

We re-zing...

...sting

...wing

...sling

...and sing

**STAR
WARS**

**LITTLE HOUSE
ON THE PRAIRIE**

**"IN SEARCH
OF..." MOVIES**

**PHYSICAL
FITNESS**

**THE CARTER
FOLLIES**

No.
197
March
'78
33230

MAD^{IND}®

OUR PRICE
60¢
CHEAP



HOO-HAH...! HYSTERIA REPEATS ITSELF AGAIN!

MAINLY, OUR PAST RETCHES UP WITH US AGAIN IN

THE NOSTALGIC

MAD

NUMBER SIX

OUR LATEST FULL-COLOR 10¢-TYPE
COMIC BOOK BONUS

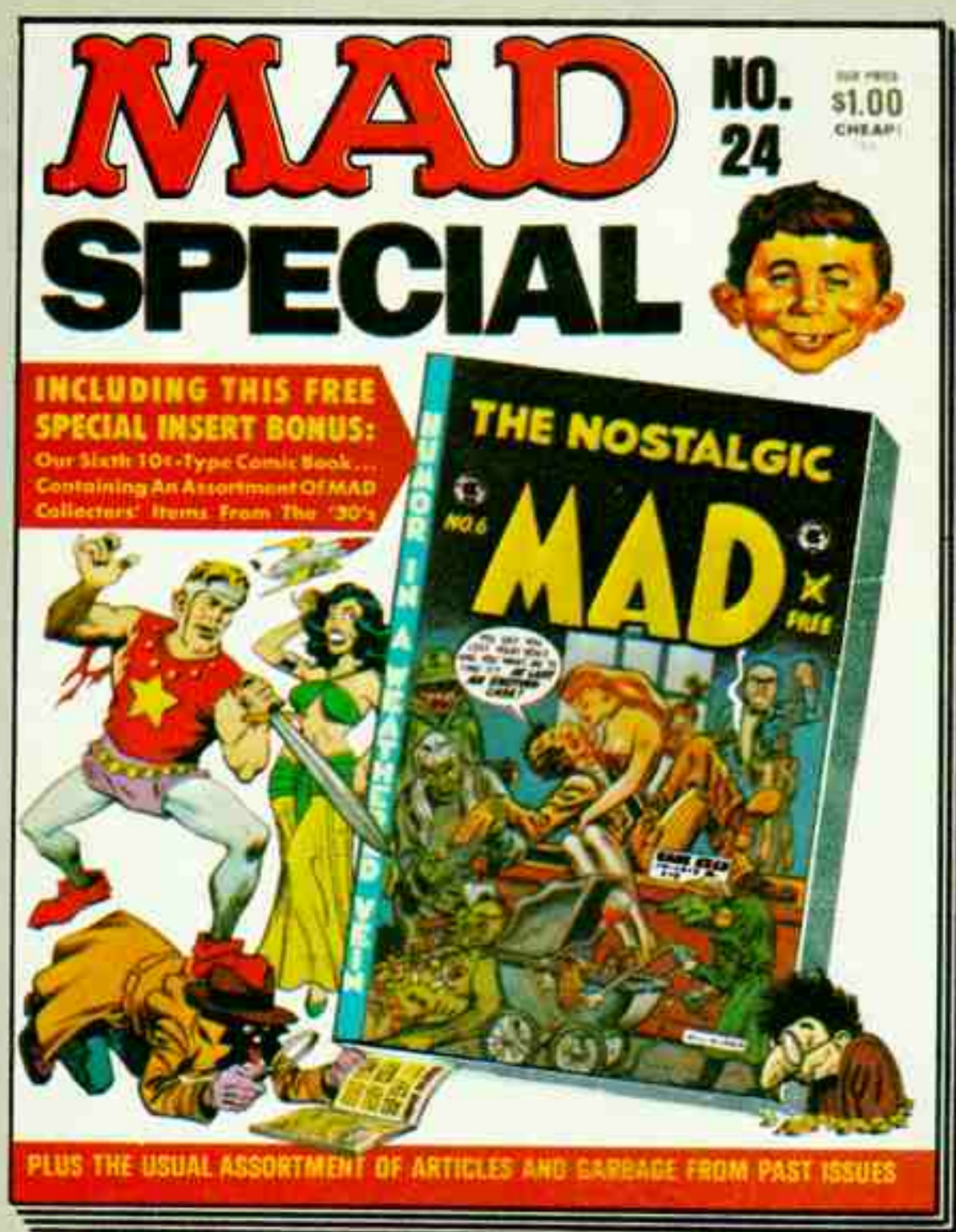
... Containing An Assortment Of
Collectors' Items From These Four
Valuable Back Issues Of The '50's



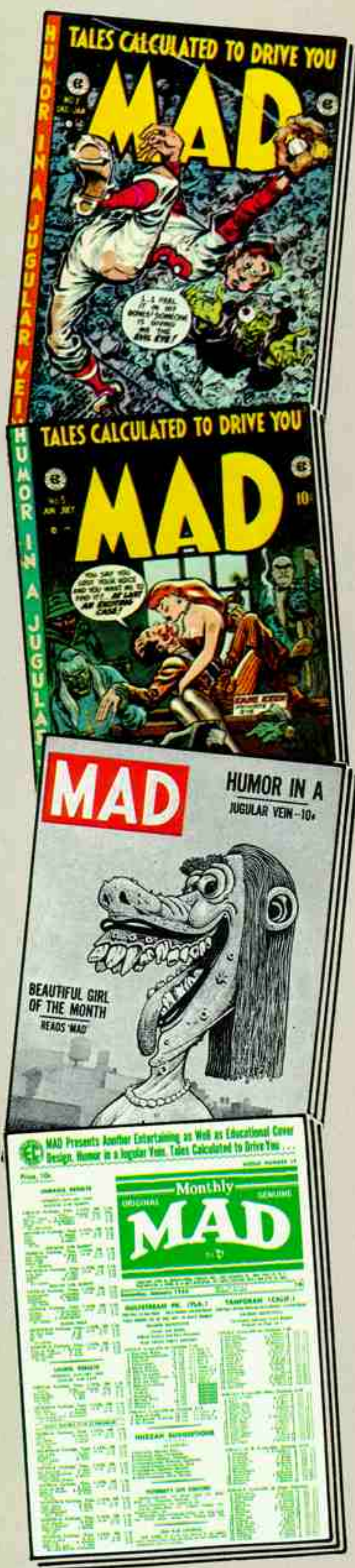
YOU GET IT FREE

... PLUS THE USUAL
COLLECTION OF OLD
GARBAGE ... IN THE

MAD SPECIAL NUMBER TWENTY-FOUR



NOW ON DISPLAY WHEREVER MAGAZINES ARE SOLD (OR SWIPE)



MAD

"Enjoy yourself! It's later on you'll think!"—Alfred E. Neuman

WILLIAM M. GAINES *publisher* ALBERT B. FELDSTEIN *editor*

JOHN PUTNAM *art director* LEONARD BRENNER *production*

JERRY De FUCCIO, NICK MEGLIN *associate editors*

JACK ALBERT *lawsuits*

GLORIA ORLANDO, CELIA MORELLI,

DAVID FRAZIER *subscriptions*

CONTRIBUTING ARTISTS AND WRITERS

the usual gang of idiots

DEPARTMENTS

AID-DE-CHUMP DEPARTMENT

Instructions For Things That Need Instructions 28

BERG'S-EYE VIEW DEPARTMENT

The Lighter Side Of Air 22

BIG TIME OPERETTA DEPARTMENT

The White House Follies Of 1978 4

CHARITEASE DEPARTMENT

Some Minor Medical Foundation Collection Drives 17

CREATURE PRESENTATION DEPARTMENT

MAD Previews An "In Search Of..." Movie 31

DON MARTIN DEPARTMENT

One Morning In An Old English Forest 11

One Afternoon In A New American Home 27

One Evening In A Hollywood TV Studio 37

HEART FAILURE DEPARTMENT

MAD's "Romance—Love—Relationship" Book 40

HEXERCISE DEPARTMENT

Staying In Shape 38

HIRE FLYER DEPARTMENT

MAD's Do-It-Yourself Job Application Letter 12

LETTERS DEPARTMENT

Random Samplings Of Reader Mail 2

LOG CABIN SYRUP DEPARTMENT

"Little House, Oh, So Dreary" (A MAD TV Satire) 43

MARGINAL THINKING DEPARTMENT

"Drawn-Out Dramas" By Aragonés **

SERGIO ARAGONES DEPARTMENT

A MAD Look At "Star Wars" 14

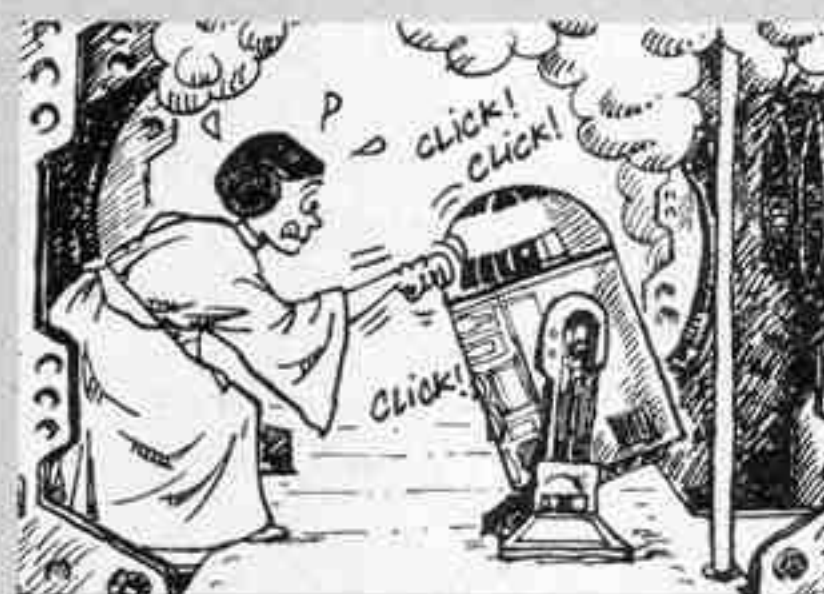
TELESCOPIC EYE-SORE DEPARTMENT

MAD Close-Ups 20

**Various Places Around The Magazine

VITAL FEATURES

WHITE
HOUSE
FOLLIES
OF 1978
Pg. 4



A MAD
LOOK AT
"STAR
WARS"
Pg. 14

THE
LIGHTER
SIDE OF
AIR
Pg. 22



MAD
PREVIEWS AN
"IN SEARCH
OF—" MOVIE
Pg. 31

MAD'S
"ROMANCE-LOVE-
RELATIONSHIP"
BOOK
Pg. 40



"LITTLE
HOUSE,
OH, SO
DREARY"
Pg. 43

WHY KILL YOURSELF?



JUST BECAUSE YOU MISSED THE
LAST ISSUE AT THE NEWSSTAND?

SUBSCRIBE TO MAD

AND HAVE IT MAILED TO YOUR HOME!

use coupon or duplicate

MAD
485 MADison Avenue
New York, N.Y. 10022

I enclose \$9.00.* Enter my name on
your subscription list, and mail me
the next 15 issues of MAD Magazine

NAME.....
ADDRESS.....
CITY.....
STATE.....ZIP.....

*In Canada, \$10.00 in U.S. Funds, payable by International Money Order or Check drawn on a U.S.A. Bank. Outside U.S.A. and Canada, \$10.00, payable by International Money Order or Check drawn on a U.S.A. Bank. Allow 10 weeks for subscription to be processed. We cannot be responsible for cash lost or stolen in the mails, so CHECK OR MONEY ORDER PREFERRED!

FREE—FOR A LIMITED TIME!

Sorry! Time's up! Too bad you missed this fabulous giveaway of full-color portraits of Alfred E. Neuman, MAD's "What-Me-Worry?" kid, suitable for framing or wrapping fish. Now, you'll have to pay the regular 35¢ for one, 75¢ for 3, \$1.85 for 9, \$3.15 for 27 or \$6.35 for 81. Send money to: MAD, 485 MADison Avenue, N.Y., N.Y. 10022



STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Required by 39 U.S.C. 3685) 1. Title of Publication: MAD. A. Publication No. 324520. 2. Date of Filing: Oct. 1, 1977. 3. Frequency of Issue: Monthly except Feb., May, Aug., & Nov. A. No. of Issues Published Annually: 8. B: Annual Subscription Price: \$9/15 Issues. 4. Location of Known Office of Publication: 485 MADison Avenue NYC 10022. 5. Location of the Headquarters or General Business Offices of the Publishers: 485 MADison Avenue NYC 10022. 6. Names and Complete Addresses of Publisher, Editor, and Managing Editor: Publisher: William M. Gaines — 485 MADison Avenue NYC 10022; Editor: Albert B. Feldstein—485 MADison Avenue NYC 10022; Managing Editor: None. 7. Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock.) E. C. Publications, Inc. wholly owned by Warner Communications, Inc., a publicly held corporation—75 Rockefeller Plaza NYC 10019. 8. Known bondholders, Mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: None.

10. EXTENT AND NATURE OF CIRCULATION	AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS	ACTUAL NUMBER OF COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE
A. TOTAL NO. COPIES PRINTED	2,417,385	2,680,040
B. PAID CIRCULATION: 1. SALES THROUGH DEALERS & CARRIERS, STREET VENDORS & COUNTER SALES	1,626,442	1,936,660
2. MAIL SUBSCRIPTIONS	95,073	97,185
C. TOTAL PAID CIRCULATION	1,721,515	2,033,825
D. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS, SAMPLES, COMPLIMENTARY AND OTHER FREE COPIES	65	65
E. TOTAL DISTRIBUTION	1,721,580	2,033,890
F. COPIES NOT DISTRIBUTED 1. OFFICE USE, LEFT-OVER, UNACCOUNTED SPOILED AFTER PRINTING	600	600
2. RETURNS FROM NEW AGENTS	695,205	645,550
G. TOTAL	2,417,385	2,680,040

11. I certify that the statements made by me above are correct and complete.

William M. Gaines, Publisher

12. For completion by Publishers mailing at the regular rates (Section 132.121, Postal Service Manual) 39 U.S.C. 3626 provides in pertinent part: "No person who would have been entitled to mail matter under former section 4359 of this title shall mail such matter at the rates provided under this subsection unless he files annually with the Postal Service a written request for permission to mail matter at such rates." In accordance with the provisions of this statute, I hereby request permission to mail the publication named in Item 1 at the phased postage rates presently authorized by 39 U.S.C. 3626.

William M. Gaines, Publisher



LETTERS DEPT.



BLIMP SUNDAY & AIRPLOT '77

"Blimp Sunday" was full of hot air (movie wise) but MAD's version was a gasser!

Richard W. Lutz
San German,
Puerto Rico

I really enjoyed your "take-off" on "Airport '77"!

Jim La Ruffa
Margate, Fla.

To quote writer Dick De Bartolo, "sixty extra people selling franks and beer!" at the Superbowl game in his "Blimp Sunday." In the Orange Bowl setting, Dick won't find *any* beer, just watered-down cokes. Our Mayor and City Commission don't have the guts to give the fans a break today and serve some tall cool ones. Thirsty Miami MAD readers have nicknamed them "The Sober Jerks"!

Keith D. Smith, Jr.
Miami, Fla.

Drucker's and De Bartolo's portrayal of "Blimp Sunday" and Airplot '77" was a double feature in "aeronautical" disasters!

Andy Hanas
Baltimore, Md.

The motion picture industry is probably too afraid of the combined talents of De Bartolo and Drucker to dare make "Airport '78"!

Jim Benson
San Diego, Calif.

Drucker and De Bartolo made the best thing imaginable out of the two corniest movies of all time, "Black Sunday" and "Airport '77"!

Bill Bilderback
Oakhurst, Calif.

DOWNTOWN LOURDES

I thought Don Martin's "One Afternoon In Downtown Lourdes" was as funny as a crutch.

Earl Johnson
West Seneca, N.Y.

MARGINALS GET AROUND

The works of Sergio Aragonés are indisputable "paragones"! Each marginal is a mini-masterpiece of tragi-comedy

Deirdre Suerth
Geneva, Switzerland

HANDICAPS IN OTHER FIELDS

As an aftermath to Larry Siegel's and Harry North's speculation in "Handicaps In Other Fields," I just read in the newspaper that Elton John gave a concert wearing a suit. Is this another case of MAD ESP?

Marc Goodstein
Los Angeles, Calif.

BLARNEY MILLER

Stan Hart should be charged with an 857 for his "Blarney Miller"; indecently exposing MAD readers to satirical assault causing mental harm!

David Opavsky
Burlington, Ont., Canada

Angelo Torres drew a felon wearing a "Decriminalize Cyanide" teeshirt in "Blarney Miller." I have looked in many stores but I simply can't find one. I *must* have one!

B. Wayne Gelinas
Belmont, Calif.

Stan Hart and Angelo Torres should be fingerprinted, booked and charged for committing the funniest satire in all the years they've been accomplices!

Pat Kelly
Lakeland, Fla.

You accused "Barney Miller" of sexism. However, at one point you had a female character say, "I'm a helpless, weak woman!" *That* sounds pretty sexist to me.

Ralph DeFessa
Philadelphia, Pa.

DECISION-MAKING DART BOARDS

"Dart-Boards" was right to the point!
Michelle Donner
Hartsdale, N.Y.

ADULT ADULATION

I stopped reading MAD when I passed my 18th birthday and started reading Time and Newsweek. Recently, I purchased MAD's December '77 issue and found it hilarious. MAD is not only for kids. You have a new adult fan!

William D. Nueske
Phoenix, Arizona

A FAIRY TALE

I'll bet Don Martin anything that she lost her slipper on her left foot and it fitted the man on his right foot.

Colin Lloyd
Langley, Canada

DOWN UNDER RECOGNITION

MAD Magazine is not an ordinary "funny" magazine, in that although you laugh, the basic truths, political comment and social satire are serious and build up over the years into an interesting and useful supplement to ordinary history books.

Gavin McCardle
Wellington,
New Zealand

ORIENT EXPRESSION

I am Japanese girl so it is very hard to understand all of MAD. I enjoy A MAD Movie Satire all the time. I spend to read it for two days. As I am reading MAD, my face gets grinning. Can you understand my poor English? I hope so!

Eriko Yatabe
Tokyo, Japan

Your English is better than most of our Inter-Office memos!—Ed.

Please Address All Correspondence To:
MAD, Dept. 197, 485 MADison Avenue
New York, New York 10022

Unsolicited Manuscripts will not be returned unless accompanied by a self-addressed, stamped envelope!

HUNGRY FOR BELLY- LAUGHS? TRY MAD STEW

... OUR LATEST ALL-
ORIGINAL CONCOCTION!

IT'LL TURN YOUR STOMACH
...AND POISON YOUR MIND
... WHILE YOU EAT IT UP!

ON SALE NOW AT ALL BOOKSTANDS, OR YOURS BY MAIL

----- use coupon or duplicate -----

MAD

485 MADison Avenue
New York, N.Y. 10022

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

PLEASE SEND ME: ☐ MAD STEW

ALSO, PLEASE SEND ME THE
BOOKS I'VE CHECKED BELOW:

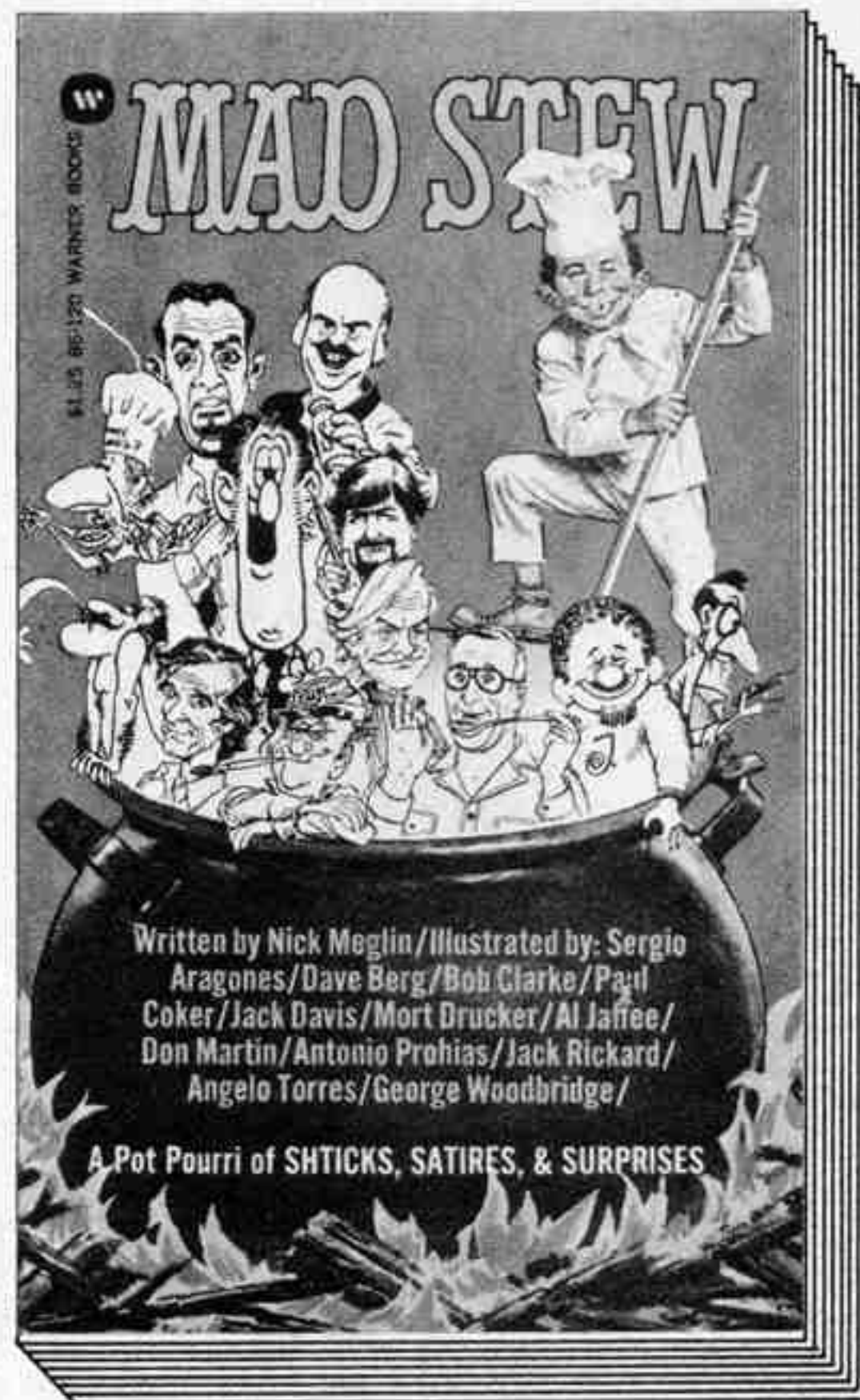
- | | | |
|---|--|---|
| ☐ The Bedside MAD | ☐ The Pocket MAD | ☐ 3rd MAD Dossier of SPY vs. SPY |
| ☐ Son of MAD | ☐ The Invisible MAD | ☐ 4th MAD Classified SPY vs. SPY |
| ☐ The Organization MAD | ☐ Dr. Jekyll & Mr. MAD | ☐ A MAD Look at Old Movies |
| ☐ Like MAD | ☐ Steaming MAD | ☐ Return of MAD Old Movies |
| ☐ The Ides of MAD | ☐ MAD At You | ☐ MAD-Vertising |
| ☐ Fighting MAD | ☐ The Vintage MAD | ☐ A MAD Look at TV |
| ☐ The MAD Frontier | ☐ Hooked On MAD | ☐ A MAD Guide to Leisure Time |
| ☐ MAD in Orbit | ☐ The Cuckoo MAD | ☐ AL JAFFEE's Snappy Answers |
| ☐ The Voodoo MAD | ☐ The Medicine MAD | ☐ AL JAFFEE's MAD Book of Magic |
| ☐ Greasy MAD Stuff | ☐ A MAD Scramble | ☐ More AL JAFFEE's Snappy Answers |
| ☐ Three Ring MAD | ☐ Swinging MAD | ☐ AL JAFFEE's Monstrosities |
| ☐ Self-Made MAD | ☐ DON MARTIN Steps Out | ☐ Still More JAFFEE Snappy Answers |
| ☐ The MAD Sampler | ☐ DON MARTIN Bounces Back | ☐ Aragon's "Viva MAD" |
| ☐ World, World, etc. MAD | ☐ DON MARTIN Drops 13 Stories | ☐ Aragon's MAD About MAD |
| ☐ Raving MAD | ☐ DON MARTIN's Captain Klutz | ☐ Aragon's MAD-ly Yours |
| ☐ Boiling MAD | ☐ DON MARTIN Cooks | ☐ Aragon's In MAD We Trust |
| ☐ Questionable MAD | ☐ DON MARTIN Comes On Strong | ☐ Aragon's MAD As the Devil |
| ☐ Howling MAD | ☐ DON MARTIN Carries On | ☐ Aragon's Incurably MAD |
| ☐ The Indigestible MAD | ☐ DON MARTIN Steps Further Out | ☐ MAD for Better or Verse |
| ☐ Burning MAD | ☐ DON MARTIN Forges Ahead | ☐ Sing Along With MAD |
| ☐ Good 'n' MAD | ☐ DAVE BERG Looks at the U.S.A. | ☐ MAD About Sports |
| ☐ Hopping MAD | ☐ DAVE BERG Looks at People | ☐ MAD's Talking Stamps |
| ☐ The Portable MAD | ☐ DAVE BERG Looks at Things | ☐ More MAD About Sports |
| ☐ MAD Power | ☐ DAVE BERG Modern Thinking | ☐ MAD Word Power |
| ☐ The Dirty-Old MAD | ☐ DAVE BERG Our Sick World | ☐ The MAD Jumble Book |
| ☐ Polyunsaturated MAD | ☐ DAVE BERG Looks at Living | ☐ Politically MAD |
| ☐ The Recycled MAD | ☐ DAVE BERG Looks Around | ☐ MAD Cradle to Grave Primer |
| ☐ The Non-Violent MAD | ☐ DAVE BERG Loving Look | ☐ The MAD Book of Revenge |
| ☐ The Rip-Off MAD | ☐ The All-New SPY vs. SPY | ☐ History Gone MAD |
| ☐ The Token MAD | ☐ SPY vs. SPY Follow Up File | ☐ MAD's Turned-On Zoo |

☐ Clods' Letters To MAD

I ENCLOSE \$1.25 FOR EACH
(Minimum Order: 3 Books)

We cannot be responsible for cash
lost or stolen in the Mails. Check
or Money Order preferred!

On orders outside the U.S.A. be
sure to add 10% extra. Allow at
least six weeks for delivery.



BIG TIME OPERETTA DEPT.

A while back, when Richard Nixon was President, we ran a Musical called "The White House Follies of 1972." Shortly thereafter, Spiro Agnew was dumped, 'Watergate' became a household word, and Mr. Nixon resigned. Small wonder that we've been swamped with letters from Washington begging us not to do a Musical about Jimmy Carter. But MAD prides itself on being non-partisan. So here's

THE WHITE HOUSE FOLLIES OF 1977

ARTIST: MORT DRUCKER WRITER: FRANK JACOBS

*So here's to you,
Mr. President—
Glad you're here to
save the U.S.A.!
Hey, hey, hey!
Please pull us through,
Mr. President—
Tell us how to
sacrifice for you,
Ros'lynn, too—
Woo, woo woo!

You've gone and
set a penalty on
cars that guzzle gas;
Those Caddies and
Mark IV's you
rid-i-cule;
And if your plan for
taxing them should
somehow fail to pass,
We'll gladly trade them
in and ride a mule!



* Sung to the tune of "Mrs. Robinson"

The newspapers call me
"The People's President!"

Is that because you're
all things to all people?

No, it's because
I'm all **PRESIDENTS**
to all people . . . as
we'll explain in the
following number . . .



*I love the
sunshine of
your smile!

I picked it
up from
Eis-en-how-er!

I love your
simple folksy
style!

I studied
Truman by
the hour!

I think your
drawl is
fas-cin-a-ting!

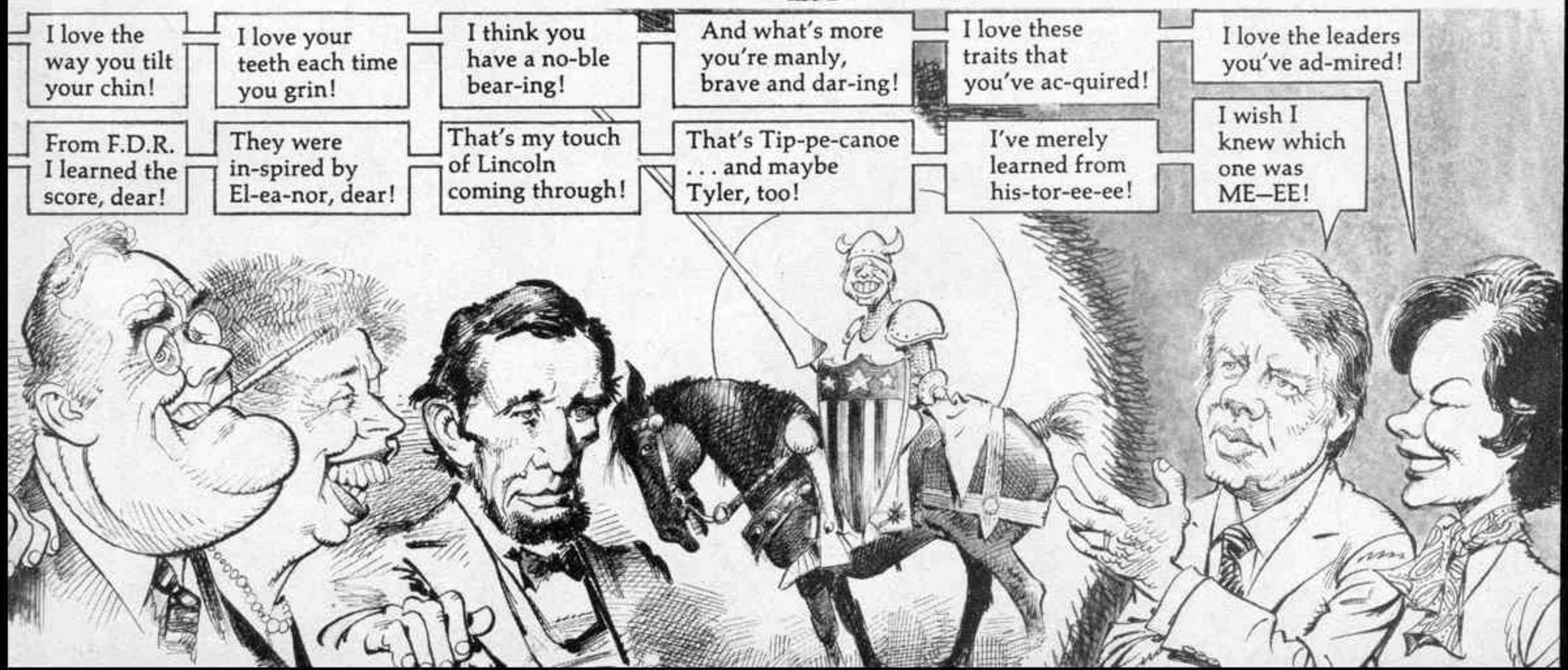
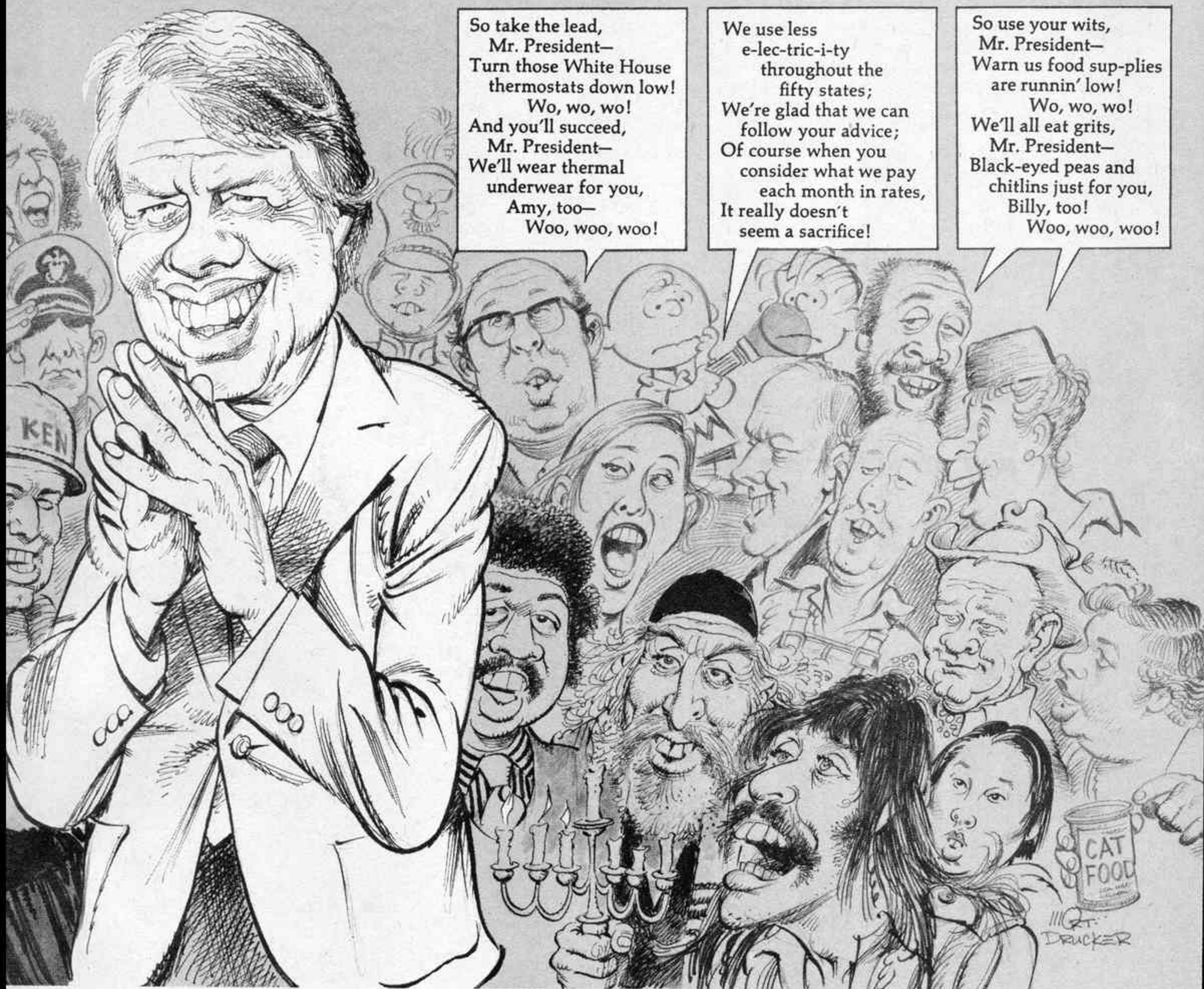
That comes
from hear-ing
L. B. J.!

And what's more,
your hair is
cap-ti-va-ting!

It's wavy brown
—straight from
J. F. K.!



* Sung to tune of "You Are The Sunshine Of My Life"



I want to be a
visible president
so people can see
that Southerners
are NOT a bunch of
loud-mouth, beer-
drinking rednecks!

Your brother
Billy is here
to see you ...

So much
for THAT
idea!

Jimmy, when
do Ah get a
chance t'
sing a song
in this hyar
Musical?

Do you
know "Take
Me Home,
Country
Roads"...?

Shor do!
Want me t'
sing it??

No ...
DO IT!!

Shucks, Jimmy ... if'n ya'd let me stick
around, Ah could he'p ya a whole heap ...

*Ah'm from down home, where folks agree—
Thetcha need me here in Wash-ing-ton, D.C.
Ah'd he'p you out and mosey down
to Congress fur a day—
Ah'd pass around a case of beer ...
an' this is whut Ah'd say—
THIS ... IS ... WHUT ... AH'D ... SAY—

"Try a Pabst Blue Ribbon—
"You'll feel good, you'll see,
"Lak a pos-sum feels
"Hangin' from a tree!
"Just try a Pabst Blue Ribbon—
"After two ... or ... three,
"You'll vote fur thet bill
"Ya wanted to kill
"An' Jimmy's friend you'll be!
"So try a Pabst Blue Ribbon
"An' feel good ... lak ... me!"

Soon as Ah'm done
With Congress, then—
Ah will drive mah pick-up truck to the U.N.
Ah'll tell them fancy fur-rin-ers,
"Don't mind thet Andy Young,
"Cause Ah'm your new Am-bass-a-dor—
"Now see whut Ah have brung ...
"SEE ... WHUT ...
"AH ...
"HAVE ...
"BRUNG ...

"Try a Pabst Blue Ribbon—
"You'll feel good, you'll see,
"Lak a coon dog feels
"Scratchin' fur a flea!
"Just try a Pabst Blue Ribbon—
"After two ... or ... three—
"You'll suddenly find
"Ya really don't mind
"Our Mid-East pol-i-cy!
"So try a Pabst Blue Ribbon
"An' feel good ... lak ... me!"

* Sung to the tune of "Tie A Yellow Ribbon 'Round The Ol' Oak Tree"

Mr. President, we've
come to tell you it's
time you stopped
trying to run the
country by yourself!

You all look vaguely
familiar ... but I
can't quite place
you! Could you jog
my memory a bit?

*You ... can't ... re-call ... our faces,
But we think you soon will, because—
We've got a song
that's designed to help
you place us ...
We're from Cong-ress ...
And ... WE WRITE THE LAWS!!

We write the laws
that you in-it-i-ate!
We write the laws
that take six months of de-ba-ate!
We write the laws
then find they're out-of-date!
We write the laws! We write the laws!

* Sung to the tune of "I Write The Songs"

We write the laws
that raise our sal-a-ries
We write the laws
that give us trips o-ver-se-ees!
We write the laws
most any way we please!
We write the laws! We write the laws!

We write the laws
that you're disturbed a-bout
We write the laws
that make you throw fits and sho-ut!
We write the laws
the courts will soon throw out!
We write the laws! We write the laws!

We're
from
Congress
... and
**WE WRITE
THE
LAWS!!**

You fellas have it wrong!
I'm the **People's President**
... and I **DO** take advice!
But I take it **MY WAY** ...



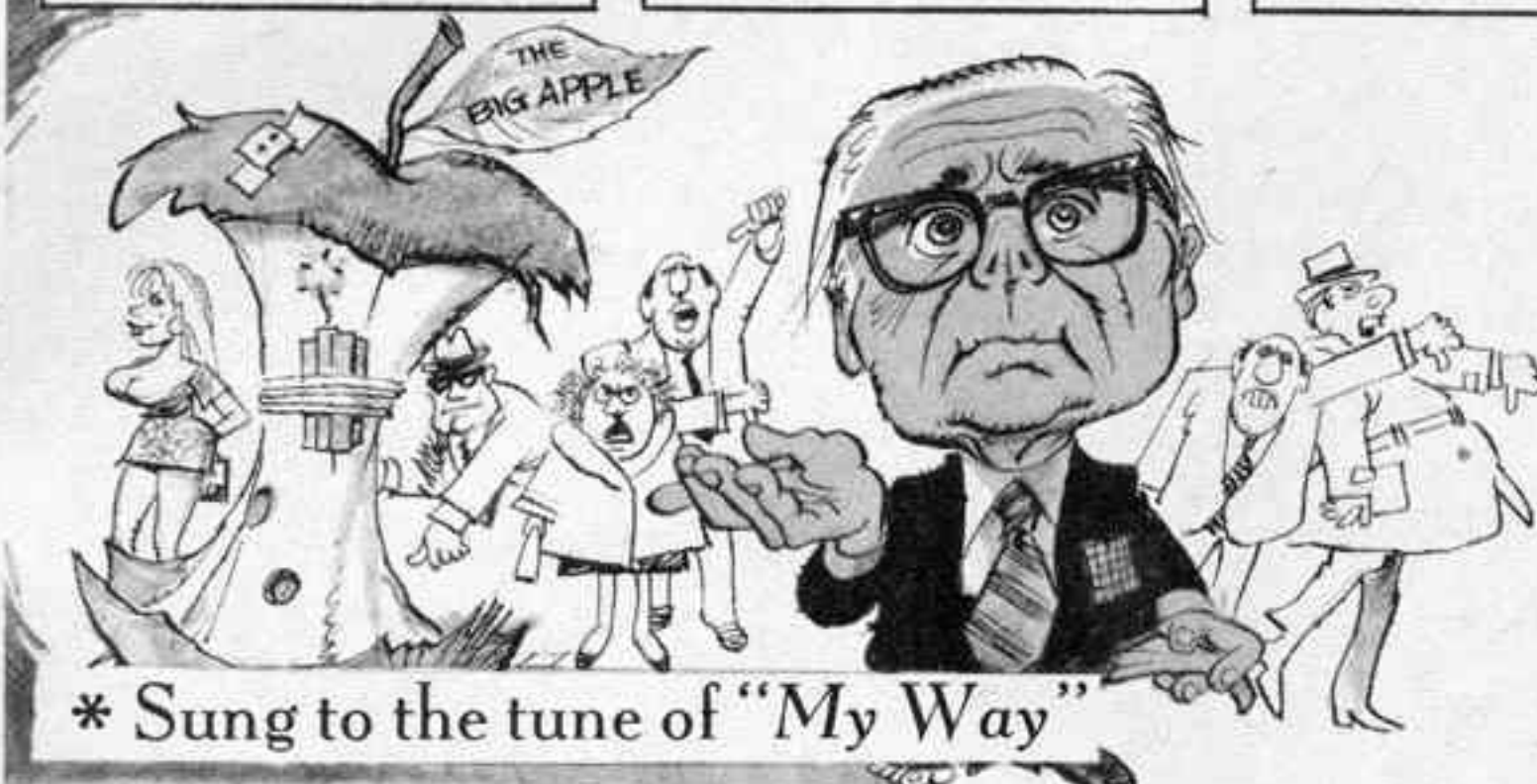
*Each day ...
It's up to me—
I'm on my own—
There's no committee!
Right now ...
I've got to see ...
A-bout a loan
To New York City!

I stand ...
Out in the street ...
To hear what folks
Who wander by say!
And if ...
They shout "No loan!"
Then that's what
I say!

To-day ...
I've got to find ...
If now's the time
For new tax-a-tion!
I must ...
Make up my mind ...
And state if I'm
For leg-is-la-tion!

I go ...
To Amy's school ...
To learn what kids
Who scamper by say!
And if ...
They yell, "More tax!"
Then that's what
I say!

Tonight at nine—
I'm on TV ...
To take a stand
On En-er-gy!
And I'll seek out
The cam'ra man,
And pick his brains
A-bout a plan!



* Sung to the tune of "My Way"



Every word that he
Confides in me
**WILL BE WHAT
I SAY!!!**



You've heard ...
In Pan-a-ma ...
That Uncle Sam
Is no one's pal there
You ask ...
"Should we withdraw ...
Or should we keep
Our big canal there?"

I walk ...
Along the Mall ...
To hear what folks
Who pass me by say!
And if ...
They say "Pull Out!"
Then that's what
I say!

In just a short while,
The choice I've got—
To cap my teeth ...
Or maybe not!
And should I find ...
I'm full of doubt,
I'll ring up God
And check Him out!

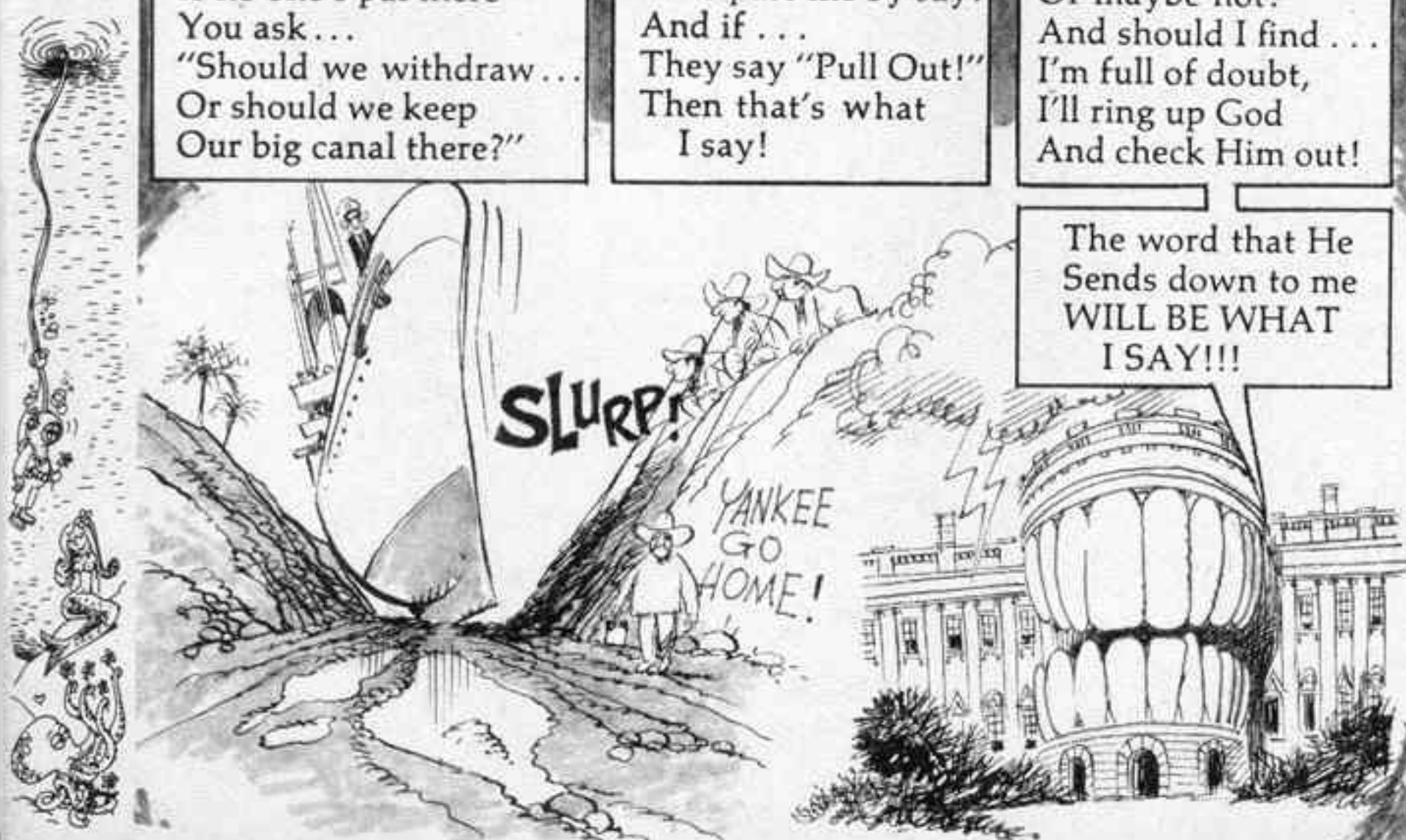
Have you seen Amy?
I've looked **every-**
where for her ...
in the **Robert E.
Lee Room** ... the
**Stonewall Jackson
Room** ... the **Rhett
Butler Room** ...

She's in
her tree
house ...
playing
with her
favorite
companions!

Her little
friends from
school ... ?

No, her **BIG**
friends from
the **Secret
Service!**

The word that He
Sends down to me
**WILL BE WHAT
I SAY!!!**



*Ev-ry... time
Amy climbs a tree,
On... some... branch
We... will... be—
Night... and... day,
We're paid to stay
Close to her!

When... she... goes
For a skateboard ride,
So... do... we
Pet-ri-fied!
Black... and... blue,
We car-ry through
Close to her!

On the days she goes to school,
you'll find us in the class-room
boning up on math and
social studies, too!
And we share a desk together,
'cause we're told that we must
stick to her like glu-e!

See... her... hand
Raised up in the air—
Soon... she'll... go
You... know... where!
So... will... we,
'Cause we must be
Close to her!



* Sung to the tune of "Close To You"

Remember, dear,
we're having the
Ambassador from
France to dinner
tonight! It's
formal, so dress
accordingly...

I'll wear my
BLACK Cardigan!

I'm serving an
American wine!
You think he'll
be offended?

Just make sure
it's **RED**! White
wine is never
served with grits!

Good Lord! What
on earth was that?

It's probably
Jerry Ford...
falling up the
stairs! He mis-
ses the place,
so I invited
him over...

**CRASH
THUD
KLINK**



It's great, sitting behind this
desk again... reminiscing...

I guess a President never forgets
his days of awesome responsibility
and vital policy-making decisions!

OTHER
Presidents,
maybe! My
memories
are more
PERSONAL!



*Mem'ries...
Of me falling
out of bed—
Scars and
bruises that
remind me
Of the days
spent here!

Shattered
pictures...
Bearing imprints
of my head—
Backing into
things behind me
In the days
spent here!

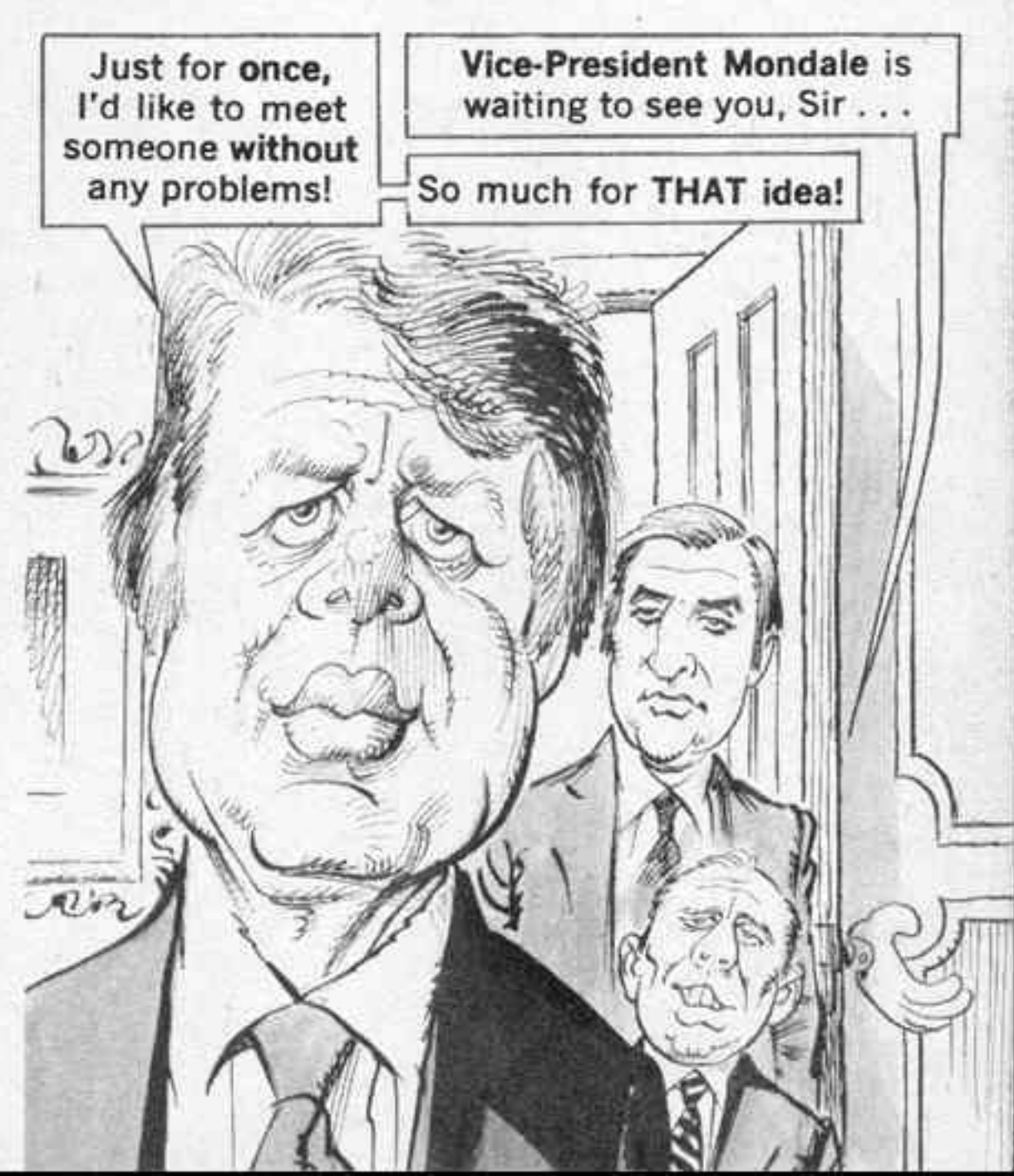
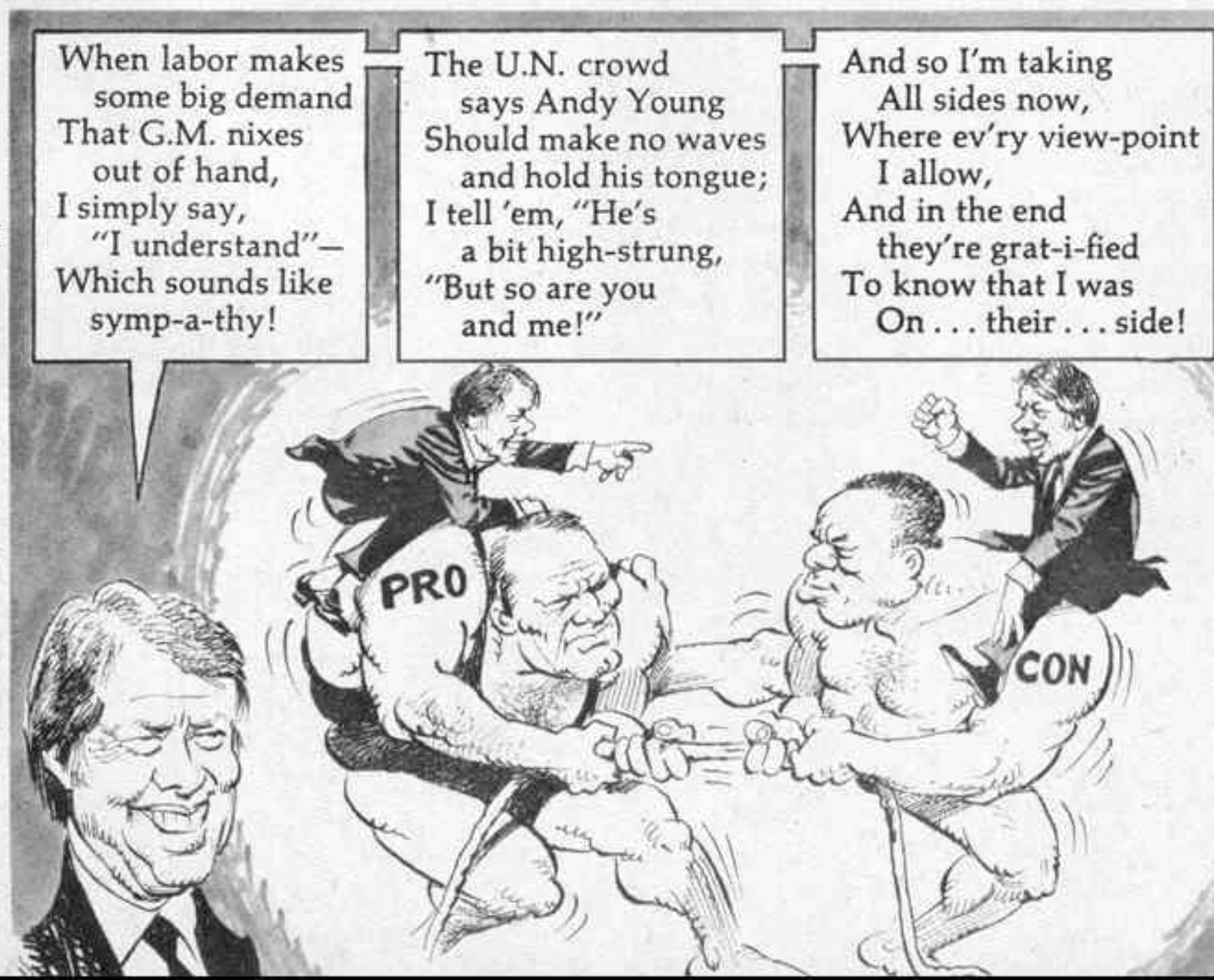
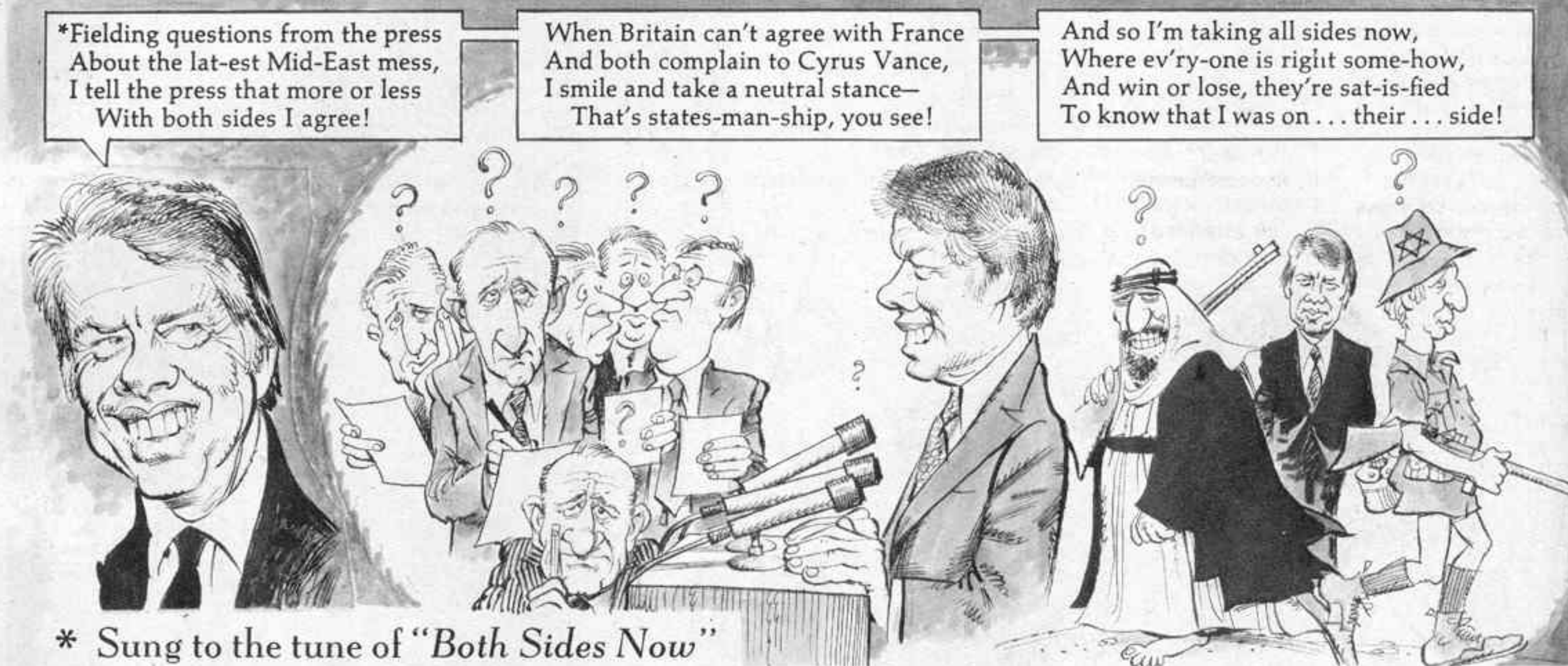
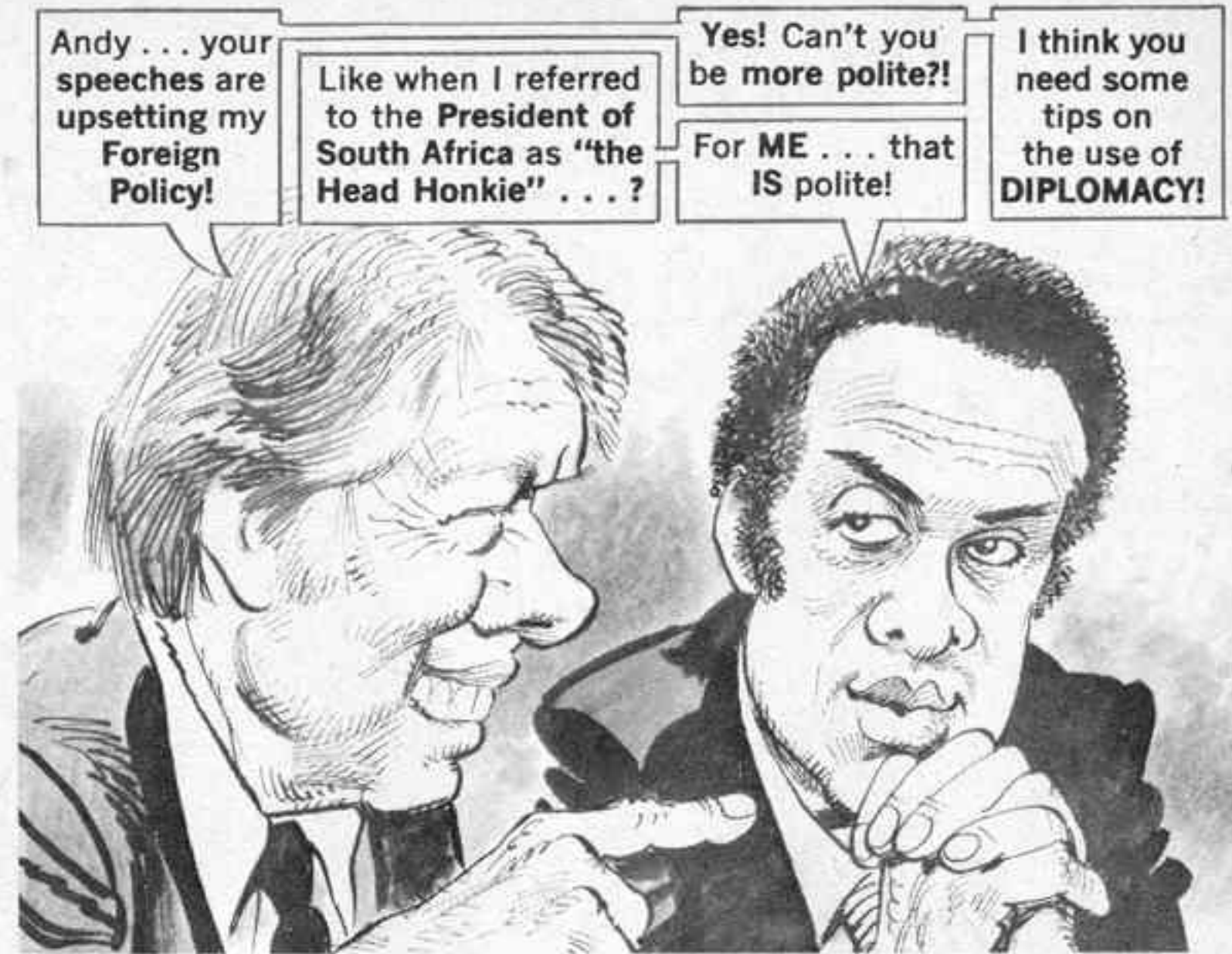
Slip-ping on the carpet
in the hall again—
Or the time I didn't
see the door—
Walk-ing through a room
in-to a wall again—
With my stumb-ling...
fumb-ling...

Mem'ries...
Yes, I surely
have my share—
Sitting down that
night at din-ner
To find I'd
missed the
chair...

Yes, it's the
fal-ling...
On both knees
sprawl-ing...
Whenever I'm
re-cal-ling...
The days spent here!
The days spent here!



* Sung to the tune of "The Way We Were"



Walter . . . I'm sending you
on a fact-finding trip deep
into a Brazilian jungle!!

It's an important
jungle!! What's
wrong?? Don't you
LIKE being the
Vice-President?

Not another nothing mission!
Sir . . . during the campaign
you promised I'd have really
IMPORTANT duties to perform!

Well . . . it's
like this . . .

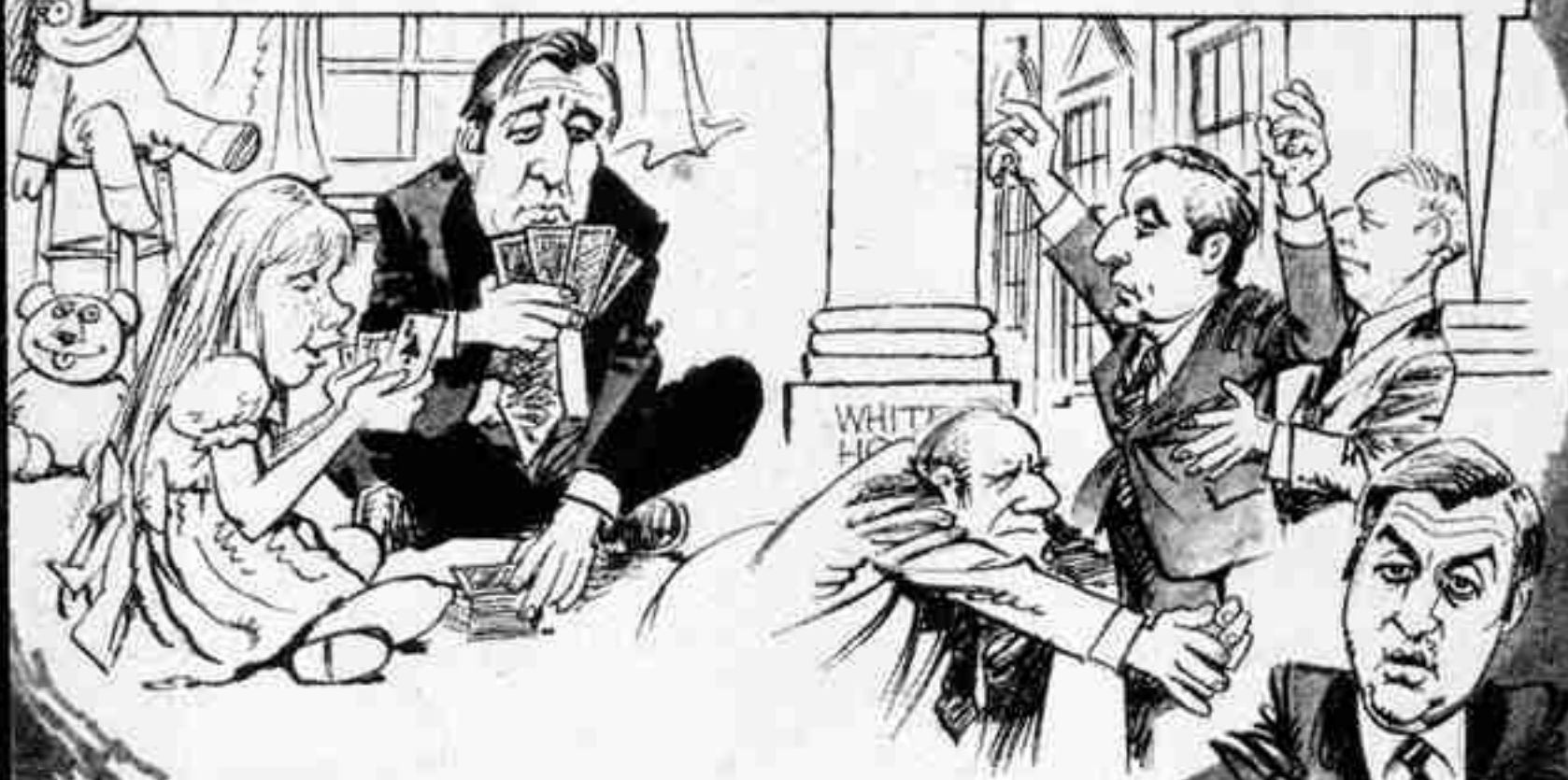


*It's . . . being sent on missions as a token emissary
to some country where the people worship ants;
And it's making conversation with a tribe of smelly Pigmies
who present you with the daughter of their Chief;
And it's flying to Afghanistan to pledge more U.S. aid and
getting sick from pan-fried yak on which you've dined;
And I'm hanging like a yo-yo, wond'ring how I ever wound up
in the least important job man can find!



* Sung to the tune of "Gentle On My Mind"

It's . . . going to the White House and discovering your "meeting"
is with Amy, playing "Go Fish!" in her room;
And it's being stopped and frisked by all those Secret Service
Agents 'cause they're not exactly sure just who you are;
And it's waiting for a question when you're meeting with reporters
and discovering there's none that comes to mind;
And I scratch my head and wonder why I ever left the Senate
for the least important job a man can find!



Jimmy, dear . . .
JFK had "The
New Frontier!"
LBJ had "The
Great Society!"
What do you
call **YOUR**
Presidency?

"The Great
Spring-
Board"!!

To peace,
prosperity
and world
leadership?

No . . . to a
second term
in 1980!
I'll explain
what I mean
in this
rousing
final number!



*Mine eyes have seen the problems
that have made our land a mess,
And I know just how to solve them,
but for now, I'll let you guess;
You can wait until I make my next
In-aug-ur-al Ad-dress . . .
And start my sec-ond term!

Glory, glory
jubilation!
That's the way to
lead a nation!
Fill them with
an-tic-i-pa-tion
And win a second term!

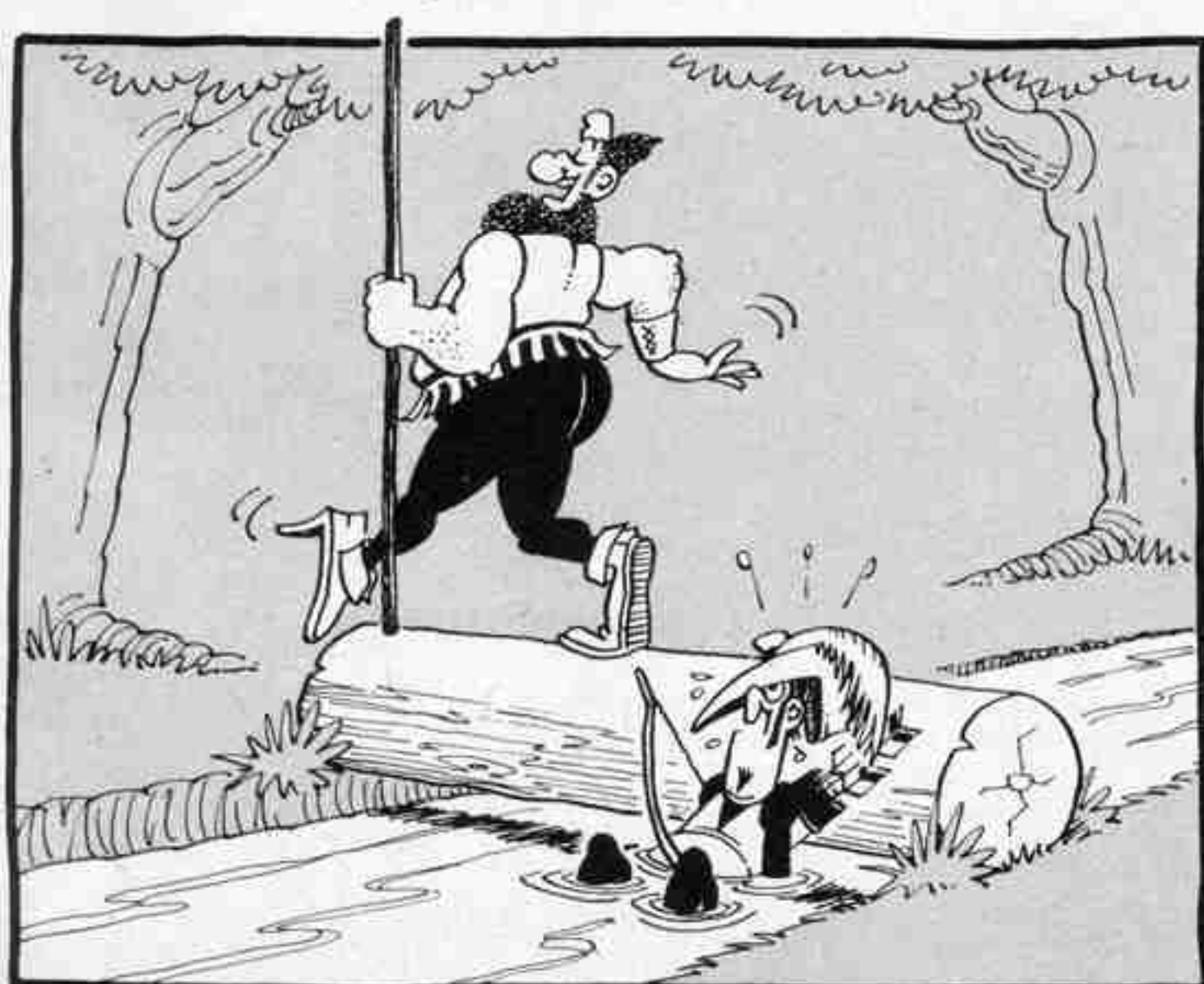
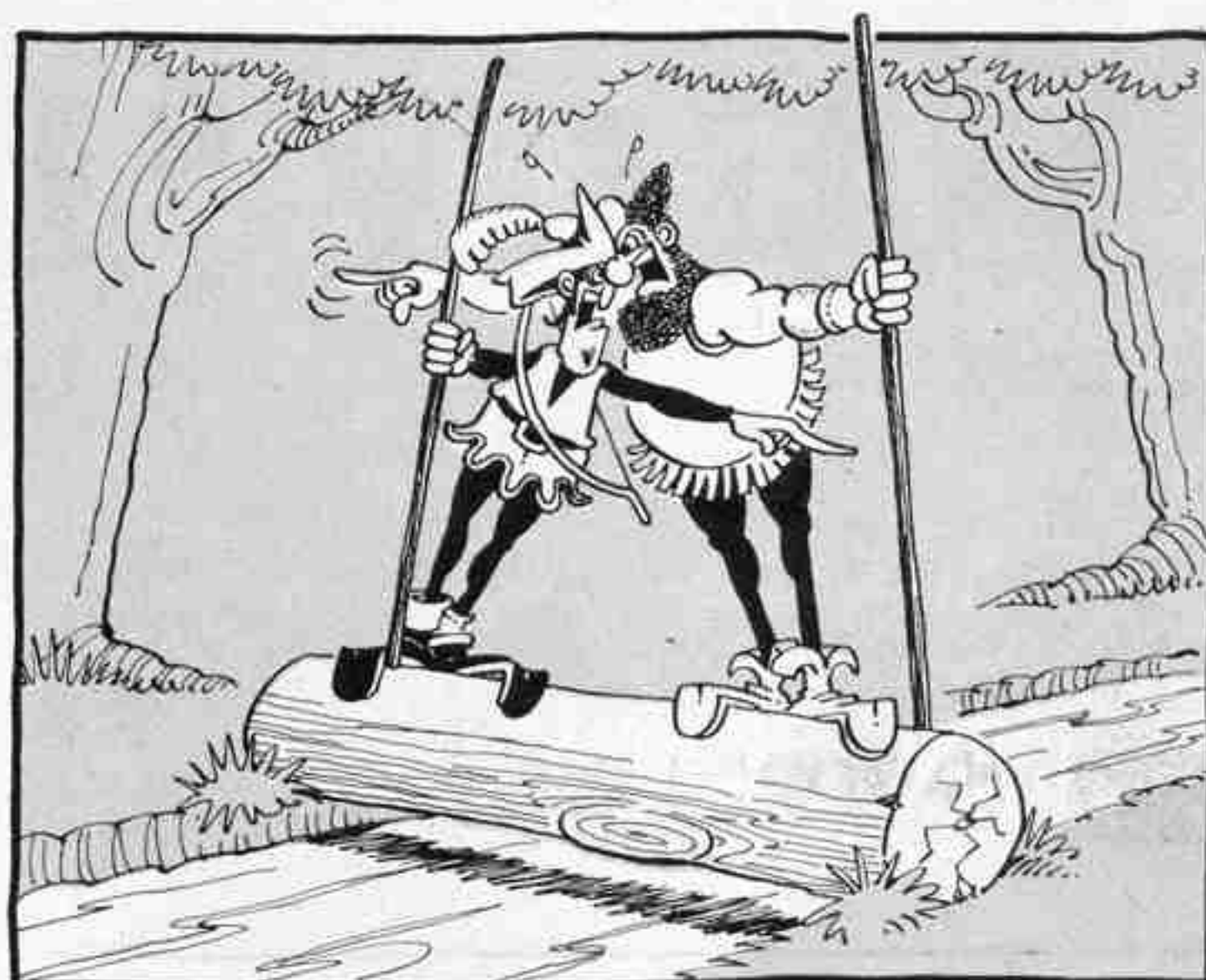
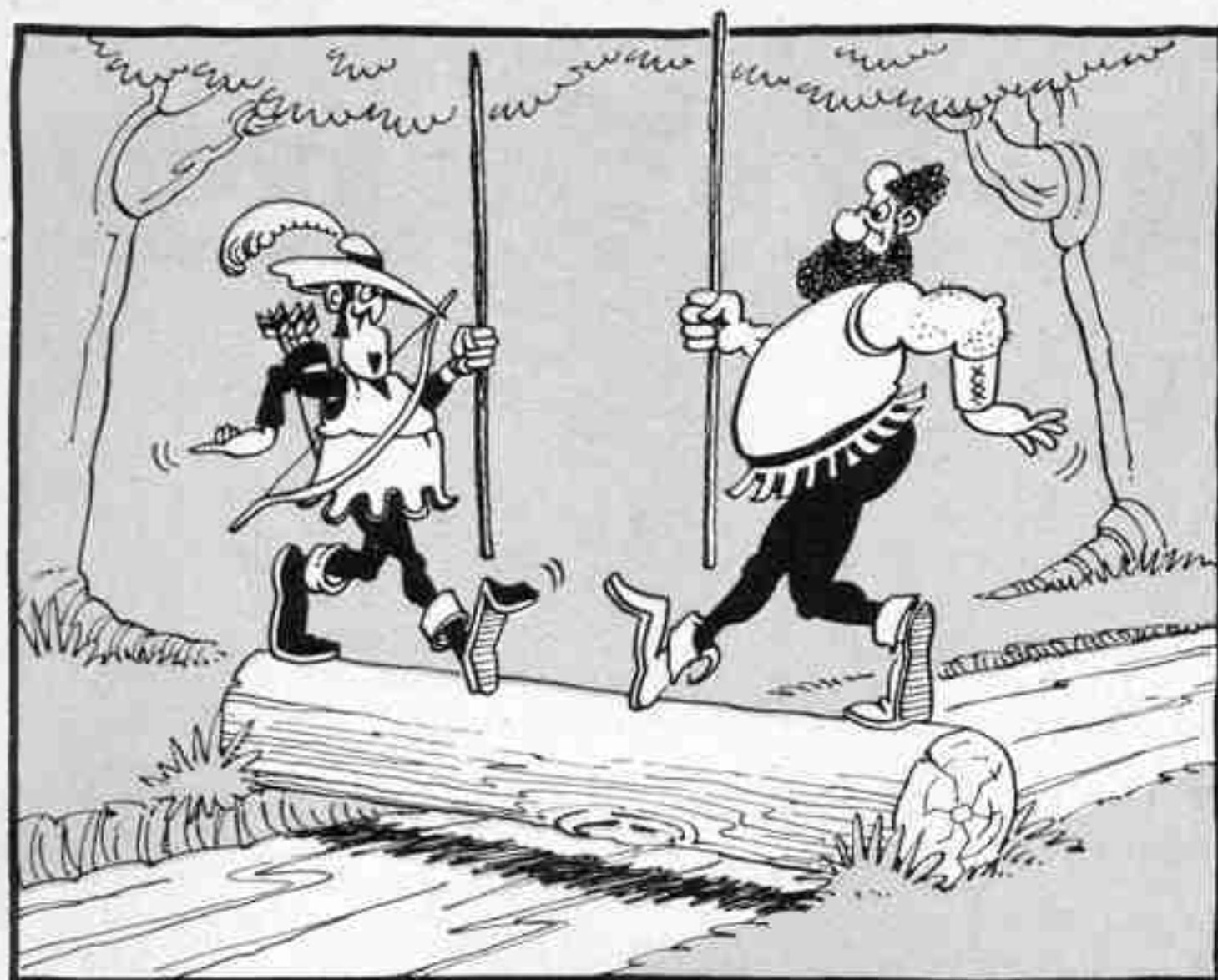
I've a plan for Full Employment
and another for Defense,
Plus a bill for Better Housing
and for Sta-bil-i-zing Rents
But I like it in the White House
so I'll keep you in suspense
Un-til my sec-ond term!

Glory, glory
what per-fec-tion!
That's the way to
re-el-ec-tion!
Don't reveal your
real di-rec-tion
Un-til your second term!



* Sung to the tune of "The Battle Hymn Of The Republic"

ONE MORNING IN AN OLD ENGLISH FOREST



D. MARTIN...

HIRE FLYER DEPT.

A few years out of school, most of us are amazed to discover that the biggest clods among our former classmates have somehow latched onto the best jobs. It's just that many under-achievers concentrate on learning the only

thing they'll ever need to know, namely how to write the hyped up Job Application Letters that will make them seem qualified for cushy, high paying careers. MAD feels that its readers have the potential to be just as boastful

MAD'S "Do-It-Yourself"

FILL BLANK #1 FROM THIS GROUP

- A. it's obvious from the junk you make that you need my advice.
- B. your top competitor said I was good enough to work for you.
- C. I'm interested in thermal duct deployment, whatever that is.
- D. I hear your building is air conditioned, and I sweat a lot.

FILL BLANK #2 FROM THIS GROUP

- A. shuffling papers for eight hours a day to look busy
- B. filling an executive position as well as the next idiot
- C. going potty by myself
- D. thermal duct deployment, whatever that is

FILL BLANK #3 FROM THIS GROUP

- A. the last Venezuelan ambassador to Latvia.
- B. a thermal duct deployer, whatever that is.
- C. Chairman of the Board of Packard Motors.
- D. presidential campaign advisor to Sergeant Shriver.

FILL BLANK #4 FROM THIS GROUP

- A. Oxford, just before the Fire of 1969 destroyed my records
- B. the C.I.A. Academy under a secret code name
- C. many Ivy League institutions, including Dubuque Jr. High
- D. the Zsa Zsa Gabor School of Diesel Mechanics

FILL BLANK #5 FROM THIS GROUP

- A. a Ph.D. in whatever your company requires.
- B. top honors in Neo-Hegelian philosophy and baton twirling.
- C. a bundle playing "Go Fish" at a nickel a point.
- D. 66 and lost 13 for an enviable percentage of .835.

FILL BLANK #6 FROM THIS GROUP

- A. the upper four-fifths of my class
- B. one of the very, very hardest things they taught there
- C. front of a cheering throng of admirers
- D. a dark blue polyester suit I knitted myself

Dear Sirs:

I am most anxious to present my job qualifications to your firm because 1.
I feel confident that I have been thoroughly trained in 2 and have spent the past year gaining added experience by working as 3.

I received my higher education at 4, where I won 5. Following my graduation in 6, I went on to do 7.

Upon entering the field of business, my positions have become increasingly 8. Forever seeking 9, I was ultimately honored to receive 10. As a result, I am currently looked upon by my associates as 11. With this background, I naturally feel 12.

My starting salary requirement is 13. I sincerely believe that I am well worth this amount because 14. Therefore, I look forward to 15.

Very truly yours,

and dishonest in their job seeking correspondence. So we are rushing to your aid with a pre-packaged kit that'll enable you to compose your own impressive, sure fire Application Letter. It's easy to do. Merely give our all-

purpose form a personal touch by filling each numbered blank with the attention-getting phrase of your choice. Then sit back and wait for lucrative offers to roll in as dazzled employers rush to respond to your version of

f" JOB APPLICATION LETTER

FILL BLANK #7 FROM THIS GROUP

- A. advance research on social habits of Las Vegas chorus girls.
- B. my impressions of Humphrey Bogart and Walter Mondale.
- C. several things which I can only describe to you in person.
- D. a dye job on my hair that has done worlds for my popularity.

WRITER: TOM KOCH



FILL BLANK #8 FROM THIS GROUP

- A. difficult to explain to a layman like yourself.
- B. involved with "creative input", and other meaningless terms.
- C. hard to master, especially since I broke my pencil.
- D. geared to the natural talents of a water buffalo.

FILL BLANK #12 FROM THIS GROUP

- A. as qualified as the clods you have working for you now.
- B. less ashamed than I once did about sleeping with a Teddy Bear.
- C. that I'm a credit to everything I stand for.
- D. like someone who literally could tower over Nancy Walker.

FILL BLANK #9 FROM THIS GROUP

- A. to better myself, regardless of who I had to step on
- B. a position of trust that would allow me to handle the cash
- C. a transfer to our branch office in Miami Beach
- D. permission to use the employee washroom

FILL BLANK #13 FROM THIS GROUP

- A. less than you'd expect to pay each week for a microwave oven.
- B. rather high because I'd like to afford a fling at bigamy.
- C. naturally more than your cheapskate competitors are paying.
- D. just enough to keep the loan sharks from breaking my kneecaps.

FILL BLANK #10 FROM THIS GROUP

- A. a bottle of Listerine from the girls in the typing pool.
- B. \$35 from a Korean spy who knew I couldn't be bought cheap.
- C. several phone calls from people I didn't even know.
- D. a Scotch Tape dispenser of my very own.

FILL BLANK #14 FROM THIS GROUP

- A. I am holding your mother hostage.
- B. it's only a fraction of what you'd have to pay Robert Redford.
- C. I have some choice pictures of you taken at a downtown motel.
- D. it'll be on your conscience if I get my kneecaps broken.

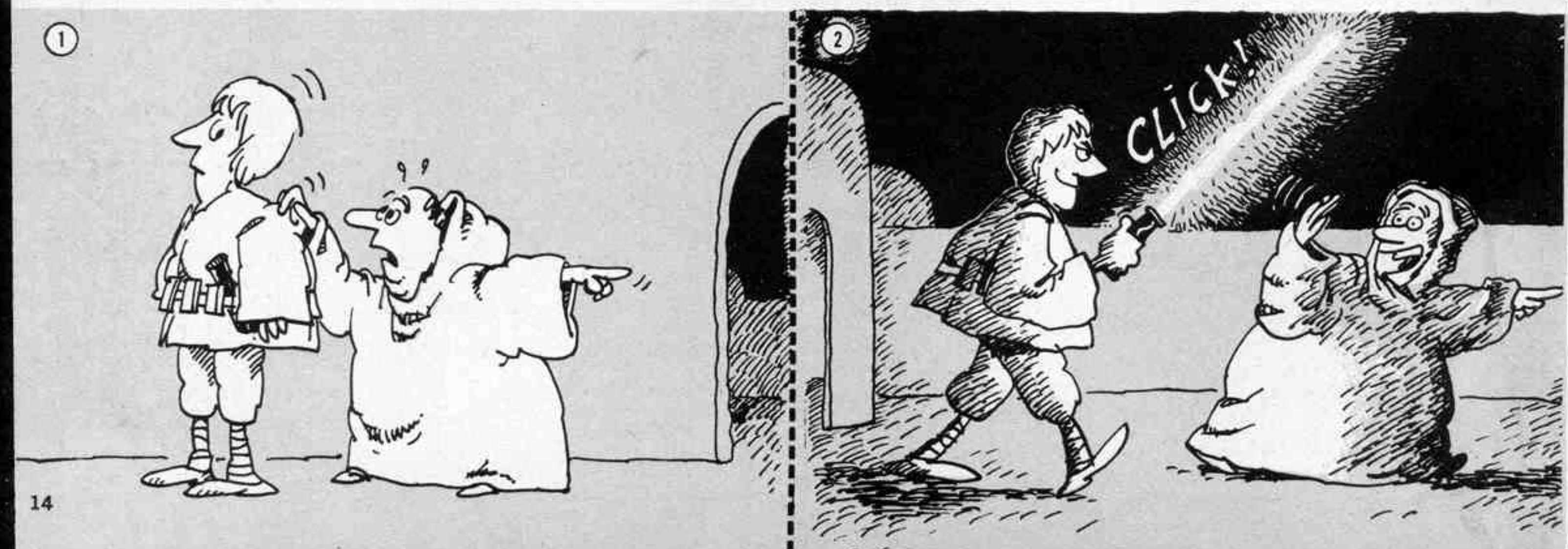
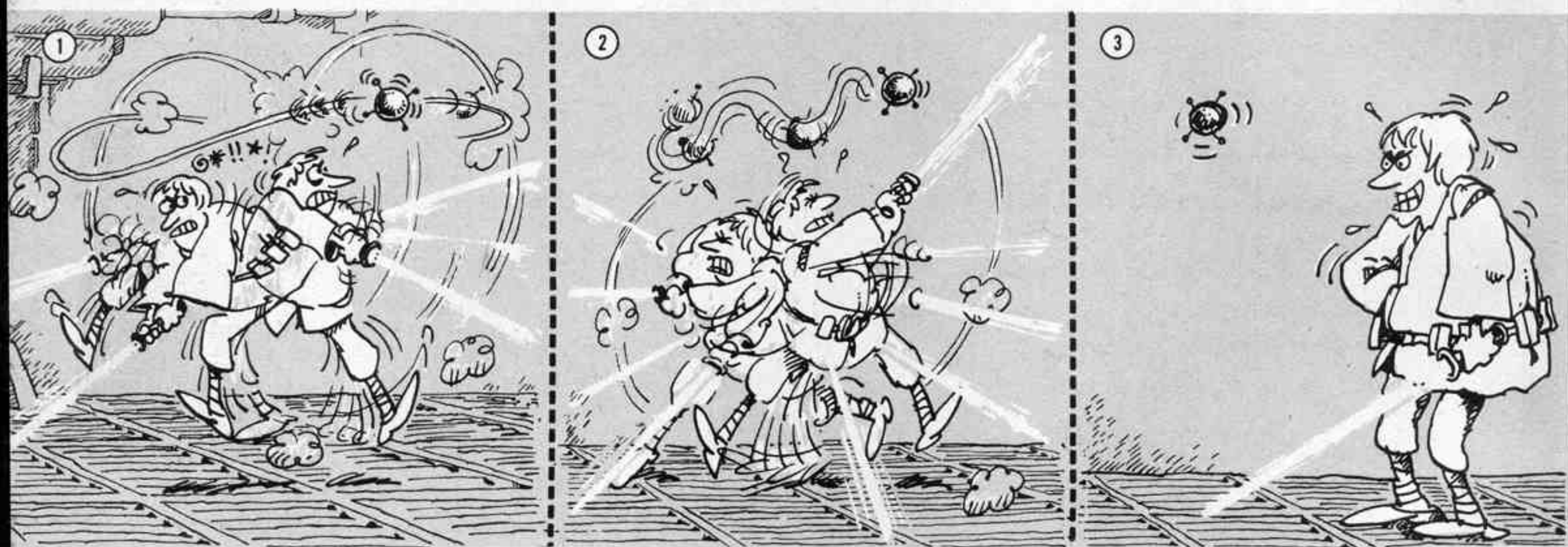
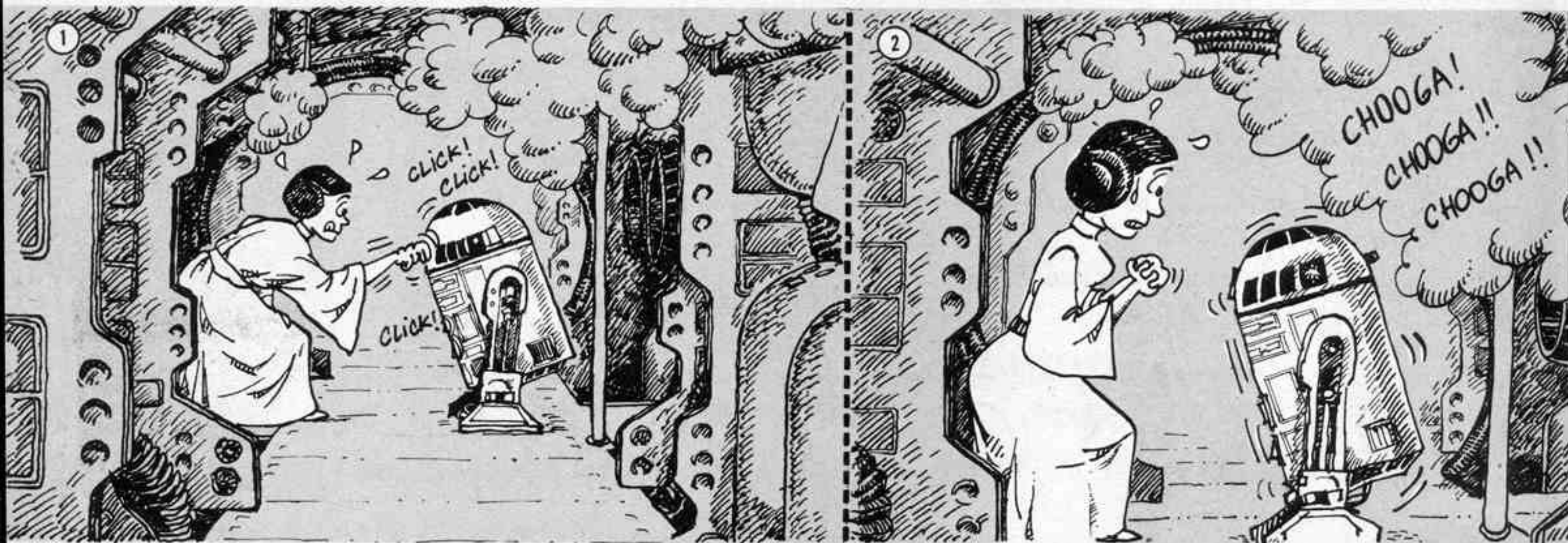
FILL BLANK #11 FROM THIS GROUP

- A. a truly gifted brown nose apple polisher
- B. a constant threat to their job security.
- C. a person they'd love to catch in the parking lot after dark.
- D. the adult who most reminds them of Amy Carter.

FILL BLANK #15 FROM THIS GROUP

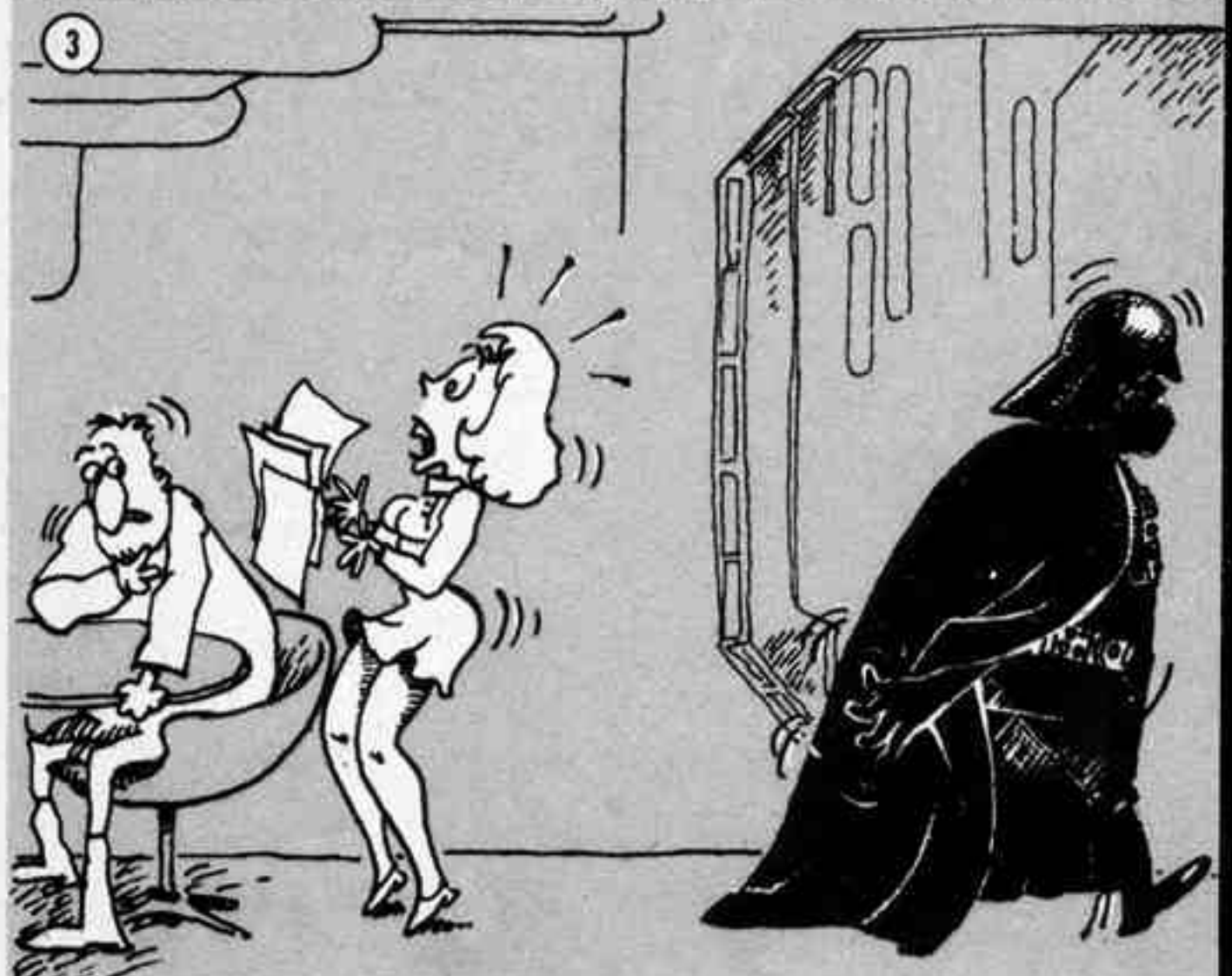
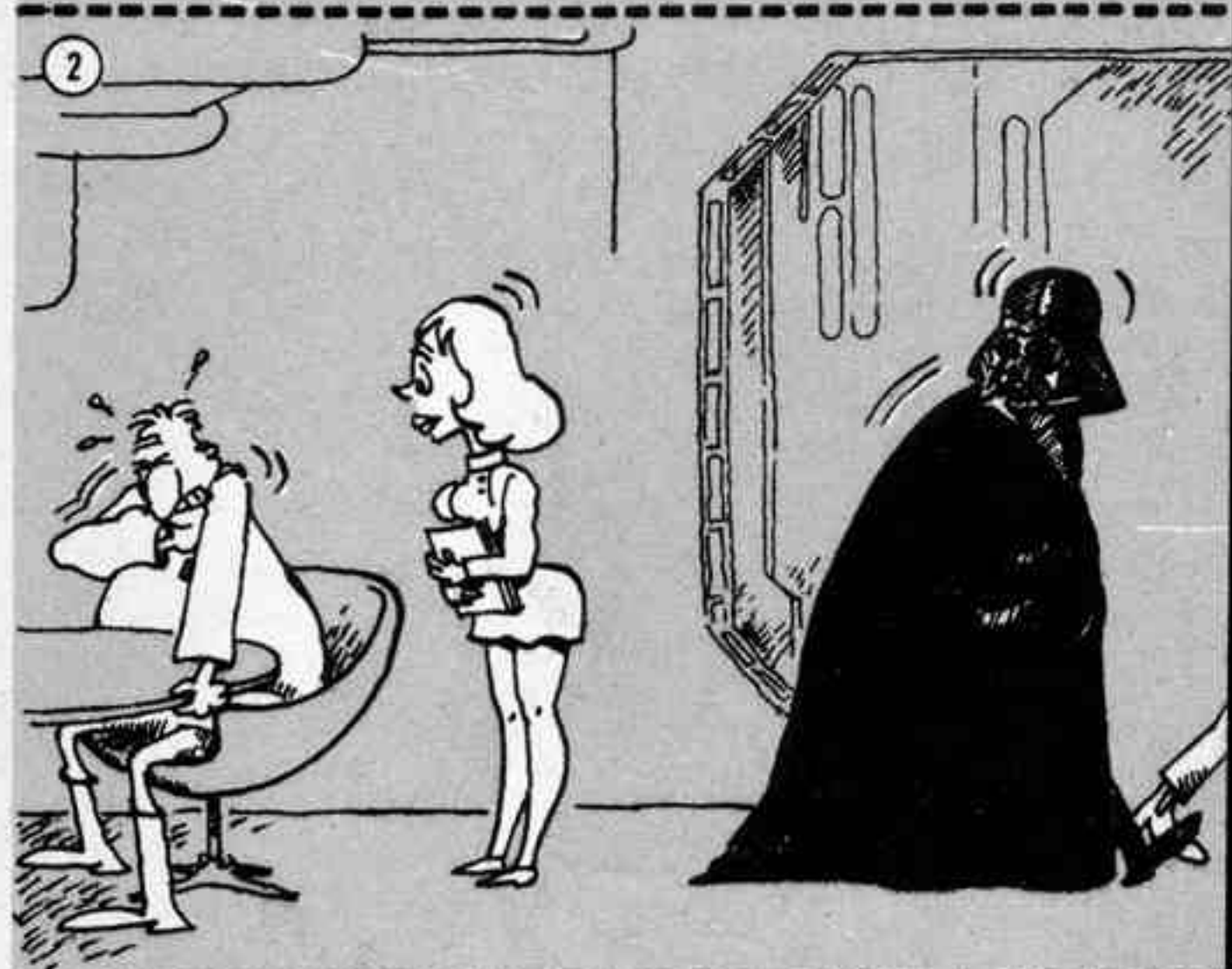
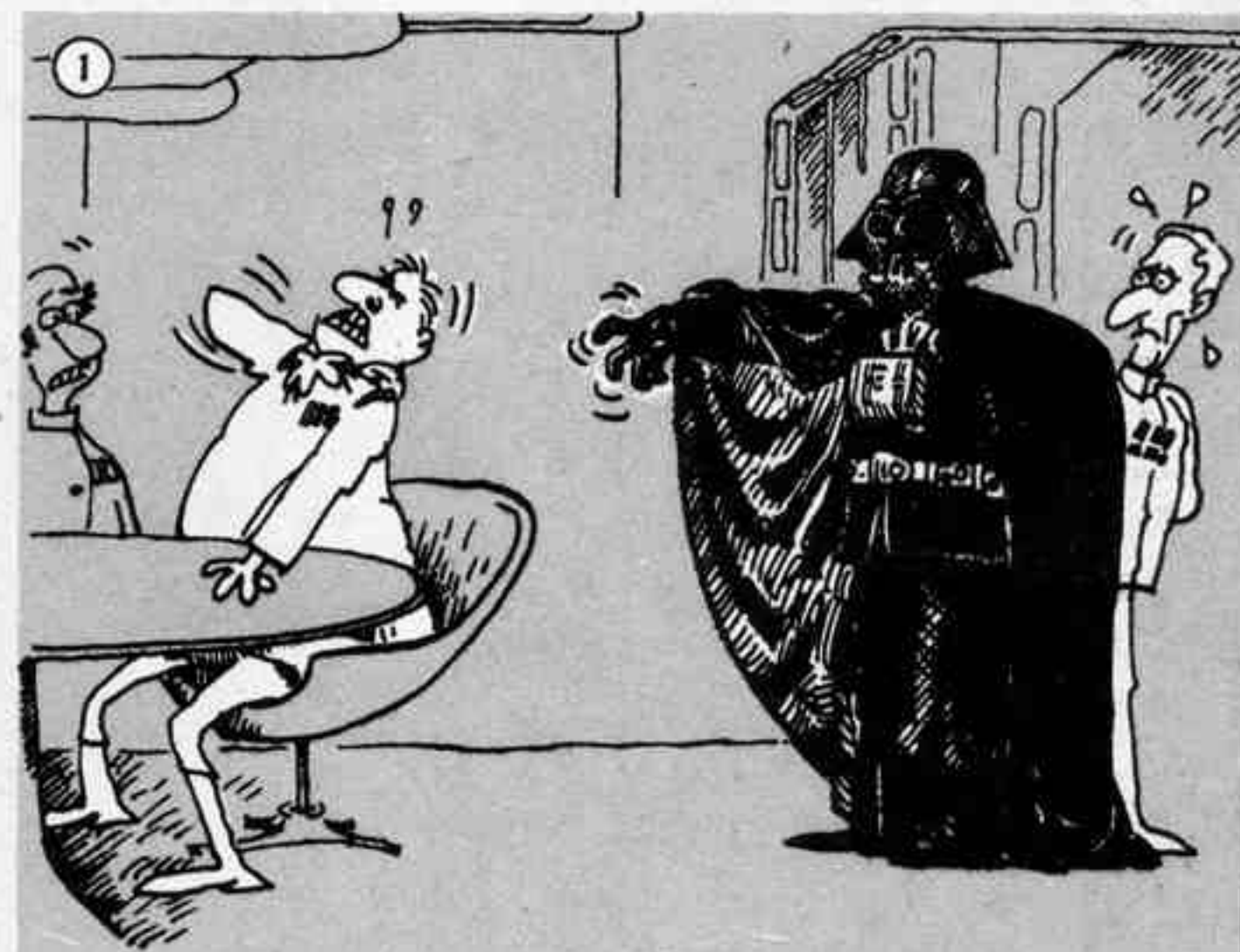
- A. being invited to your mansion to close the deal over drinks.
- B. landing this job so I can stop sharing an apartment with your daughter.
- C. next July 16, when I'll begin my first vacation at your expense.
- D. getting your company back on its feet while there's still time.

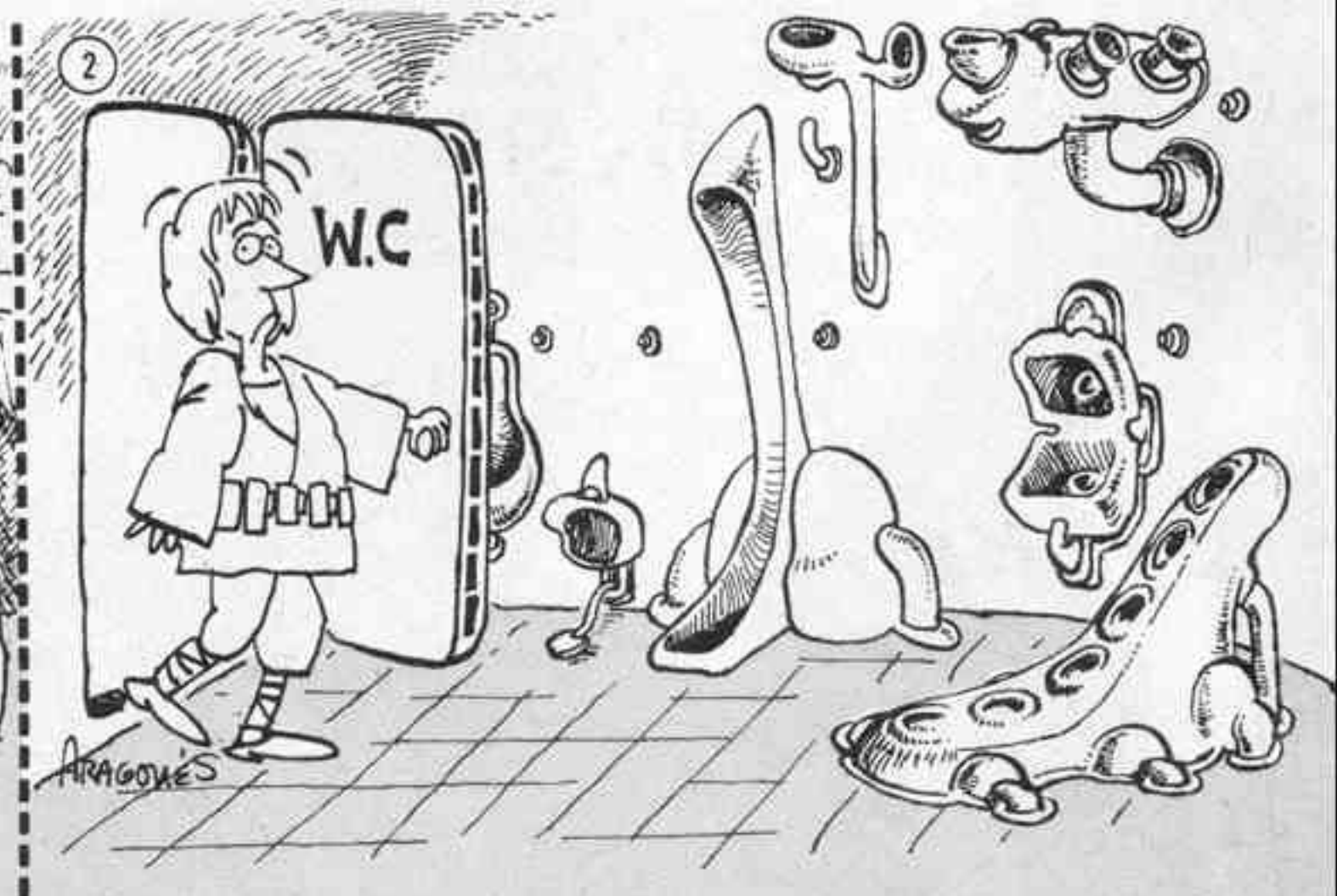
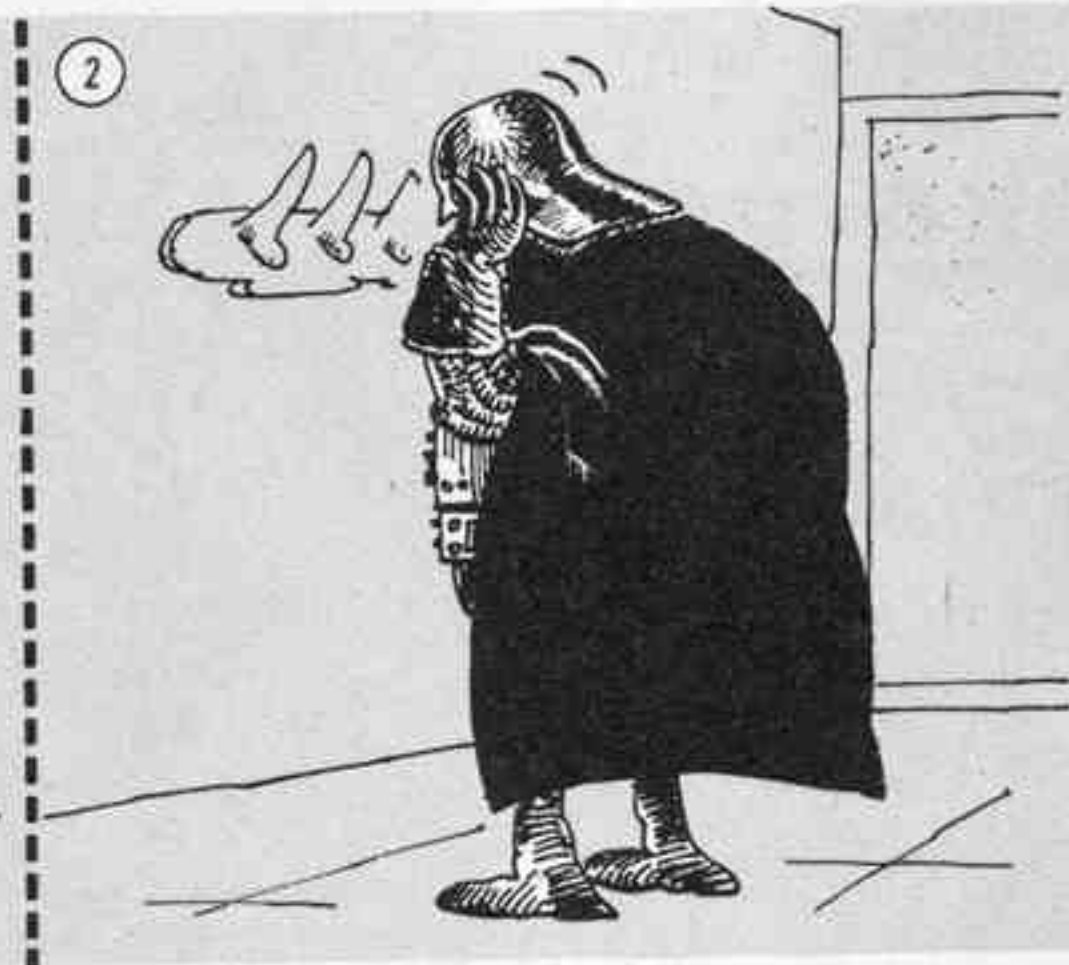
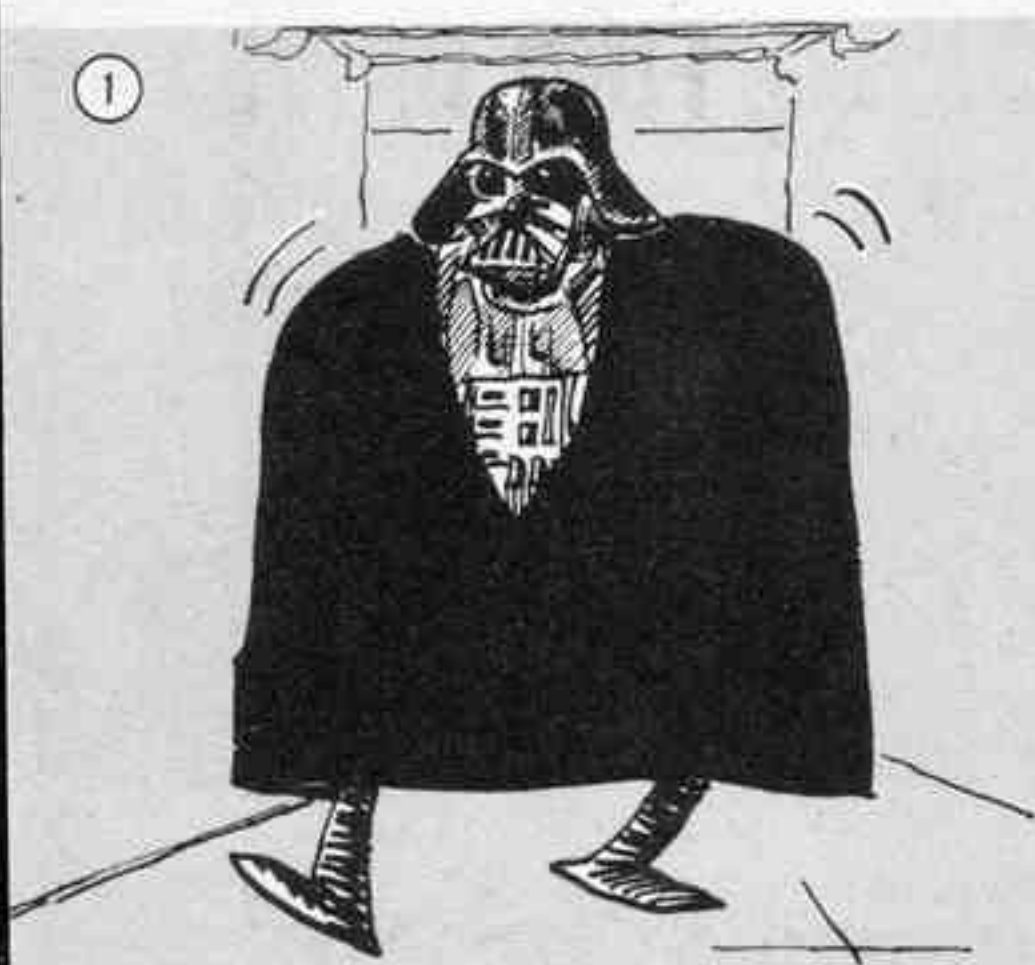
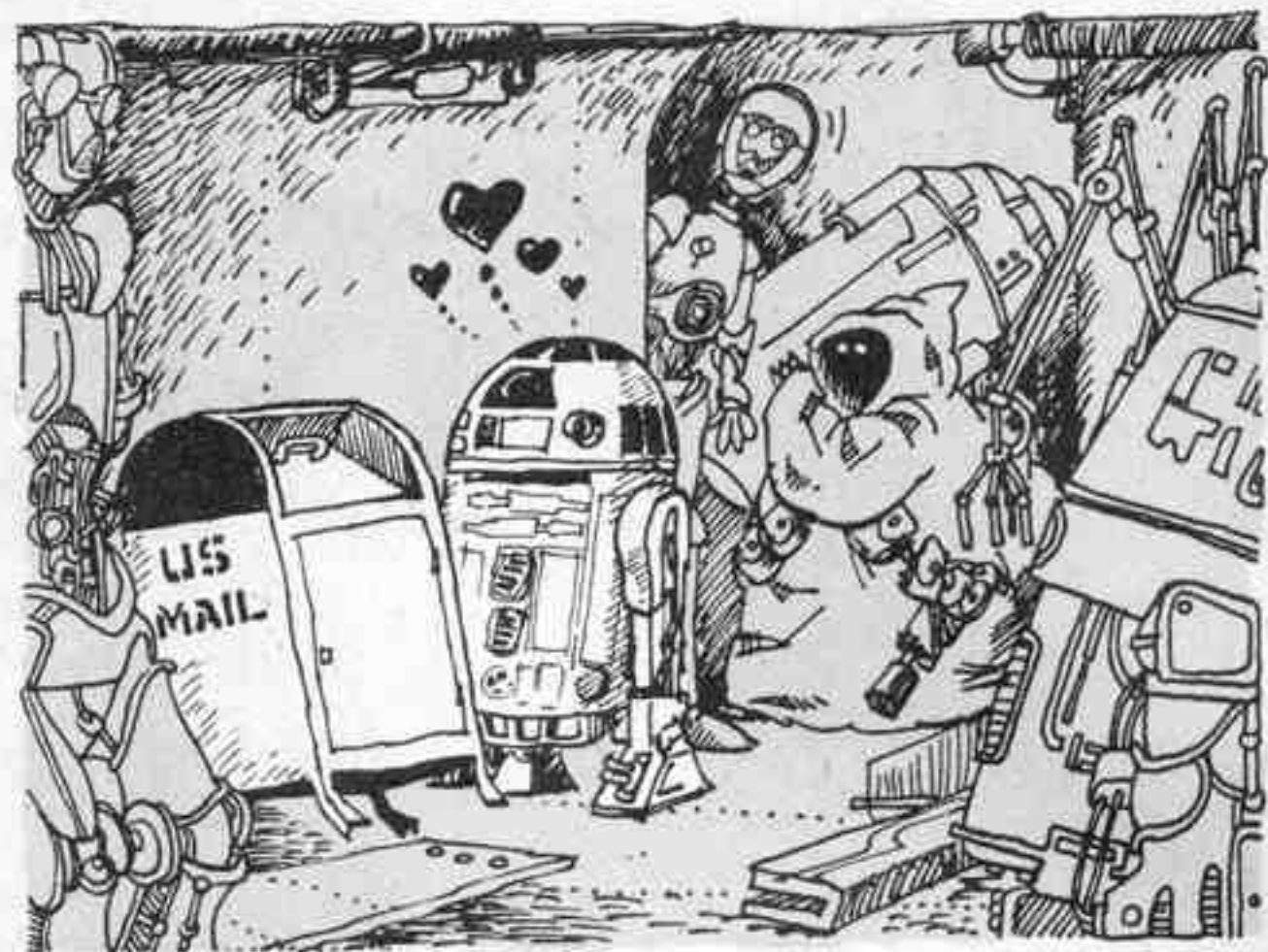
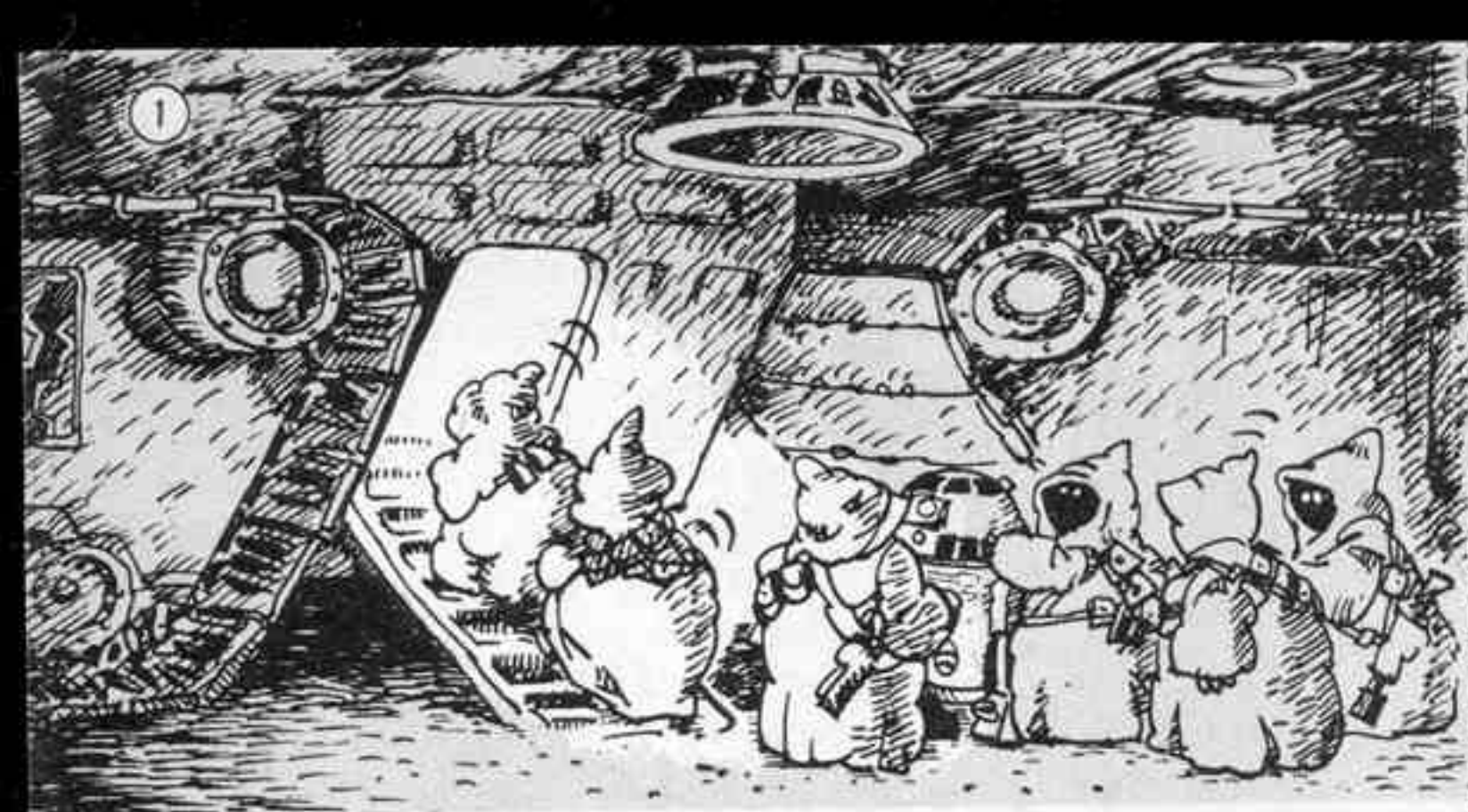
A MAD LOOK AT



“STAR WARS”

ARTIST & WRITER: SERGIO ARAGONES





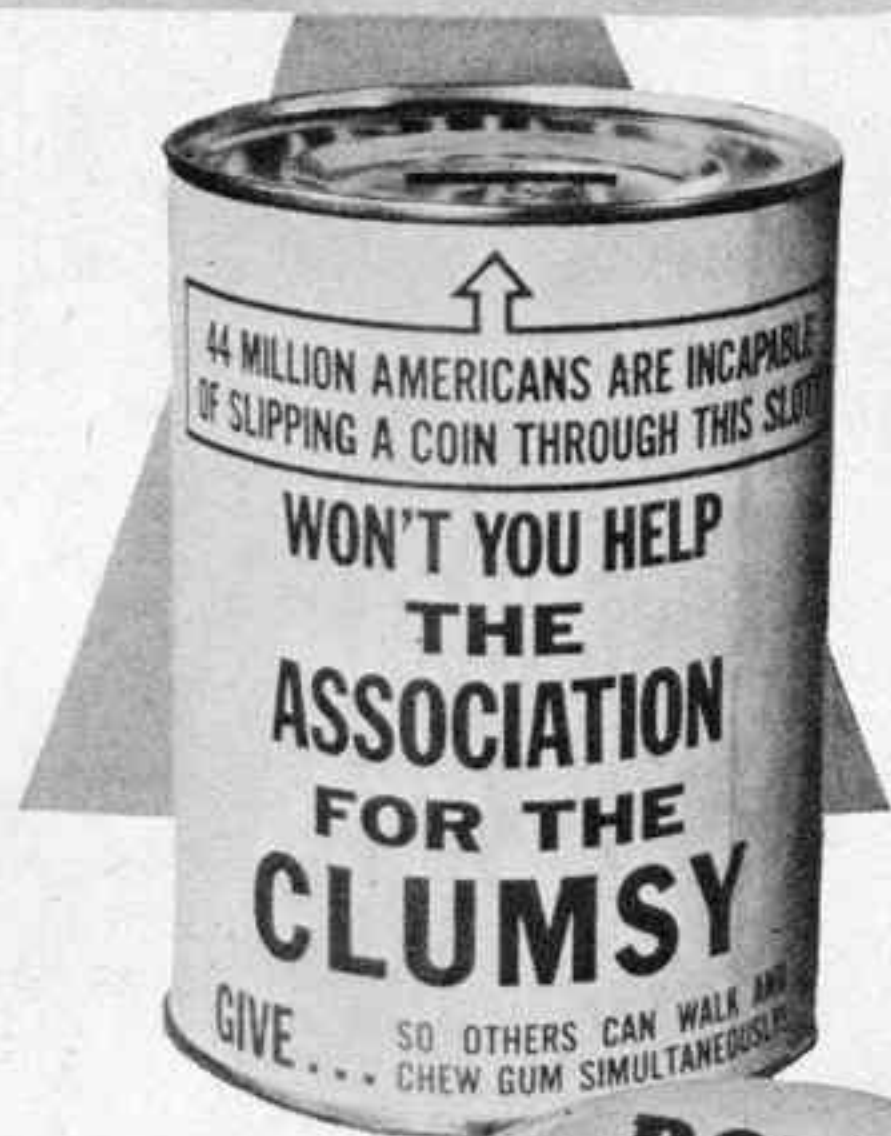
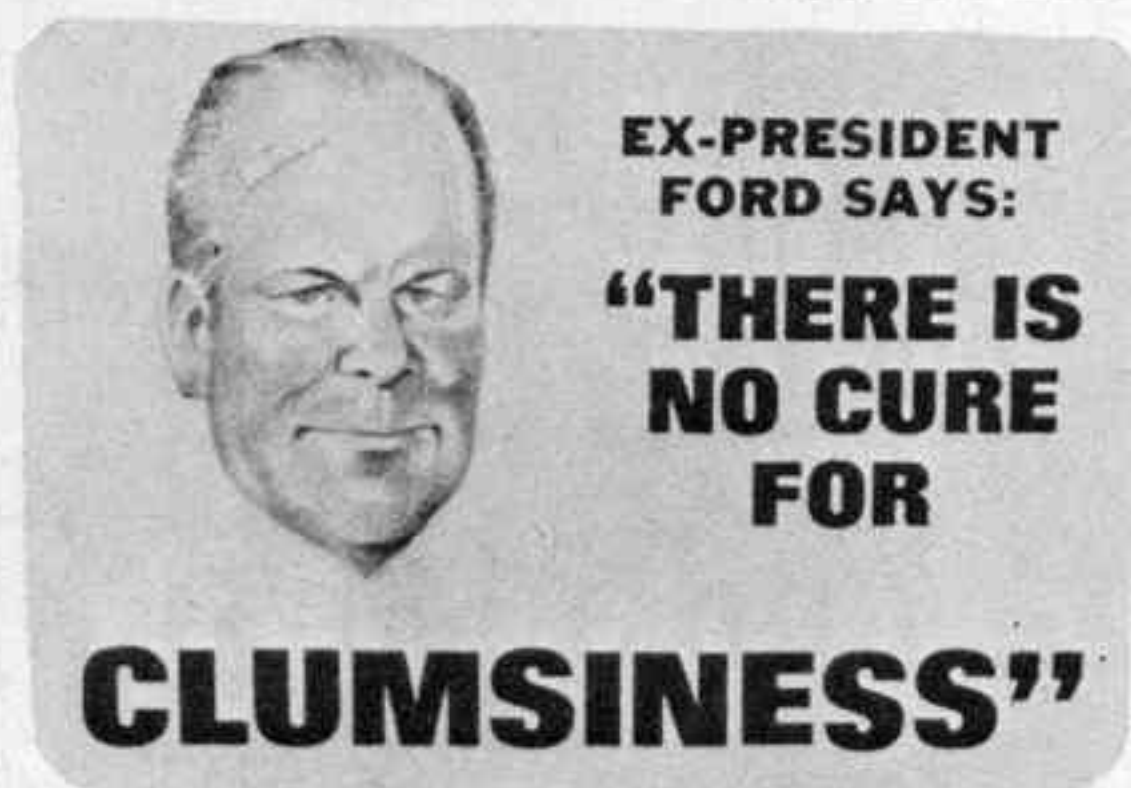


We are all familiar with the collection drives of the major medical research foundations like "The American Cancer Society" and "Your Heart Fund" and the "Muscular Dystrophy Association", but there are many lesser-known foundations engaged in important research. And so, as a public service, MAD now presents

SOME MINOR MEDICAL RESEARCH FOUNDATIONS' COLLECTION DRIVES

ARTIST: BOB CLARKE

WRITER: DENNIS SNEE



ANNOUNCING THE ASS THE AMERICAN STUPIDITY SOCIETY ANNUAL FIND DRIVE



OUR STUPIDITY SOCIETY POSTER BOY
—THIRTY-FOURTH CONSECUTIVE YEAR—

PLEASE GIVE!

—FOR THREE DAYS ONLY—
FEB. 28th THROUGH FEB. 30th

**AND WATCH THE
ASS TELETHON!**

THIS YEAR WE HOPE TO GIVE AWAY
\$1,000,000!

NOBODY EVER WINS WITH
STUPIDITY

—because most stupid people
are too dumb to cheat!

KURPMAN CENTER FOR THE DULL

Dear Friend:

Each year, millions of people in this country learn a dreaded truth! They're BORING!

Sadly, most of us react with a yawn.

The KURPMAN CENTER FOR THE DULL needs your support. We must find a cure for this tragic and debilitating condition.

Enclosed, you will find a list of "The Ten Early Warning Signs Of Dullness." Keep this list in your home, and help us fight this unexplained ailment with your generous gifts.

Remember... tomorrow, someone you love may start boring you to tears.

Blandly yours,

Arthur Ennui

Arthur Ennui, President
Kurpman Center For The Dull

LET'S STOP THE BORING FROM STARTING US SNORING!

DULLNESS'S TEN EARLY WARNING SIGNS

- Do people sometimes hang their hats on your hand when you're pointing in the direction of a ten-alarm fire?
- Does your psychiatrist doze off during your sessions?
- Does your wife tell you she "already has plans for New Year's Eve"?
- Has a civil authority ever cited you for inciting a crowd to yawn?
- Do girls agree to have dinner with you providing they can bring along a date?
- Do policemen warn your wife she shouldn't be out alone at night when you and she are out for an evening walk?
- Have you ever been accepted to Medical School... as a cadaver?
- Have you ever proposed marriage to someone only to have her look at you and ask, "Are you talking to me?"
- When you talk to your plants, do they wilt?
- Is your idea of an exciting evening to make a batch of popcorn, then guess the number of un-popped kernels?

LAZINESS IS HEREDITARY



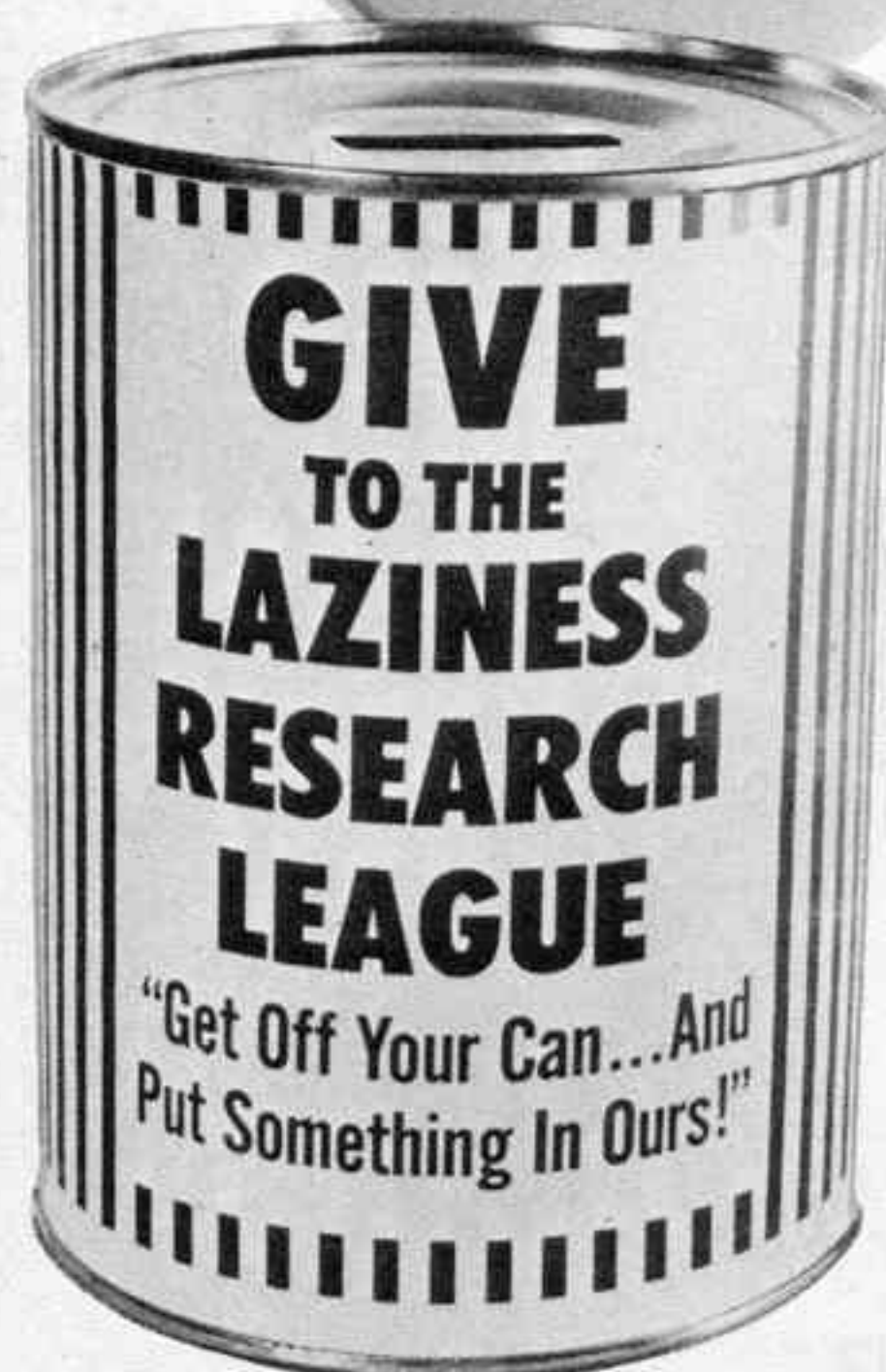
DOES IT WALK IN YOUR FAMILY? PLEASE HELP...
THE LAZINESS RESEARCH LEAGUE

Remember, one out of every four people in Ohio and Illinois is lazy!

(We have no statistics for the other 48 states because our Survey-Taker turned out to be one of the 4!)

WE'RE WORKING... SO OTHERS WILL TOO!

**I
GAVE
TO HELP
SLOBS**



SENSE OF HUMOR DONORS SOUGHT



CHESTER T. RISIBLE

(UP) Nov. 3—Chester T. Risible, Chairman and Founder of the "Har-

vard Association For Humorless Americans (HAHA)" claimed today that a new technique has been perfected for removing the sense of humor from a deceased person and transplanting it into a person who lacks a sense of humor.

"This will mean new hope for the thirty-five million Americans who were born with no sense of humor," he stated.

"I only hope that enough people with keen senses of humor will learn of our wonderful work," Risible added. "By carrying a Donor Card, a volunteer's sense of humor can be

transferred at the time of his death to a person who has been forced to struggle through life without one."

Risible stressed that to secure a Donor Card, no physical examination is required. All that is necessary is a statement signed by two people verifying that the donor-to-be *does* have a sense of humor.

"There's so much to laugh at in this world," concluded Risible, "someone with no sense of humor is really a *disadvantaged* person!"

HAHA's address is: Harvard Association For Humorless Americans, Box 9, Tucson, Arizona.

YOU CAN HELP THIS MAN GET BACK ON TOP...OR YOU CAN TURN THE PAGE



THE TRAGIC STORY OF BLINKO ZAMBINI

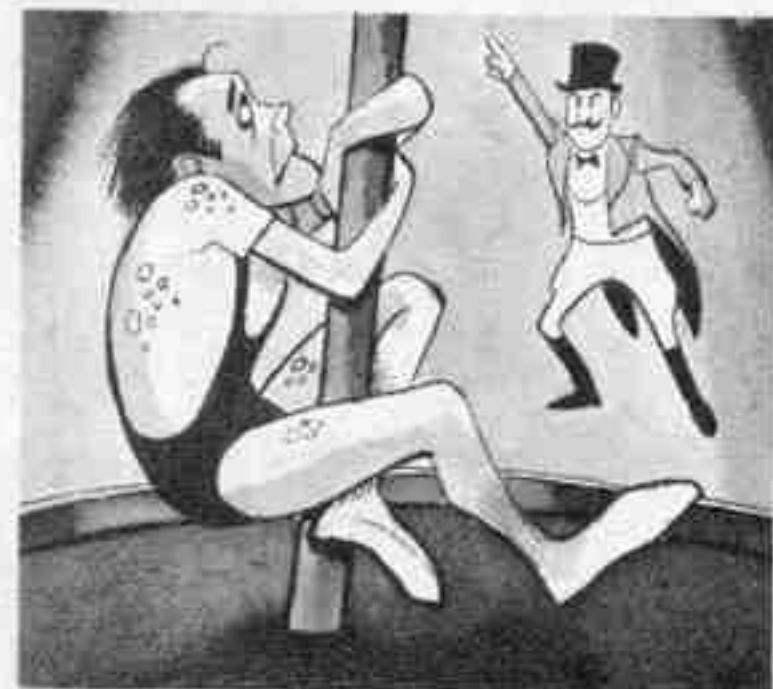
Two years ago, Blinko Zambini was one of the country's leading high wire artists (as shown in the photo top left).

Then suddenly, in an instant, his career was over (as shown in the photo bottom left).

Why...?

ACROPHOBIA!

THE ACROPHOBIA CRUSADE wants to end this tragic sickness and help former flag pole sitters, window cleaners and astronauts get back to work... soon! Will Blinko Zambini make it back up, up that pole? YES... IF YOU'LL HELP!



ACROPHOBIA...IT'S UP, UP TO ALL OF US!

THE NATIONAL COUNCIL ON GREED
BOX 1000 DETROIT, MICH.

"HELP US TO WIPE OUT
GREED
IN YOUR LIFETIME!"

☐

Yes, I will contribute \$_____ to help you find a cure for our nation's number 1 sickness, GREED!

☐

No, I'm keeping my money all for myself, even though it marks me as one of those who needs help!

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PLEASE!

BE PART OF THE SOLUTION
...NOT PART OF THE PROBLEM!

HAVE
YOU
CONTRIBUTED?
THE
EAR WAX
FOUNDATION
IS WAITING
TO HEAR!

I'M
WIPING OUT
UGLINESS
I GAVE TO S.H.H.H.!
(Society To Help
Homely Humans)

CONTRIBUTE TO THE
Midwestern Executives March to
Exterminate Malignant Egomania
and Mindless Egomaniacs

ME ME ME ME



**A CENTERFIELDER LOSING
THE BALL IN THE SUN**



**A SAILOR BUNKING UNDER
A PORTLY SHIPMATE**



**A MEDICAL STUDENT
WITNESSING HIS FIRST
LIVE OPERATION**



**A BALLOONIST RUNNING
OUT OF HOT AIR**

TELESCOPIC EYE-SORE DEPT.

WITH THE HELP OF A TELESCOPIC LENS

MAD CL

ARTIST: HARRY NORTH, ESQ.



**A LITTLE GIRL SETTING
THE ROPE-JUMPING RECORD
FOR THE GUINNESS BOOK**



A PIZZA CHEF IMMEDIATELY
AFTER AN UNTIMELY SNEEZE



A SKINDIVER WEARING
A LOOSE MASK

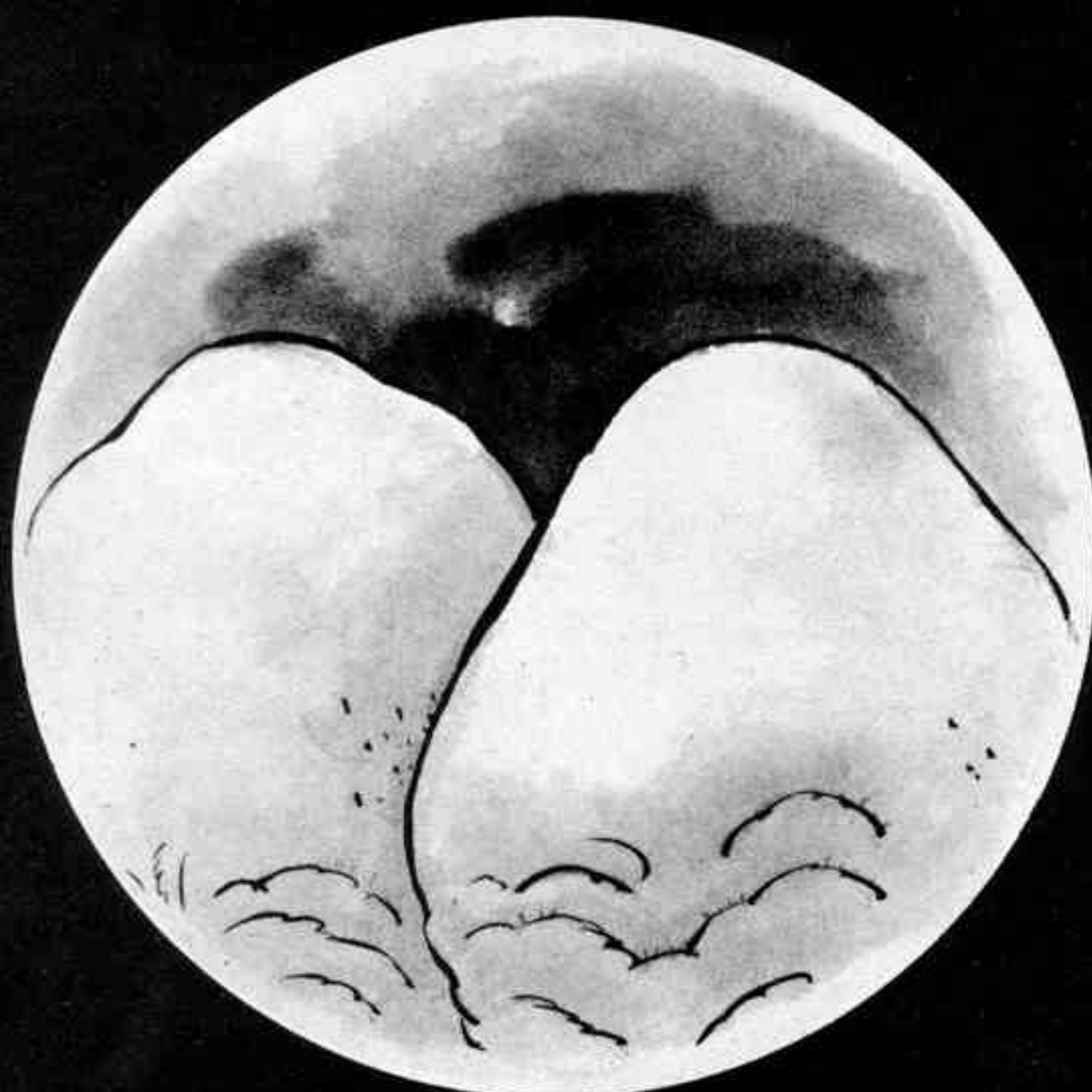
S, WE NOW BRING YOU A COLLECTION OF...

OSE-UPS

WRITER: PAUL PETER PORGES



A HOMEOWNER FIXING A
BLOWN FUSE WITH A PENNY



THE WINNER AND THE
RUNNER-UP IN THE "KOJAK"
LOOK-ALIKE CONTEST



A 145 POUND CIGAR SMOKER
AFTER AN ARGUMENT WITH
A 220 POUND NON-SMOKER

Again with the hot air comb!? You're always using that hot air comb!!

Right! I've got to get that very special look for a very special occasion!

What, may I ask, is that very special look?

The DRY look!

Okay! We've established that the very special look is the DRY look! Now, what's the very special occasion?

A swimming party!



BERG'S-EYE VIEW DEPT.

THE LIGHTER SIDE OF...

Er... oh, Stewardess! I... I feel just miserable!

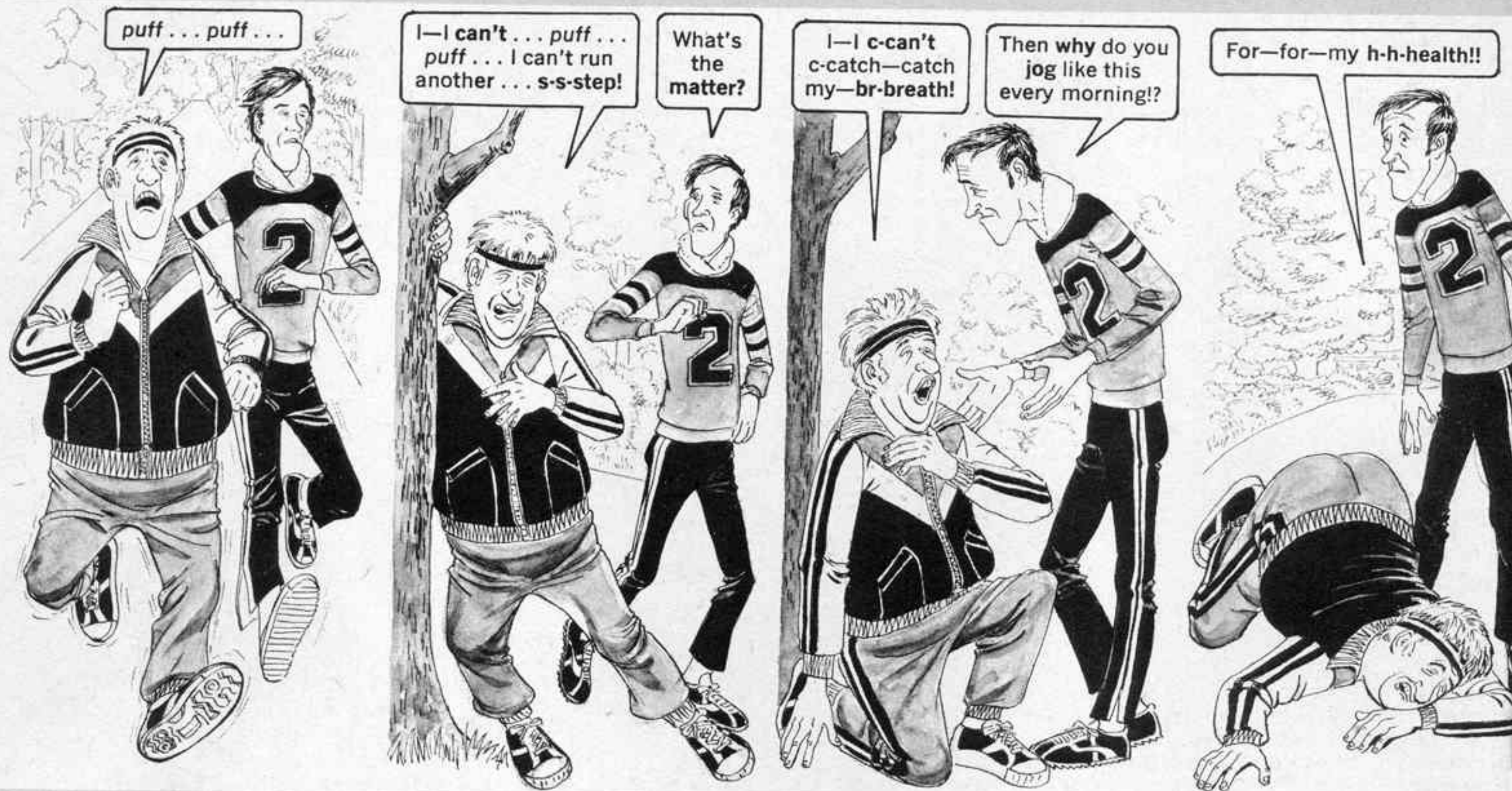
It's probably a touch of air sickness! That's why we have these paper bags! Just put what's bothering you in there!

How do you feel now...?

A little better! I took your advice and put what was bothering me into the paper bag!

My return flight ticket!





AIR AIR AIR

ARTIST & WRITER:
DAVE BERG







Cough! Cough!
I hate it when
people smoke
in "No Smoking"
areas!

Yeah! They could
at least have
the common
decency not to
foul up our air!



Get a load of
what's billowing
out all that
pollution . . . !

I'll be
darned!
It's a
youngster!



Listen, kid! Does your
Mother know you smoke?!?



Listen, lady, Does your Husband
know you speak to strange men?



Are you crazy, blowing your
trumpet like that in the
middle of the night?!? Do
you know what time it is?!?

No! My watch stopped!



Oh-oh! Somebody's
at the door . . . !



Are you crazy, blowing
your trumpet like that
at 2:30 in the morning?!

Now I know
what time
it is!!



I smell stale cigarette
smoke! Who's been smoking?!?

SNIFF
SNIFF



I cannot
tell a
lie! It
was me!

You?! But you're always
bragging about how when
you grow up, you're go-
ing to be a big athlete!

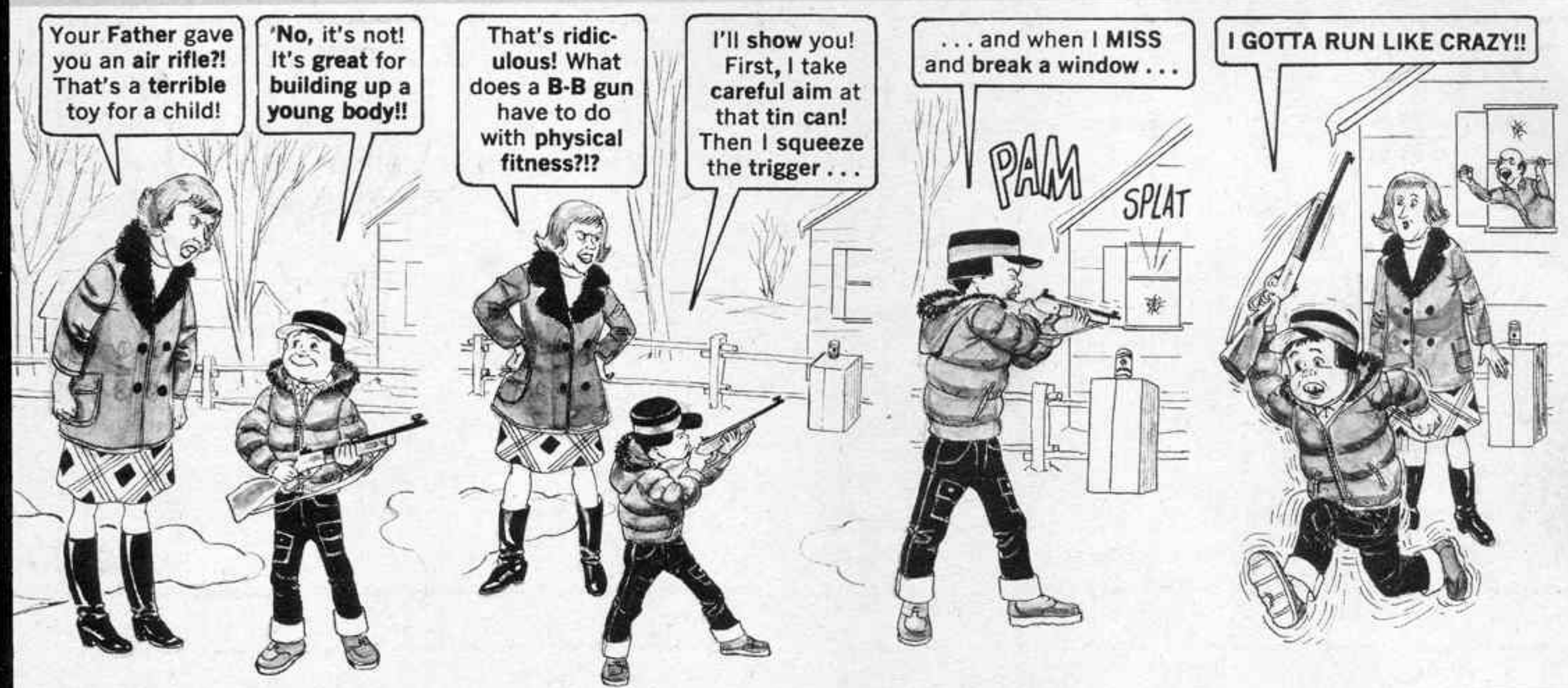


That's not
exactly
what I said!
I'm going to
be a FAMOUS
athlete!

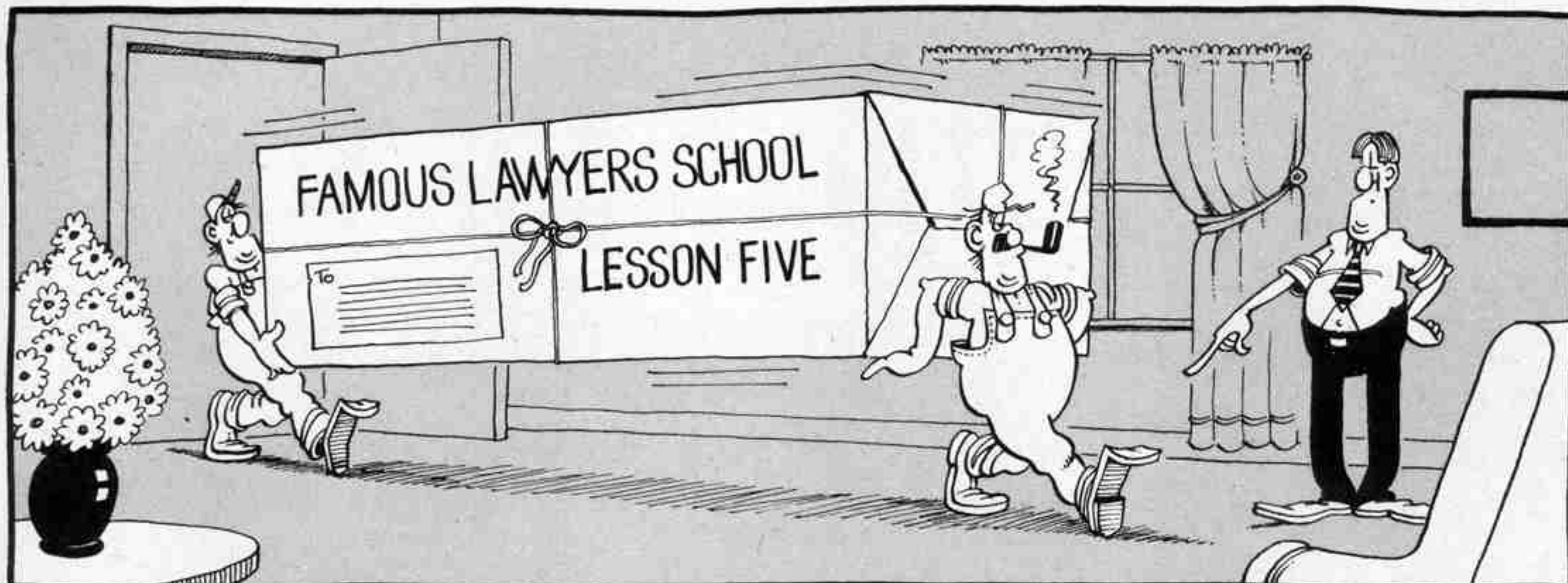
How are you
going to be
that when
smoking will
stunt your
growth?!?



I'm going to be a JOCKEY!!



ONE AFTERNOON IN A NEW AMERICAN HOME





AID-DE-CHUMP DEPT.

Want to know what's wrong with America? It's that manufacturers and business establishments are very big on providing us with complete printed instructions for doing things that every idiot already knows how to do . . . but if the product or procedure is one that most of us approach with uncertainty, you can bet we'll be left in ignorance. Yes, we're constantly being told, in complex terms, how to heat a TV dinner or slap

INSTRUCTIONS FOR THINGS

ARTIST: BOB CLARKE



INSTRUCTIONS FOR USE

1. Try to determine which small crank resets dials to zero, unless you don't mind paying for purchase of previous customer.
2. Place hose nozzle in gas tank and squeeze handle.
3. When nothing happens, return to pump and flip levers until you find the one that allows hose nozzle to function. Then repeat Step 2.
4. Guess how much gas you can safely pump into tank before it overflows and spills all over your shoes and clothing.
5. If guess made in Step 4 proves wrong, refrain from lighting matches until you can rush home and change.



INSTRUCTIONS FOR PROPER PICTURE HANGING

1. Insert nail slanty-wise through holes at top of picture hook.
2. While holding hook flat against wall with one hand, and keeping nail positioned in holes slanty-wise with other hand, begin pounding nail into wall with third hand.
3. Try your best not to become upset when the plaster cracks.
4. After nail is completely driven into the wall, hang picture on hook.
5. Try not to become upset when picture hangs too low because you forgot that nail hole would be approximately two inches higher than hanging part of picture hook.



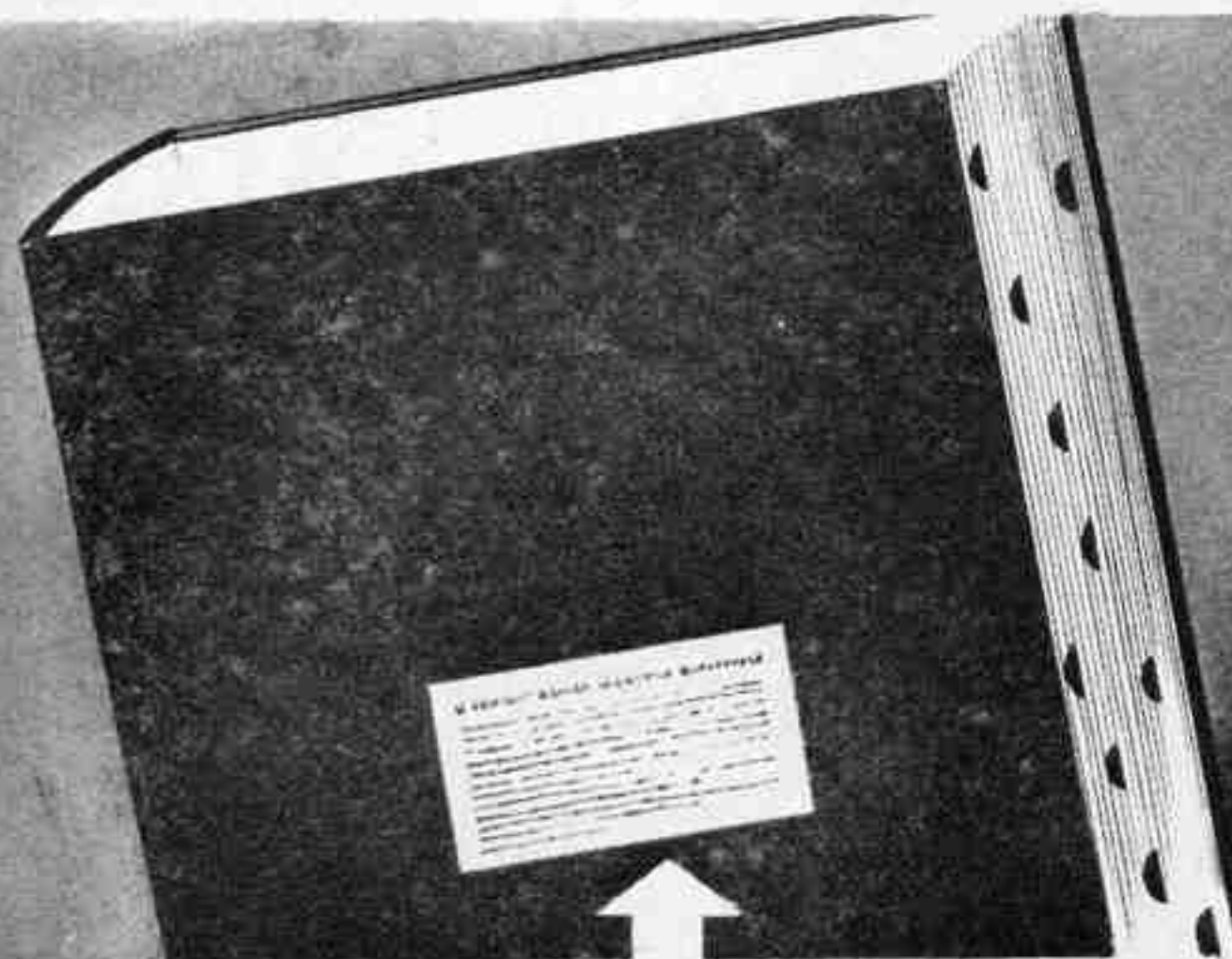
TO OBTAIN YOUR PIZZA

1. Order pizza at Order Window by number, (not name), even though we usually are out of menus that would identify what you are ordering.
2. Take claim check received from Order Taker to Cashier, and pay whatever amount is requested.
3. Carefully attach cash register receipt to claim check, as no pizza can be delivered without presentation of all necessary documents.
4. Sit down at empty table and wait until your claim check number is called over loud-speaker system.
5. If you cannot understand loud-speaker garble, take claim, check to Pick-Up Window when each number is called, and wait until you are told to go sit down again.
6. Repeat this process until closing time, after which it should be obvious your order got lost.

a film cartridge in a camera or wash our hands after using the rest room . . . but if we ever expect to learn how to open a can of sardines with that little key attached to the bottom, we'll have to figure it out ourselves. MAD thinks it's time for Big Business to stop letting us make even bigger fools of ourselves than we would otherwise. And to present our demands for help more forcefully, we offer these samples of

THAT NEED INSTRUCTIONS

WRITER: TOM KOCH

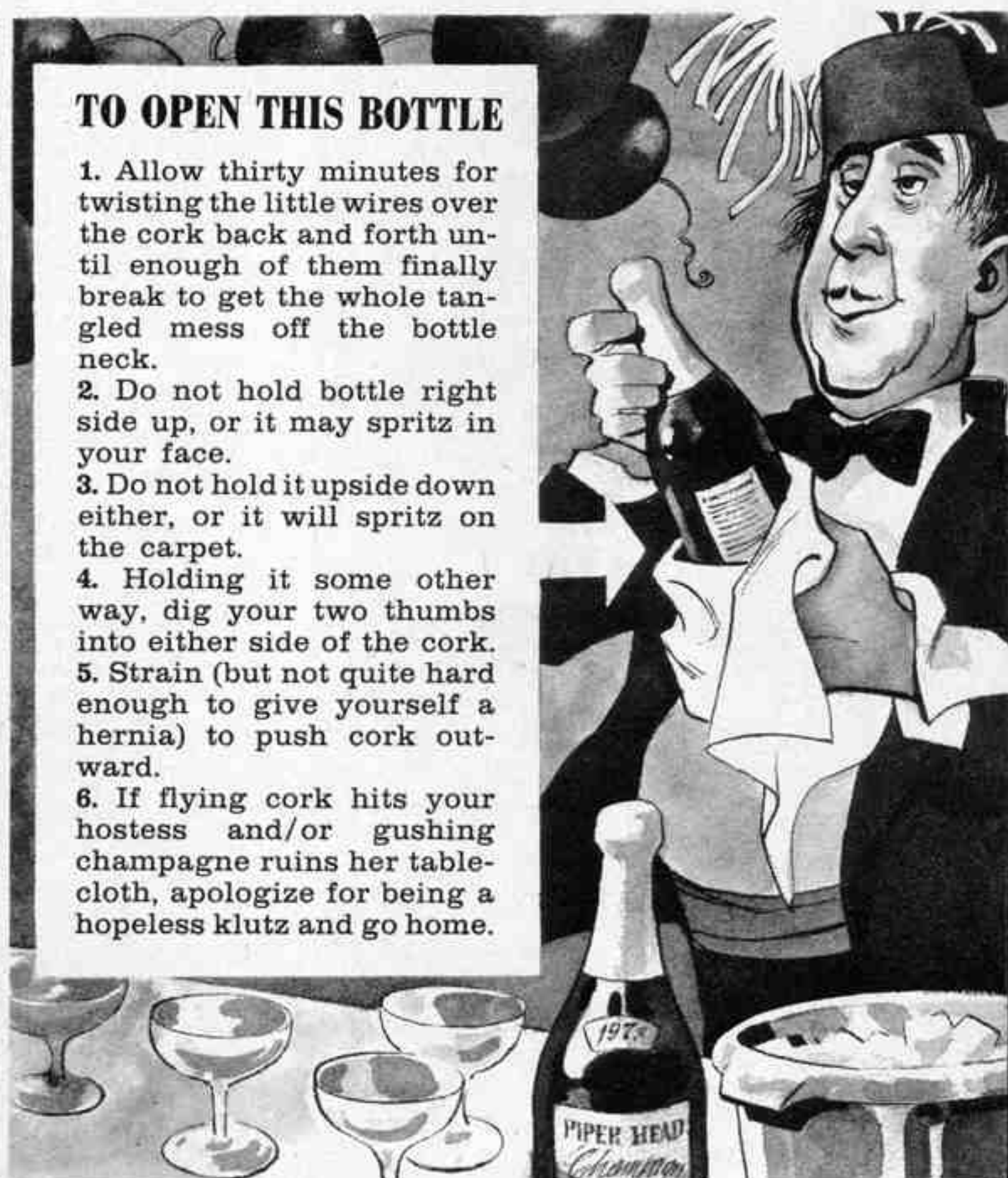


HANDY GUIDE FOR USE OF THIS DICTIONARY

1. For your convenience, all words have been placed in alphabetical order. So merely open book to page where the word you wish to look up should be.
2. If you don't know how to spell the word you wish to look up, look up a synonym and hope the definition contains the word you wish to look up.
3. If you don't know what a synonym is, look up the word "synonym," since we just showed you how to spell that one.
4. Now, repeat Step 2 before repeating Step 1.
5. If the word you originally wished to look up is found to mean something entirely different than you thought it did, then your problem is insuperable.
6. Look up "insuperable."

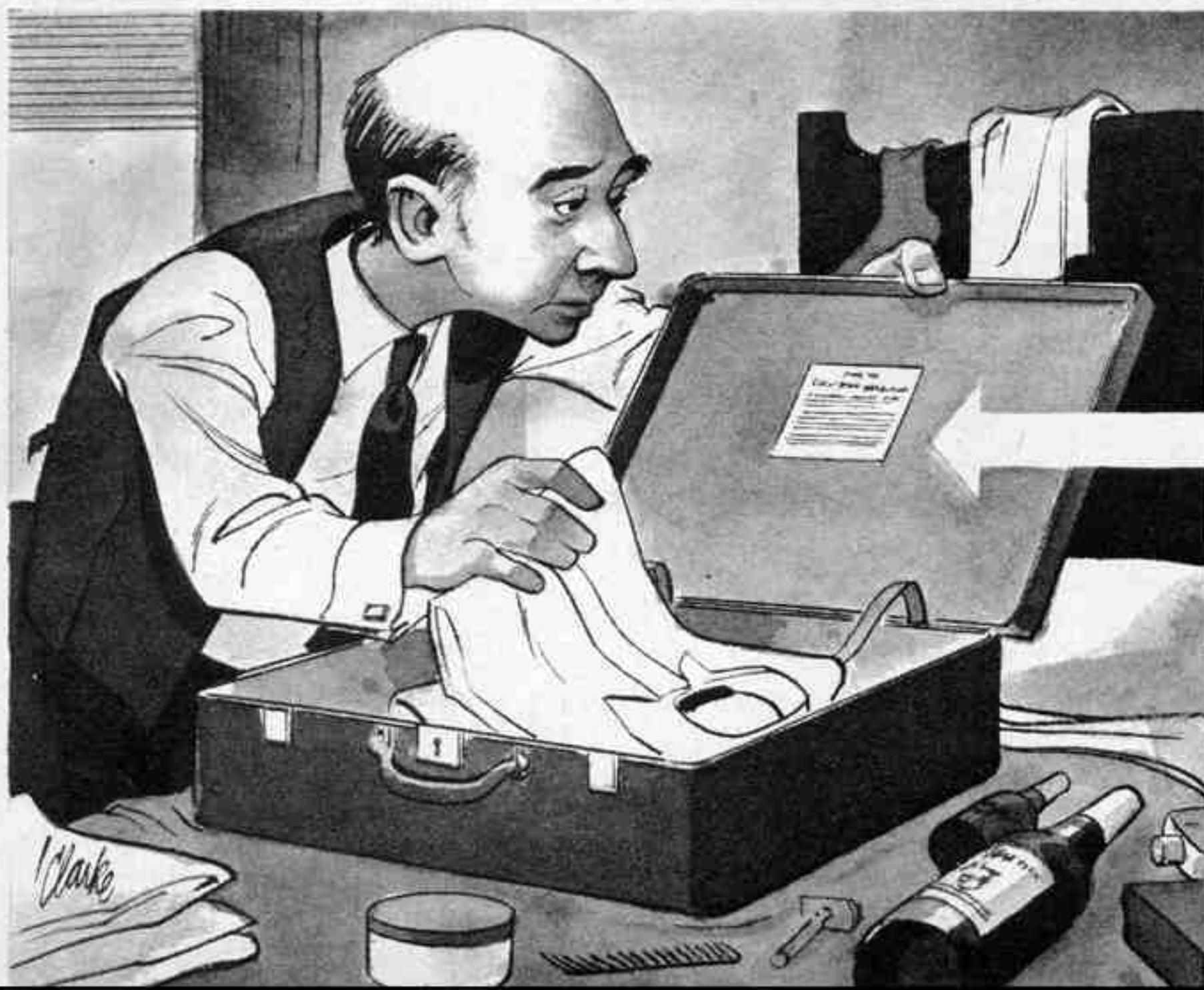
TO OPEN THIS BOTTLE

1. Allow thirty minutes for twisting the little wires over the cork back and forth until enough of them finally break to get the whole tangled mess off the bottle neck.
2. Do not hold bottle right side up, or it may spritz in your face.
3. Do not hold it upside down either, or it will spritz on the carpet.
4. Holding it some other way, dig your two thumbs into either side of the cork.
5. Strain (but not quite hard enough to give yourself a hernia) to push cork outward.
6. If flying cork hits your hostess and/or gushing champagne ruins her tablecloth, apologize for being a hopeless klutz and go home.



HOW TO PACK THIS SUITCASE

1. Note that suitcase is eight inches thick, but has been conveniently divided into two sections to prevent you from packing anything more than four inches thick.
2. Decide against taking anything with you that may be more than four inches thick.
3. Wrap coats or trousers around all bottles containing liquids before packing. This will muss clothing, but may lessen chances of breakage.
4. Place remaining clothing (pajamas, robe and opera cape) on top of wrapped bottles.
5. To utilize space fully, jam small items (yoyos, steak knives, adhesive tape and goldfish) into corners around clothing.
6. Once items are in place, buckle the two leather straps firmly across the top, noting that straps are cleverly positioned to hold the clothing down while allowing bottles to roll around freely.
7. Worry about Point No. 6 during entire trip.





TO OBTAIN BEST RESULTS FROM THIS KETCHUP BOTTLE

1. Remove bottle top effortlessly with an ordinary household lug wrench or heavy duty mechanic's pliers.
2. Hold opened bottle upside down over food to be ketchuped, and tap firmly on bottle with index finger.
3. When this fails, pound harder with (1) palm of hand, and then (2) clenched fist until normal ketchup flow begins.
4. Following success of Step 3, use a damp cloth to mop up excess ketchup from clothing, tablecloth, chairs, carpet, walls and adjoining foyer, living room and hallway.
5. Remove excess ketchup from food with a garden trowel or sand-pile tin shovel, and proceed with meal as originally planned.

DIRECTIONS FOR DEFROSTING

1. Buy another refrigerator so you will have a safe place to put freezer compartment items while this one is turned off.
2. Turn this one off.
3. Place a pan the exact size of refrigerator shelf under frost unit so melting ice will not drip on food and make it soggy.
4. If you do not have a pan the exact size of refrigerator shelf, try using several smaller pans, and maybe only part of your food will get dripped on and made soggy.
5. After all ice on coil has melted, remove overflowing pans and try to carry them to sink without spilling cold water all over your feet.
6. When you spill cold water all over your feet anyway, take two aspirins, drink plenty of liquids and stay in bed.



TO TAKE YOUR TEMPERATURE

1. Rinse thermometer in water before putting it in your mouth, because Lord only knows where it's been.
2. Insert thermometer under tongue, and hold it there for a full five minutes.
3. Utilize this time to notice how talking with a thermometer under your tongue improves your Marlon Brando impersonation.
4. **WARNING:** Do not bite down hard on thermometer as the Surgeon General has determined that swallowing mercury may be hazardous to your health.
5. Remove thermometer from mouth and hold it up at every conceivable angle as you try desperately to see anything at all inside.
6. If reading, when finally found, is above 106°, this means that you either (A) have malaria, or (B) used hot water to rinse thermometer in Step 1.

TO REMOVE TV SET FROM CRATE

1. Jam crowbar under first top slat and pry upward, bearing in mind that one small slip may result in deep gash across this \$500 set's cabinet.
2. Repeat Step 1 until (A) all slats are removed, or (B) all your nerves are shot from worry about scratching the cabinet.
3. Allow excelsior from inside packing crate to fall on your rug, because it will anyway.
4. Lift TV out of crate, using the same methods as those employed by the 4 husky men at the factory who put it in there.
5. If you are still able to raise one arm high enough to reach the telephone after completing Step 4, call a chiropractor.



CREATURE PRESENTATION DEPT.

Monsters and unknown creatures such as "Big Foot", "The Abominable Snowman", "The Loch Ness Monster", etc., have always fascinated people. Zoologists, biologists, scientists and just plain monster freaks have been searching for these creatures for years. And so far, they haven't found a single one. They haven't even found any proof that they exist. But they keep looking, and they keep making movies and TV shows about them. Which got us to wondering: How do you make a documentary movie about something that doesn't exist? And why bother? Well, we got the answer to 'Why bother?' ("Monster movies make a lot of bread, man!") when we asked Mr. Sidney Splicer, a successful documentary film-maker, who invited us to a screening of his latest "In Search Of..." flick. So join us now as...

MAD GOES TO A PREVIEW OF AN "IN SEARCH OF..." MOVIE

ARTIST: JACK DAVIS

WRITER: LOU SILVERSTONE

From this title, you probably think we found a **brand new monster**, right? **Wrong!** That's what we **WANT** you to think! Actually, we don't say that we **FOUND "Big Tush"**! We only say that we're **SEARCHING** for "Big Tush"!

In order to make an "In Search Of..." movie, you gotta have something to **Search for!** And all the old reliables... like "Big Foot" and "The Loch Ness Monster" and "Noah's Ark" have been done! So we had to discover a **new one!**

And how do you discover a new monster?

Simple! You make one up!!

Then, all you need are plenty of **film clips**, a large tube of **splicing glue**... and you're in the **film-making business!**



SPLICER FILMS PRESENTS IN SEARCH OF BIG TUSH



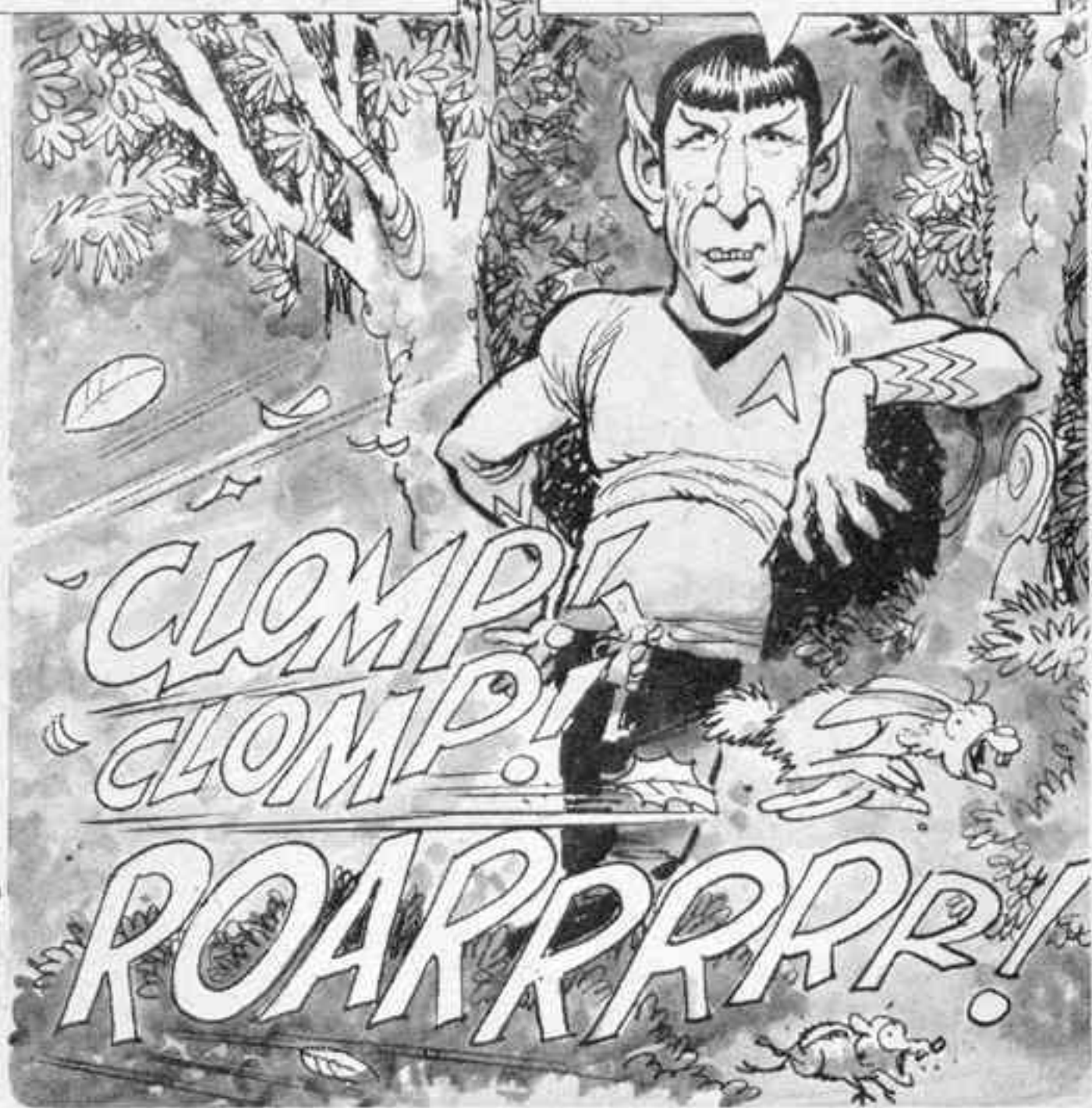
All "In Search Of..." movies **MUST** have a **Narrator** audiences will believe! Like a guy who does **Laxative commercials** on TV

...or a big "star" who's into **ecology**

...or an actor whose **television series** has been cancelled and will **work cheap!** For this movie, we got **all three in one!**

The opening scene should always be a **grabber!** We shot ours in the woods, with scary off-screen noises of a large beast crashing and roaring through the bushes! This was all done by my **Wife!!**

Is "Big Tush" a myth... or does he really exist? There is **persuasive evidence** that he **DOES** exist, right here in these Northwest Woods...



A picture of an **airplane** always lends **authenticity** to this type of movie! This was supposed to be a shot of a "U-2", but hiring a **helicopter** is a lot cheaper! Besides, who notices?!

Next, we bring in our **scientist!** This always **impresses** the movie audience, adds **prestige** to the film and helps **cover up** the lack of facts! You "In Search Of..." freaks will probably notice that the aerial shot is the **same one** used in the "Noah's Ark" movie! Well, to me, it looks as much like "**Big Tush**" as it does an ark!

Several years ago, a "U-2" pilot on a **secret spy mission** took a **strange aerial photograph!** Was this an actual picture of "**Big Tush**"...?



With me is the distinguished **zoologist, Dr. Carl Cranium!** Doctor... after studying the photograph, would you say this is a picture of "**Big Tush**"?

Well, it could be a "**Big Tush**," or it might be "**Noah's Ark**," or maybe a **tree!** But I can definitely say it's **not** the "**Loch Ness Monster**"! Because what would he be doing on the top of a **mountain?**



Notice how cleverly we led into "The Loch Ness Monster"? What does "The Loch Ness Monster" have to do with "Big Tush"? Nothing! But every film clip library has tons of film on Loch Ness, and no "In Search Of..." monster movie is complete without some mention of old "Nessie"!

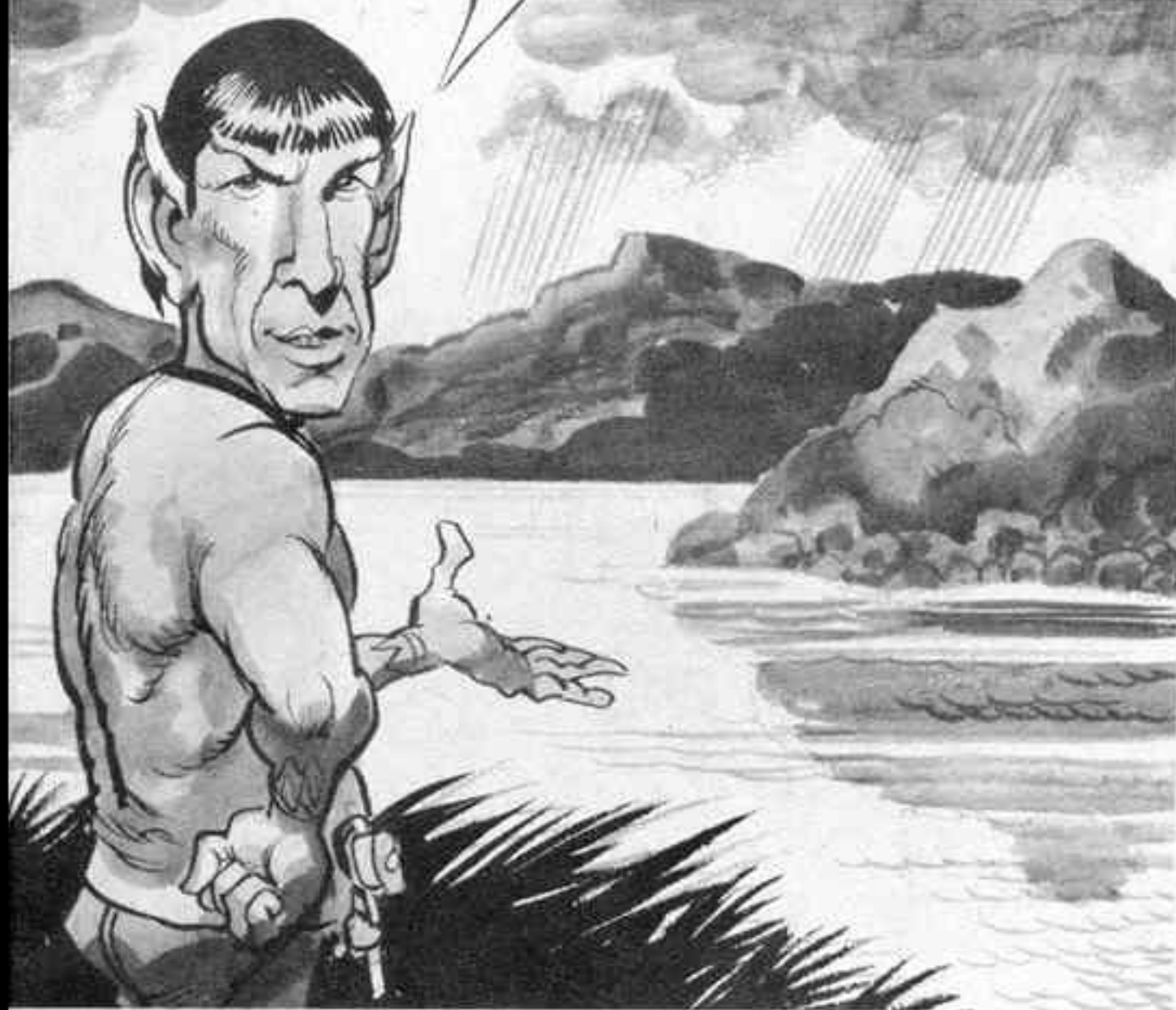


While we are at the film library, we also got a few clips of the "Easter Island Statues," which have even less to do with "Big Tush" than "The Loch Ness Monster"! But, believe me, it isn't easy stretching a movie like this to 90 minutes!

Behind me is the dark, murky waters of Loch Ness, home of the legendary "Loch Ness Monster"! There have been hundreds of sightings of this creature since it was first seen by St. Columba in 565! Is "The Loch Ness Monster" fact or fiction?

St. Columba said "fact"!

And after all, would a Saint LIE?!



There are many mysteries that have baffled science, like the famous "Easter Island Statues"! Doctor Cranium, how did these sixty-ton, thirty-foot heads get here? And what do they mean...?

One theory is that they were brought here from outer space! Notice how they seem to be wearing helmets!

Yes, but WHY were they brought here?

To get RID of them! Would YOU want one on your front lawn?!



No "In Search Of..." movie would be complete without Cave Drawings! These were probably scribbled by some kid, and no one knows what they really represent... so we can interpret them any way we like! This is known as "artistic license", and believe me, it's the only thing artistic in this movie!



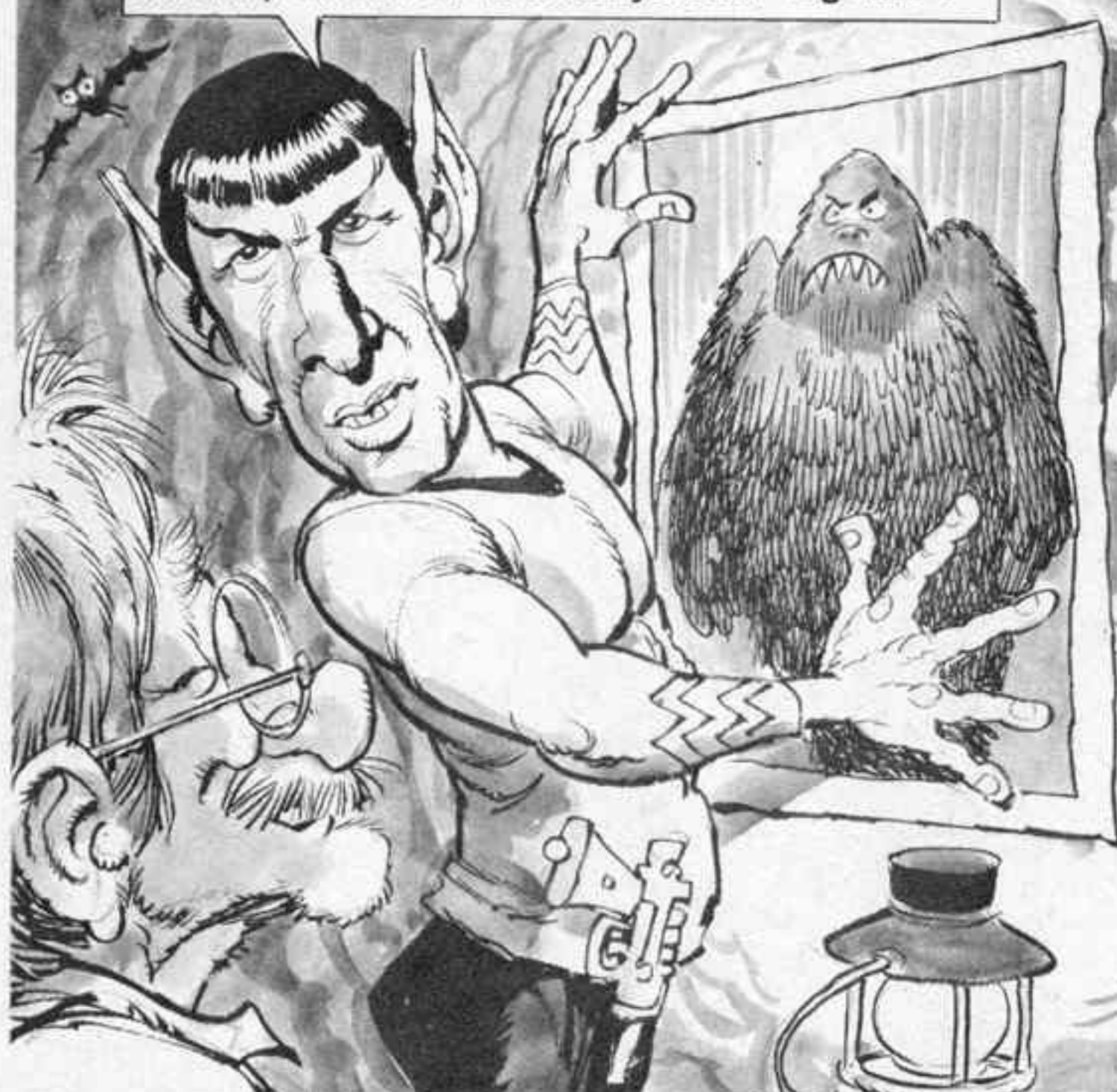
Notice how we always ask questions in these "In Search Of..." movies, and never give any answers! Mainly because we ain't got any!

These ancient Cave Drawings were recently discovered by students from the University of Warsaw while doing research in solar energy!

This drawing seems to be a simple landscape scene! But, watch what happens when I take this sketch of "Big Tush"... based on eyewitness descriptions... and place it over this ancient Cave Drawing...



It's an amazing fit!! Is this merely coincidence... or did this prehistoric artist actually sketch "Big Tush"?





Luckily for us **film-makers**, the **evidence** we need is always in some place that's **off-limits**, like **Red China** or **Russia**! Incidentally, those **beasts** you see aren't "**Big Tushes**"! We hadda use a **stock shot** of **Nixon** and **Kissinger** in **Red China**!

Unfortunately, the Chinese government **wouldn't** allow our "Big Tush" film crew to **photograph** the fossils! But they **did** invite us to play **ping pong** if we ever **got** to China!



The people who **see** these creatures are the **same** type of idiots who take the **Pepsi Taste Test**, or stop using **bleach** for a month, or appear on **quiz shows!** They sound so **ridiculous**, you **believe** them!

The most recent sighting was in the State of Washington by a couple of campers, Billy Joe and Mary Lou Backpacker . . .



And what was he doing . . . ?

A... WHAT?!?

He was
goin'
to the
John!!





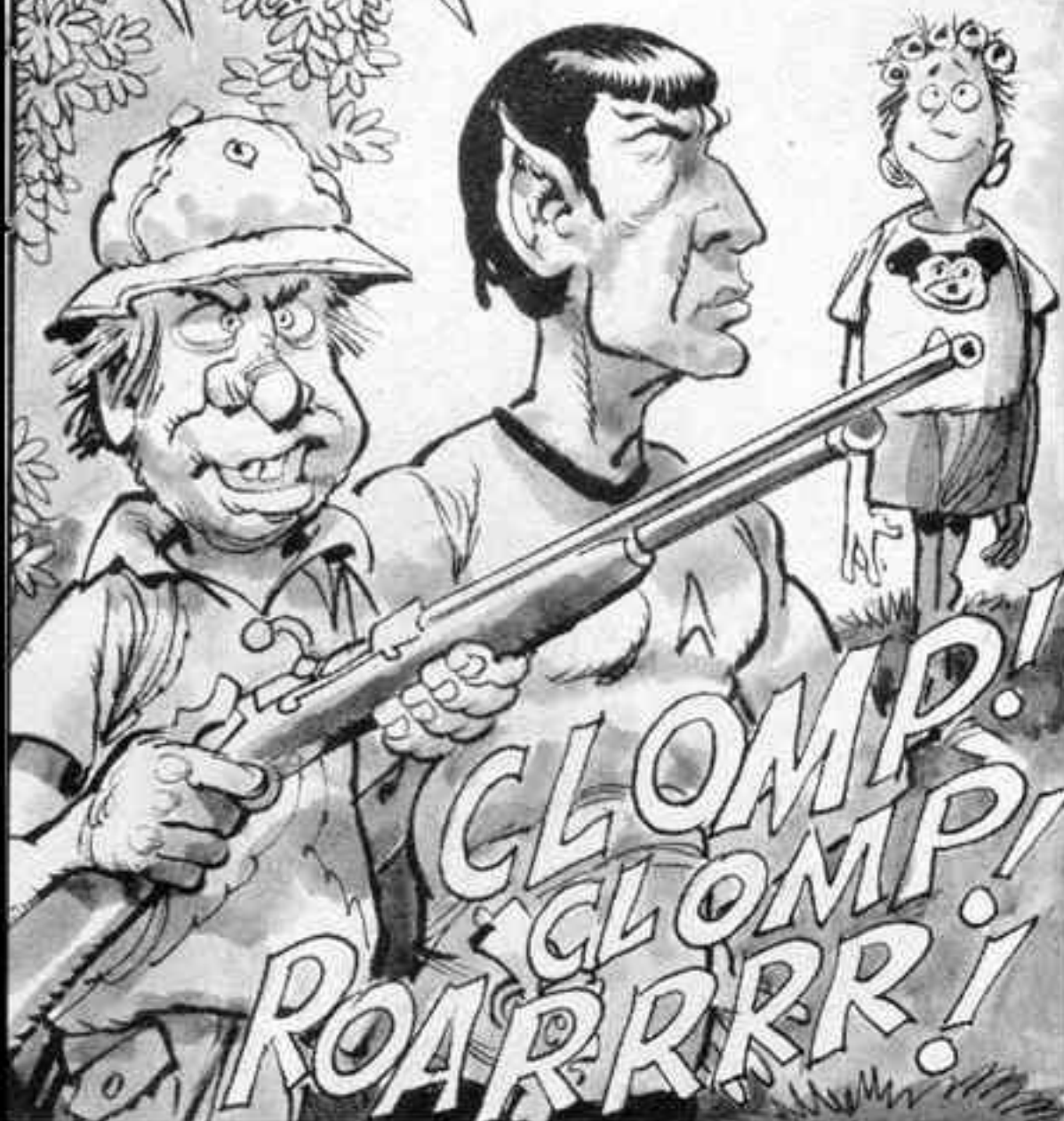
Once again, it's time for another re-enactment... with all the phony off-screen noises to scare everyone!

I don't know if any of those other creatures like "Big Tush" exist, but after listening to the people who are looking for them, it's no damn wonder they're hiding from Man! Listen to these monster hunters!

So... I grabbed my rifle and I chased him!!

Did you want to capture him for scientific research??

Don't be dumb! I was gonna blow him away! Like, what would YOU do if some eight-foot dude exposed himself to YOUR old lady?!!



I'm here at the Monster Research Institute, and I have a question for the members!

What would you do if you saw "Big Tush"?

I'd kill him! Yep, I'd HAVE to kill him! Like, if we don't have a dead specimen, how can we prove that he REALLY LIVED?!!

I'd kill 'im and make 'im into a rug! Man, wouldn't that be some conversation piece!!

I wouldn't kill 'im! That'd be cruel! I'd put 'im in a cage and charge folks to take a look at the thing!



One of the most exciting moments in any "In Search Of..." film are the inevitable actual photographs or motion pictures of the creature taken by some amateur photographer! These pictures have to be badly shot, out of focus and poorly framed to prove that they're for real, and not faked by some "pro"! And I'm proud to say that we came across some of the worst films ever presented on a movie screen as our final evidence!

What you are about to see is the famous Gwartzman film of "Big Tush"! Er—Mr. Gwartzman... would you tell us how you came to shoot these remarkable pictures?

Well, we were having a helluva time getting our outboard motor started... and then I happened to look up! And there was this big, hairy, ugly creature!!

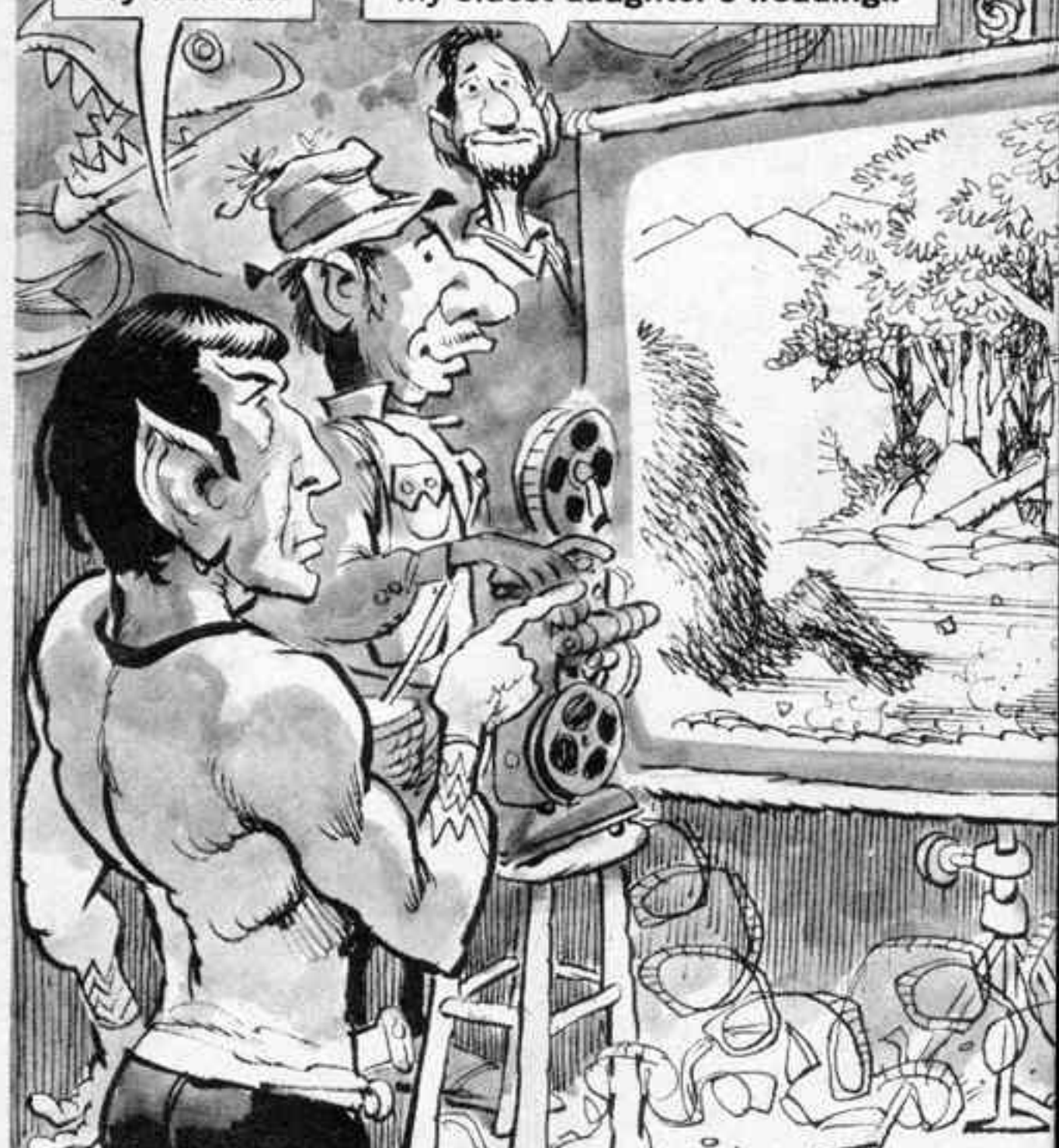
What was he doing?

He was laughing at us! Being a camera bug, I grabbed my camera and started shooting! These are the results...



I see by the quality of the film you were very nervous!

Nahh! He ALWAYS takes movies like this! You wouldn't believe the rotten pitchers he took of my oldest daughter's wedding!!



Now, we bring back the "house scientist" to verify that this is a motion picture of "Big Tush"! Actually, he doesn't verify it, but he gives a pretty definite "maybe"! Which is about all you ever get from one of these "In Search Of . . ." movies!

Notice how we cut the professor off in mid-sentence! He was about to say it could have been a college kid in a raccoon coat! That's what's known as "expert film sound editing"!

Doctor, have you looked at the Gwartzman film?

Yes . . . and I've got the headache to prove it!!

Is the thing in the film "Big Tush"—or is it a wild animal? Say, a bear?

No, the texture of the fur is too fine to be a bear! It more closely resembles RACCOON fur!!

Are you saying it's a raccoon?

Don't be silly! Who ever heard of an eight-foot raccoon?!

If it WASN'T a bear, and it WASN'T a raccoon . . . could it have been "Big Tush" . . . ?

Well, yes, but—

Since we never find what we're looking for, we have to use some other gimmick for the climax! Like a print found in the snow . . .

This is one of the hundreds of "Big Tush" prints that have been found here in the snow in the Northwest Woods! Doctor, you've analyzed the cast of this print! Could it have been made by a man?!

Definitely not! There are too many peculiarities for this to have been made by a human! Notice the depth! That indicates tremendous weight! The bulges are anatomically different from a man! This print was made by a species unknown to modern science!

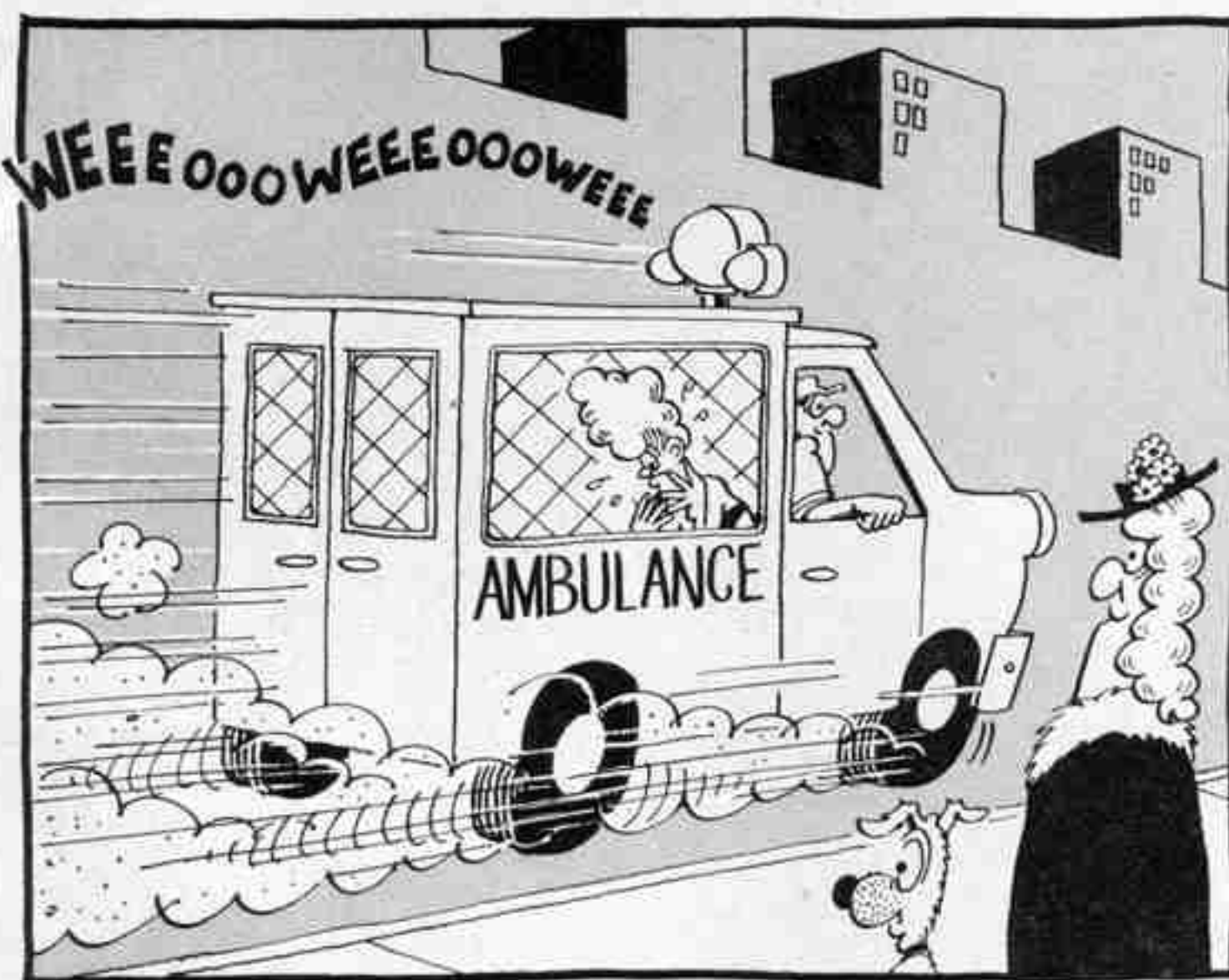
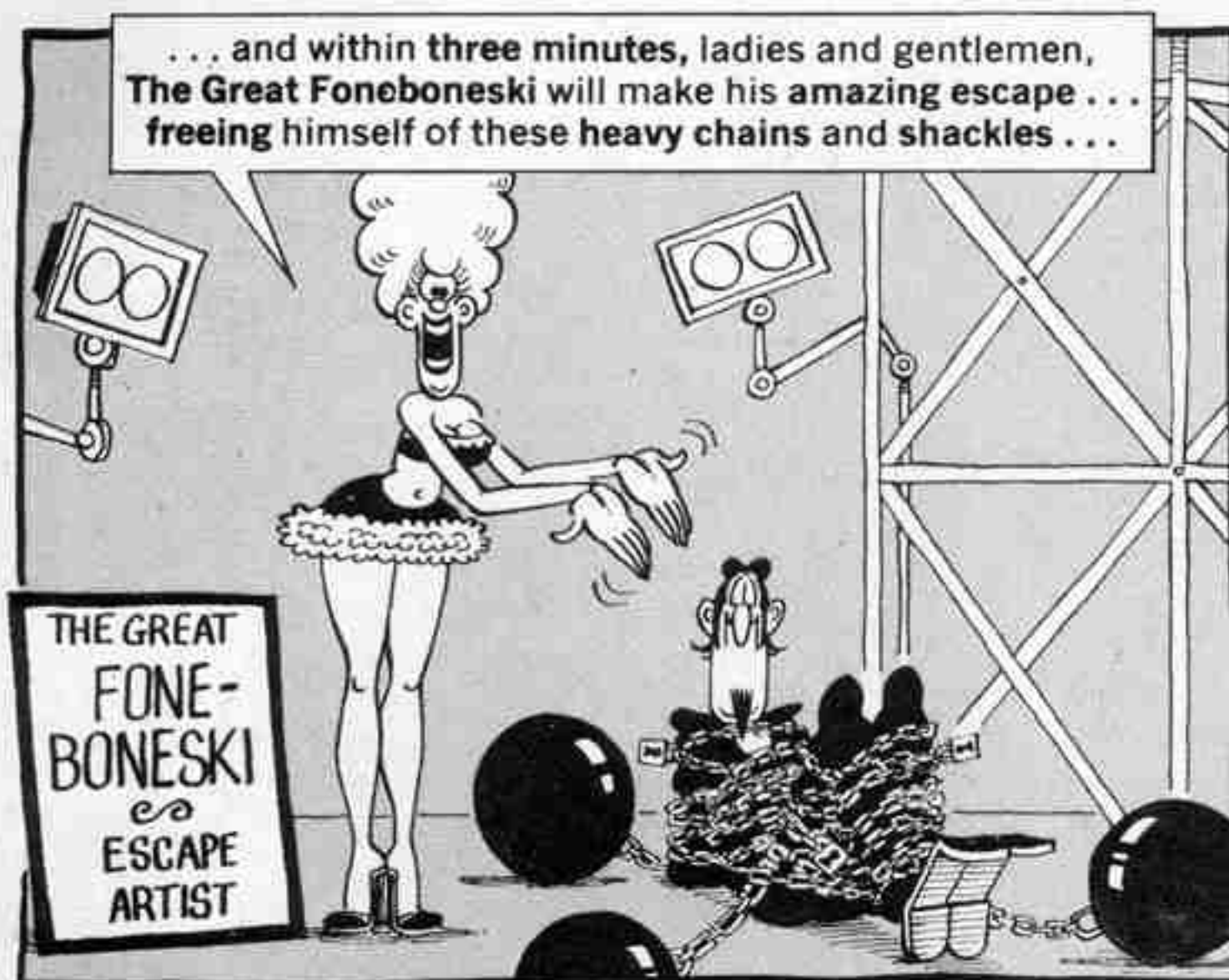
"A species unknown to modern science"! WE think it was made by "Big Tush"!

Well, that's it! Now, I've got to split to the Cutting Room for the most important part of any "In Search Of" movie . . . putting together one exciting minute for a TV Saturation Commercial!!

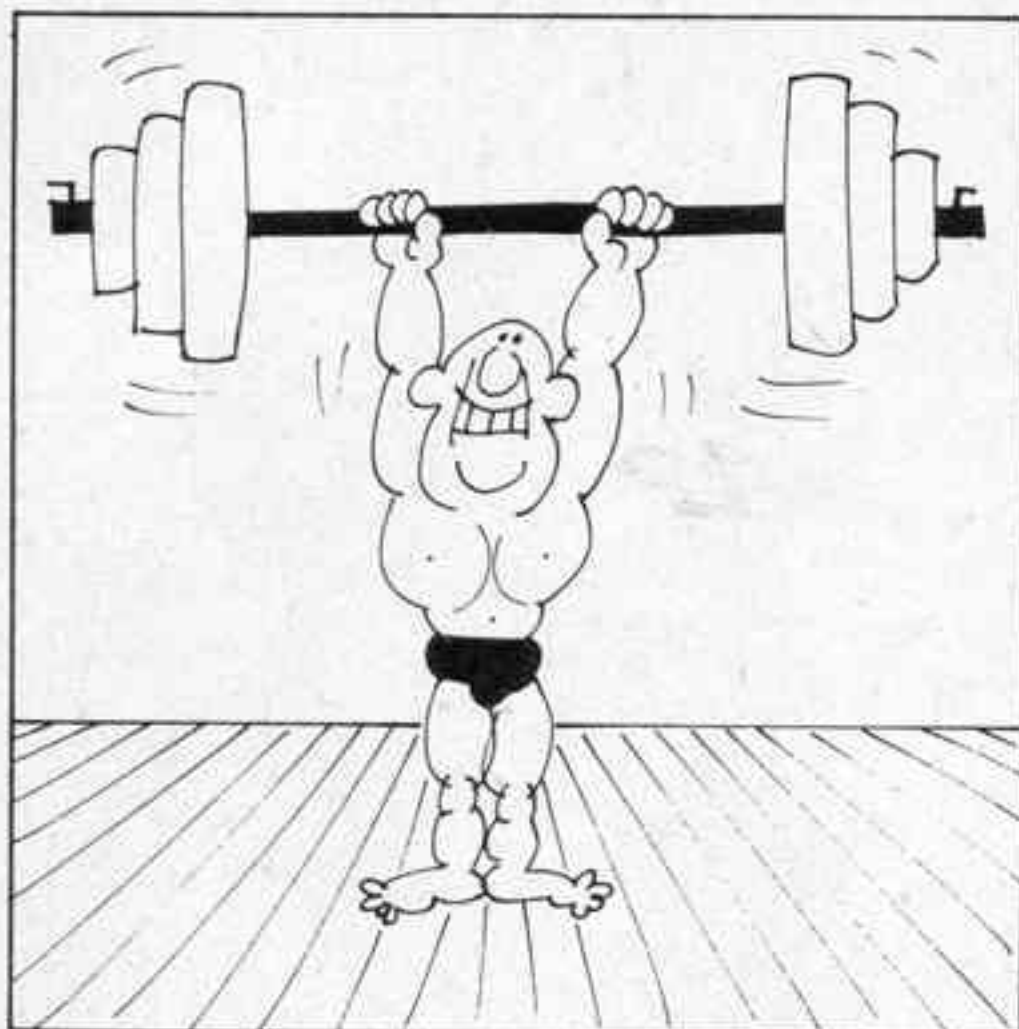
ROARRR!

PRODUCER

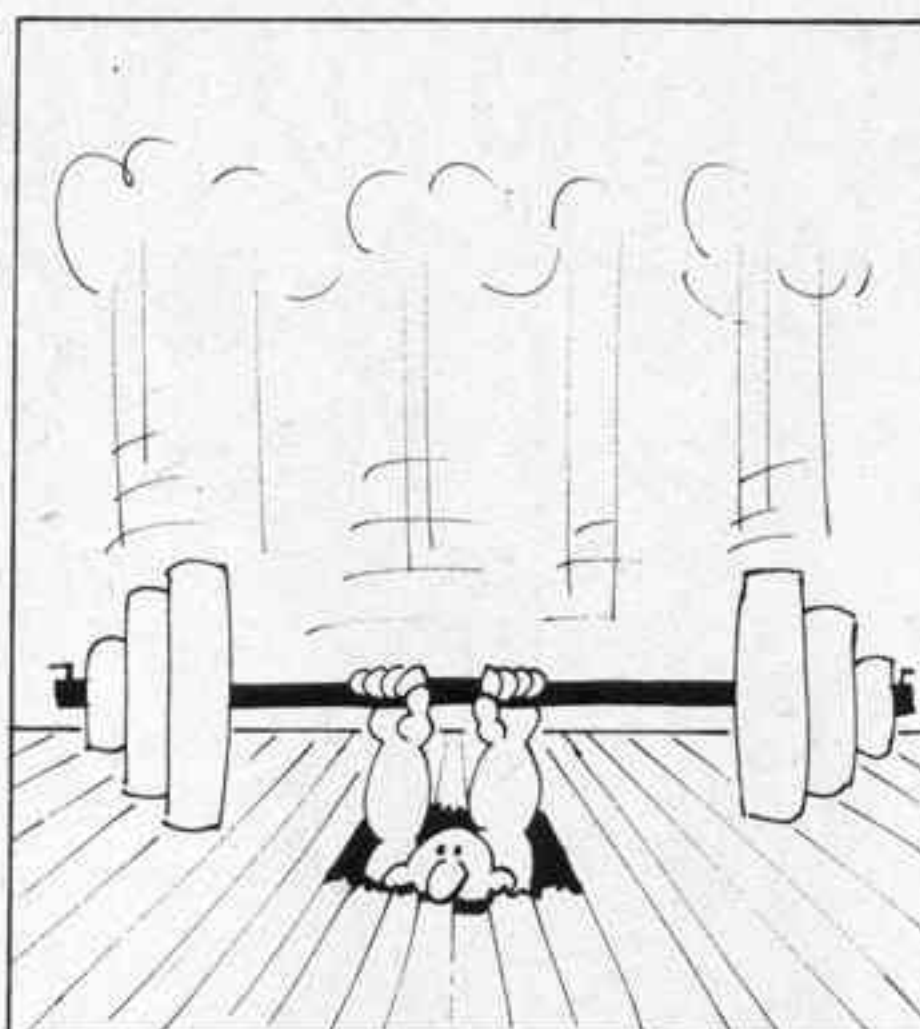
ONE EVENING IN A HOLLYWOOD TV STUDIO



YOU START LIFTING WEIGHTS



Each and every muscle in your body is specially toned and developed by its very own specific weight exercise...



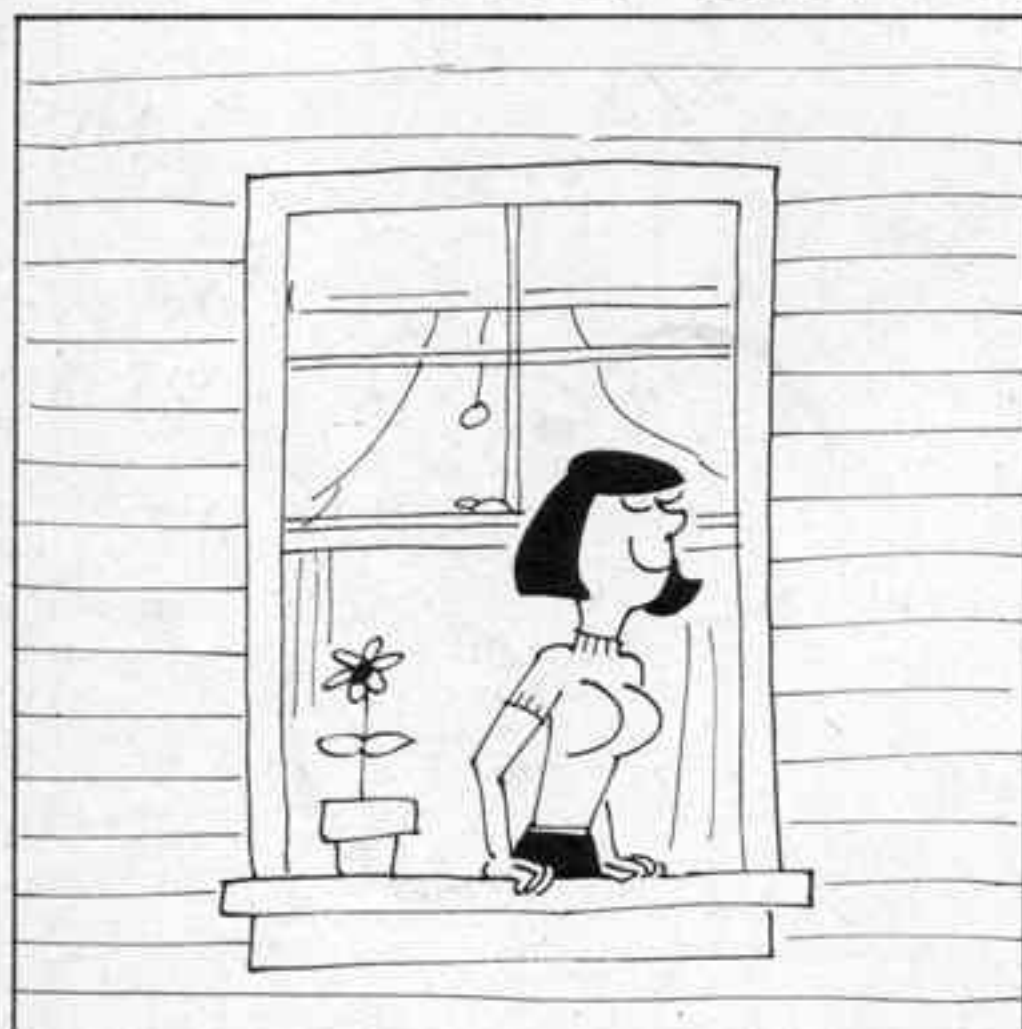
...and then, one evening, you crash through your weakened floor boards... and you break every bone in your body.

YOU EAT ONLY ORGANICALLY-GROWN FOODS

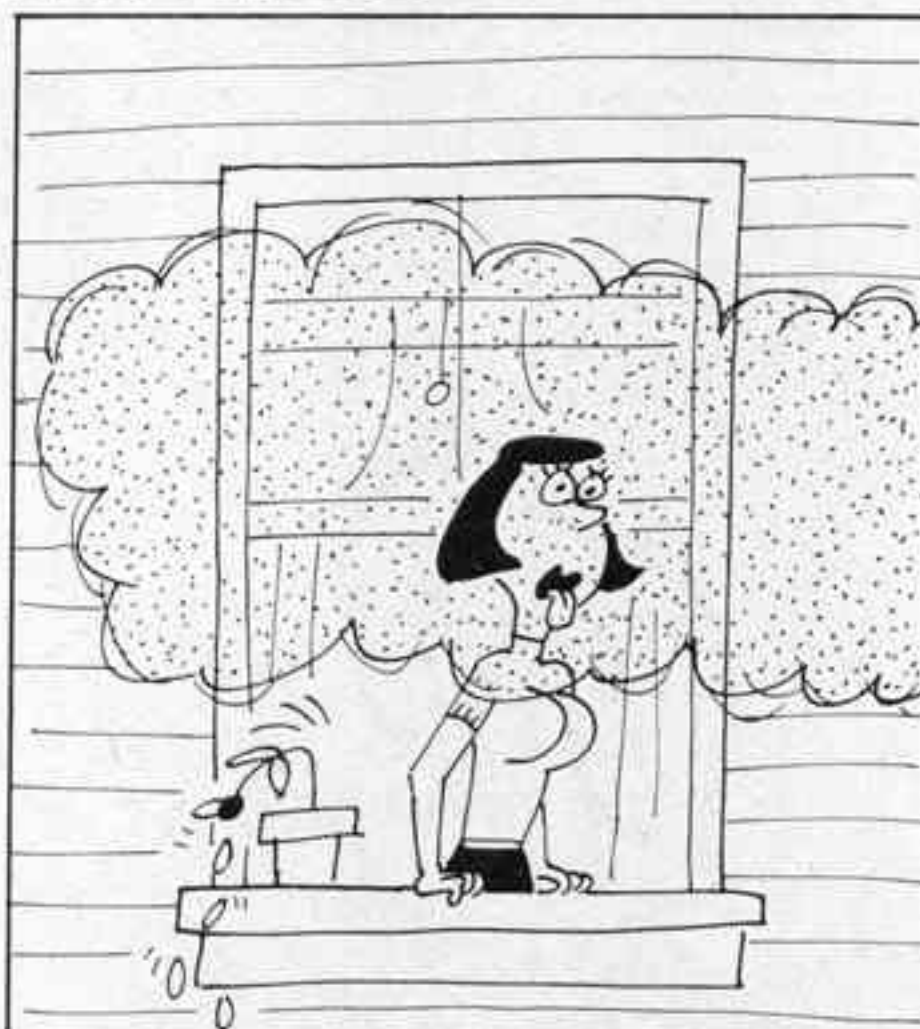


The natural, pure nutrients present in organically-grown foods promise to increase your lifespan by twenty years...

YOU QUIT SMOKING



Your appetite improves as you start deep-breathing fresh air again...

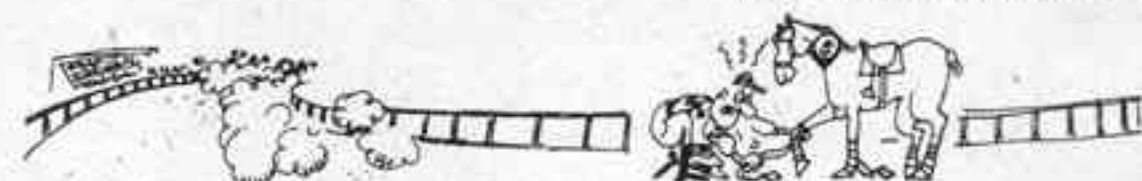


...and then you develop emphysema from deep-breathing fresh smoggy air.

HEXERCISE DEPT.

STAY IN SHAPE

WRITER & ARTIST:



YOU TAKE UP JOGGING

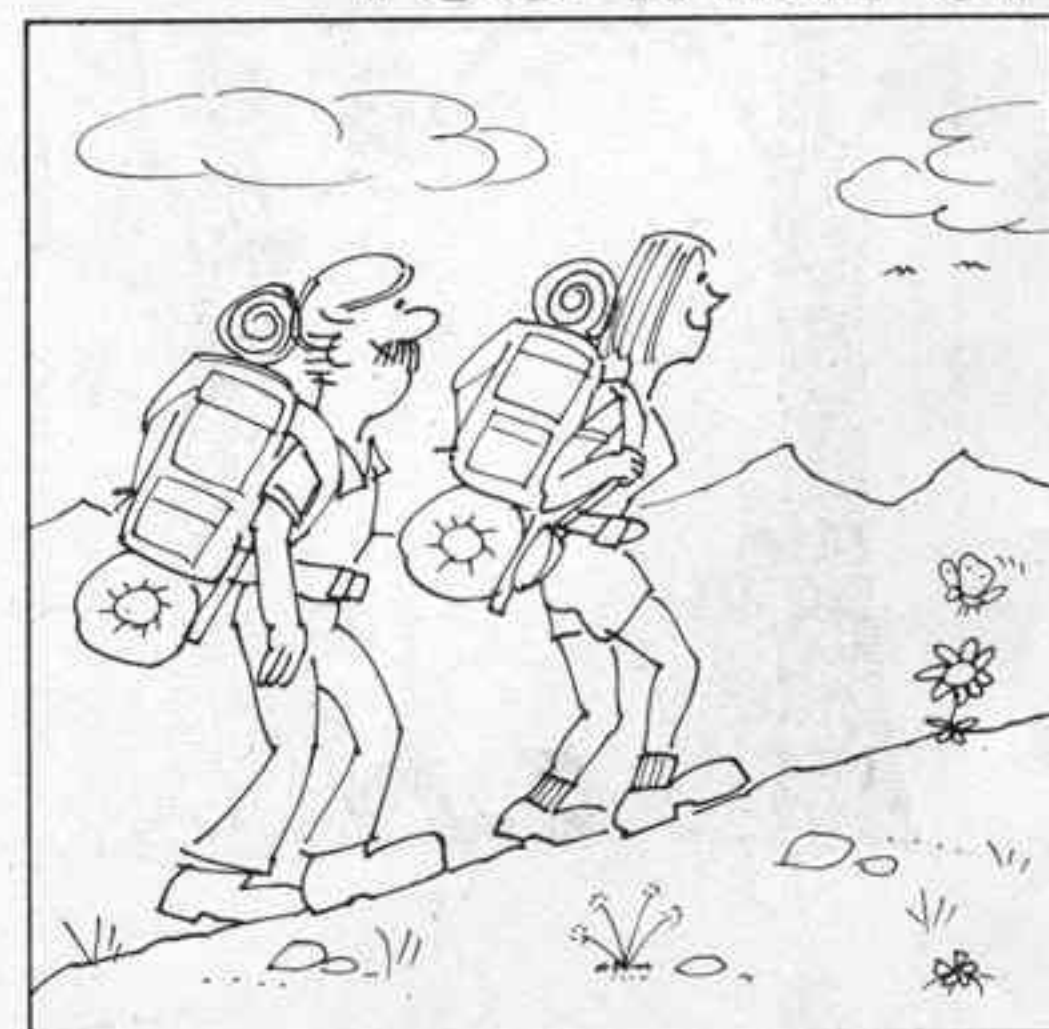


The early morning workouts start to build up your vigor and stamina...



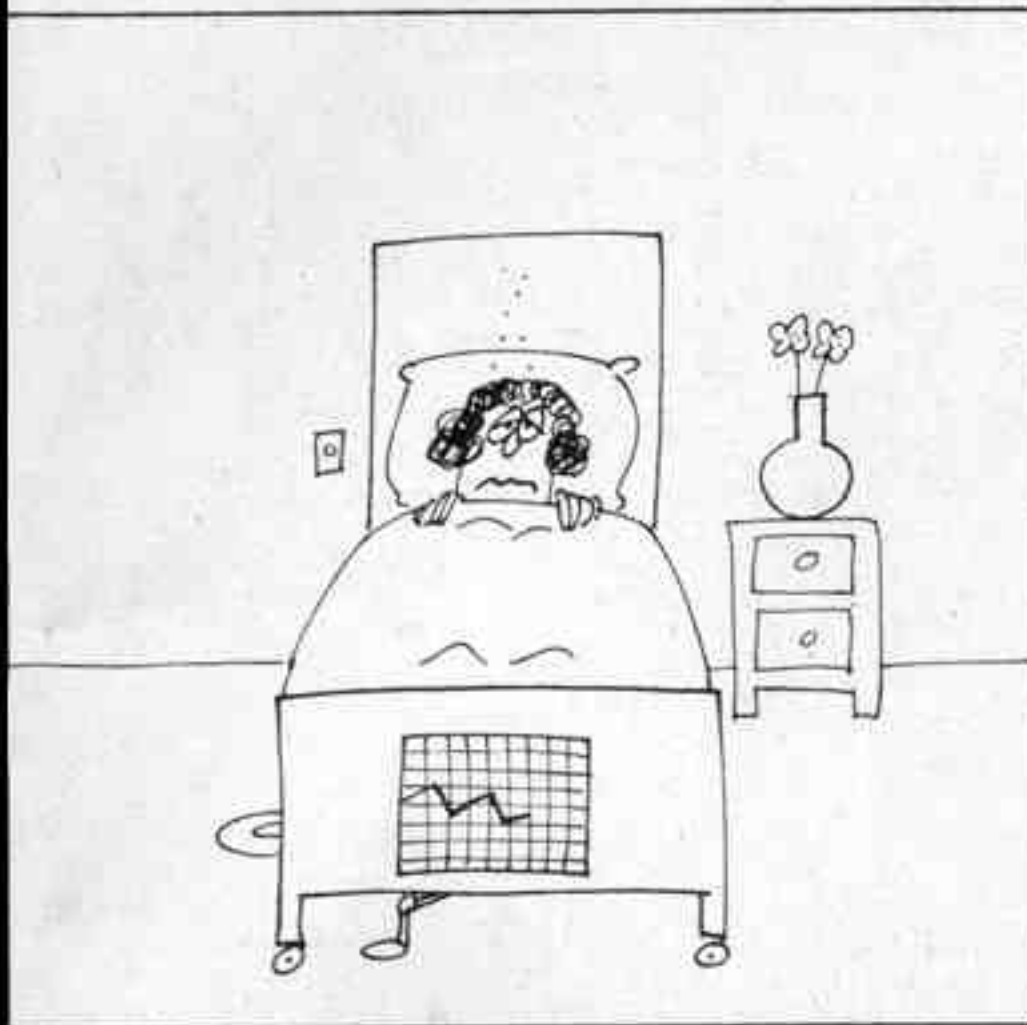
...until the morning you finally can cross the park...and you're mugged.

YOU TAKE UP HIKING



It's back to nature, exercising in a clean and beautiful environment...

ORGANIC FOODS



...and then the brand of organically-grown mushrooms you've been eating is suddenly recalled because of botulism.

YOU QUIT DRINKING



Your nerves are steady, your head is clear, your boss promotes you, your wife and children love you again...



...and then you get punched out by an angry drunk who can't stand your righteous "holier-than-thou" attitude.

KING MAPE

DEAN NORMAN

YOU TAKE UP BICYCLING



Your daily grueling rides build up tremendous strength in your legs...



...and then, one morning, a pack of wild dogs almost chews your legs off.

BACKPACKING

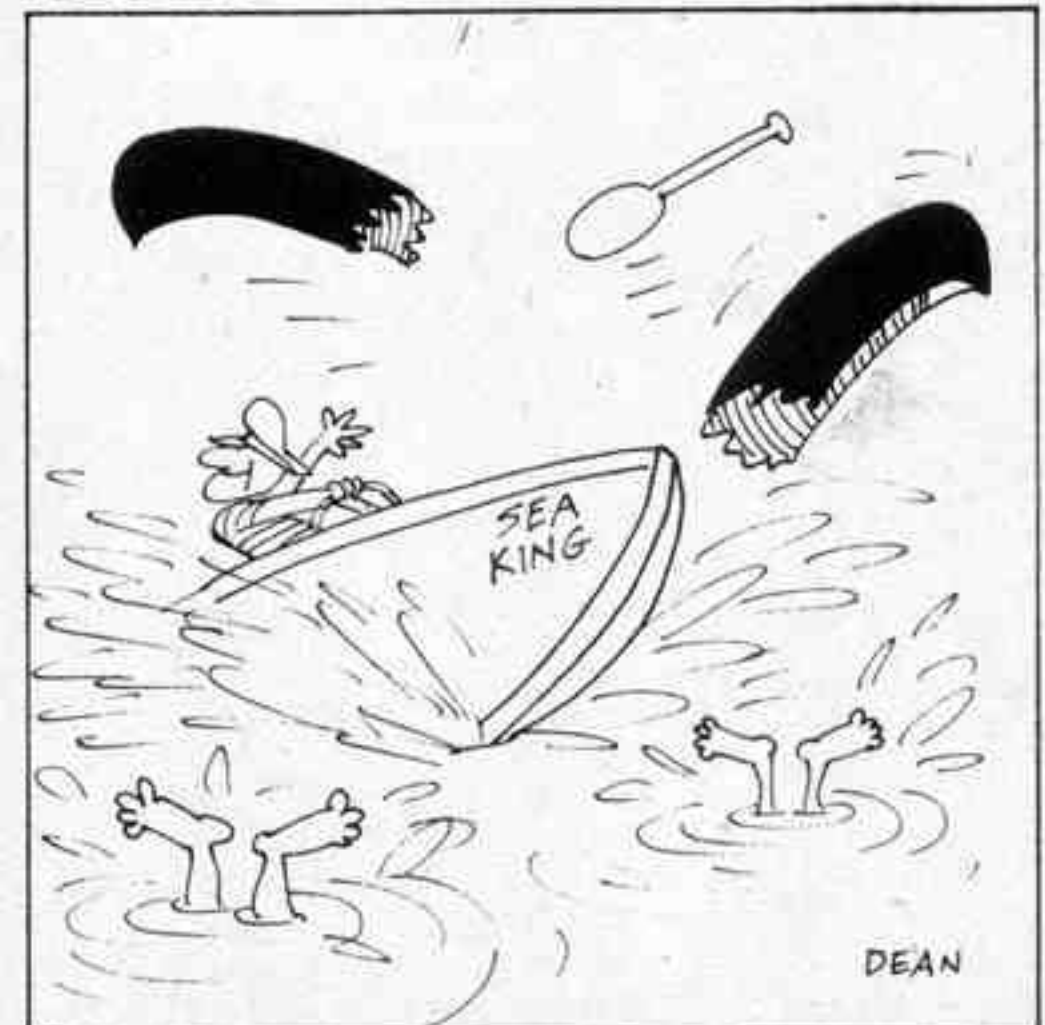


...until the weekend you get lost in the woods and nearly starve to death.

YOU TAKE UP CANOEING



Paddling peacefully across a sylvan lake not only builds up your body, but also gives you peace of mind...



...until, one day, you're run down by some idiot in a water-ski tow-boat.

DEAN

HEART FAILURE DEPT.

It's ROMANCE when you're beguiled by an introduction to a MAD article like this one. It's LOVE when you

have the blind faith to read on in the vain hope that you're going to run into something funny. And it's a

MAD'S "ROMANCE-LOVE"

ARTIST: PAUL COKER, JR.

It's ROMANCE...



... when you think her hyena laugh is cute.

It's LOVE...



... when you accept that her hyena laugh is part of her personality.

It's a RELATIONSHIP...



... when you realize there's more to life than just having laughs.

It's ROMANCE...



... when you take him to meet your friends.

It's LOVE...



... when you take him to meet your family.

It's a RELATIONSHIP...



... when you take him to meet your analyst.

It's ROMANCE...



... when you get excited watching his favorite football team on TV.

It's LOVE...



... when you become as excited a fan as he is.

It's a RELATIONSHIP...



... when you realize that's the high point of your excitement together.

RELATIONSHIP when you get through the entire article and you realize you've been duped again, but you still

keep buying the magazine for some strange reason you can't explain. All of which is our way of introducing

RELATIONSHIP" BOOK

WRITER: FRANK JACOBS

It's ROMANCE...



... when you lie to him about your age.

It's LOVE...



... when you lie to him about your age, and he knows you're lying.

It's a RELATIONSHIP...



... when you tell him your real age, and he wishes you were still lying.

It's ROMANCE...



... when you plan your week-end around her.

It's LOVE...



... when you plan your lifetime around her.

It's a RELATIONSHIP...



... when you plan your income tax return around her.

It's ROMANCE...



... when he loves the way you dress.

It's LOVE...



... when he helps you pick out clothes at the store.

It's a RELATIONSHIP...



... when he asks you if sometimes he can wear them.

It's ROMANCE . . .



. . . when you surprise him with a birthday gift.

It's LOVE . . .



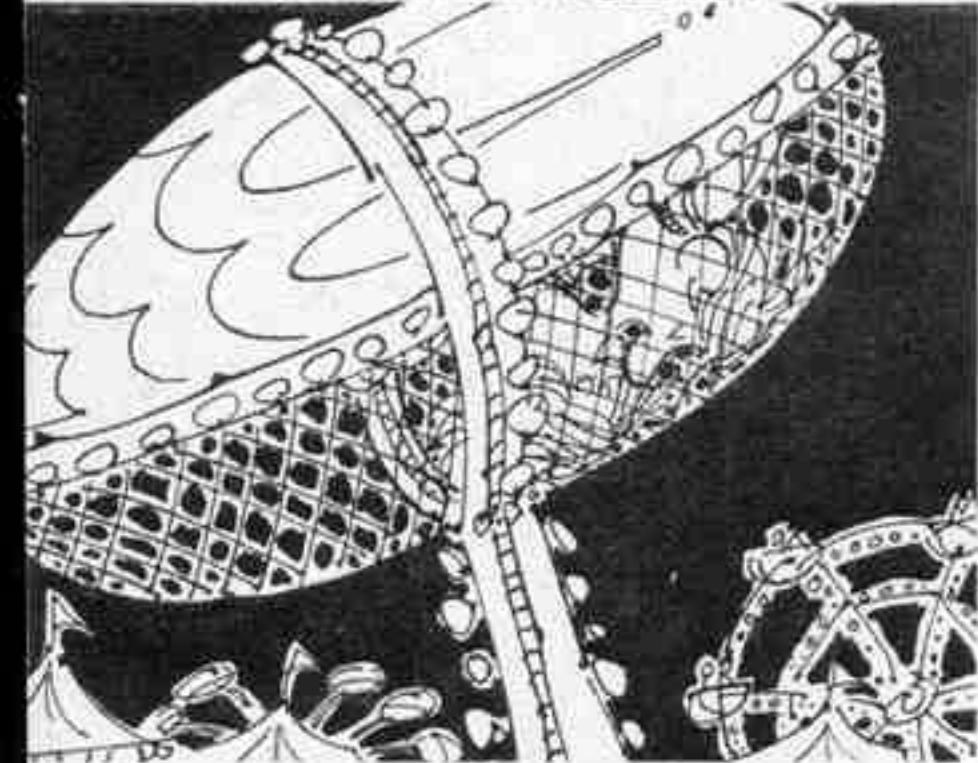
. . . when you don't mind that he doesn't like it.

It's a RELATIONSHIP . . .



. . . when he asks you to return it.

It's ROMANCE . . .



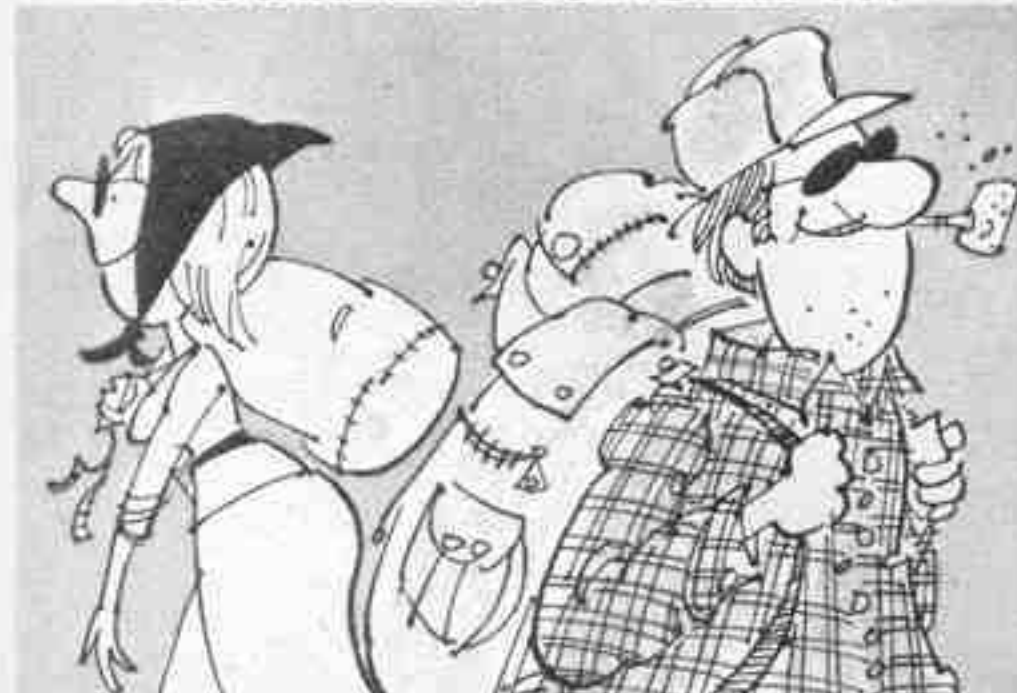
. . . when it makes no difference where you spend your vacation.

It's LOVE . . .



. . . when you want to go camping and she wants to go sailing . . . and you give in and go sailing.

It's a RELATIONSHIP . . .



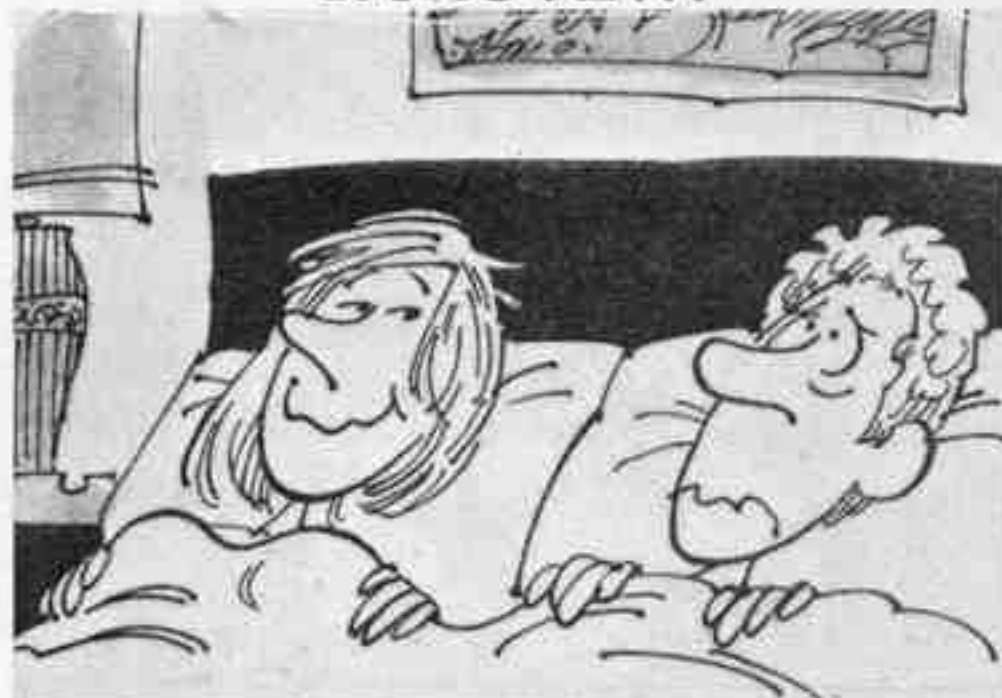
. . . when you want to go camping, and she wants to go sailing . . . and you go camping . . . and she goes sailing.

It's ROMANCE . . .



. . . when she thinks you're the greatest lover in the world.

It's LOVE . . .



. . . when she accepts the fact that even the greatest lover in the world can't perform occasionally.

It's a RELATIONSHIP . . .



. . . when you spend a lot of time reminiscing.

It's ROMANCE . . .



. . . when you spend a lot of time talking about love.

It's LOVE . . .



. . . when you spend a lot of time talking about a relationship.

It's a RELATIONSHIP . . .



. . . when you spend a lot of time talking about your weight.

LOG CABIN SYRUP DEPT.

There's a long-running TV show around that's not very heavy on plot. To give you an idea, here is a "TV Guide" summary of a recent one hour show: "The Oleson family is afraid the Ingalls family will outpace them in gathering leaves for a school project." Here's another hard-hitting one hour plot summary: "Laura labors to have her horse properly shod for the annual town race." And we can hardly wait for the third repeat of "Baby Carrie falls into a hole." So now you know why we call this MAD version of the show...

Little House Oh, So Dreary

ARTIST: ANGELO TORRES

WRITER: DICK DE BARTOLO

I'm the Reverend in this series, but I only appear in about one out of five episodes... which proves there really IS a God!

I'm the owner of the General Store! We have everything folks need here... food, building supplies, animal feed, farm tools, clothing... About the only thing we DON'T have is a good story line!

I'm the Teacher! I'll never forget the time Merry Angeles was five minutes late for school and... Oh! Me and my big mouth! I just gave away the plot for our next two-hour Special!

I'm the Doctor! I'll never forget the time Laurel got the mumps... Merry got chicken pox... and Caries got a bee sting! Oh, wow! I just gave away our next three ONE-HOUR plots!!

I'm Walnutt Creek's Banker! When there were only a few People living here, I bought up all the property for a buck an acre! Now with this popular TV series being made here, I can sell that property tomorrow... for 50¢ an acre!!

I own the Saw Mill where Jowls Angels works! Jowls is always on time for his job... puts in a full eight hours... and never takes any lumber without paying for it! Know something? I don't trust that weirdo!

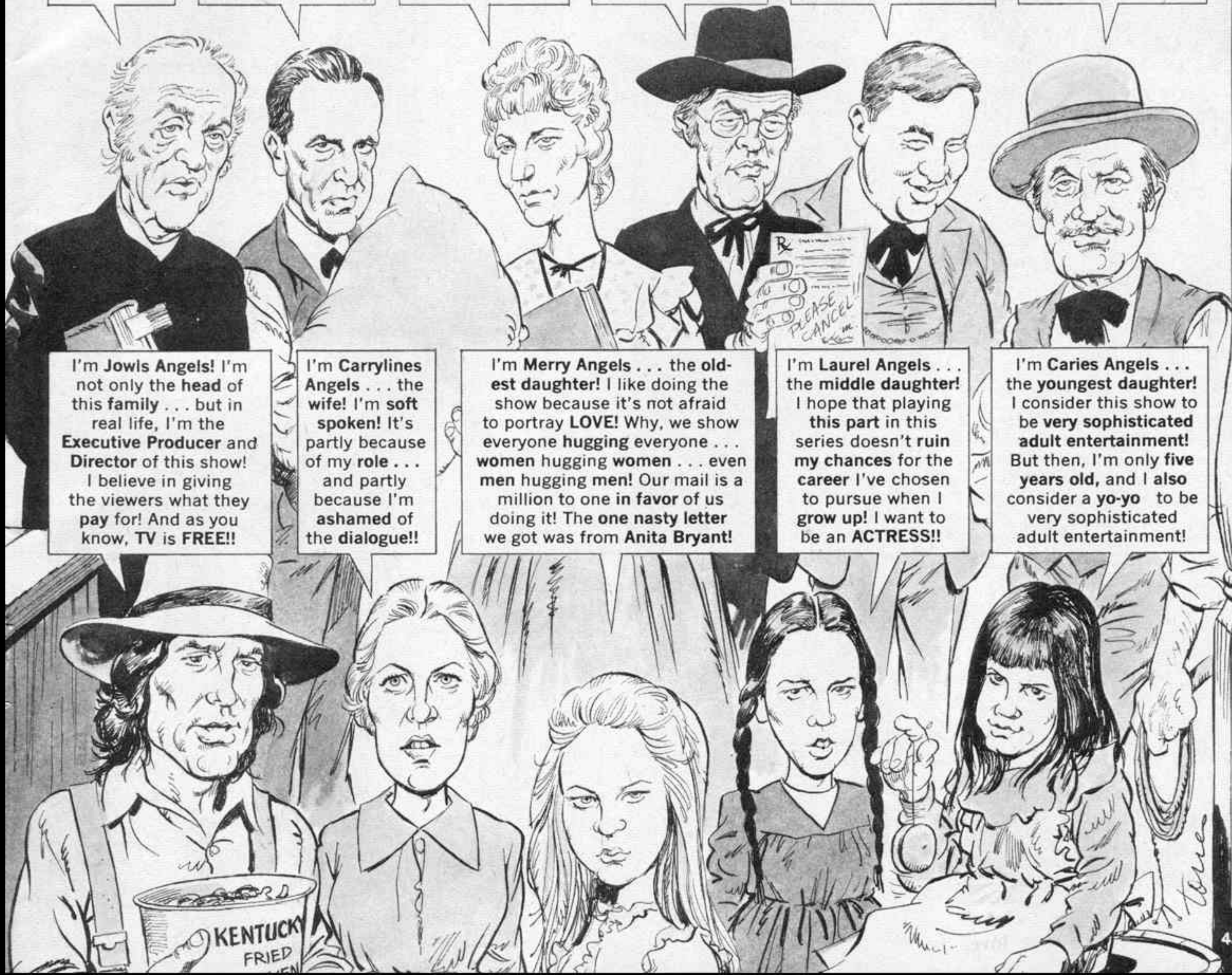
I'm Jowls Angels! I'm not only the head of this family... but in real life, I'm the Executive Producer and Director of this show! I believe in giving the viewers what they pay for! And as you know, TV is FREE!!

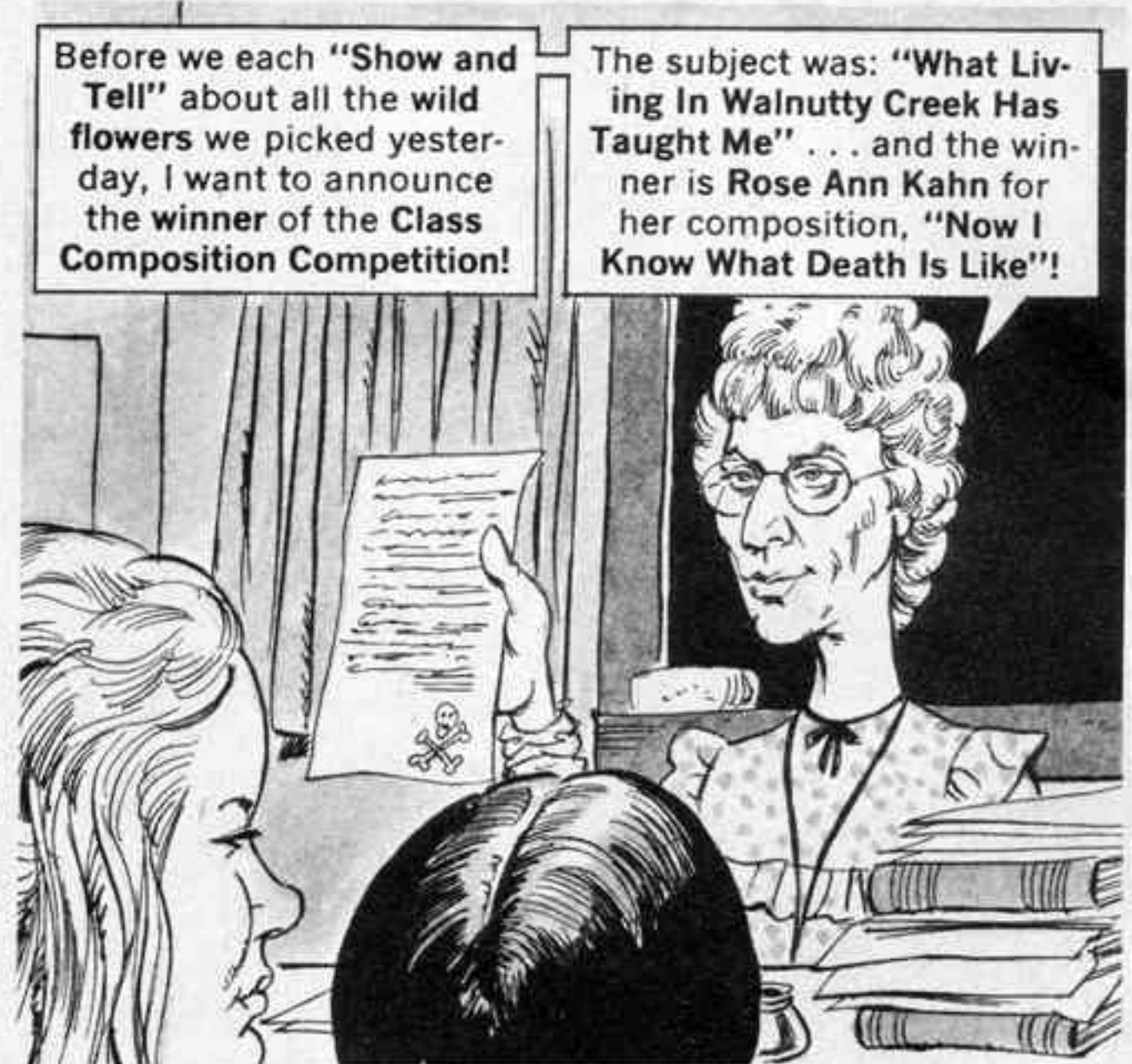
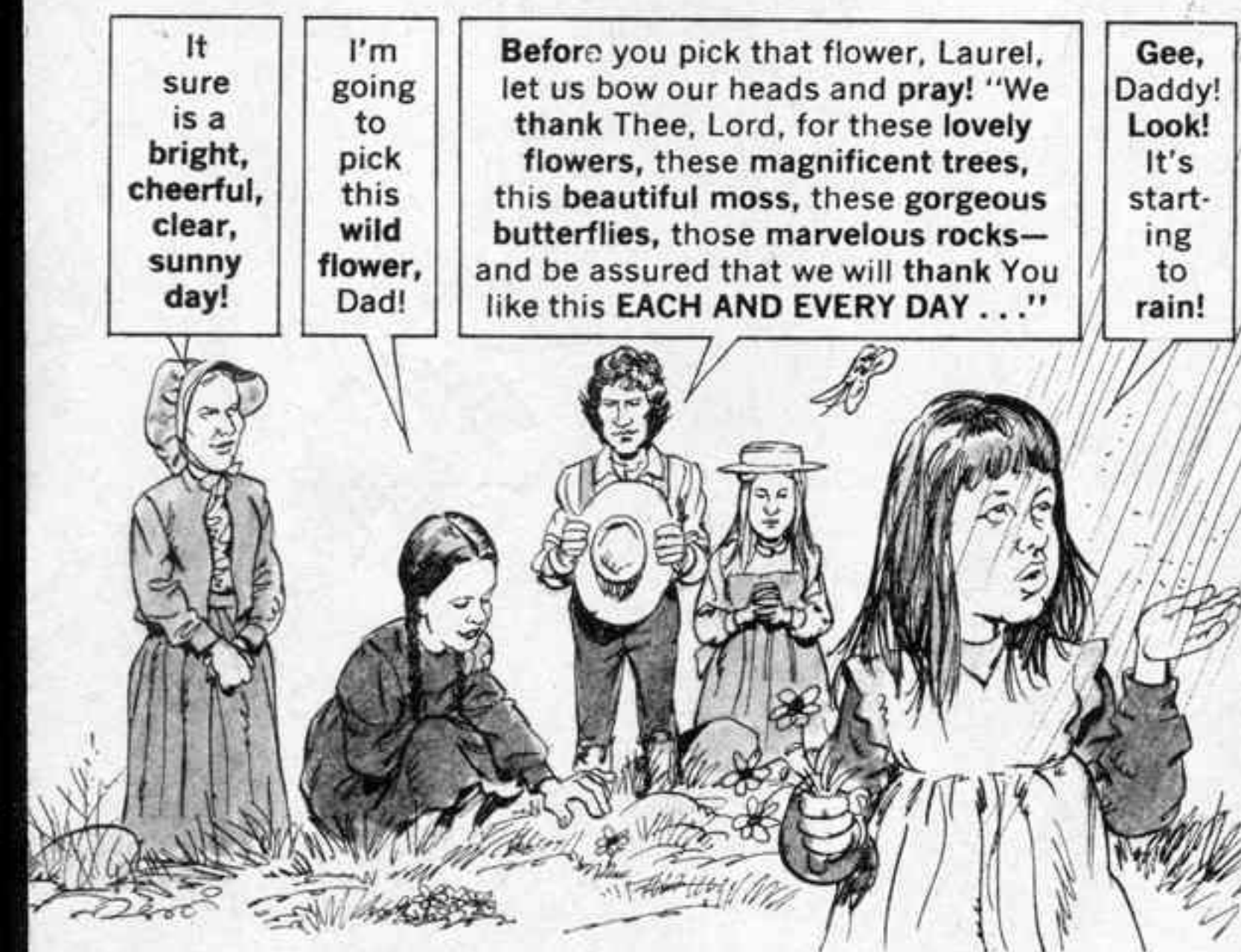
I'm Carrylines Angels... the wife! I'm soft spoken! It's partly because of my role... and partly because I'm ashamed of the dialogue!!

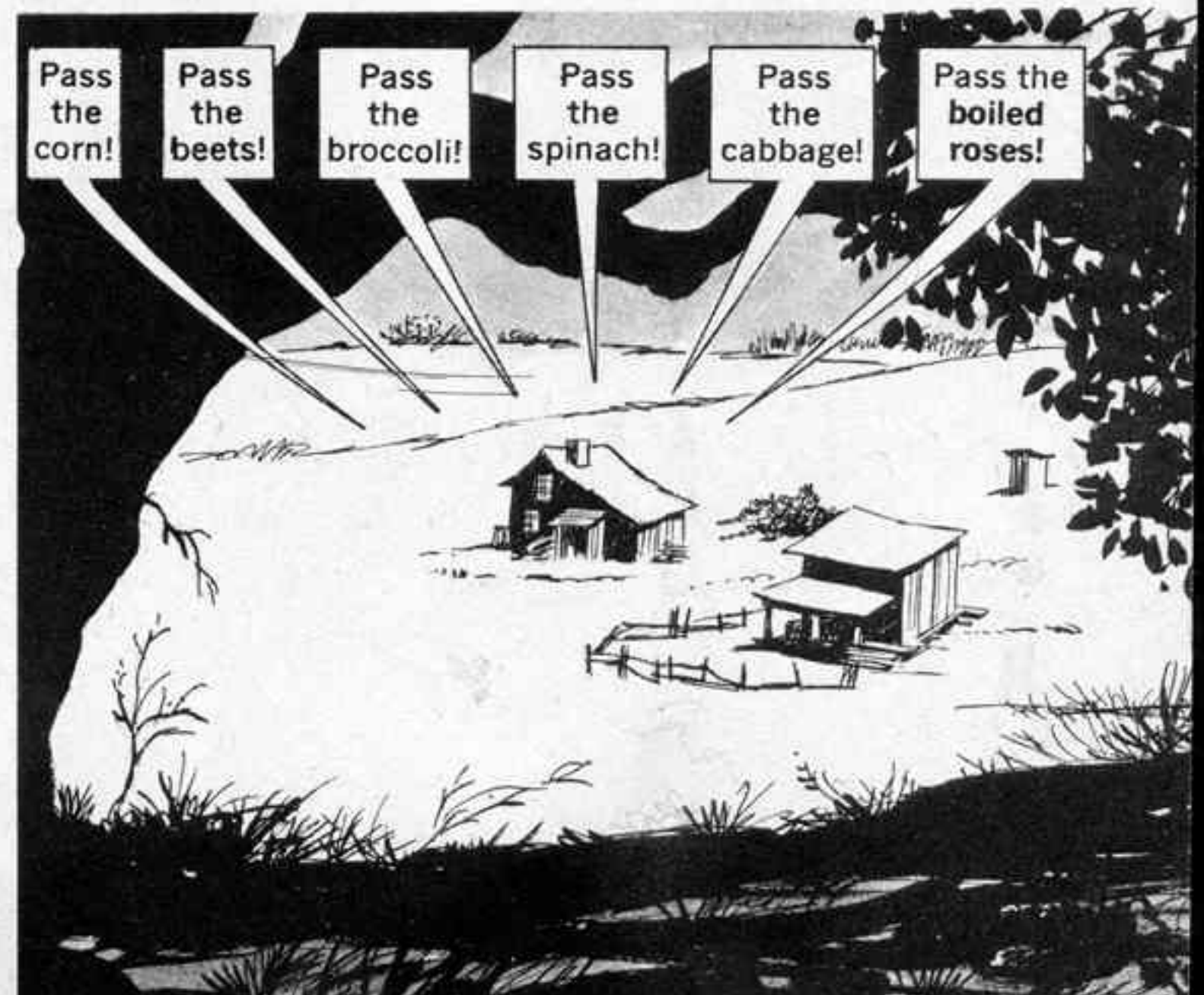
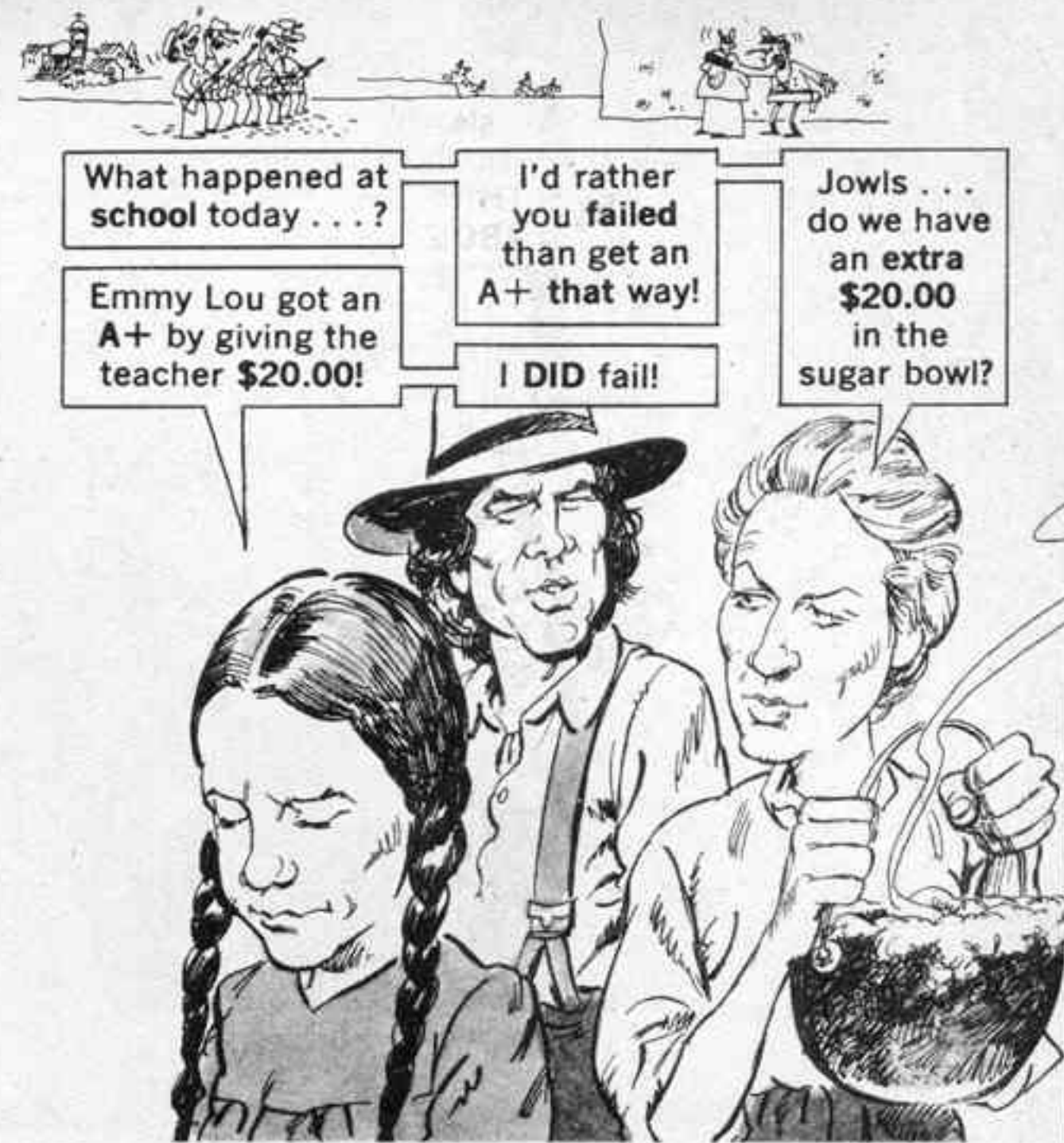
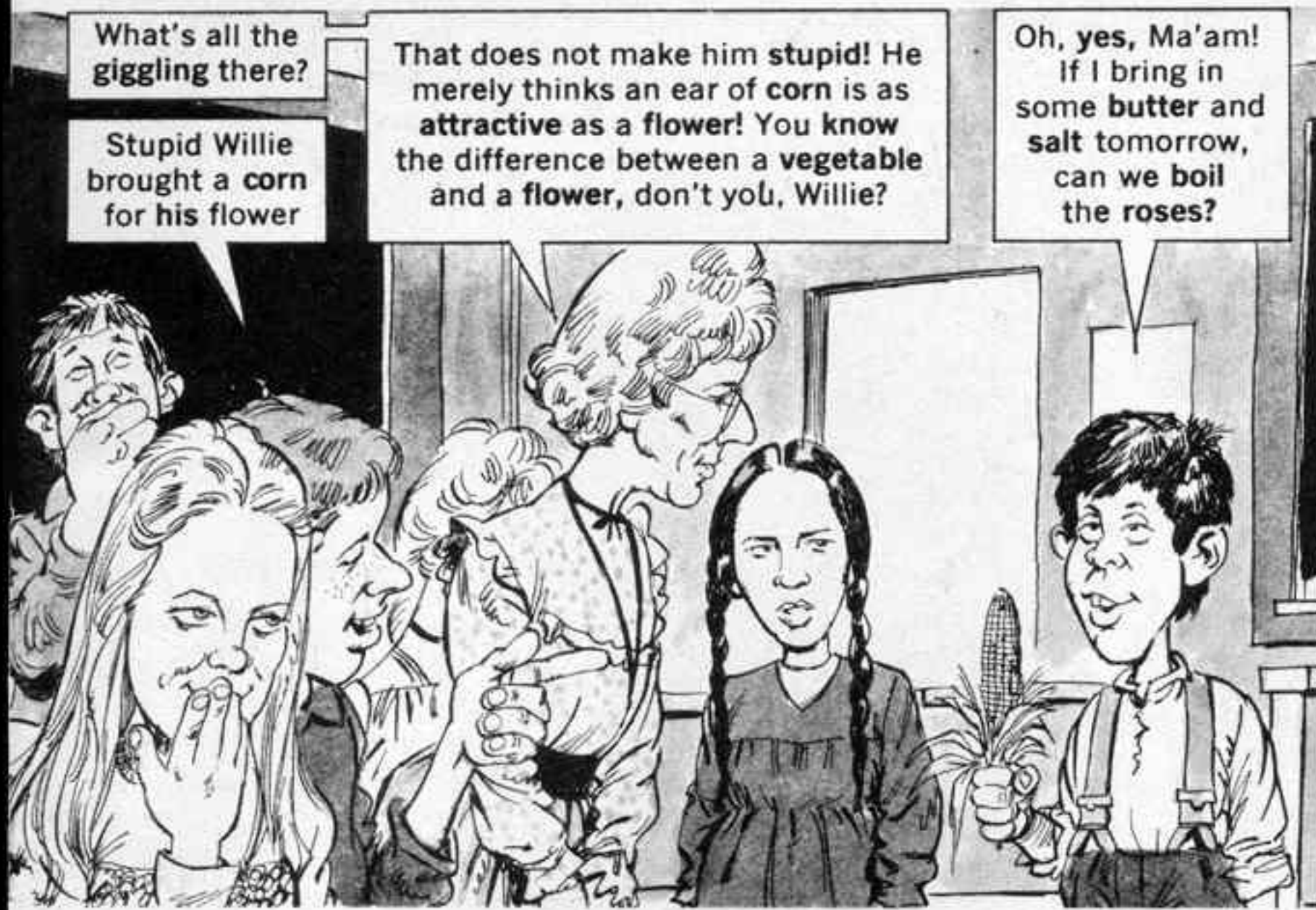
I'm Merry Angels... the oldest daughter! I like doing the show because it's not afraid to portray LOVE! Why, we show everyone hugging everyone... women hugging women... even men hugging men! Our mail is a million to one in favor of us doing it! The one nasty letter we got was from Anita Bryant!

I'm Laurel Angels... the middle daughter! I hope that playing this part in this series doesn't ruin my chances for the career I've chosen to pursue when I grow up! I want to be an ACTRESS!!

I'm Caries Angels... the youngest daughter! I consider this show to be very sophisticated adult entertainment! But then, I'm only five years old, and I also consider a yo-yo to be very sophisticated adult entertainment!







I'd sure like to thank you for inviting me to dinner!

Did you get enough to eat?

I didn't get **ANYTHING** to eat! I spent the whole meal passing stuff! But you sure are generous people to ask a perfect stranger to dinner!

Y'know, it plumb slipped my mind—but . . . why are you in our house?

I came here to rob the place!

. . . and bless the trees and the birds and the flowers and the rocks and the doggies and the pussy cats and the mice and the horses and the cows and the chickens—

Caries . . . you can go to bed now! You did enough praying!

Do you think God heard me?

I'm sure He did, dear! Lightning just struck the barn!



Pass the bacon!

Pass the eggs!

Pass the toast!

Didn't we just do this scene?

That was dinner! This is breakfast!

Well, this is it! I've got to go!

Oh, no . . . Jowls! Has the time come already!

I'm afraid so! We both knew it was coming and we prepared for it . . . but it got here a lot faster than we expected!

Then let me tell you that I love you . . . and I'll pray for you and your safe return!

Thank you! I get off work at 5 o'clock . . . and I should be home by 6 the latest!



Yes, sir, Ranger, this is certainly a wonderful gift God has given us!

Crisp fresh air, sturdy oak trees, lush green grass, bubbling brooks!

But today, He has outdone himself! Here it is—July, and it's hailing!

Usually, it just rains when I start to pray!!

Whoa, Ranger! Excuse me for intruding . . . but can I be of some help?

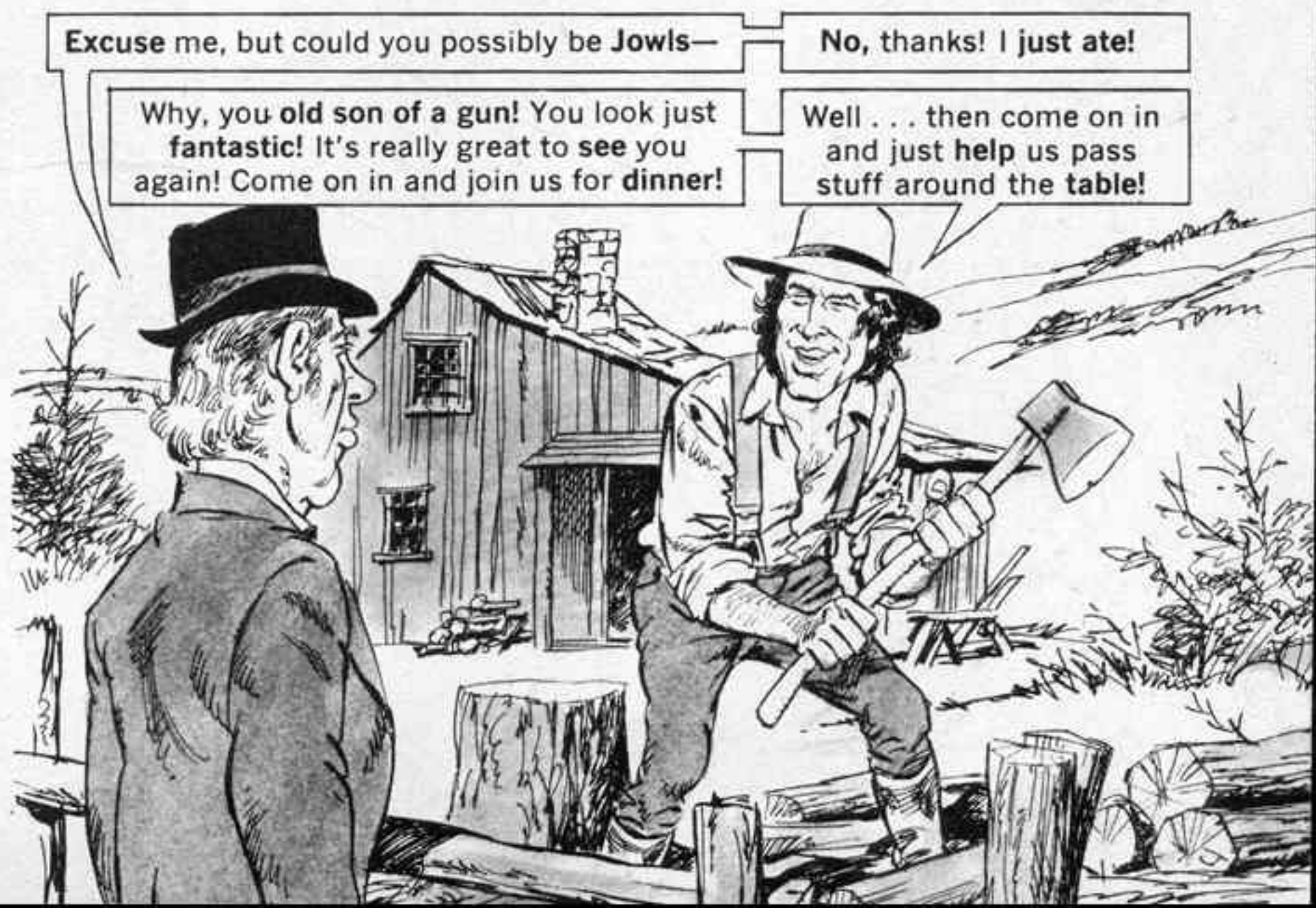
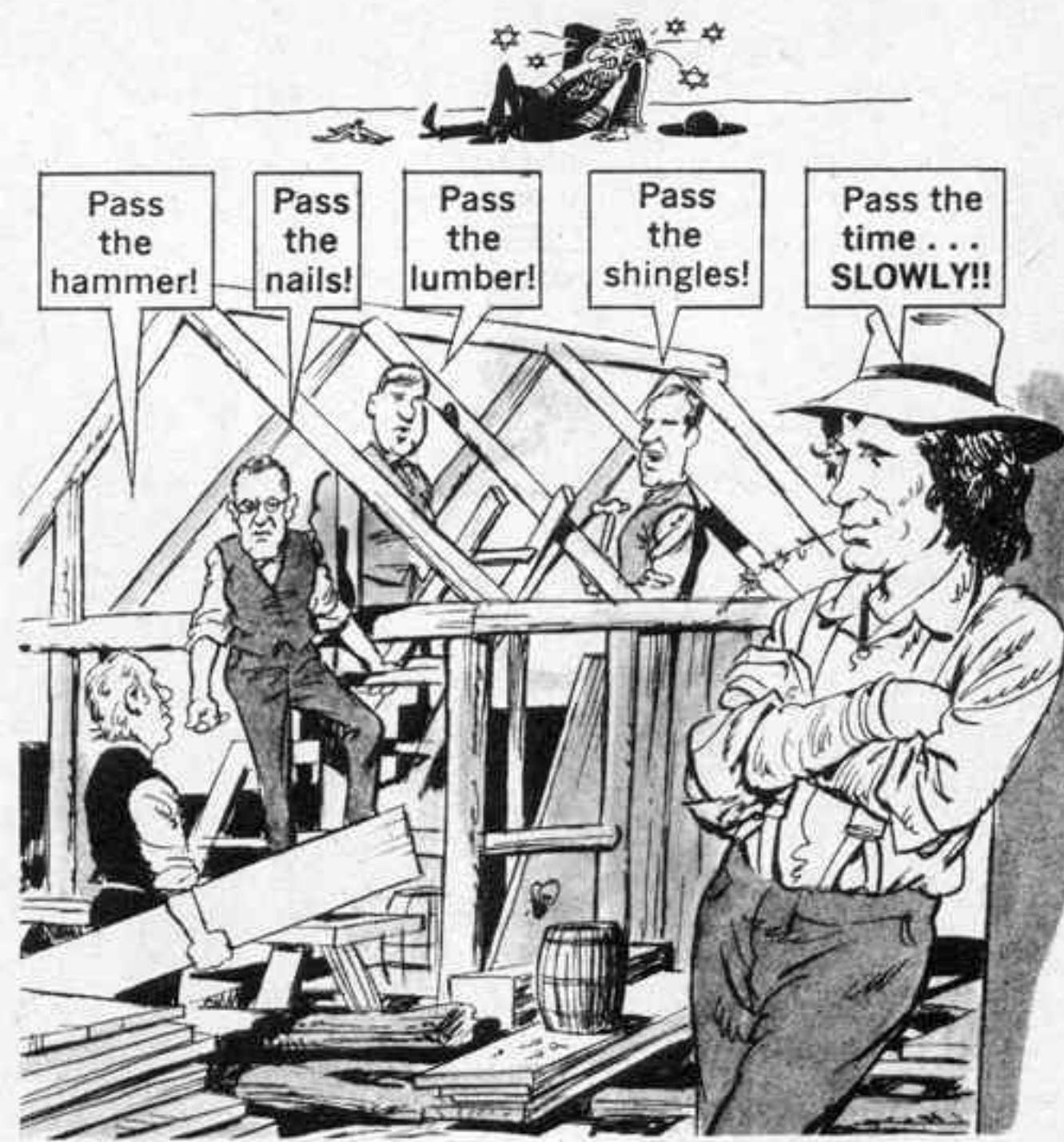
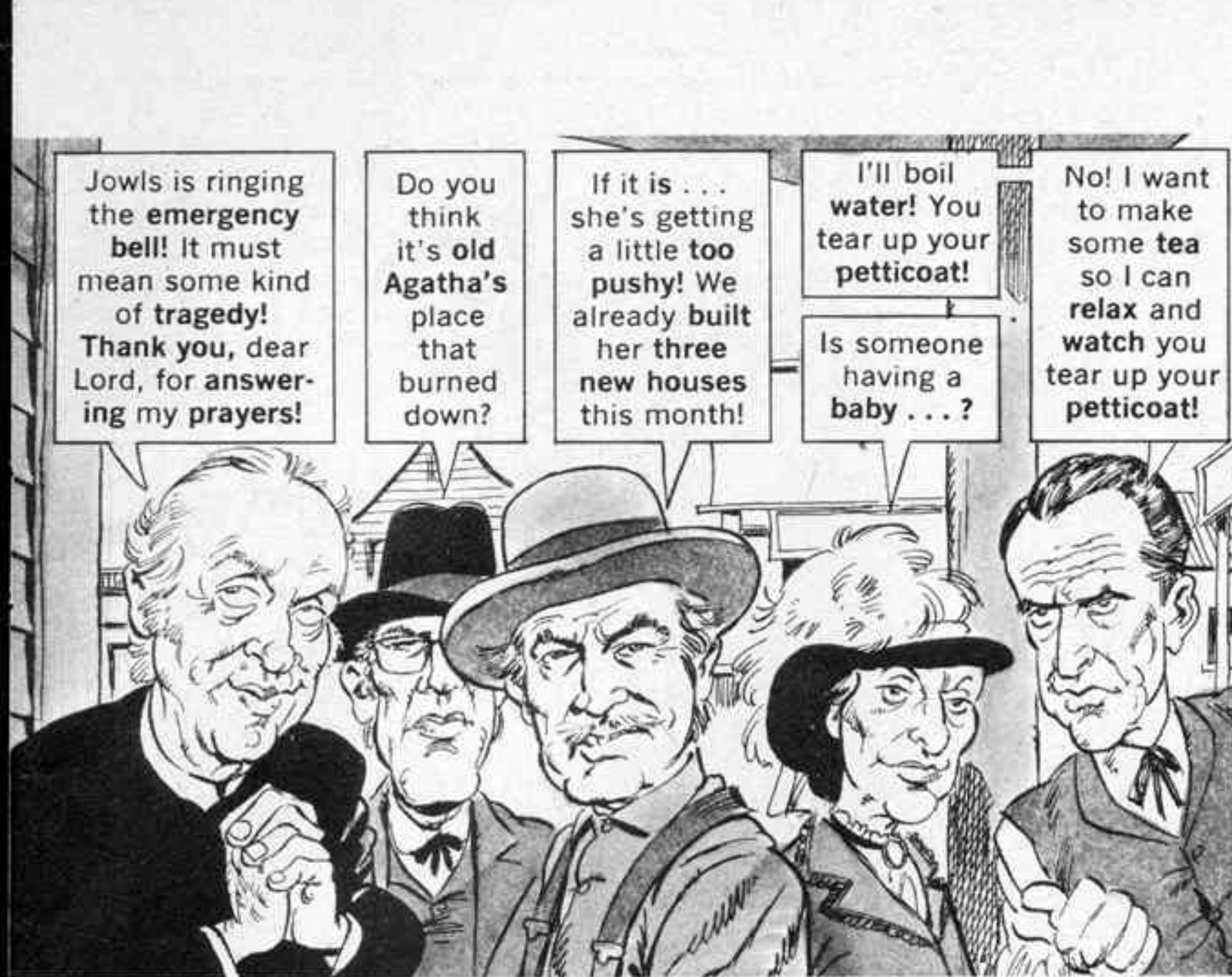
My—my house burned down!

Mister, in this town, that's no problem at all! We love to build new houses! It's so darn boring here, we often burn our houses down . . . just so we can all pitch in and re-build them!

But—

No buts! Just sit there!





Well, now! I haven't seen you since ... let's see ... since—

Since never! I just got off the train!

What can I do for you? Can I build you a house?

No, thanks! I've been in town for three hours ... and I've already had two houses built for me!



Let me tell you why I'm here! I work for the "Minnesota Daily Press"! It's a Monthly right now! But we have high hopes!

Your oldest daughter sent us a wonderful story, and ... quite frankly ... we'd like her to come to work for us!

But—but she's only 14 years old!

True! But she has a certain child-like quality that we're looking for ... and our Editor is willing to pay a child-like price for it!



Well, now ... in this house, we always let our children make up their own minds in matters that concern them!

Merry, would you like to leave this house forever, break your Father's heart, and kill your Mother as if you'd used a gun!

No, thank you, Father!

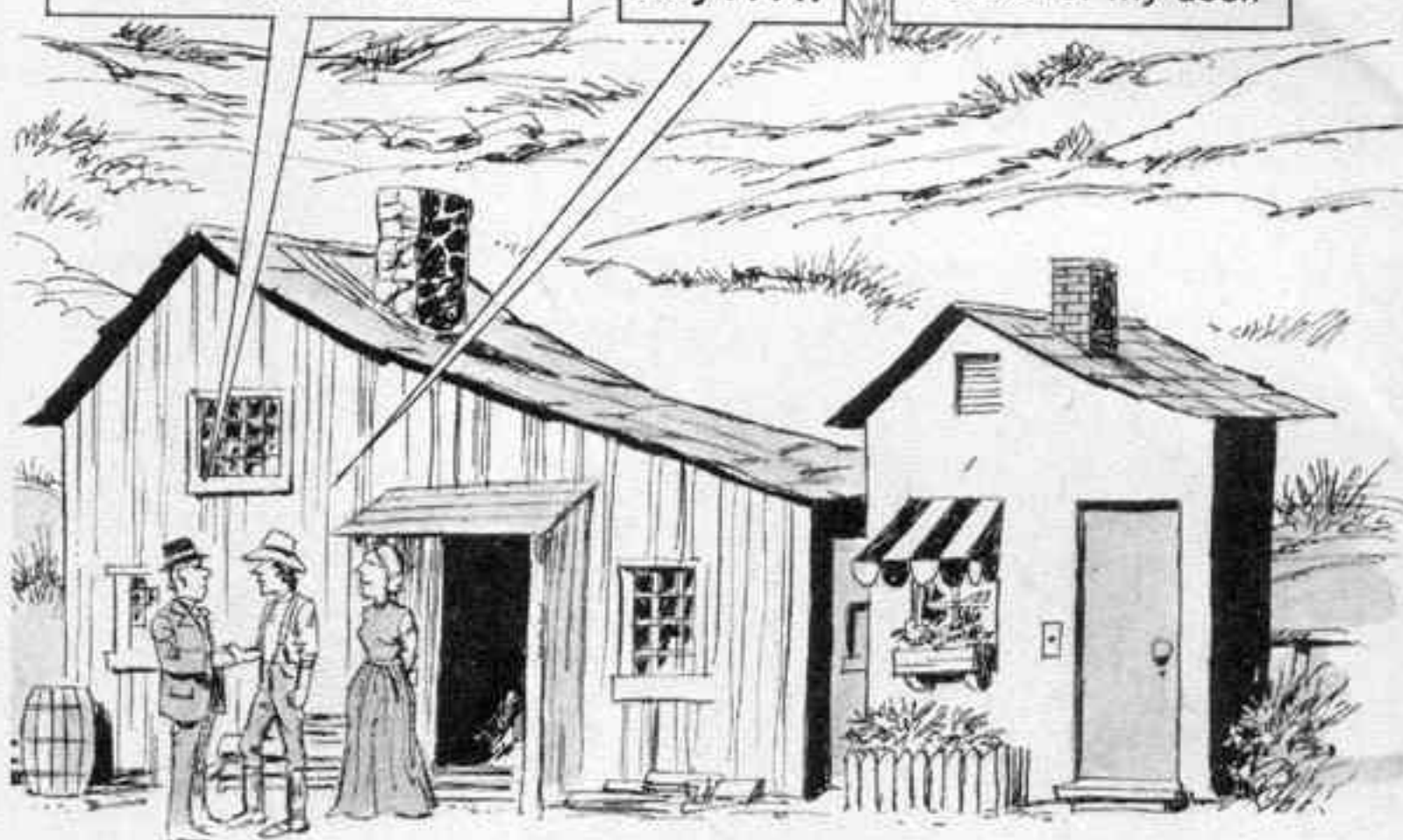
The lesson to be learned by this little episode is: If you give a child her free choice, she'll do exactly what you WANT her to do!



Well, I'm very sorry that Merry won't be coming to work for us ... and I sure appreciate your friendly hospitality, folks, but—

Are you sure you won't stay ... ?!

No ... but it was really great of you to add another room onto your house for my use!!



Well, you'll be sorry you DIDN'T stay here in God's own Heaven ... with the rich land and the bountiful forests and the strong trees!

I don't think God ever gets tired of us thanking Him for it!

Look, Daddy ... Coming this way! It's a TORNADO!

But, on the other hand—



Hello! I'm Michael Blandone! I bought this last panel in order to protest this unfair MAD Satire of our show!

It bears no resemblance to the real "LITTLE MOUSE ON THE PRAIRIE"! First of all it had more action in it than our entire new series!

But more important, it failed to stress the feeling of love and compassion and understanding I try to impart each week!

So ... if I ever meet the guys responsible for it ... I'm gonna punch 'em all silly!



**WHAT INFECTIOUS
FOREIGN INVASION
IS SPREADING
IN EPIDEMIC
PROPORTIONS
AMONG
AMERICANS
LATELY?**

HERE WE GO WITH ANOTHER RIDICULOUS **MAD FOLD-IN**

Every day, we are exposed to more and more foreign invaders. These run the gamut from exciting new products to depressing old diseases. Lately, however, a highly infectious import has taken hold in the U.S.A., and there's no sign of it being eradicated. To find out what it is, fold in page as shown.



FOLD PAGE OVER LIKE THIS!

A ▶

FOLD THIS SECTION OVER LEFT

◀ B FOLD BACK SO "A" MEETS "B"



ARTIST & WRITER:
AL JAFFEE

FOREIGN PRODUCTS, CONCEPTS AND DISEASES POUR INTO THE
SOCIETY IN WHICH WE LIVE. MANY CAN SPREAD LIKE A CANCER
WHILE OTHERS HAVE AN INSIDIOUS INFECTIOUS QUALITY
BUILT IN THAT SOON AFFECTS OUR EMOTIONAL WELL BEING

A ▶

◀ B

**WHAT INFECTIOUS
FOREIGN INVASION
IS SPREADING
IN EPIDEMIC
PROPORTIONS
AMONG
AMERICANS
LATELY?**



FOLD PAGE OVER LIKE THIS!

A ▶ ◀ B FOLD BACK SO "A" MEETS "B"



**ARTIST & WRITER:
AL JAFFEE**

**THE
SOCCER**

BUG

A ▶ ◀ B

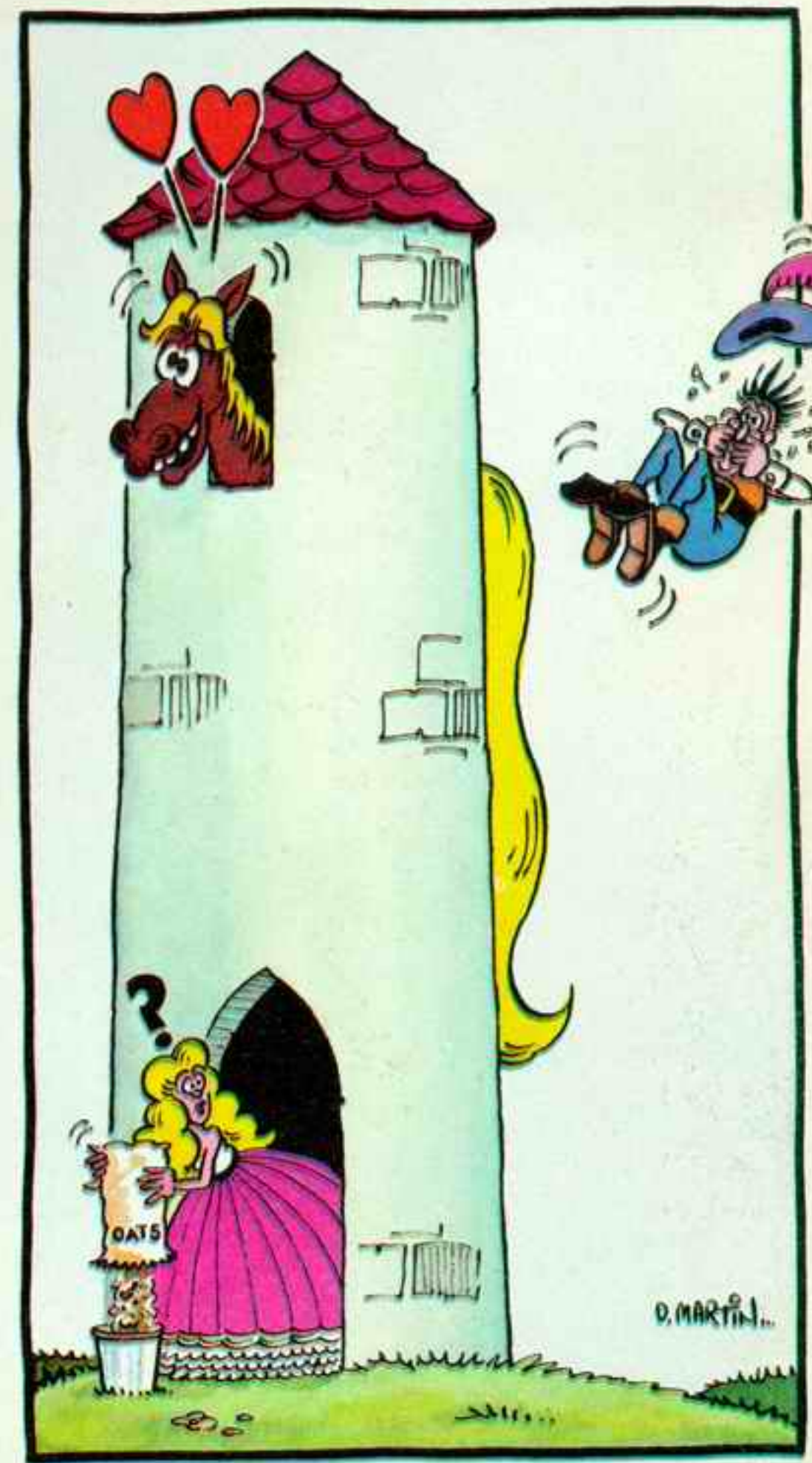
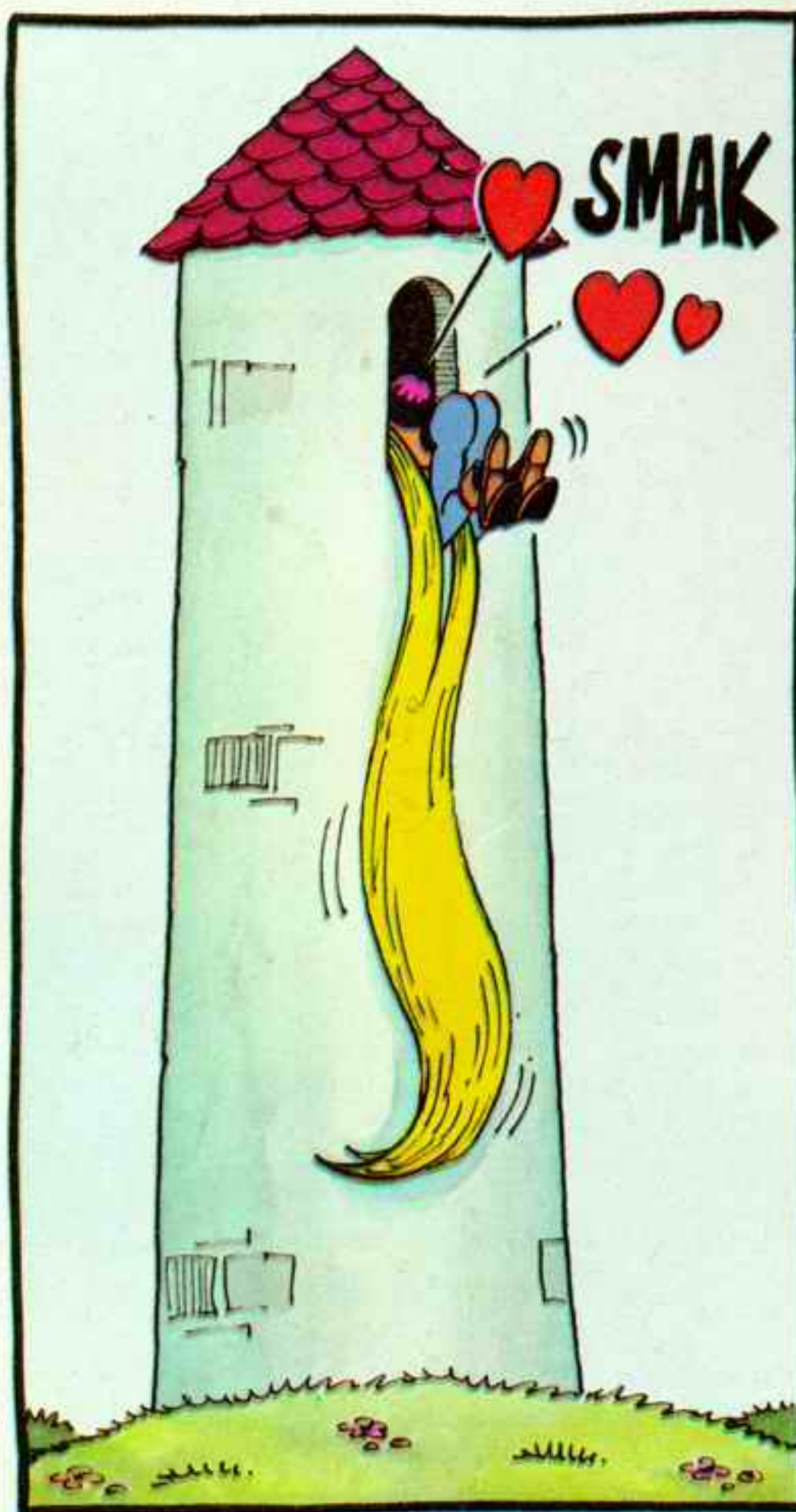
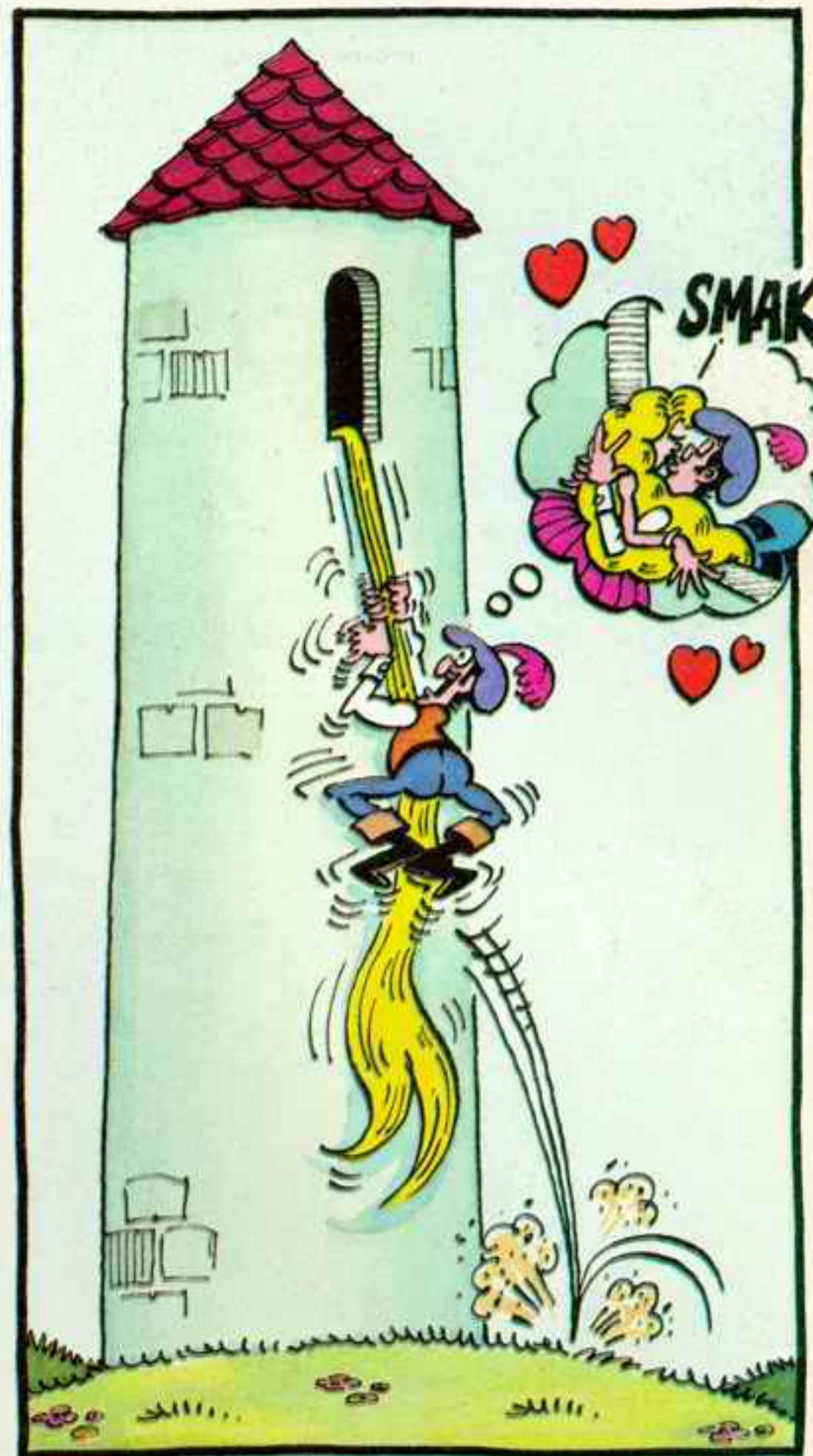
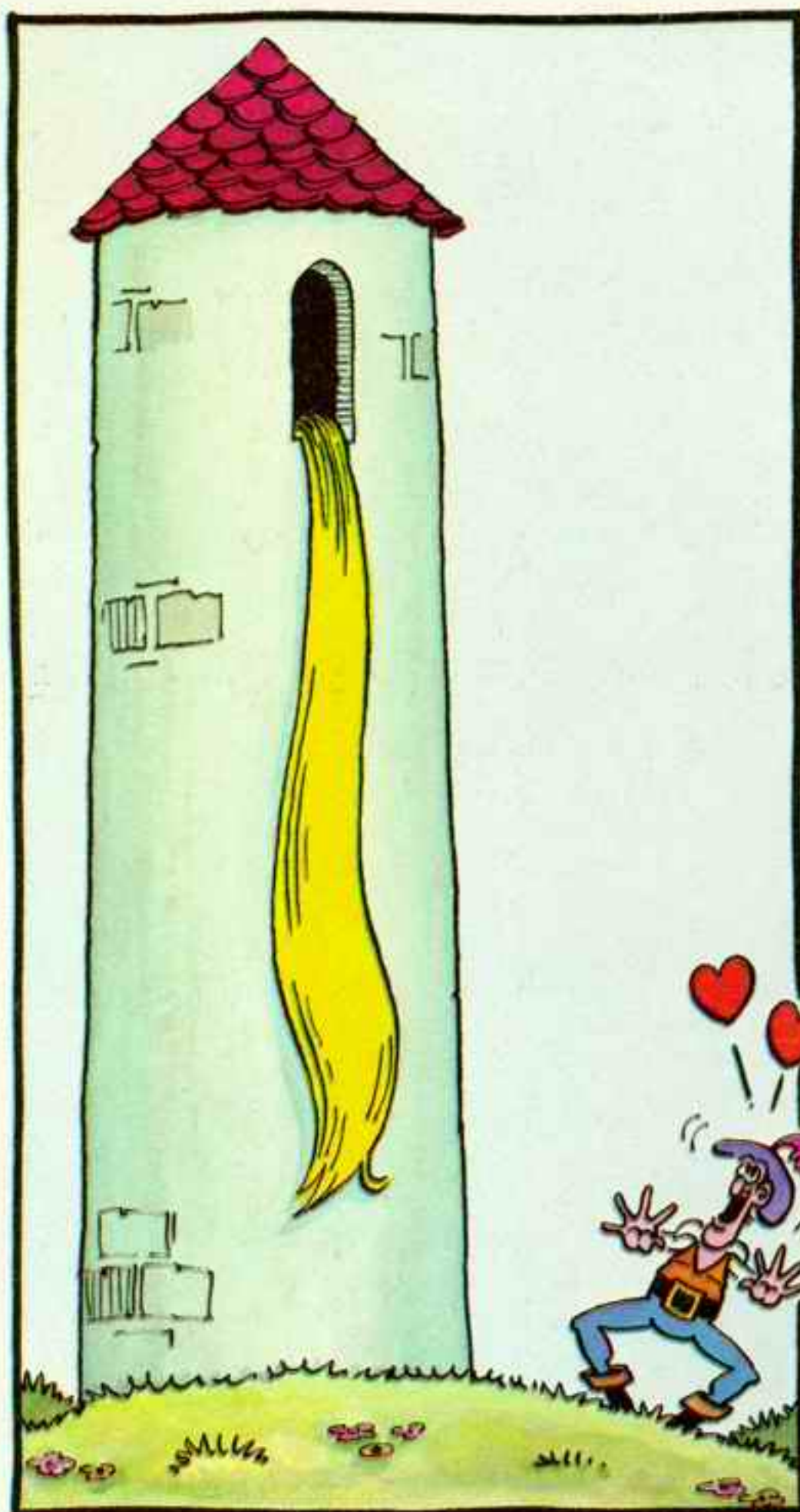
STILL
MORE



SCENES WE'D LIKE TO SEE

(RAPUNZEL)

ARTIST & WRITER:
DON MARTIN



D. MARTIN