARS

These are 2nd-string actors who normally play bit parts in 3rd-rate TV shows. For them, a lead role in an infomercial is a major career break, so they'll do their best to give you a "dazzling, stellar, knockout performance." Best of all, they work even cheaper than Washed-up Stars!



3. FAKE, FABRICATED STARS

These are "star hosts" you just kind of make up as you go along. Don't worry about lying; no one watching will know this nobody well enough to be sure he isn't what you say he is!



*******KEEP FLASHING YOUR PHONE NUMBER!!!*****KEEP FLASHING YOUR PHONE NUMBER!!!*******

PITCHING THE PRODUCT

Whatever it is you're selling, call it a "system."



Give your viewers all kinds of fascinating information about your product, but never make the mistake of telling them anything that lets them figure out what your product actually is. If they knew that, they'd never pay what you're asking for that crap.

RIGHT WAY

My revolutionary techniques are thoroughly explained in clear step-by-step fashion. They use advanced technologies to expand your horizon for maximizing profits, and they will amaze you with their simplicity and effectiveness!

WRONG WAY

You'll learn how to put ads in the "For Sale" section of newspaper classifieds!



It's very important to make the viewers at home feel like they're watching a regular TV show, not an endless commercial break. So, break up your infomercial with plenty of commercial messages from yourself.



*****KEEP FLASHING YOUR PHONE NUMBER!!!*****KEEP FLASHING YOUR PHONE NUMBER!!!

WHEN IT'S TIME TO TALK MONEY

Make sure your product is always much cheaper than something else, whatever that something else is.

The cost of surgically implanting healthy abdominal muscles is \$1.2 million! Having a personal trainer massage your love handles for twenty minutes every day for thirty years is \$156,000! But the amazing AbCrusher is ONLY \$59.95!!!



Always give away free bonus frills with extraordinary "estimated values" so your viewers will think they're saving money by spending money.

For \$29.95, not only do you receive the Stickystuff Engine Lubricant, we'll also include FREE the rubber driving gloves valued at \$99, the dashboard pen holder valued at \$139, and the auto air-freshener valued at \$200! It's a package worth over \$467, all yours for just \$29.95!



TESTIMONIALS & DISCLAIMERS

Include lots of "objective" praise for your product, no matter how vague.

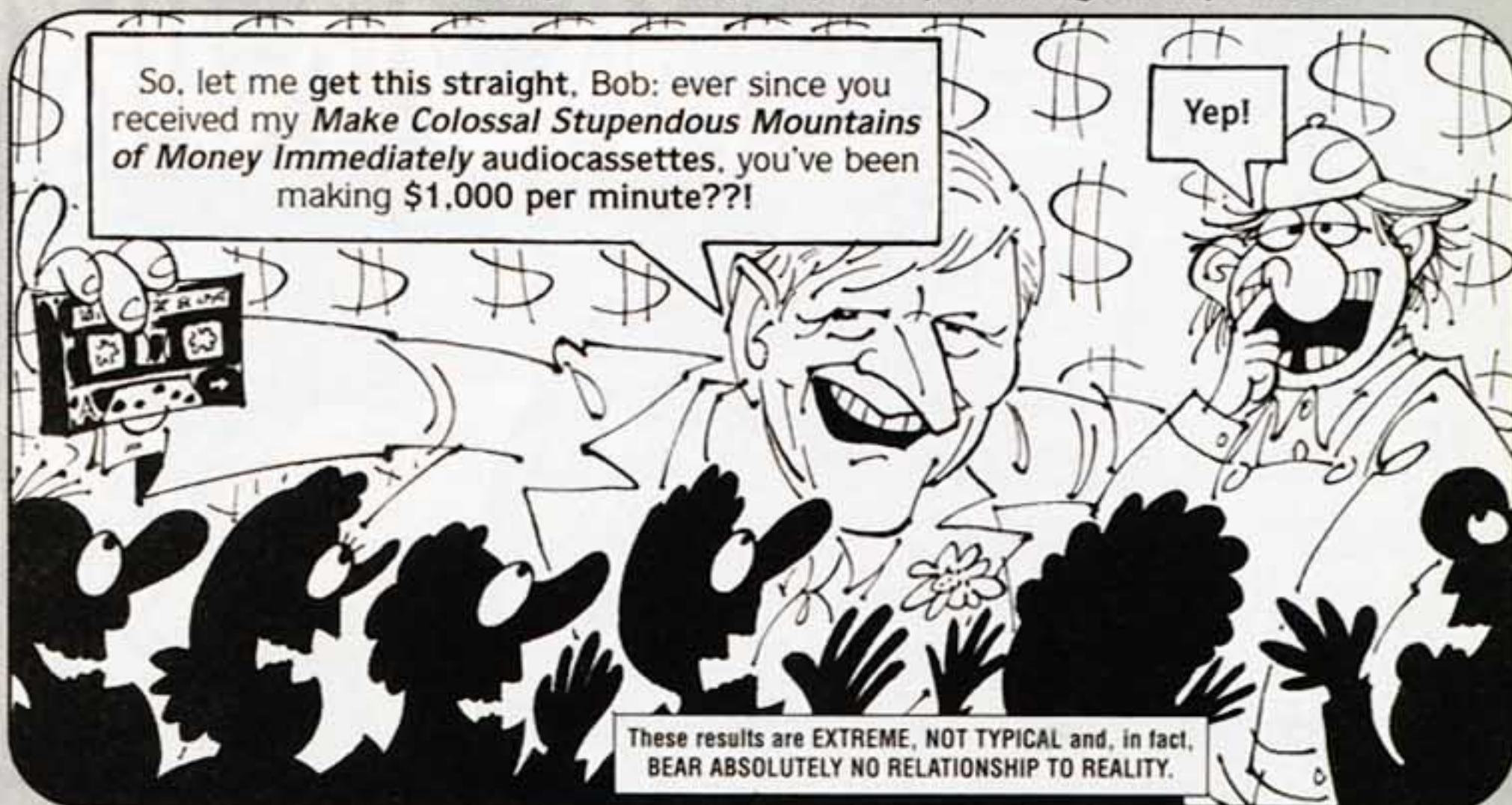
These videos are really something else. No one teaches like Posby teaches. I've done this professionally for forty-two years, and only Posby is Posby!



Remember to qualify the claims about your product with tiny, tiny disclaimers. They'll save your butt when some disgruntled customer sues you for false advertising — and a pesky little percentage always does!

So, let me get this straight, Bob: ever since you received my *Make Colossal Stupendous Mountains of Money Immediately* audiocassettes, you've been making \$1,000 per minute??!

Yep!



These results are EXTREME, NOT TYPICAL and, in fact, BEAR ABSOLUTELY NO RELATIONSHIP TO REALITY.

Pay for a live studio audience filled with actors who will be constantly surprised, thrilled, and amazed by your product.

Incredible! That jar really does hold things you put in it!

It does! It holds stuff! Wow!!

This astounding jar certainly does what they say it does! It really does!



*****KEEP FLASHING YOUR PHONE NUMBER!!!*****KEEP FLASHING YOUR PHONE NUMBER!!!*****

Give a "full money back guarantee" with your product. Just remember two things: 1) Make sure your "money back guarantee" doesn't include "shipping and handling" costs. 2) Make sure the real price of your product is built into the "shipping and handling" costs, so you make a profit even when they return it — and a pesky little percentage always does!

The Sobadoba Pillow is guaranteed to make you sleep like a dead man, or you'll get a complete refund!



One Pillow — \$59.95 Shipping and Handling — \$14.95
Comes with full money back guarantee (less s&h)

YOUR CHECKLIST FOR FINAL EDITING

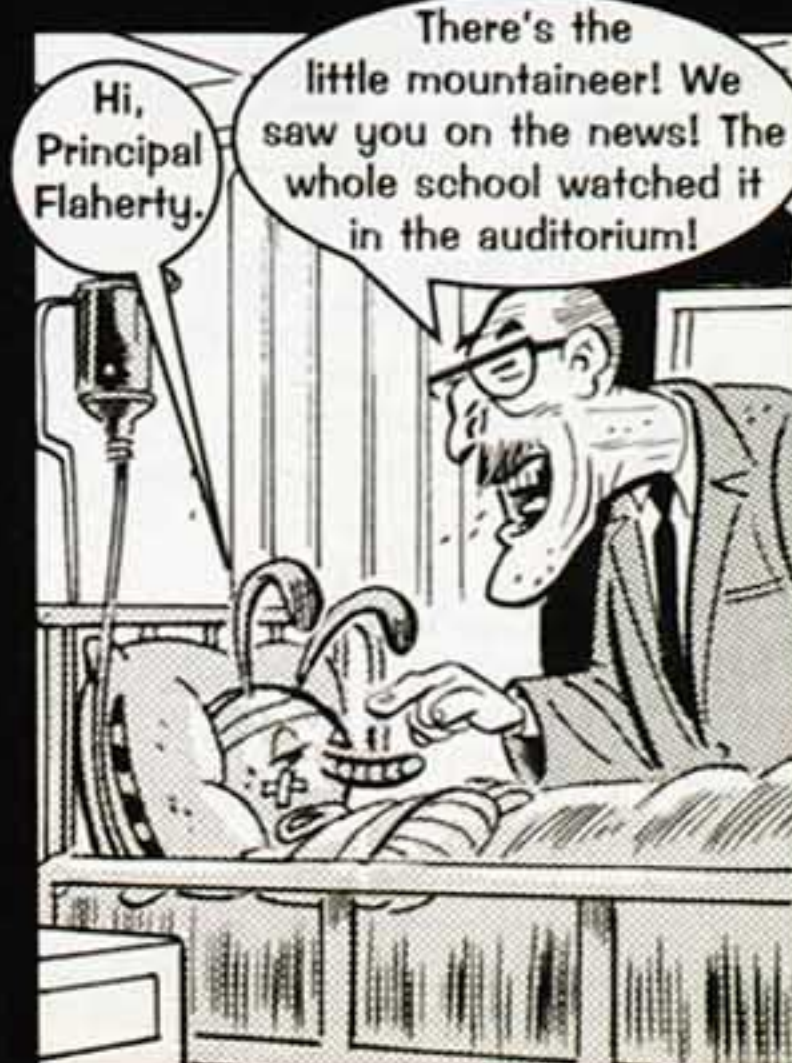
1. Make sure your infomercial includes lots of repetition.
2. Make sure things are repeated a lot in your infomercial.
3. Your infomercial should have lots of things that repeat again and again.
4. Be certain your infomercial makes the same points many times.
5. Don't forget to echo, restate, reprise, reiterate, recapitulate and re-echo similar arguments throughout the infomercial, and again at the end.
6. Cut all scenes which do not solidly reinforce or re-establish any of the above.
7. When the infomercial is complete, an excellent rule of thumb is, "if you make multiple random copies of separate random sections and record them in random order yet wind up with the exact same infomercial you started with, you've done a good job."
8. Did you remember to keep flashing your phone number?



MONROE &...

When last we

left our hero Monroe he was plummeting through the out-of-bounds trail and down an icy glacier to his impending doom! Will Monroe survive and learn to follow the mantra of X Games gold medalist Shawn Palmer, "to live life to the extreme"? Will he press on to confront his fears, like his overzealous ski mogul headmaster, Principal Flaherty? Or will his pal Walter be looking for a new best friend? Find out all this – and more! – in this thrilling conclusion !!!

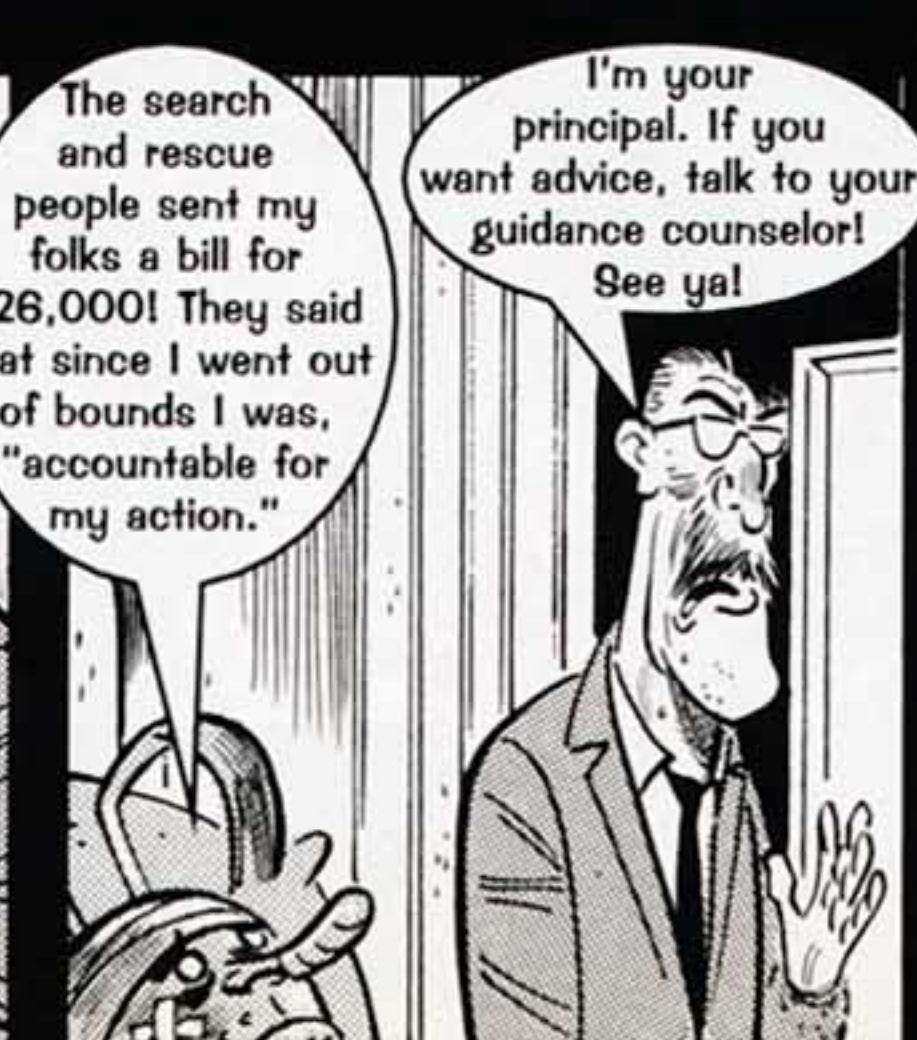
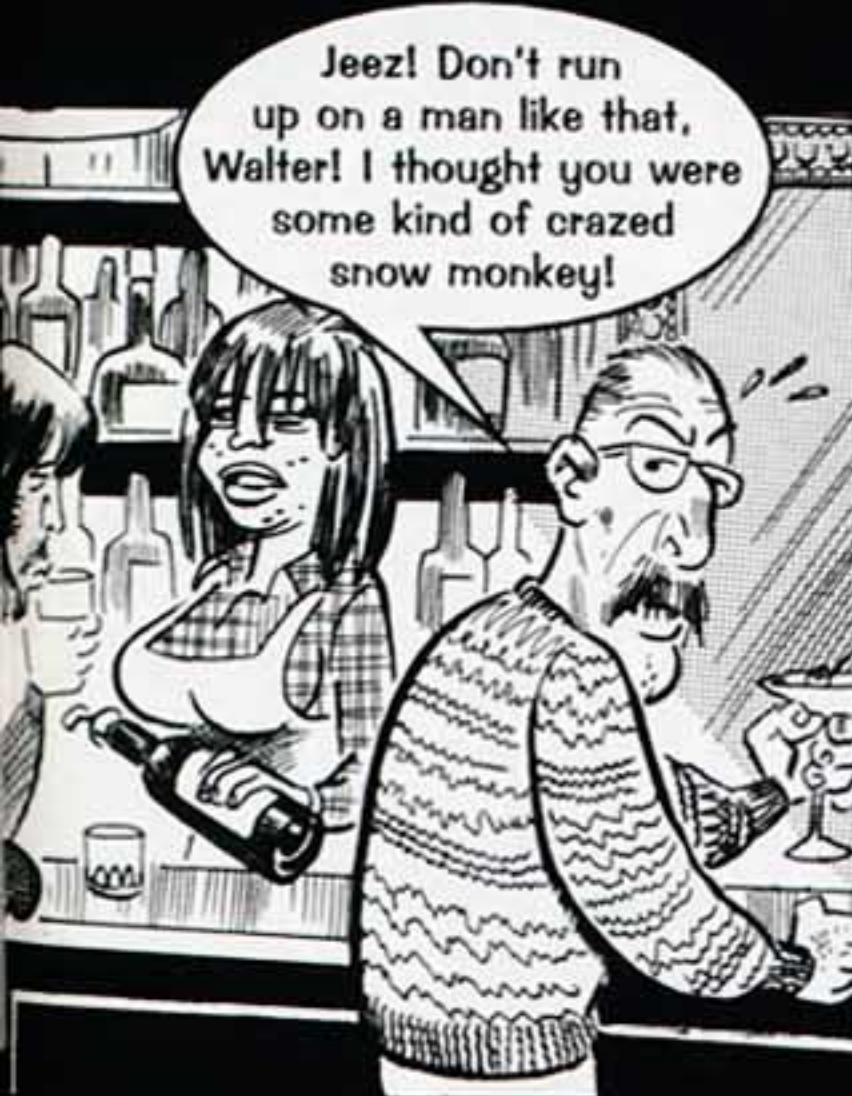


THE SCHOOL TRIP

PART II

ARTIST: BILL WRAY

WRITER: ANTHONY BARBIERI



Had his arm broken in 17 places by Teamsters who mistook his Vulcan salute for the finger.

Has been posing as a Romulan warrior ever since his father caught him putting on his kid sister's eyeliner.

**Unfortunate Ferengi
look-alike hoping
that this is a good
place to score.**

Mr. Leonard Nimoy.

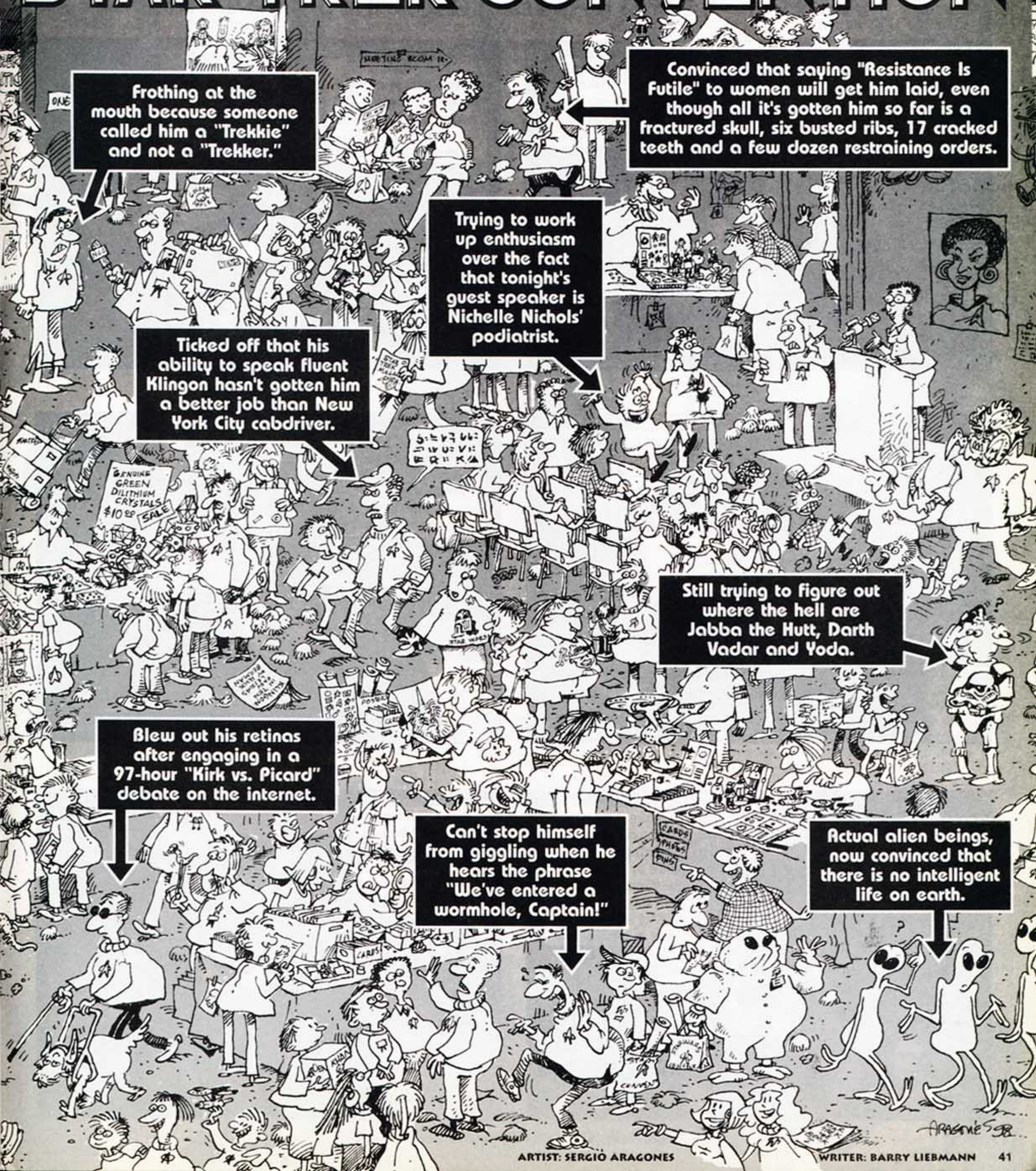
Just blew \$2,500 on a "genuine" Styrofoam replica of a green dilithium crystal used to power the Starship Enterprise.

Still pissed off at Shatner for making that "get a life" remark to Trekkers on *Saturday Night Live* over ten years ago.

Pulled in \$3,000 from the sale of cheeseburgers, and that was just to James "Scotty" Doohan.

Had a little
too much
"Romulan Ale."

WHO'S WHO AT A STAR TREK CONVENTION



Frothing at the mouth because someone called him a "Trekkie" and not a "Trekker."

Convinced that saying "Resistance Is Futile" to women will get him laid, even though all it's gotten him so far is a fractured skull, six busted ribs, 17 cracked teeth and a few dozen restraining orders.

Trying to work up enthusiasm over the fact that tonight's guest speaker is Nichelle Nichols' podiatrist.

Ticked off that his ability to speak fluent Klingon hasn't gotten him a better job than New York City cabdriver.

Still trying to figure out where the hell are Jabba the Hutt, Darth Vader and Yoda.

Blew out his retinas after engaging in a 97-hour "Kirk vs. Picard" debate on the internet.

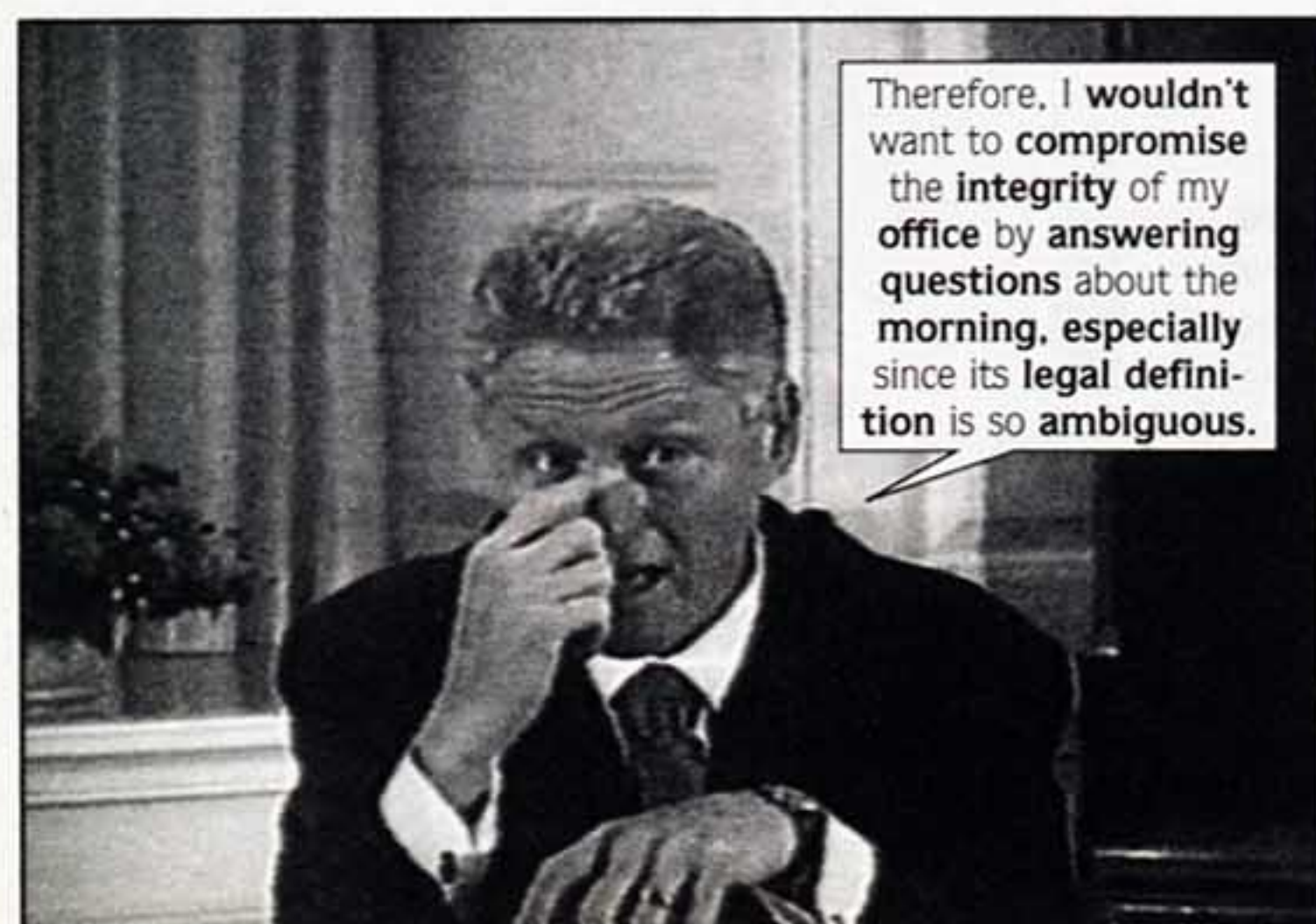
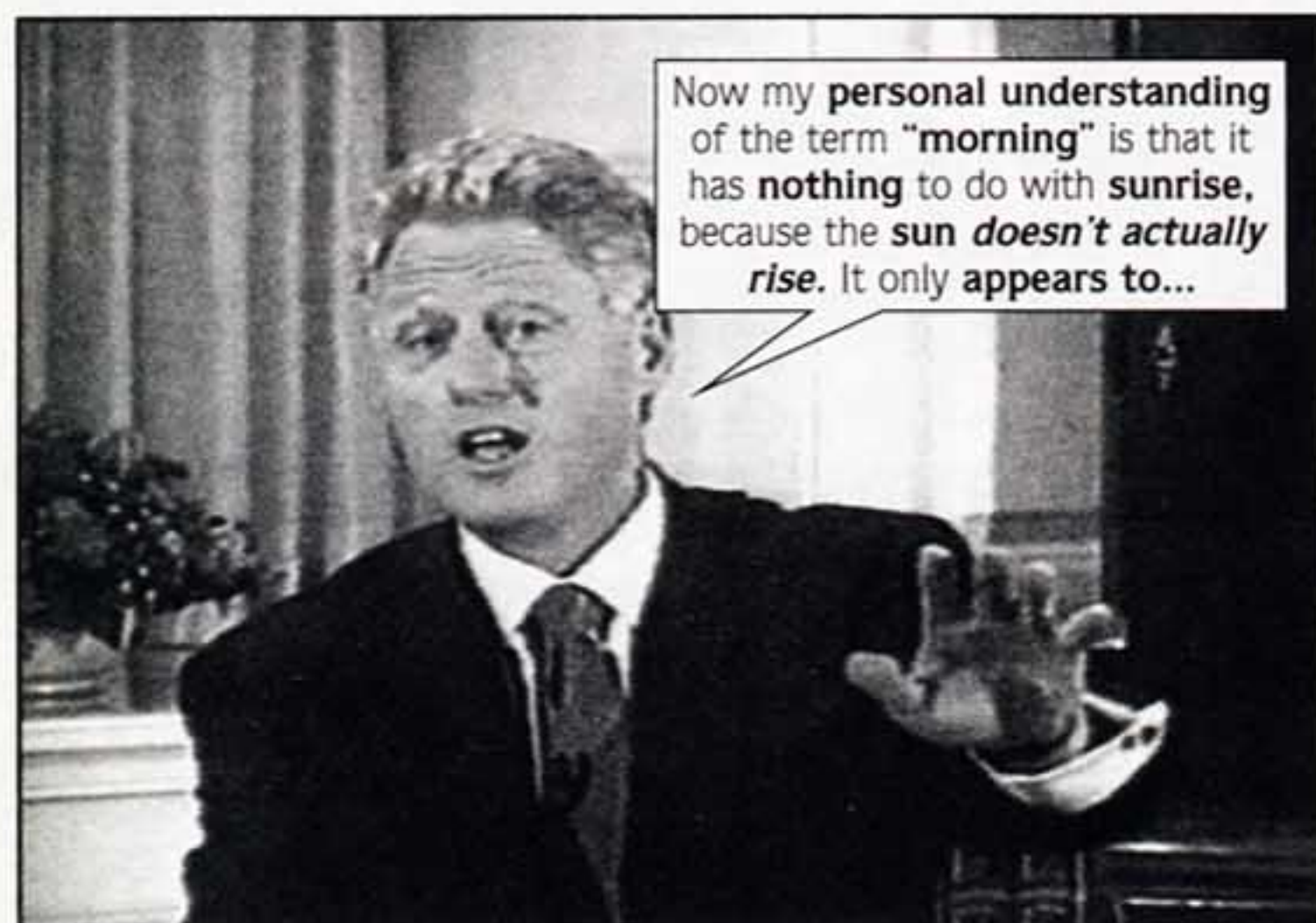
Can't stop himself from giggling when he hears the phrase "We've entered a wormhole, Captain!"

Actual alien beings, now convinced that there is no intelligent life on earth.



The Ambivalence Chaser

A NOT-SO-GRAND JURY TESTIMONY



A SHOW OF MILITARY FARCE DEPT.

Following in his father's footsteps as an inept naval aviator, Lt. Commander Harmless Drab suffered a crash while attempting to land his fighter jet on the aircraft carrier S.S. Gimelstob on a calm and clear day!

Diagnosed with minor night blindness and possible dimple damage, Lt. Harmless Drab was transferred to the Jerky Advocates Bureau or JAB, which investigates, mocks, distorts and, if there's time left, prosecutes the law of the sea...

With fellow JAB lawyer Hack McFrenzie, he now fights in and out of the courtroom, and in and out of barrooms, and in and out of bedrooms, with the same daring and tenacity that made him a dangerous threat in the air!



I can't land this jet on the deck of an aircraft carrier in this blinding rainstorm!

What blinding rainstorm? It's 90° and sunny out! You accidentally hit the windshield washer, you idiot!

You don't have to wear that in here, Drab! We may prosecute the law of the sea, but we're 30 miles from any water!

Really? Then what's that puddle on the floor?

That's your first assignment of the day! Fix that leaky pipe joint!

I say we nuke those American pigs! Let's man our F-14s!

We're those "American pigs"! And we don't use Top Gun techniques in the courtroom! Why do you always remind us about your pilot past!?

Cause without that old action stock footage, this show is Just Awfully Boring! Or as we say in the military —

I'm Lt. Harmless Drab! I'm not just a macho, jargon-spouting, muscle-flexing, handsome male chauvinist! I'm a macho, jargon-spouting, muscle-flexing handsome male chauvinist **LAWYER**! My job here at JAB is to get innocent men off! My job outside of the office is to get innocent **WOMEN** off, but that's a whole other story — you can read about that in the letters column of the current *Penthouse*!

I'm Major Hack McFrenzie! Here at JAB we examine every military case involving murder, espionage, stolen weapons and hijacking! That's the bad news! The good news is we only have to solve one case a week and none during summer reruns! Reruns are when we re-solve cases we've already solved!

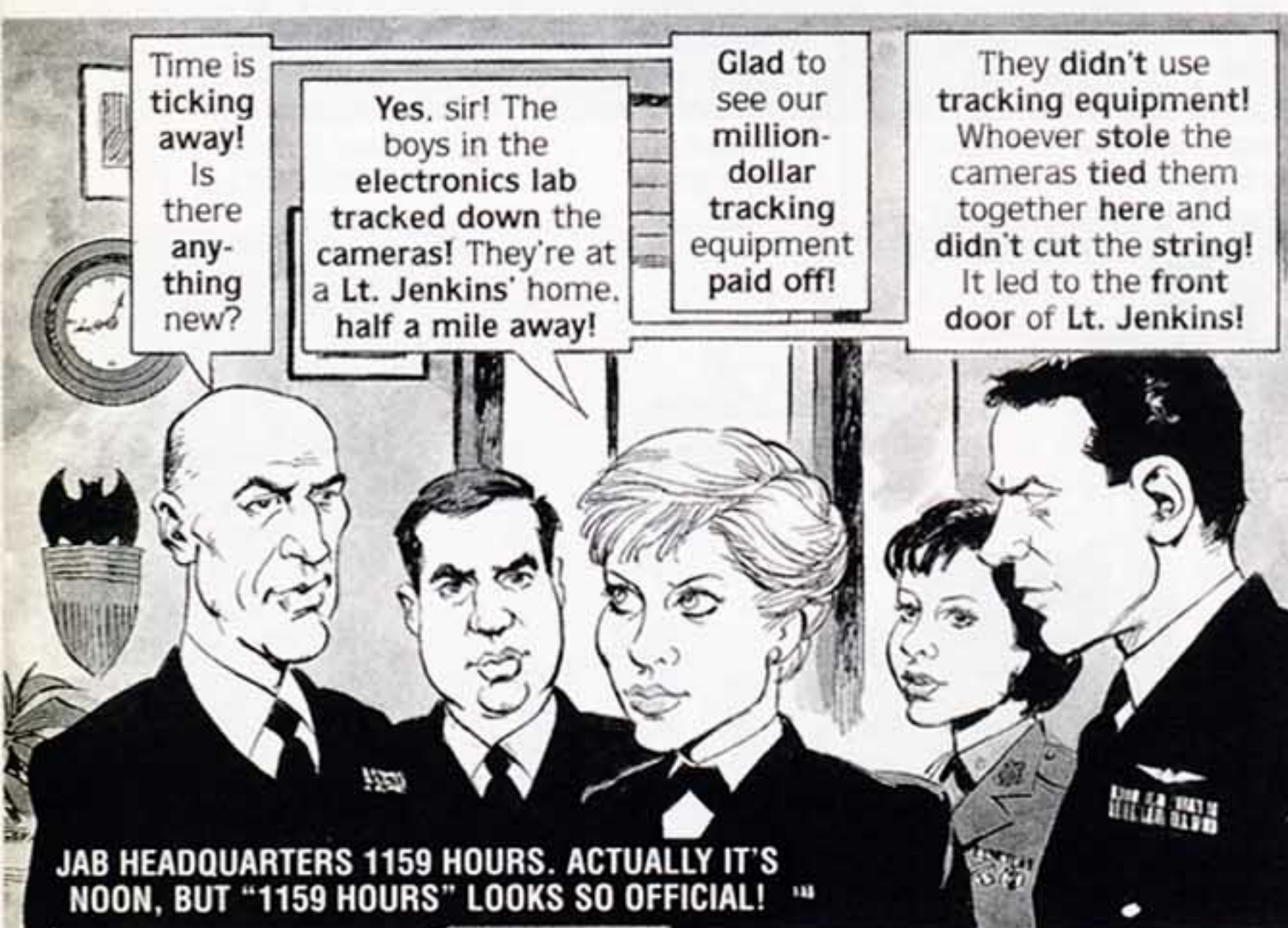
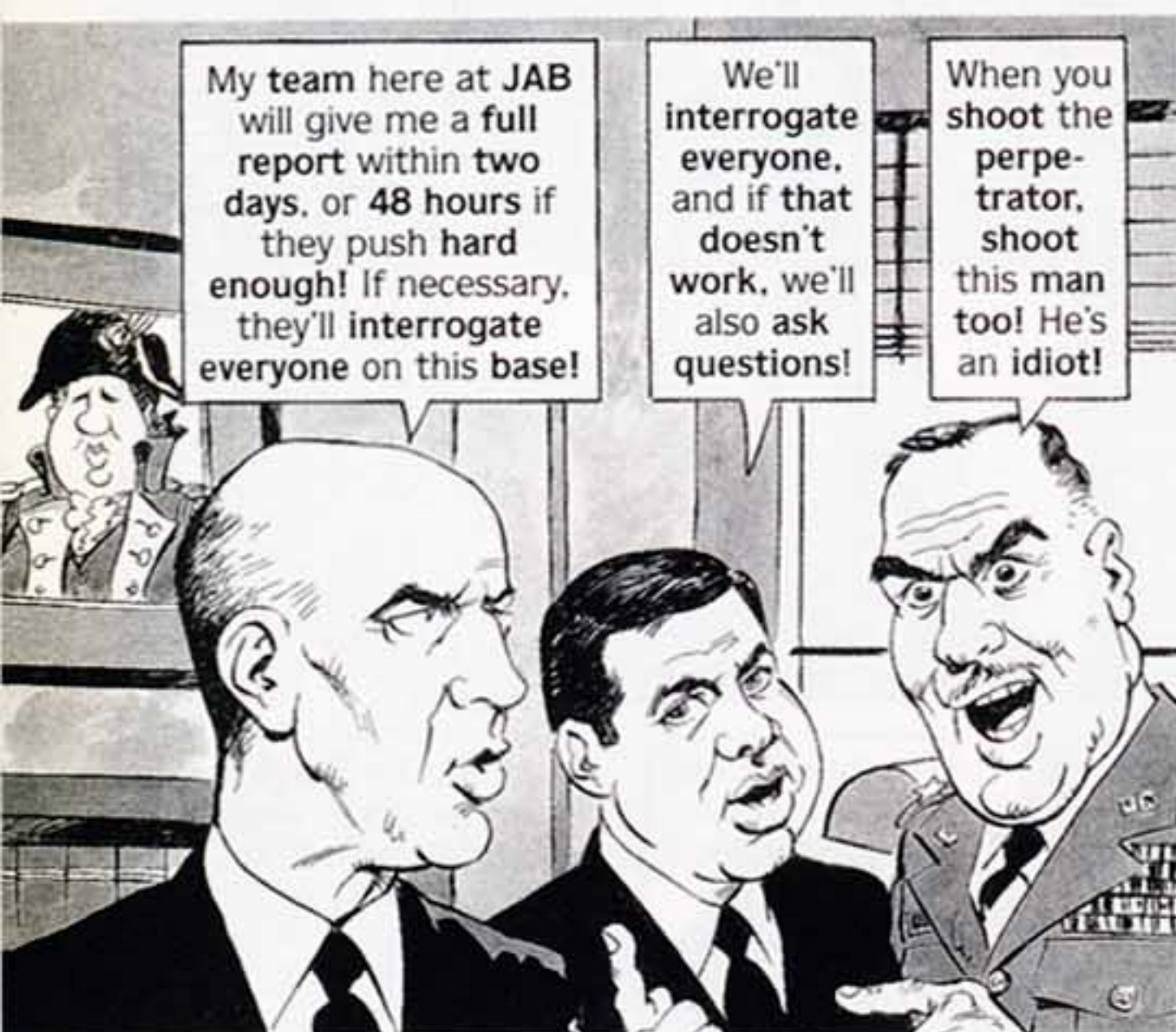
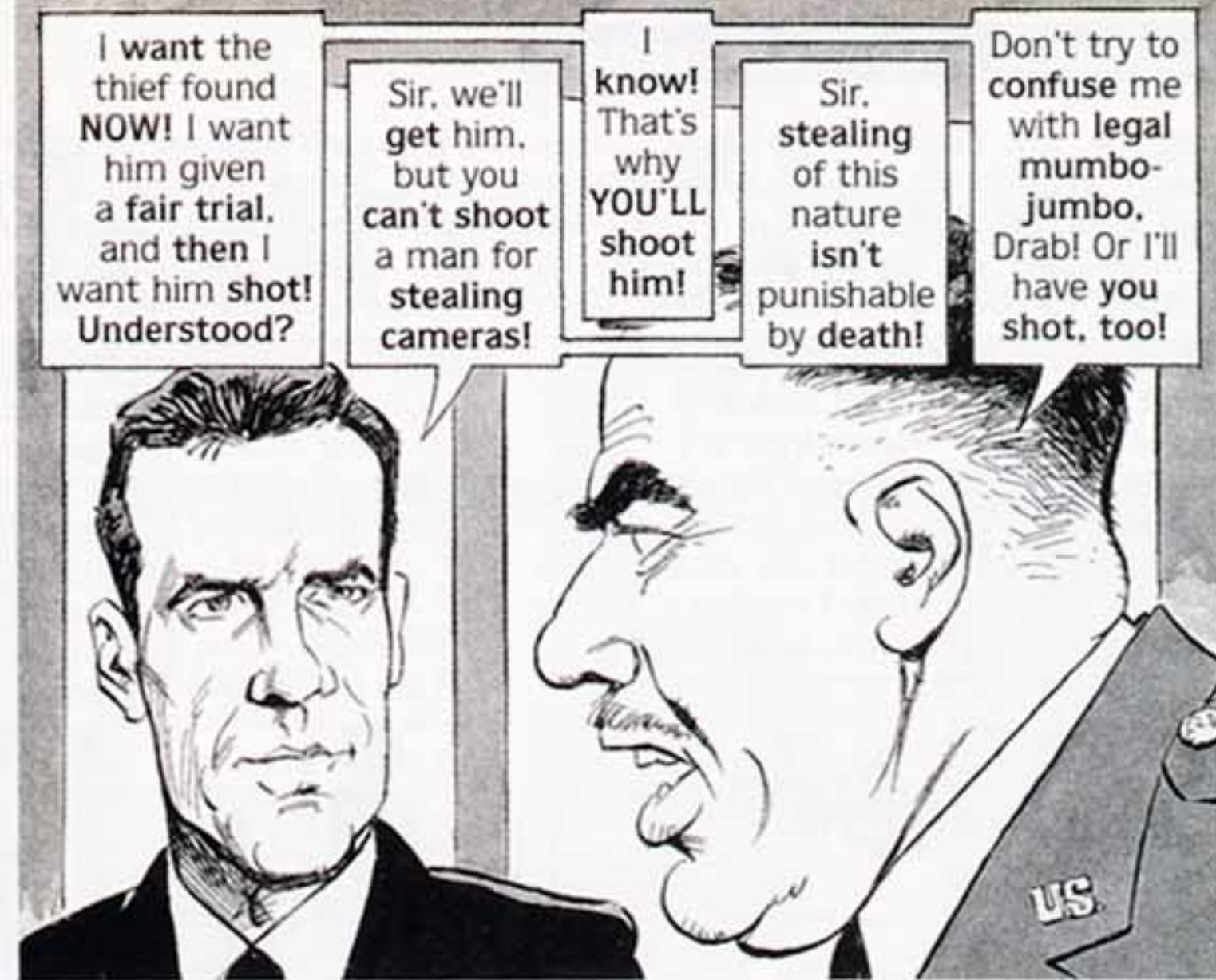
I'm Admiral Chuckwagon! I'm a great leader, which means I display a pushy, hard-nosed authority and never smile! It also means I know how to delegate responsibility so I have no actual work of my own to do! I keep a low profile behind a closed office door and people assume I'm Just Acting Busy — which is what JAB means to me!

I'm Bub Robots, Drab's assistant! I want to be a lawyer more than anything in the world, but I'm not sure I have what it takes! Sure, I'm smart enough! I'm just not sure I'm sleazy enough!

I'm Ensign Harried Simmer and I work closely with Bub — real closely these days, because I just married him! I love a man in uniform, and with Bub's chubby, overweight body, I love him in his uniform all the time! Even in bed! **ESPECIALLY** in bed!



ARTIST: ANGELO TORRES
WRITER: DICK DEBARTOLO



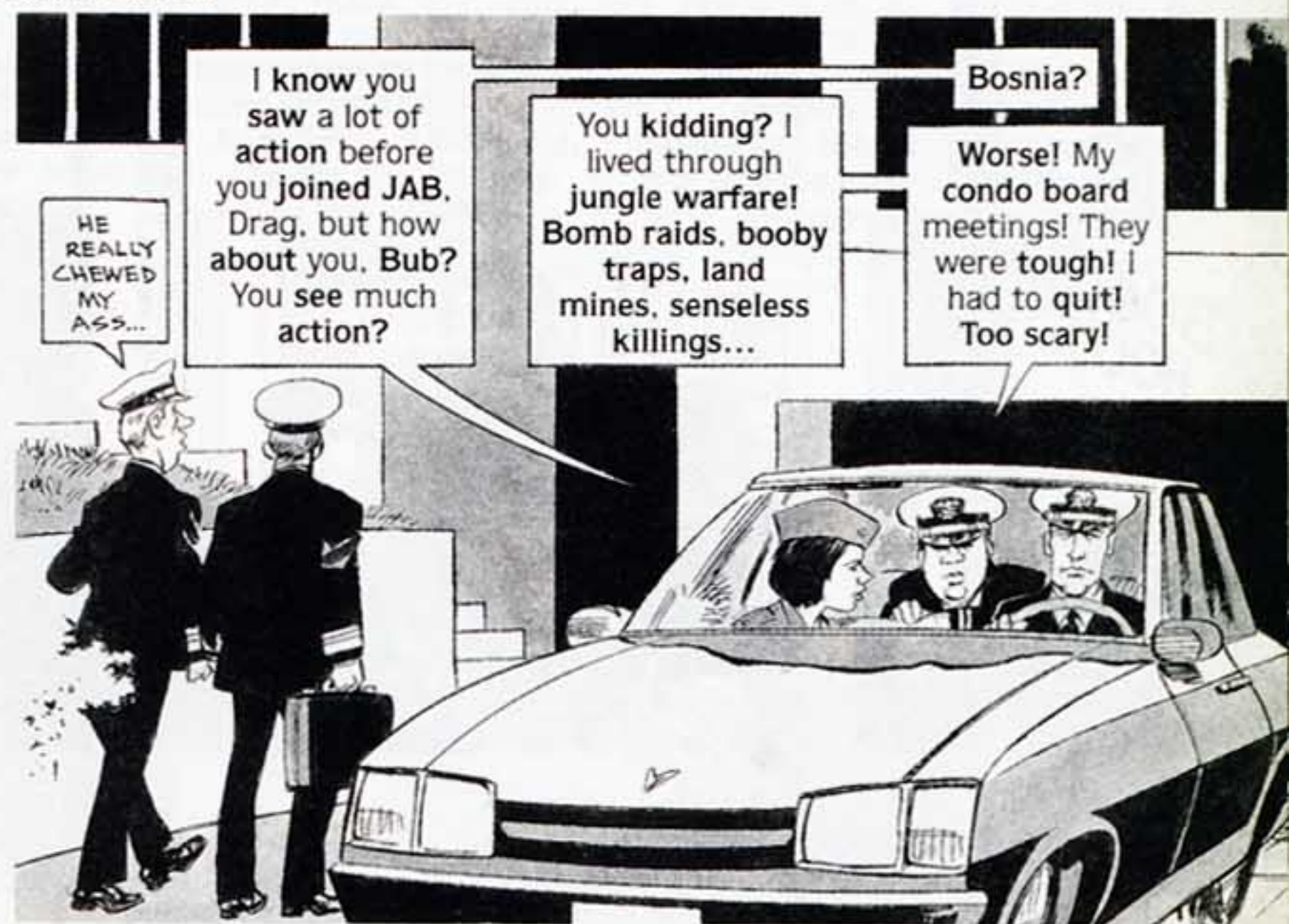


I'd better come along too!

What will you add to this investigation?

A little bit of levity?!

Then come with us! A little bit of ANYTHING is a help!



HE REALLY CHEWED MY ASS...

I know you saw a lot of action before you joined JAB. Drag, but how about you, Bub? You see much action?

You kidding? I lived through jungle warfare! Bomb raids, booby traps, land mines, senseless killings...

Bosnia?

Worse! My condo board meetings! They were tough! I had to quit! Too scary!



There's the equipment! But I have a feeling Jenkins didn't steal the stuff!

Why do you say that? There's all the evidence!

Think about it! If you steal stuff, you don't put it in the picture window!

Yes! But it brings up an interesting question! Where do you display stuff you steal?

If this is the levity you were bringing, I'm going to follow the General's order and shoot you now!

MAX KORN WAS HERE

1600 HOURS, PLUS SOME ASSORTED MINUTES.
LT. JENKINS' HOUSE. NEEDS A PAINT JOB.



Lt. Jenkins, we've got to ask you some difficult questions!

If a train leaves Detroit with 231 passengers and is traveling at 85 mph —

Why are you asking me that?

Hack said we had to ask difficult questions, and I never get that one right!



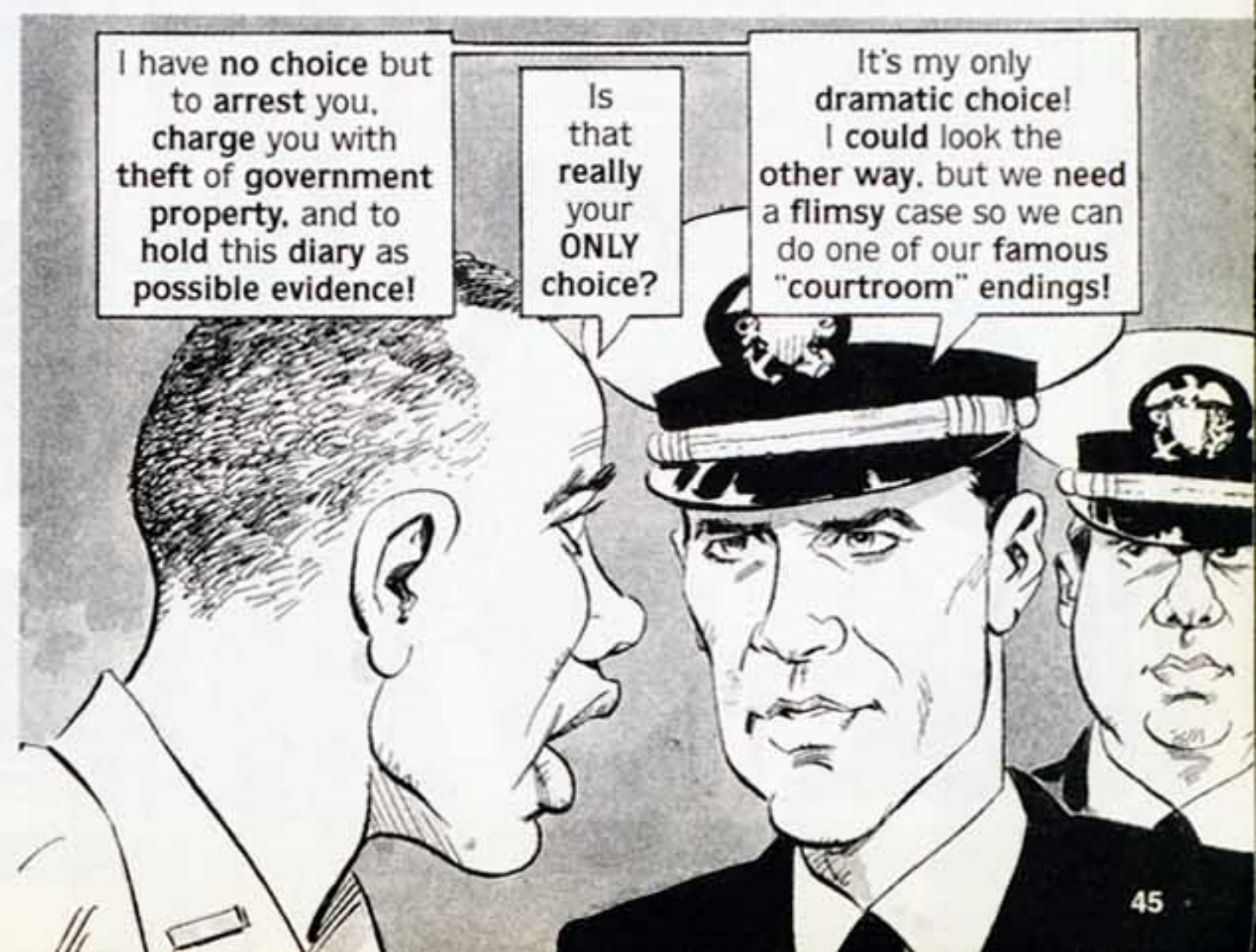
OK! Ask anything you want! My life is an open book!

May I ask what is in the book, sir?

Don't open that book! It's personal! Here, open this book instead!

Thanks, but we have our own Yellow Pages down at JAB!

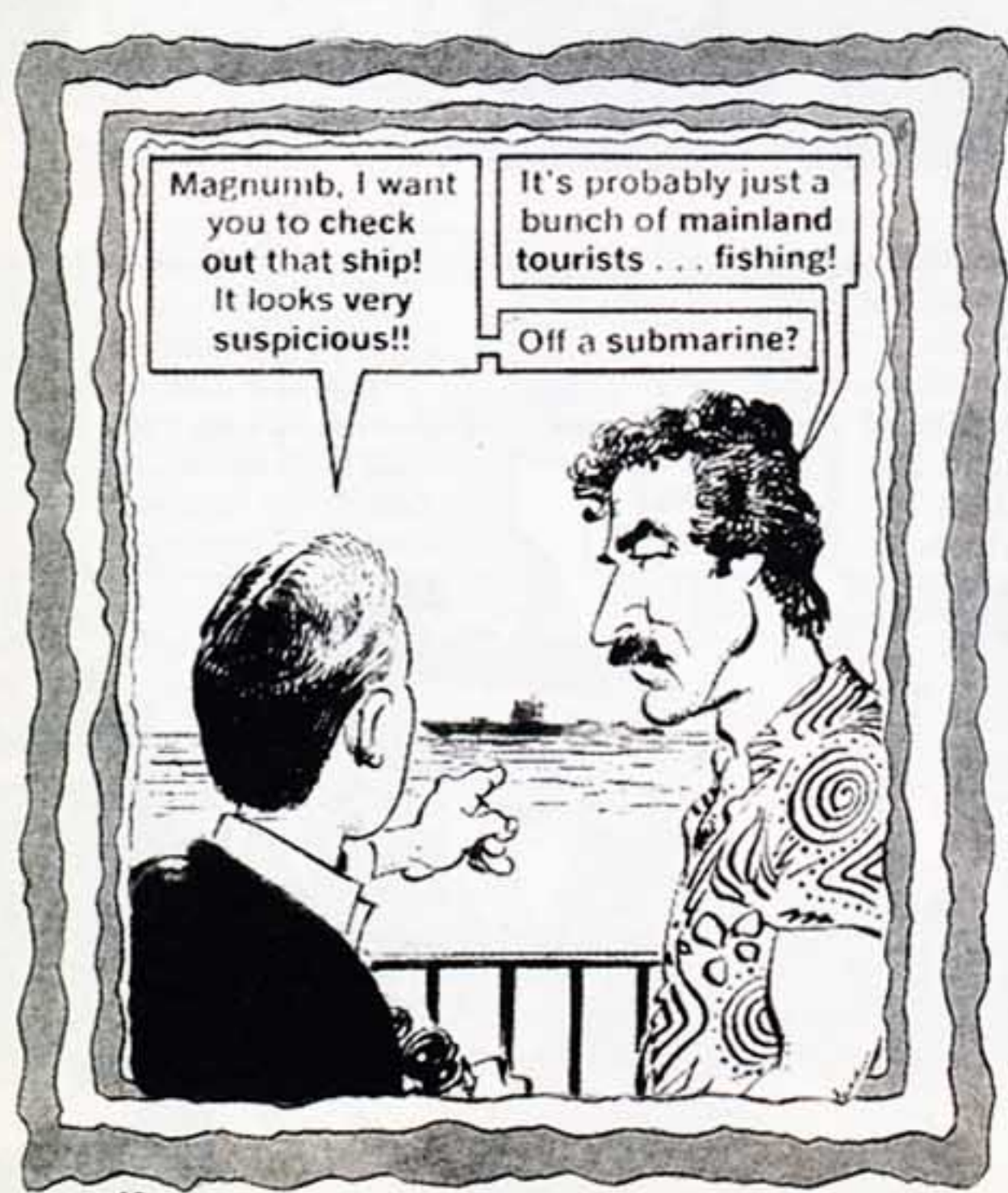
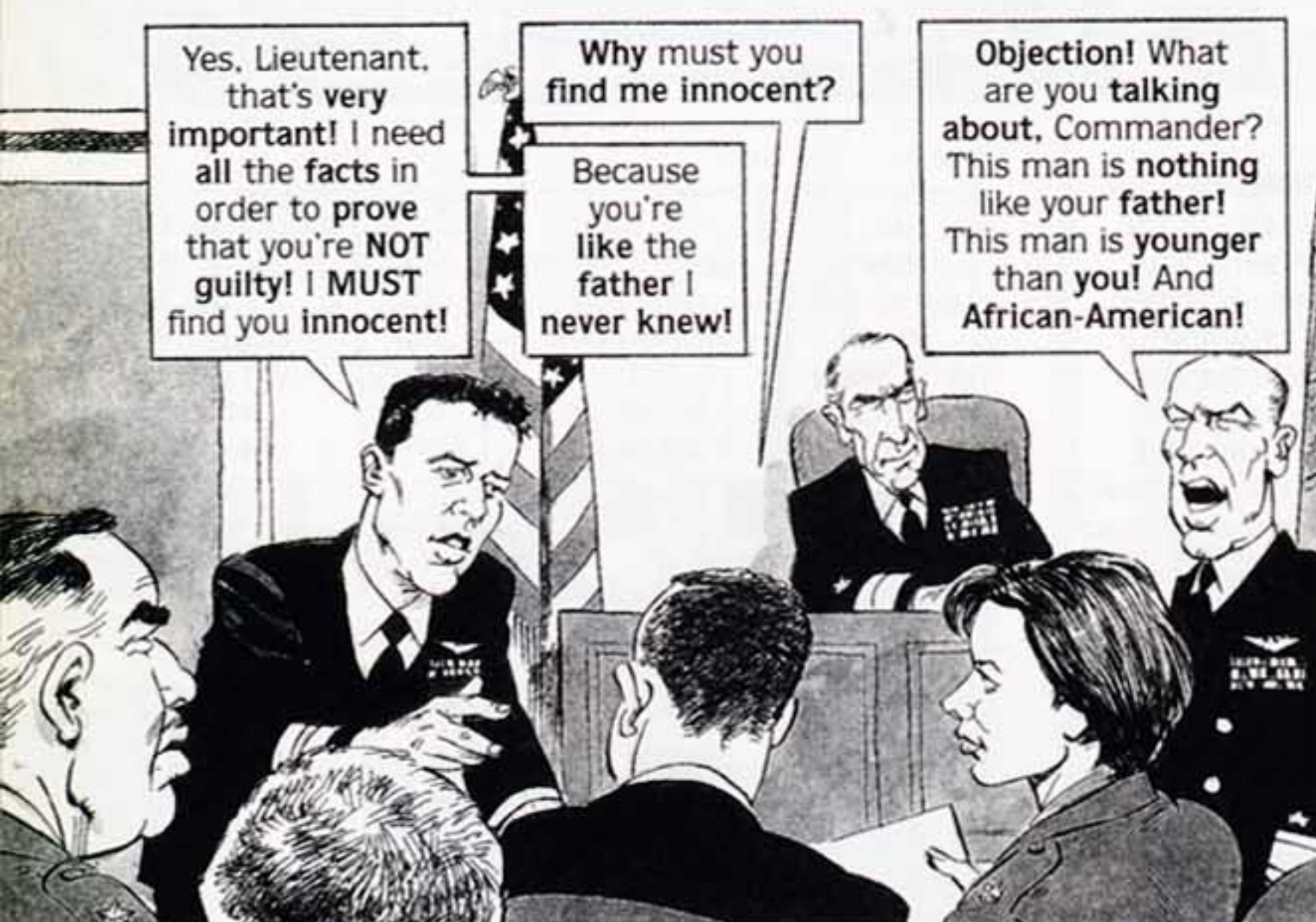
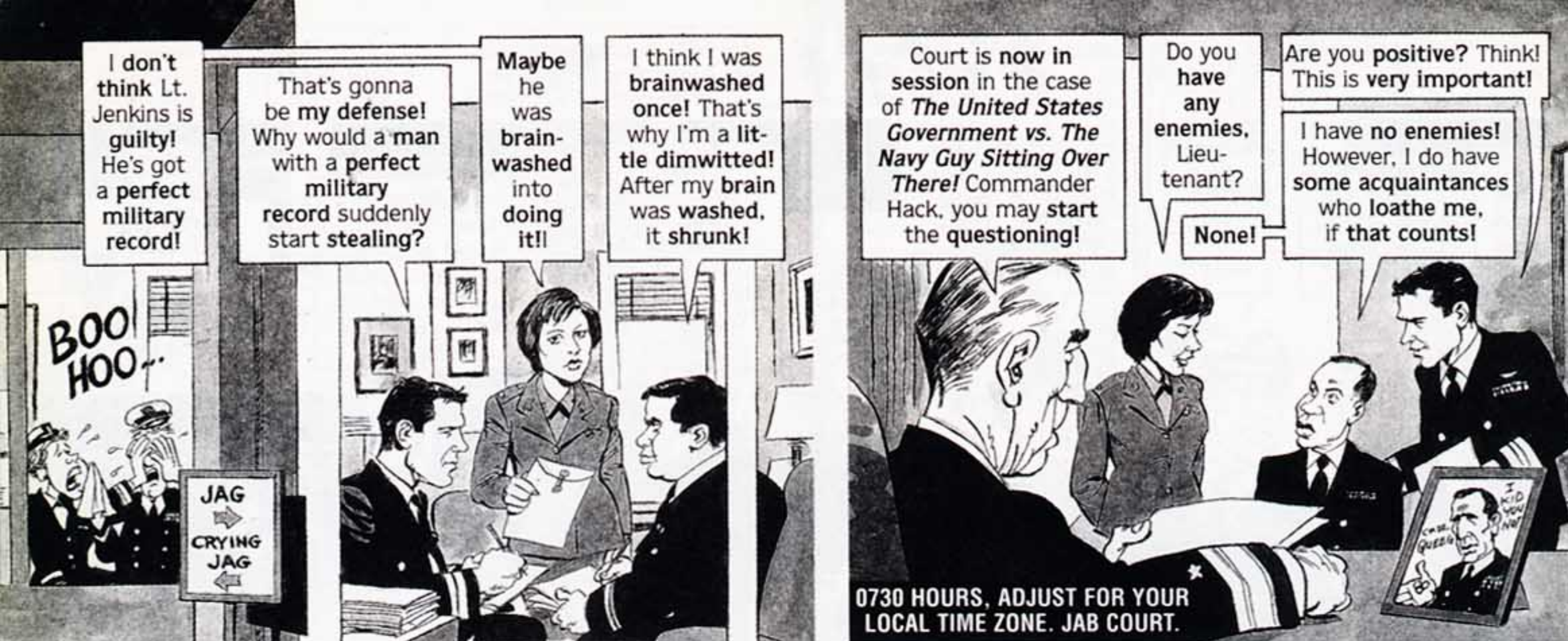
NOBODY BEATS A WHIZZ



I have no choice but to arrest you, charge you with theft of government property, and to hold this diary as possible evidence!

Is that really your ONLY choice?

It's my only dramatic choice! I could look the other way, but we need a flimsy case so we can do one of our famous "courtroom" endings!





Wait a minute! Those flashbacks aren't even from this series! They're from *Magnum, P.I.* and *Quantum Leap*! We could get sued for using them!

Not really! They were created by Don Bellisario, the same guy who came up with THIS dreary show!

Well, in TV land, two entertaining shows out of three has got to be some kind of record! But let's get back to the case at hand, shall we?

Lieutenant, I have here the diary we took from your home! I see an entry that concerns someone here in the courtroom!

I object! Why am I being singled out?

And how, General, did you know it was YOU I was talking about?

Er... Psychic Friends Network?



Lieutenant, you made a note in your diary that General Gooffoff almost got you killed in a dogfight! Combat F-14s, I assume!

No, a pit bull versus a doberman — neither one paper trained! Both big dogs! It was pretty gruesome! I was left with a limp and a bad case of fleas!

And who owned those dogs, Lieutenant?

General Gooffoff!

Yes, General Gooffoff! The man you reported to the authorities for violating the Navy dog leash law some nine years ago! Your case came up in two days because you're just a lieutenant! His case was about to come up, nine years after the incident because he's a general! He planted those cameras in your house for revenge!! I intend to prove that General Gooffoff's fingerprints were all over the cameras!



Not true! That's impossible!

No, because I wore gloves when I planted them and...er, may I ask the court for a recess... say, another nine years?

Why? Because you're innocent?

Your honor, I object! I object that I was given an idiot to defend who hung himself without giving me the opportunity to deliver even ONE boring lawyer speech that would hang him!

Nice going today! You won! But I'm a sore loser, and I'm in charge of the assignments here, so you'll be working the next 77 weekends!

What are you doing with that ladder, Drab?

There's a cat stuck up a tree! I must save him!

Because that cat reminds me of the father I never had! You see, my father was like a tree... Oh no! Here we go again!



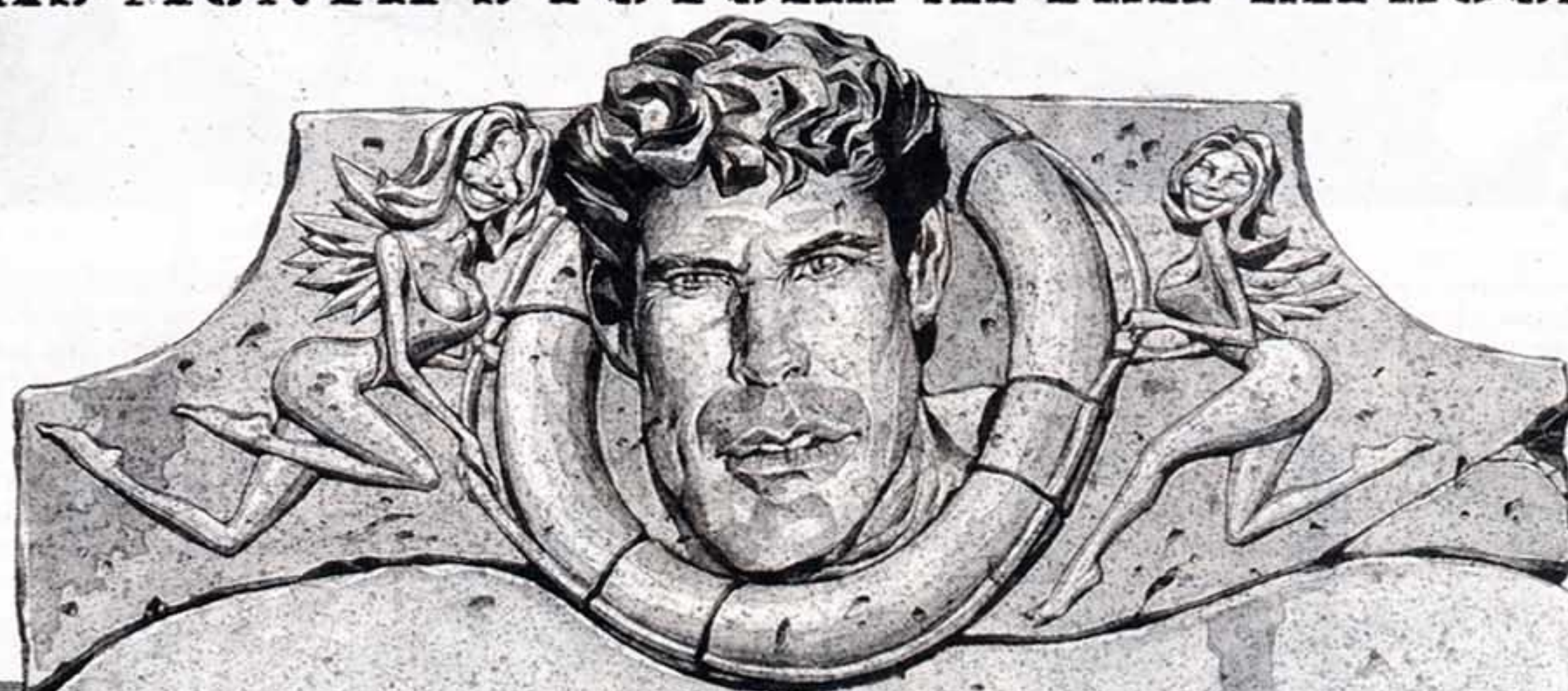
JAB HEADQUARTERS - FOR THE LAST TIME THIS SHOW - WE PROMISE



GRIEVING LAS VEGAS DEPT.

MAD'S CELEBRITY CAUSE-OF-DEATH BETTING ODDS

Our team of crack oddsmakers gives you the latest Vegas line on how one of today's biggest stars is going to go to the big white chair in the sky!
THIS MONTH'S FUTURE AFTER-LIFEGUARD:



David Hasselhoff

CAUSE OF DEATH

ODDS

Drowns while attempting *actual* rescue 2:1

Catastrophic Speedo accident 5:1

Implodes from constant tummy tucks,
liposuction and hair implants 15:1

Gang-fondled by crazed group of gay beach fellas
he has been unwittingly appealing to 25:1

Slips on church floor thanking God that German
music fans are more gullible than Americans 35:1

ARTIST: HERMANN MEJIA WRITER: MIKE SNIDER

WHAT ATTRACTION
DREW FANS TO THE
BALLPARK IN RECORD
NUMBERS THIS YEAR?



FOLD PAGE OVER LIKE THIS!

A

B

FOLD BACK SO THAT "A" MEETS "B"



BEANIE
BABY
GIVE-
AWAYS

A

B

WHAT ATTRACTION
DREW FANS TO THE
BALLPARK IN RECORD
NUMBERS THIS YEAR?

HERE WE GO WITH ANOTHER RIDICULOUS
MAD FOLD-IN

After the strike a couple of years ago, people thought baseball was all but dead in the eyes of the fans. Key happenings this season, however, have turned opinions around and once again baseball is the national pastime. To find out why baseball was such a big hit this year, fold page in as shown.



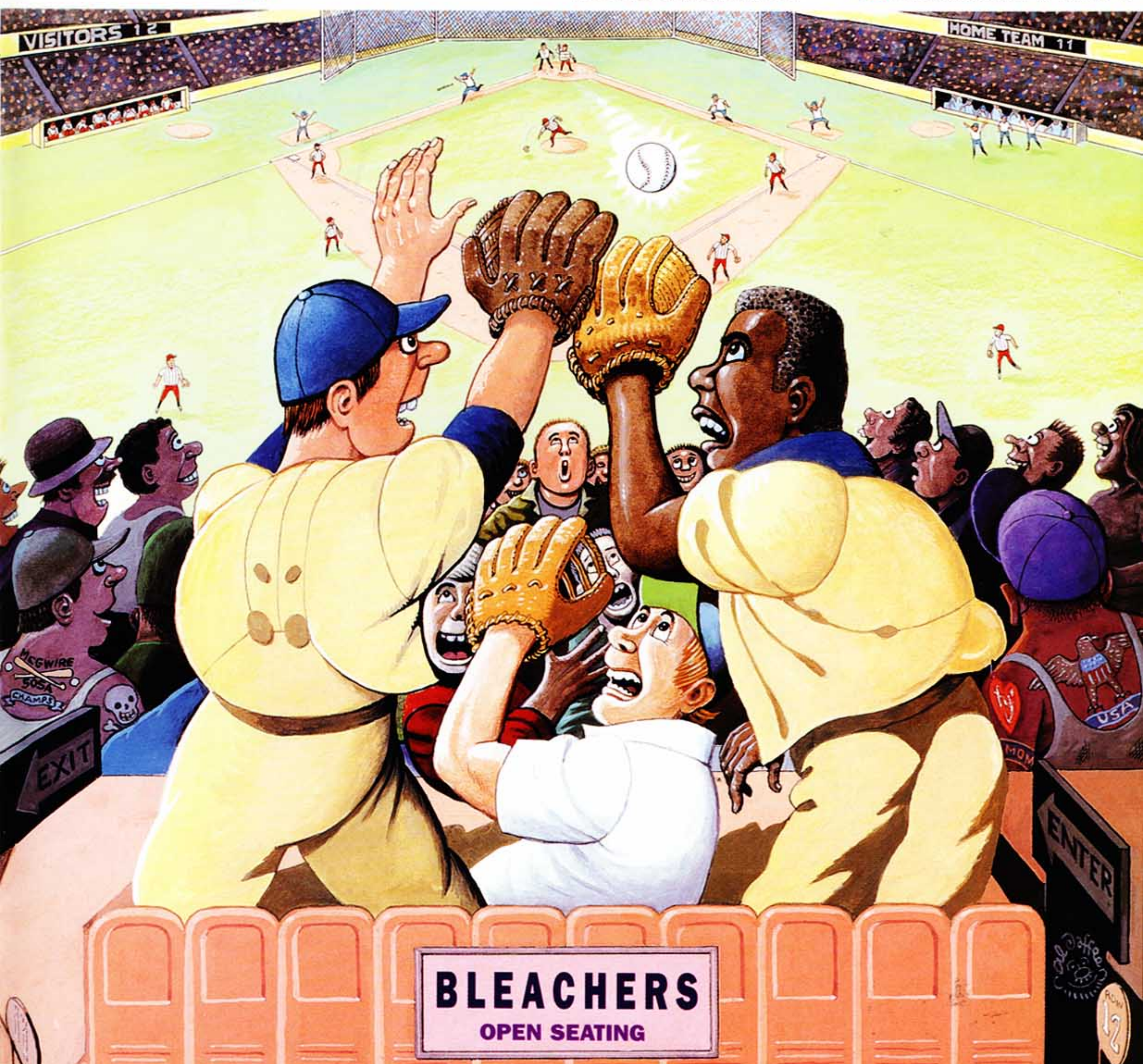
FOLD PAGE OVER LIKE THIS!

A

FOLD THIS SECTION OVER LEFT

B

FOLD BACK SO THAT "A" MEETS "B"



BEANBALLS AND HOMERS ARE A PART OF DO OR DIE
BASEBALL THAT DRAWS PAYING FANS. AND SO, BY
GIVING ATTENDEES SOMETHING SPECIAL TO RE-
ACT TO, CLUBS ARE SURE OF LOYAL FANS ALWAYS

A

ARTIST AND WRITER: AL JAFFEE

B

Season's Greetings

from the NRA

— *Charlton Heston, PRESIDENT*

RUDOLPH

A
MAD
MINI-
POSTER

