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TALES CALCULATED TO DRIVE YOU



No. 14
AUG.



MAD

10c





NO NEED TO FIGHT OVER MAD

TAKE IT EASY, BOYS! IF YOU ONLY HAVE ONE COPY OF **MAD** BETWEEN YOU BECAUSE YOUR NEWSDEALER HAS RUN OUT OF COPIES... BE SMART! SUBSCRIBE! JUST THINK! YOU CAN GET A 10¢ COMIC BOOK FOR JUST 12½¢!

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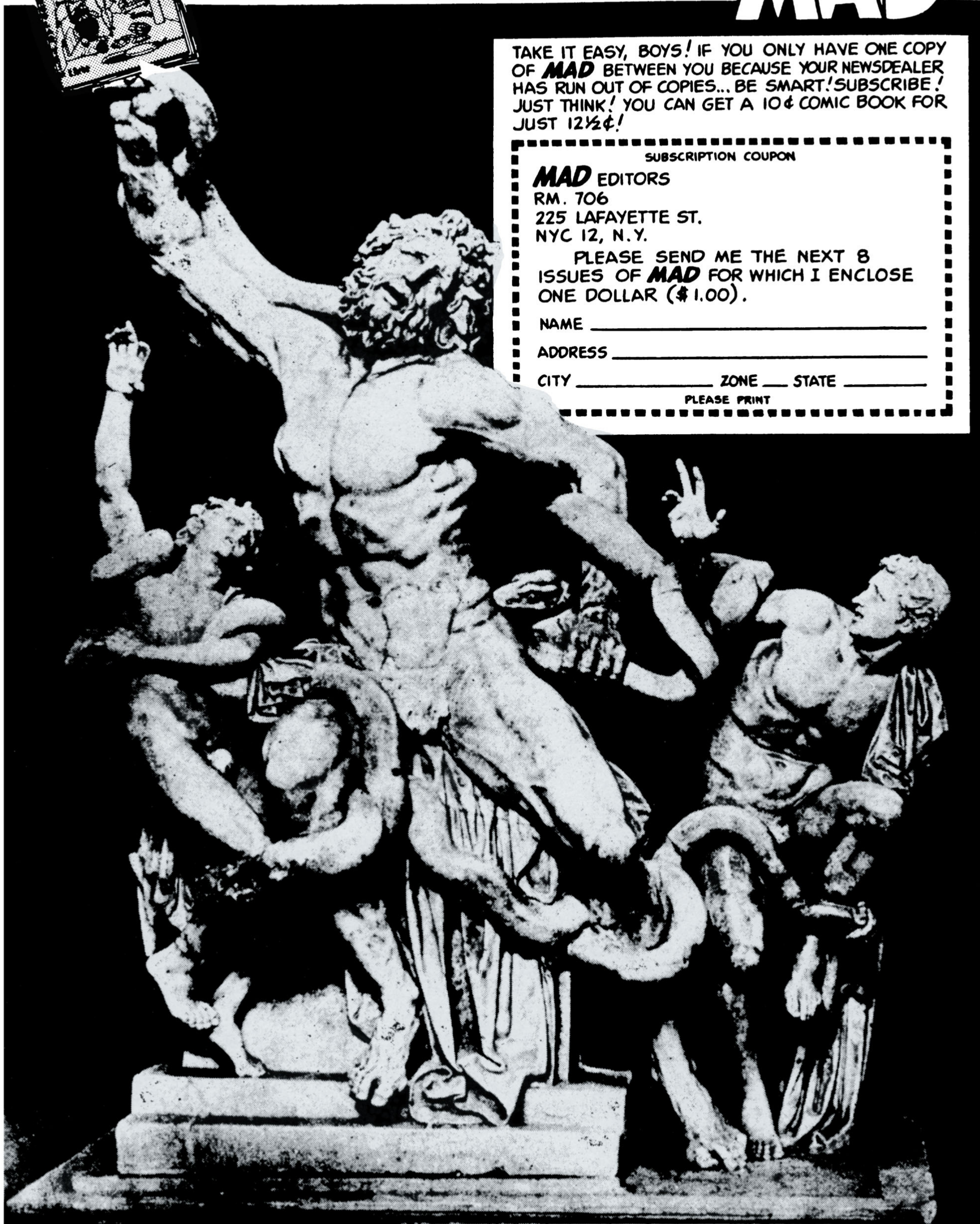
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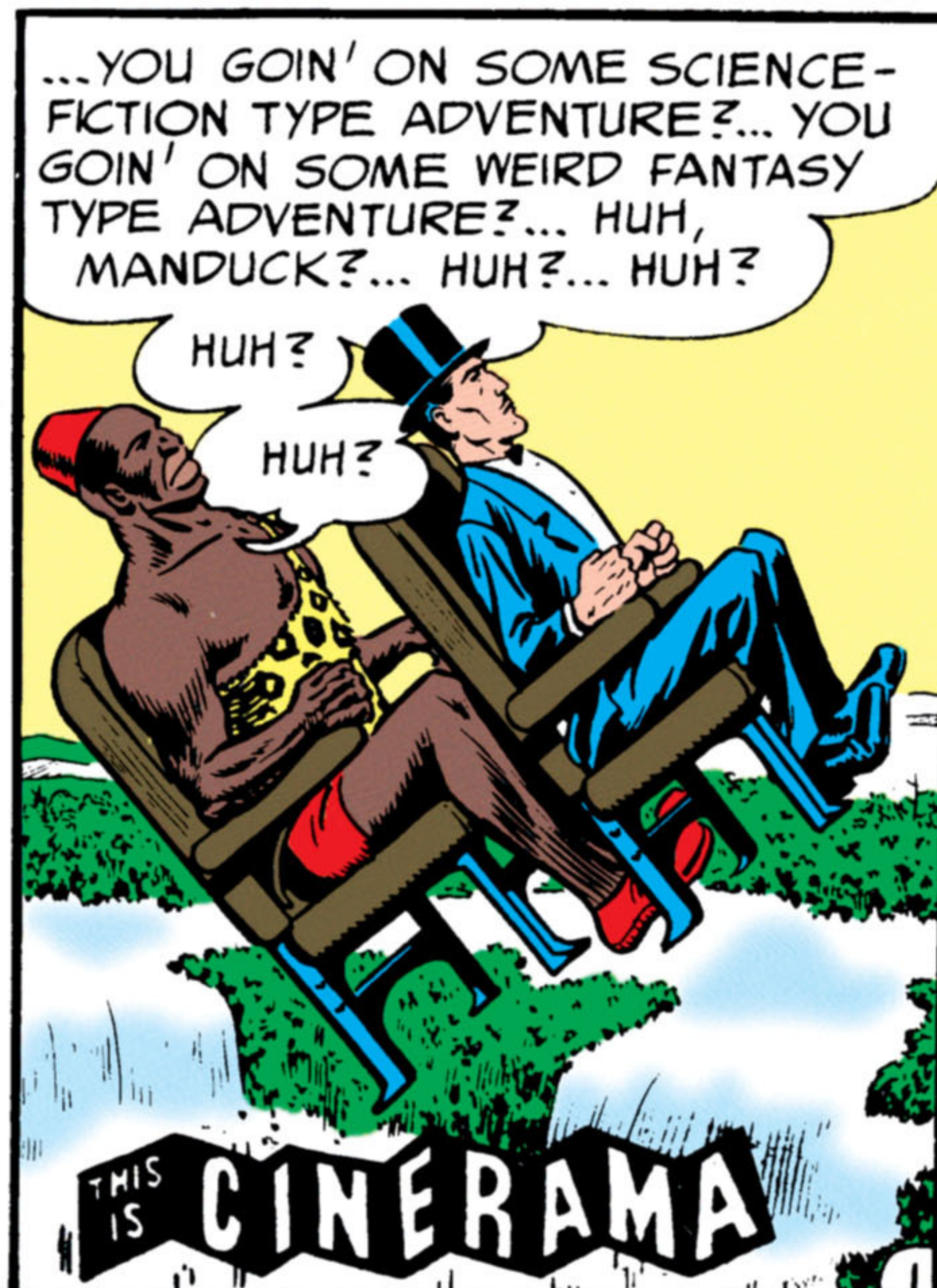
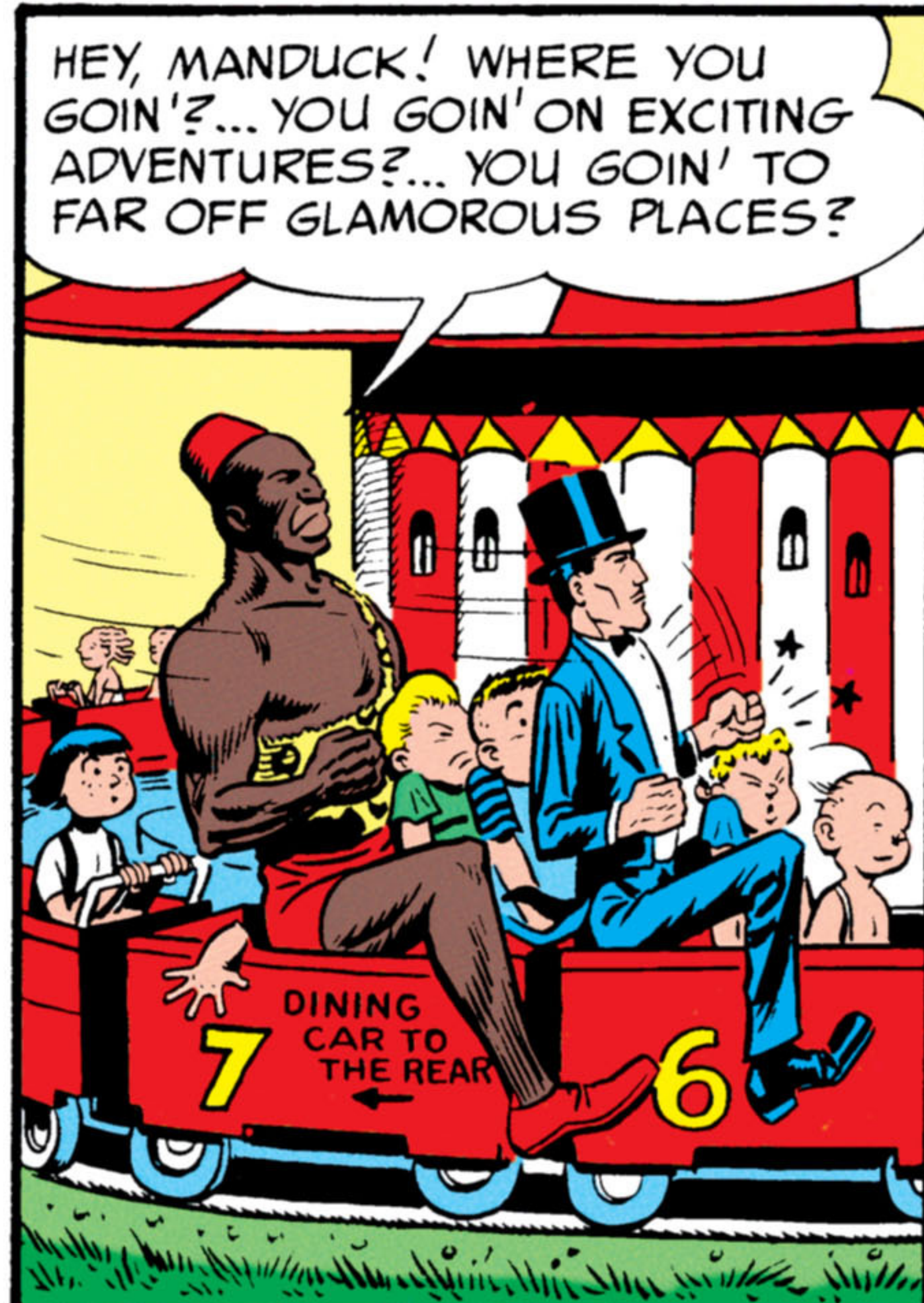
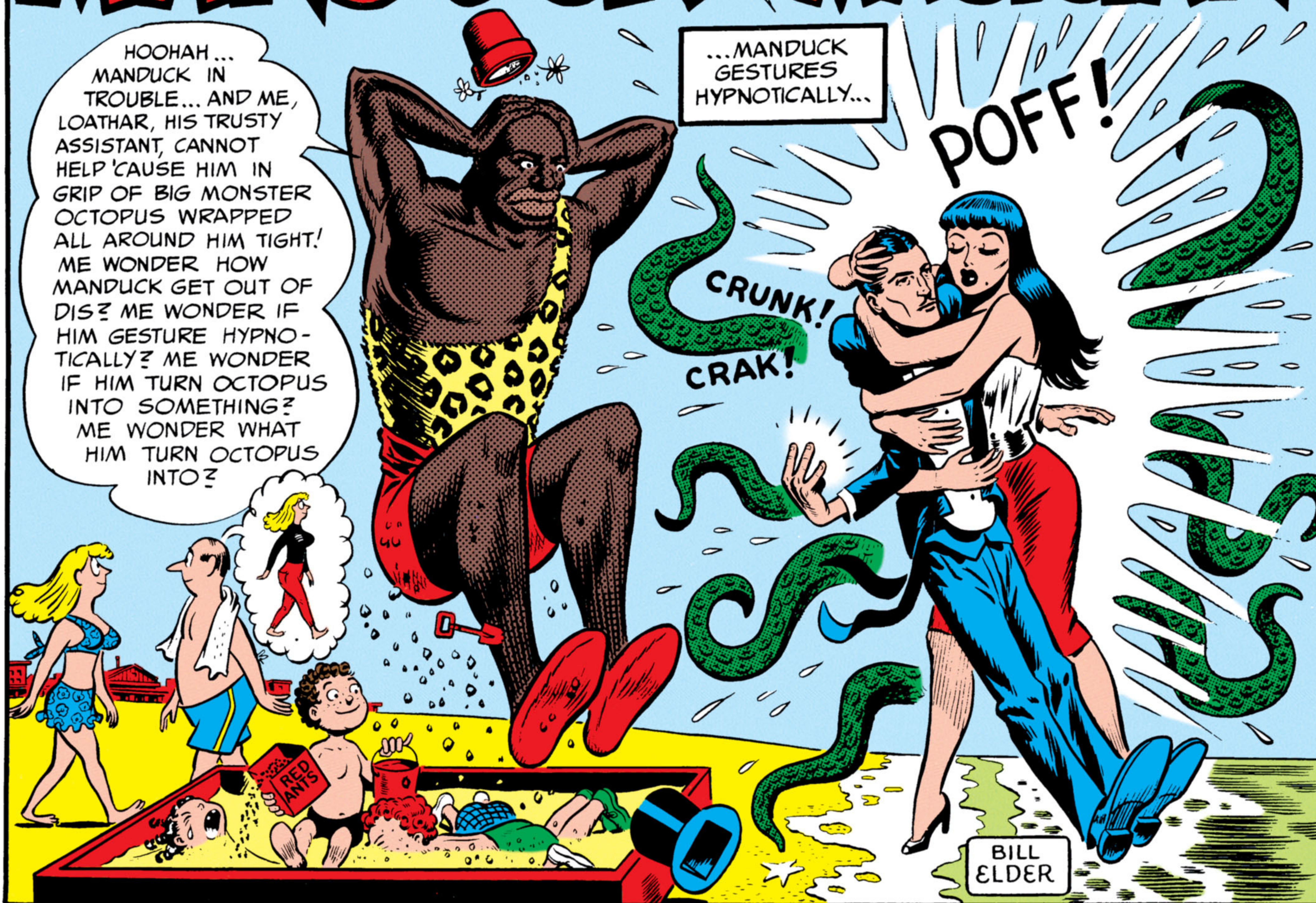
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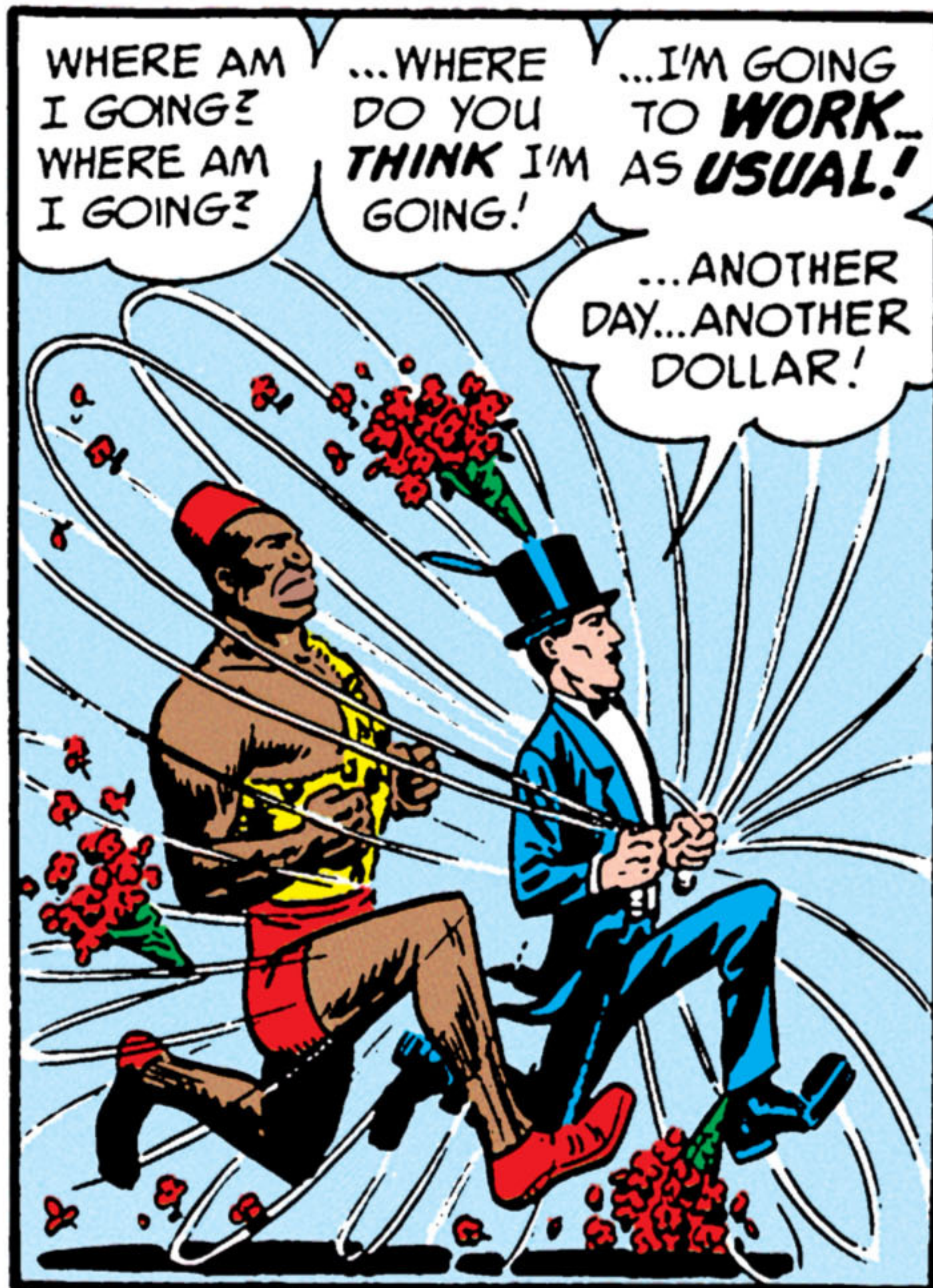


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NEWSPAPER CARTOON DEPT.: WITH THIS STORY... WE, THE WRITERS OF MAD, ARE COMING CLOSER TO SOMETHING MORE HORRIFYING, MORE FRIGHTENING THAN ANYTHING BEFORE... AND THAT THING IS (SHUDDER)... THAT THING IS (GAGG)... IS... IS... THE DAY WE'RE GOING TO RUN OUT OF MATERIAL!... OH... WELL... ON WITH OUR STORY... CALLED...

MANDUCK THE MAGICIAN



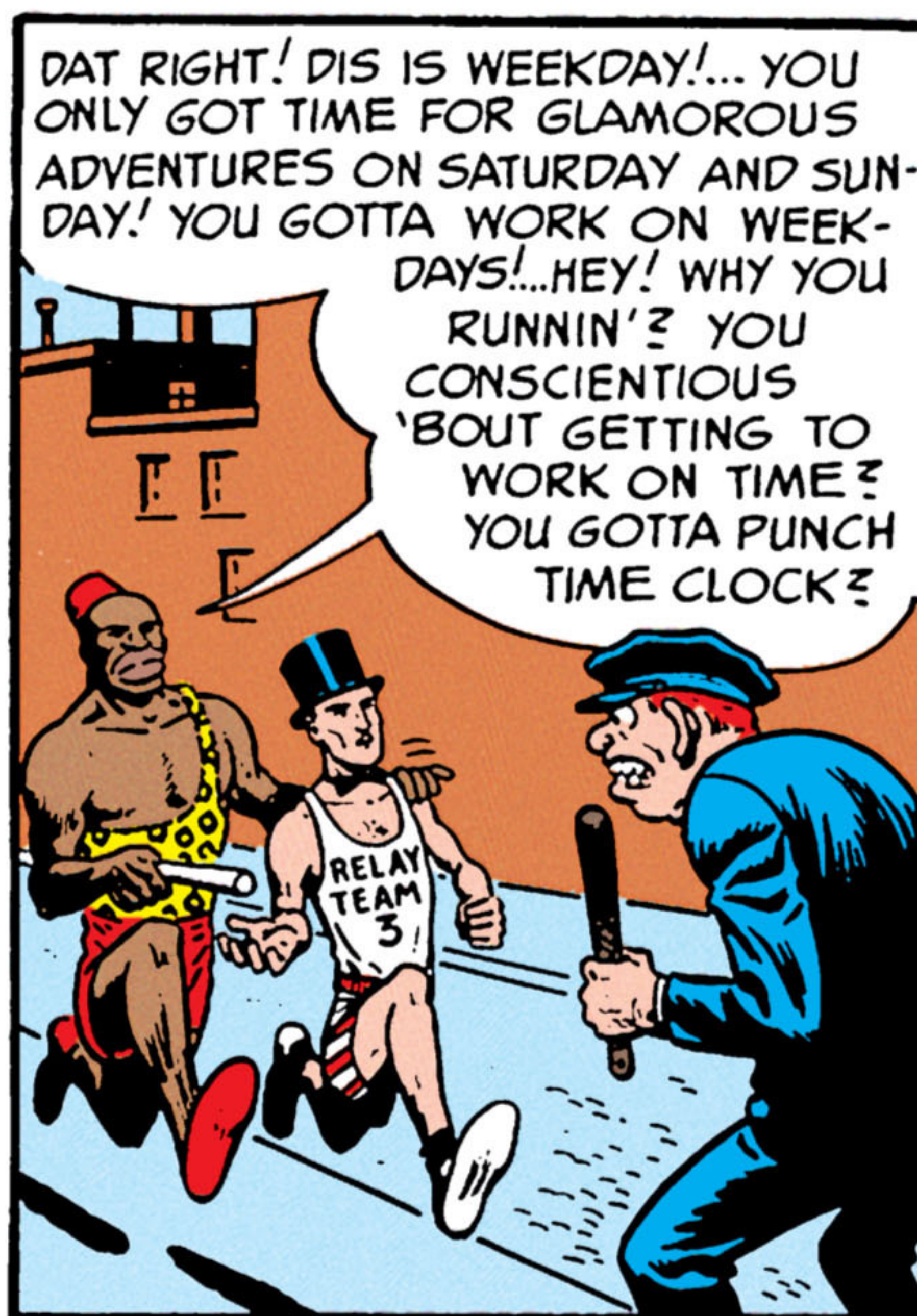


WHERE AM I GOING?
WHERE AM I GOING?

...WHERE DO YOU THINK I'M GOING!

...I'M GOING TO **WORK** AS **USUAL**!

...ANOTHER DAY...ANOTHER DOLLAR!



DAT RIGHT! DIS IS WEEKDAY!... YOU ONLY GOT TIME FOR GLAMOROUS ADVENTURES ON SATURDAY AND SUNDAY! YOU GOTTA WORK ON WEEK-DAYS!...HEY! WHY YOU RUNNIN'? YOU CONSCIENTIOUS 'BOUT GETTING TO WORK ON TIME? YOU GOTTA PUNCH TIME CLOCK?

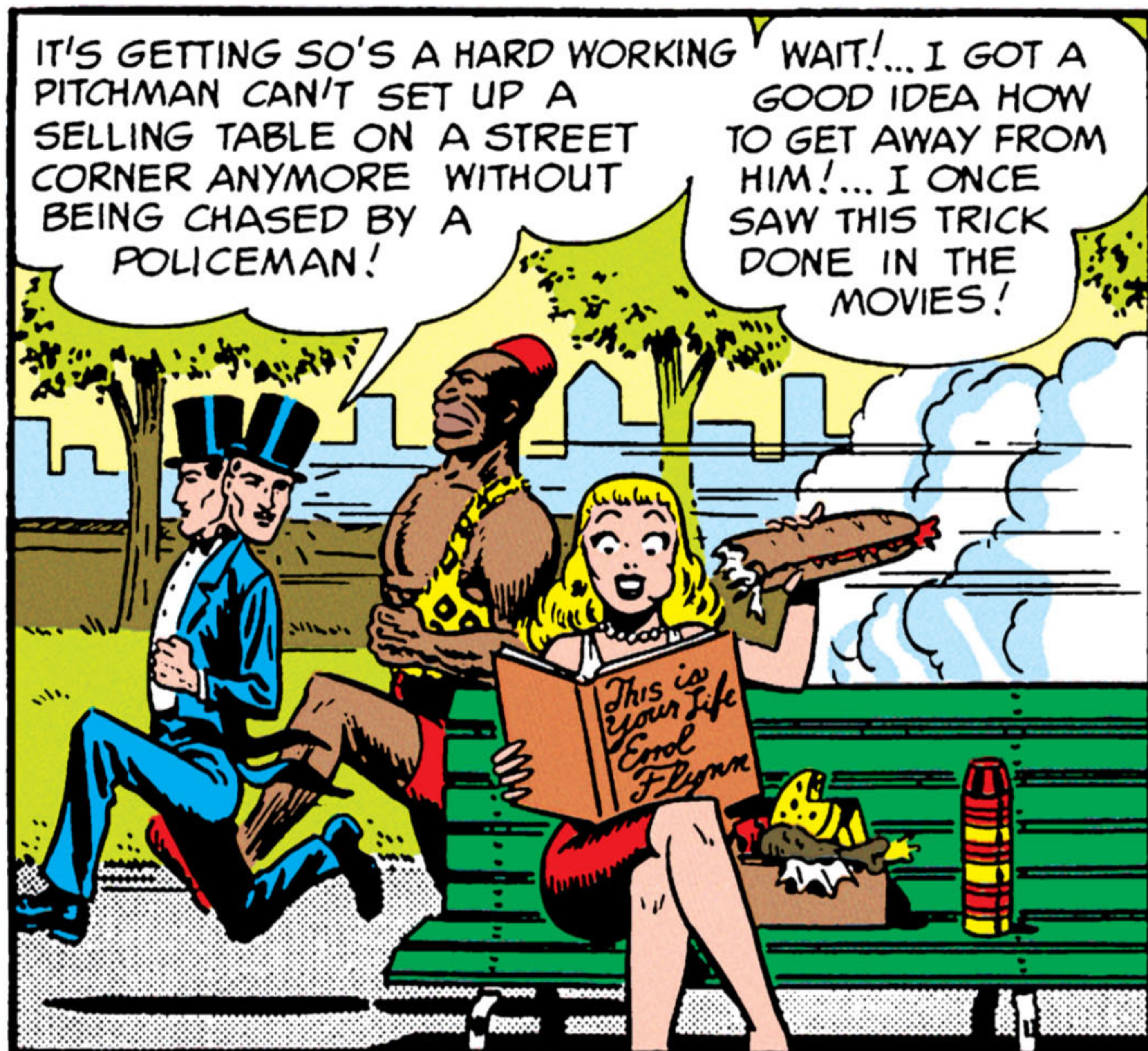


WHY AM I RUNNING?
WHY AM I RUN-NING?

...WHY DO YOU THINK I'M RUN-NING!

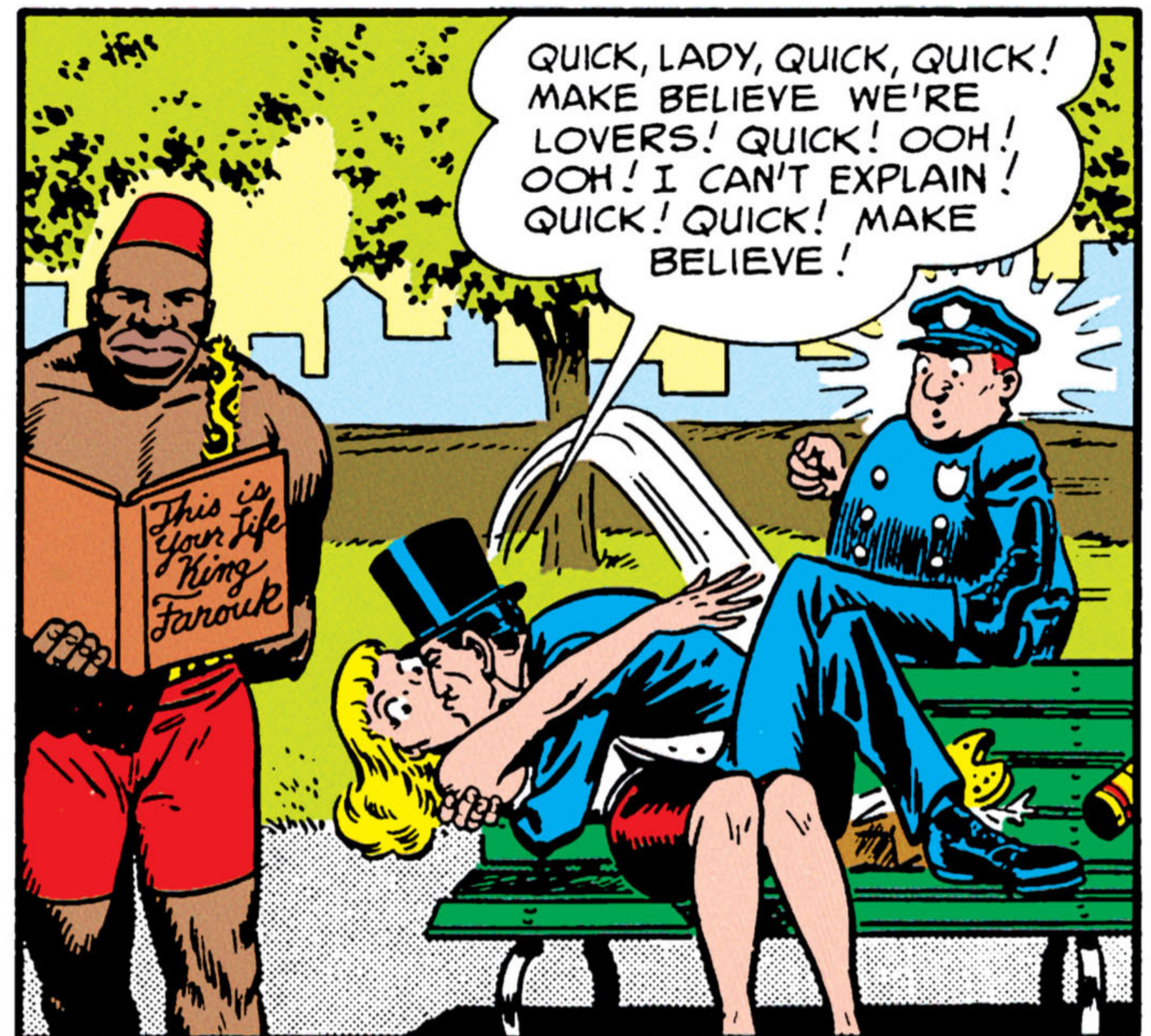
...I'M RUNNING FROM THE **LAW** AS **USUAL**!

...ANOTHER DAY, ANOTHER COPPER!

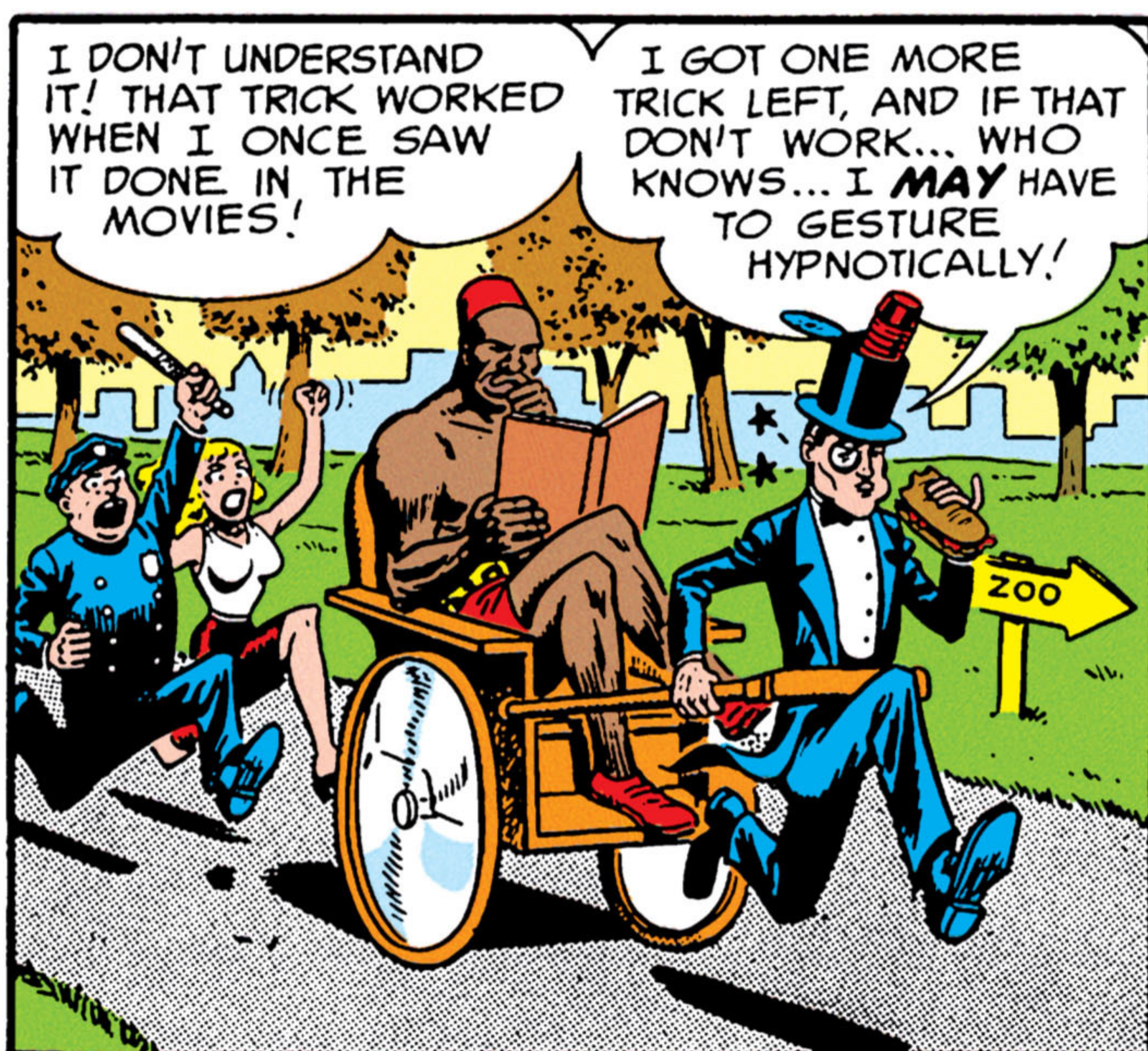


IT'S GETTING SO'S A HARD WORKING PITCHMAN CAN'T SET UP A SELLING TABLE ON A STREET CORNER ANYMORE WITHOUT BEING CHASED BY A POLICEMAN!

WAIT!... I GOT A GOOD IDEA HOW TO GET AWAY FROM HIM!... I ONCE SAW THIS TRICK DONE IN THE MOVIES!

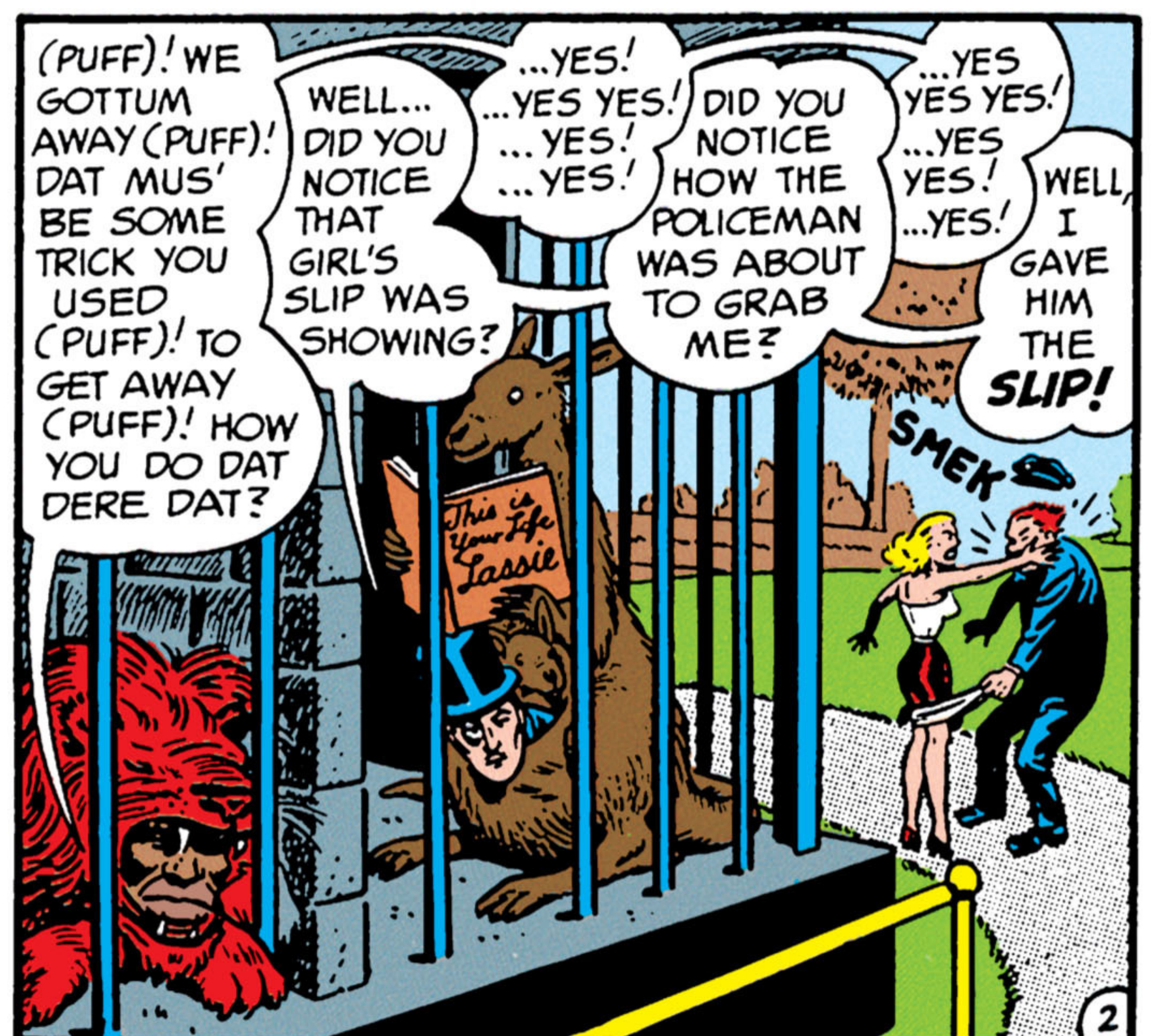


QUICK, LADY, QUICK, QUICK! MAKE BELIEVE WE'RE LOVERS! QUICK! OOH! OOH! I CAN'T EXPLAIN! QUICK! QUICK! MAKE BELIEVE!



I DON'T UNDERSTAND IT! THAT TRICK WORKED WHEN I ONCE SAW IT DONE IN THE MOVIES!

I GOT ONE MORE TRICK LEFT, AND IF THAT DON'T WORK... WHO KNOWS... I **MAY** HAVE TO GESTURE HYPNOTICALLY!



(PUFF)! WE GOTTA GET AWAY (PUFF)! DAT MUS' BE SOME TRICK YOU USED (PUFF)! TO GET AWAY (PUFF)! HOW YOU DO DAT DERE DAT?

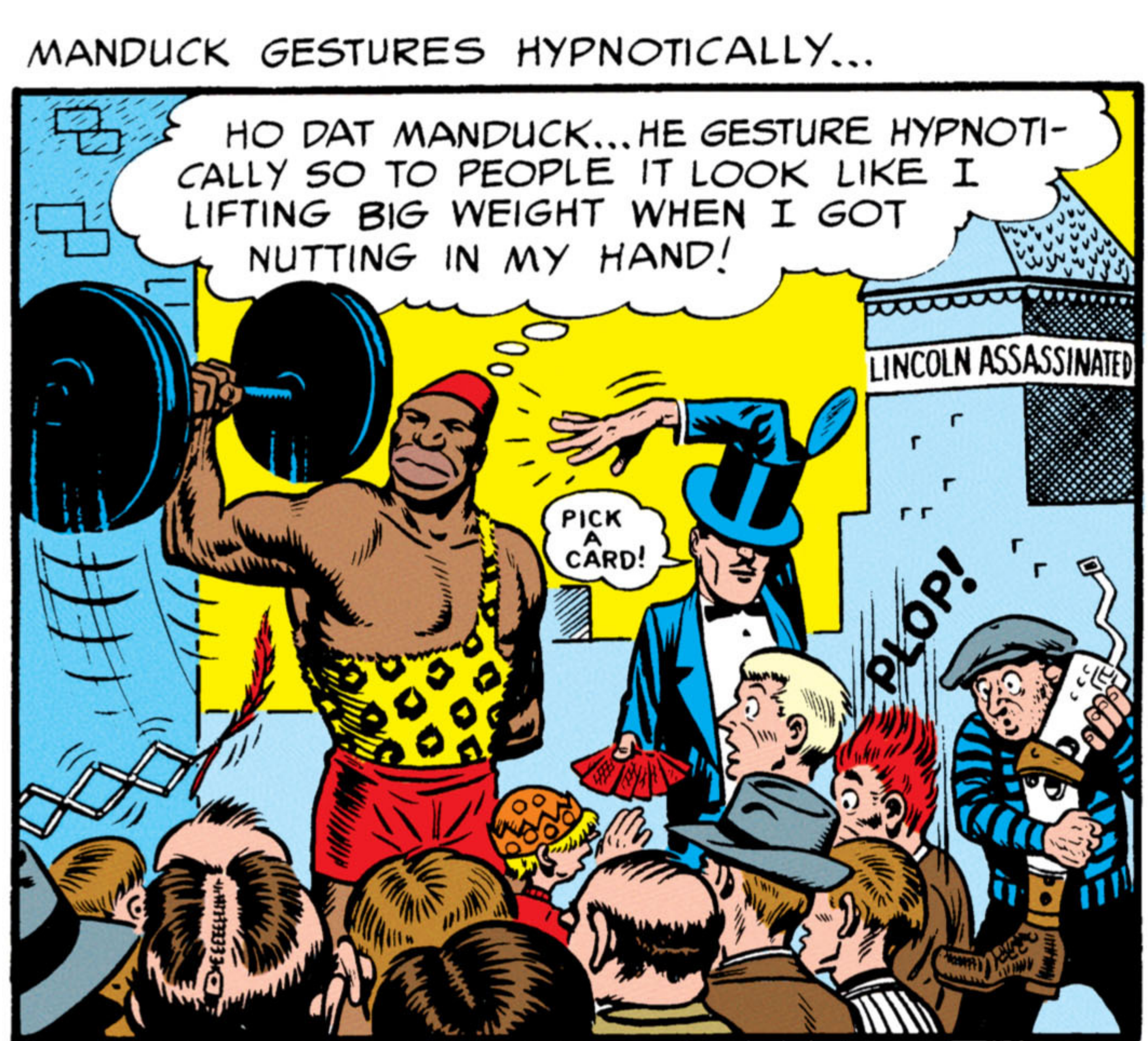
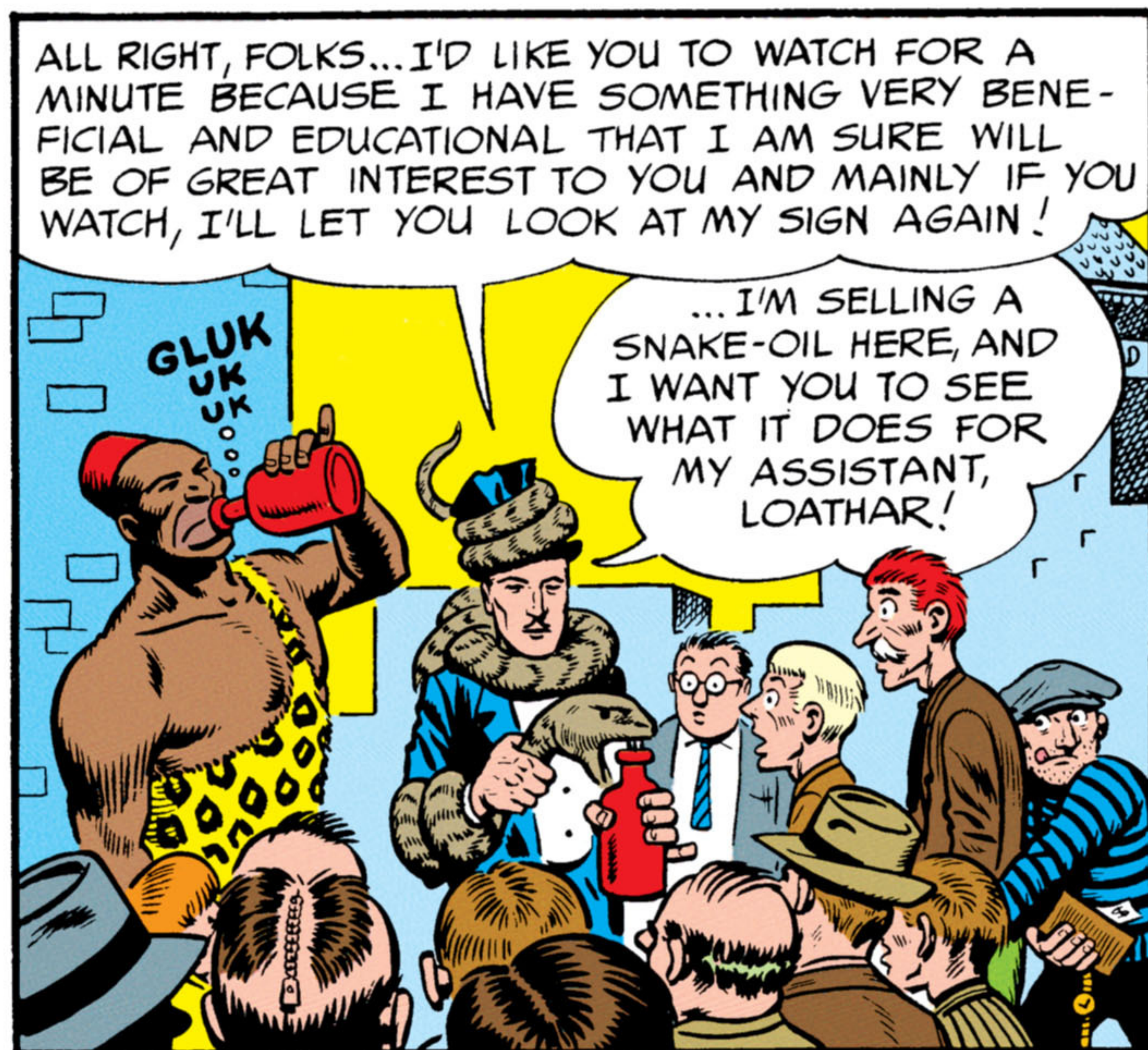
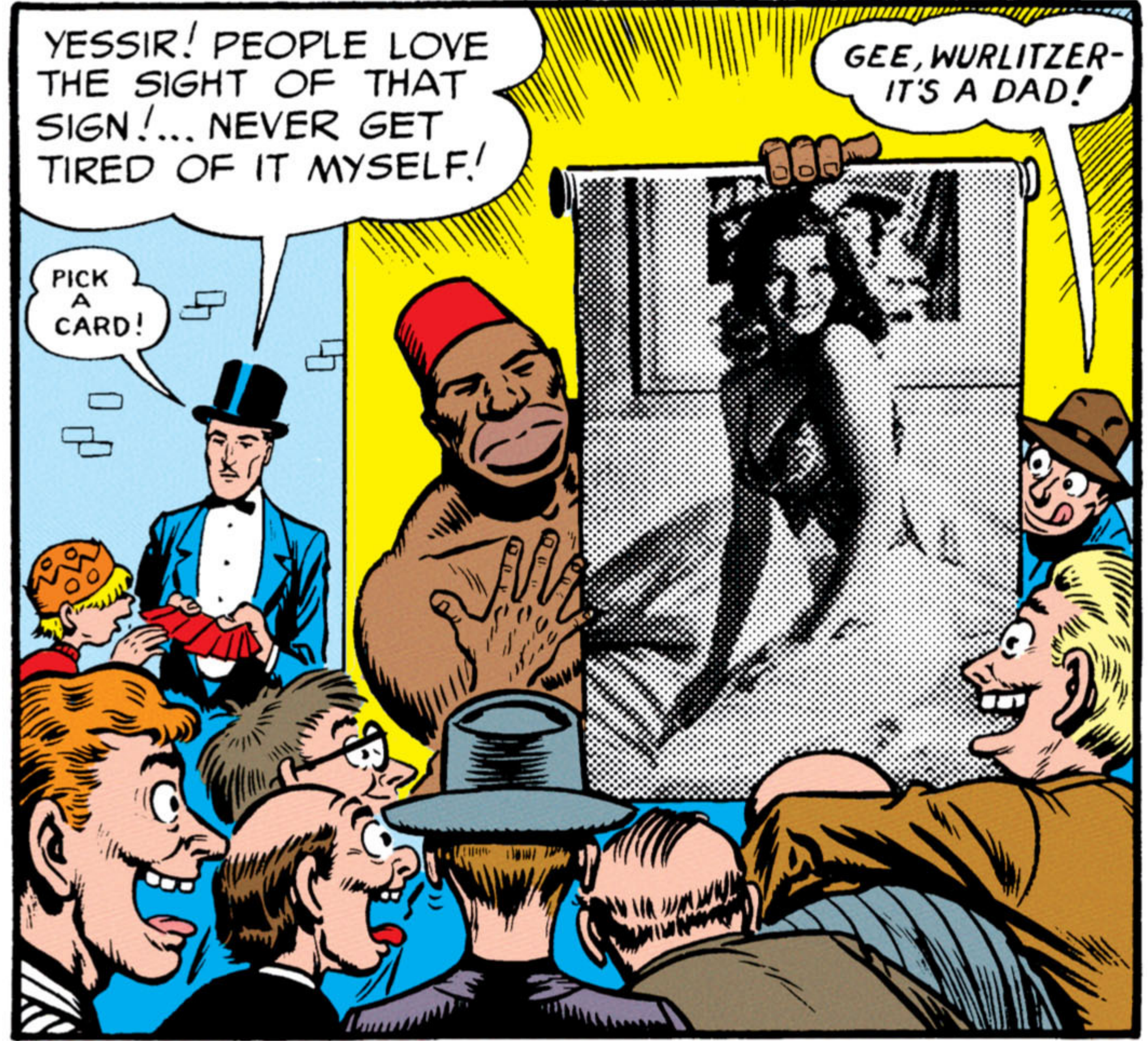
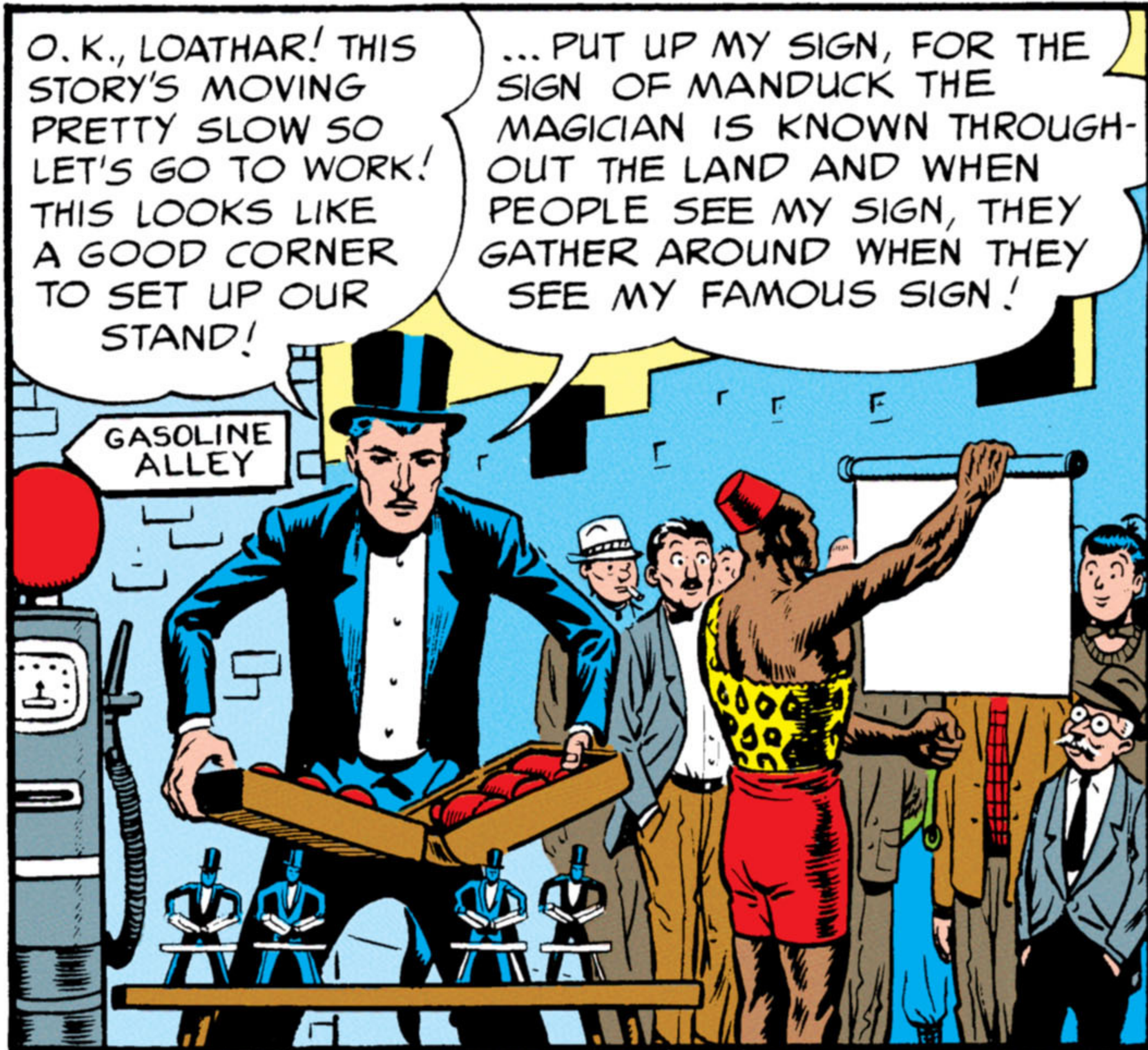
WELL... DID YOU NOTICE THAT GIRL'S SLIP WAS SHOWING?

...YES! ...YES YES! ...YES! ...YES!

DID YOU NOTICE HOW THE POLICEMAN WAS ABOUT TO GRAB ME?

...YES YES YES! ...YES YES! ...YES! ...YES! WELL, I GAVE HIM THE **SLIP**!

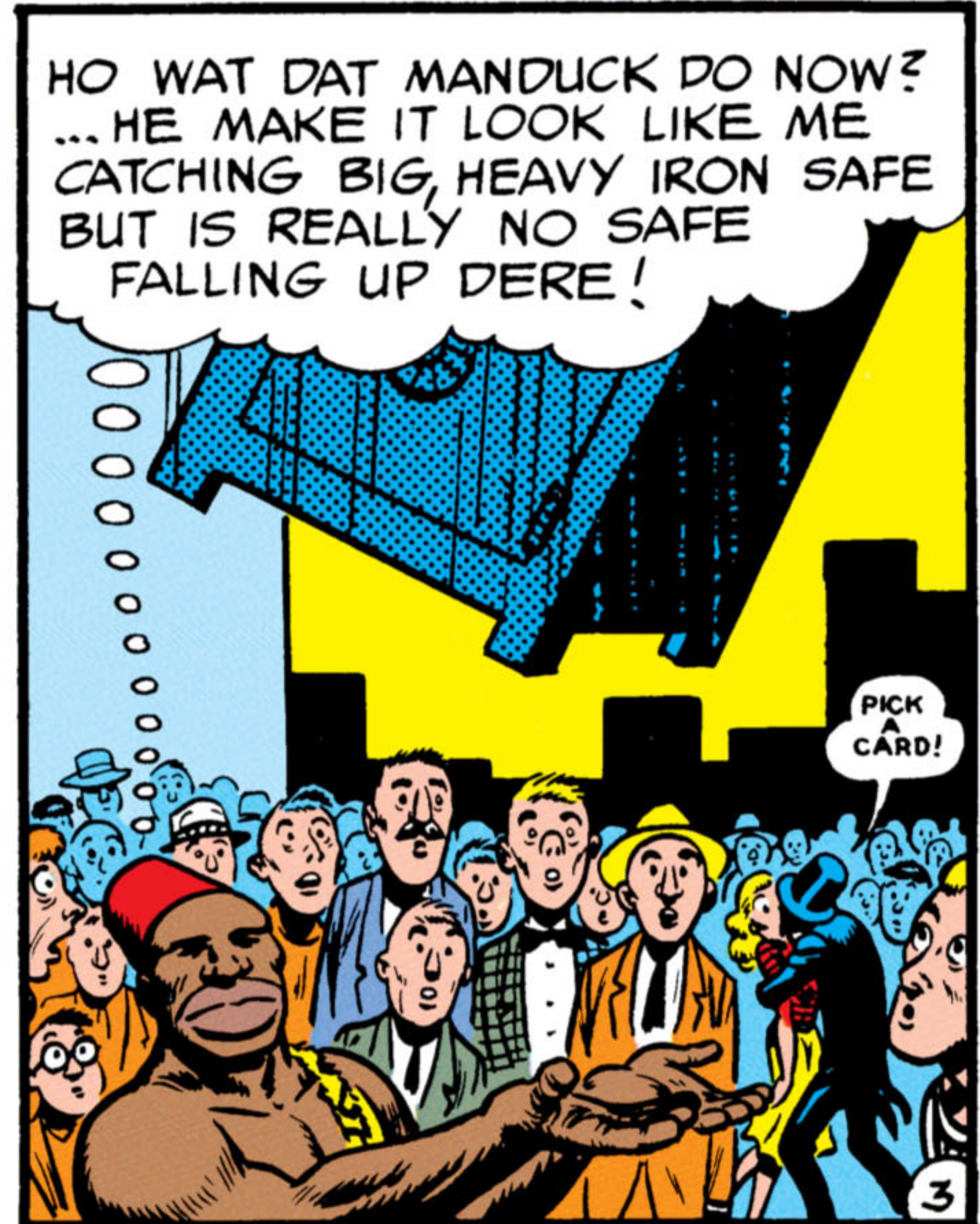
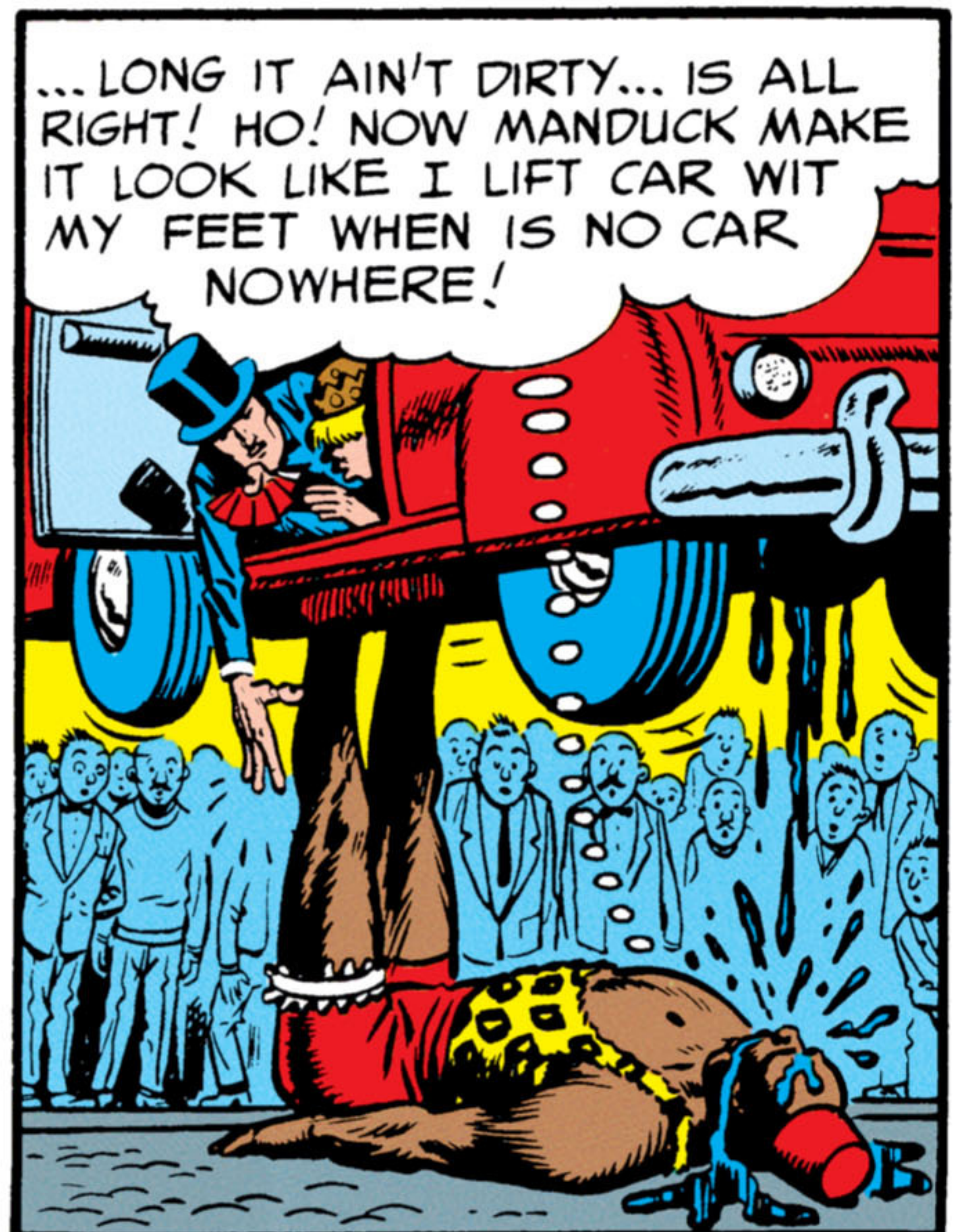
SMEK

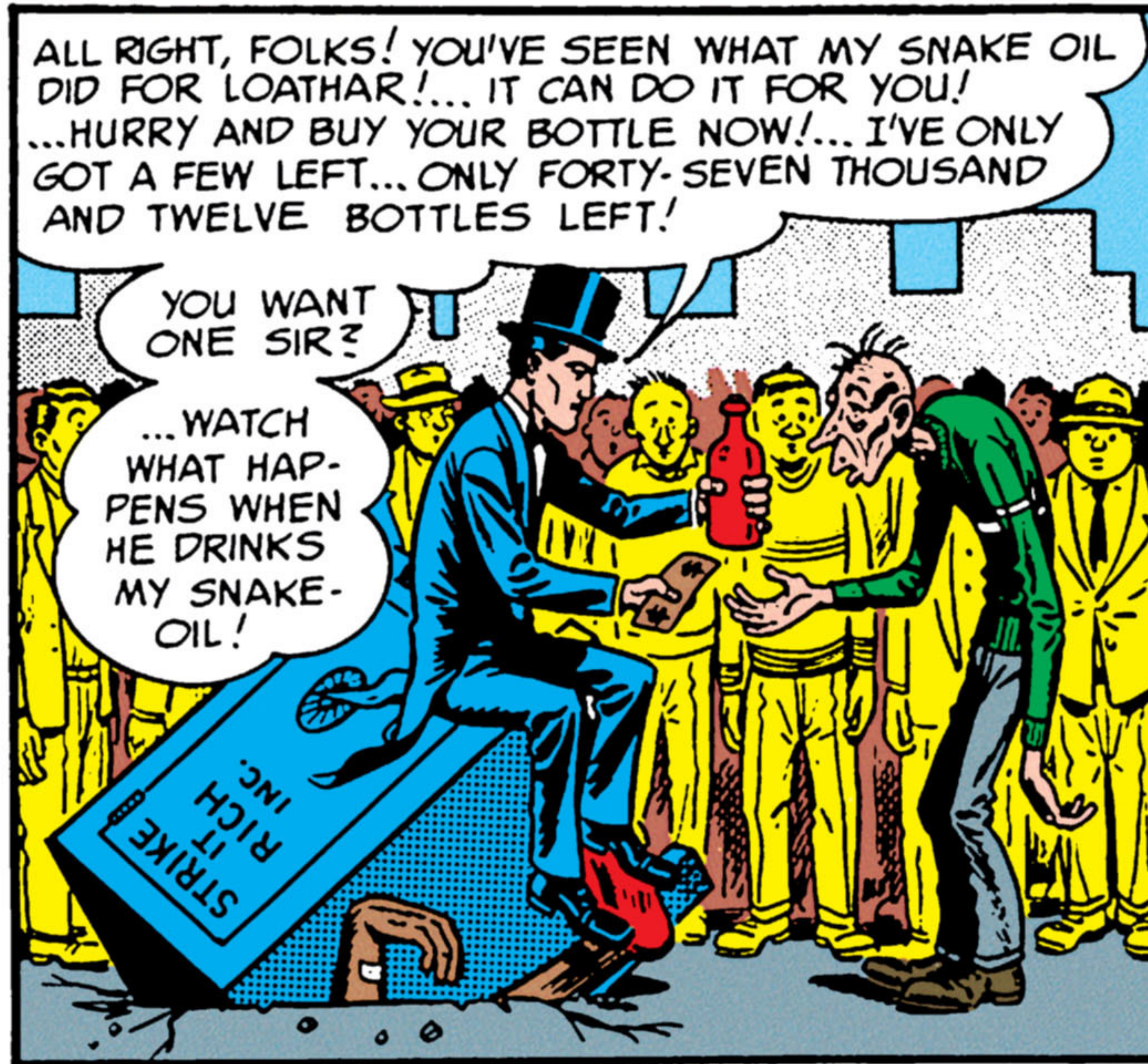
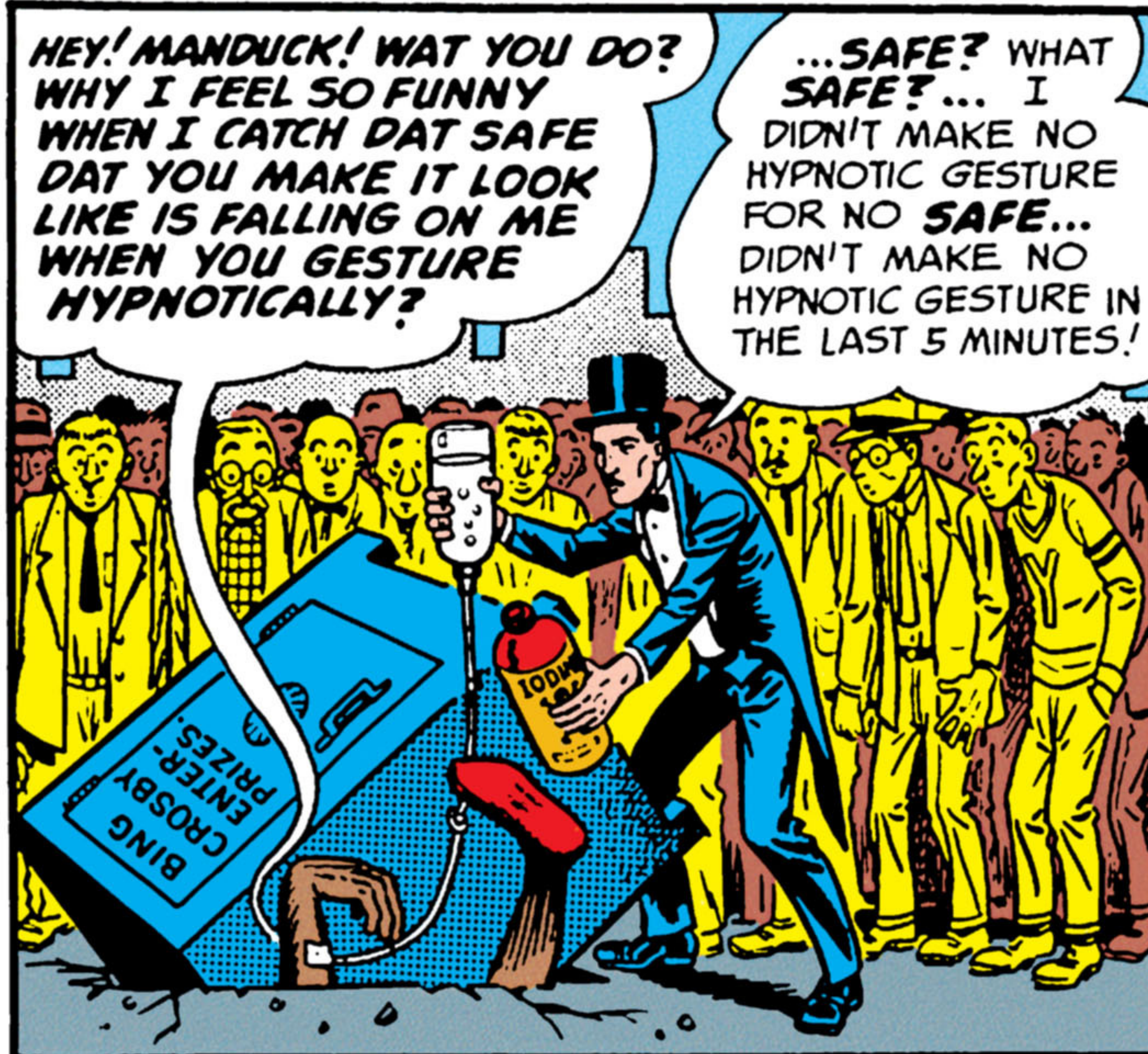


MANDUCK GESTURES HYPNOTICALLY...

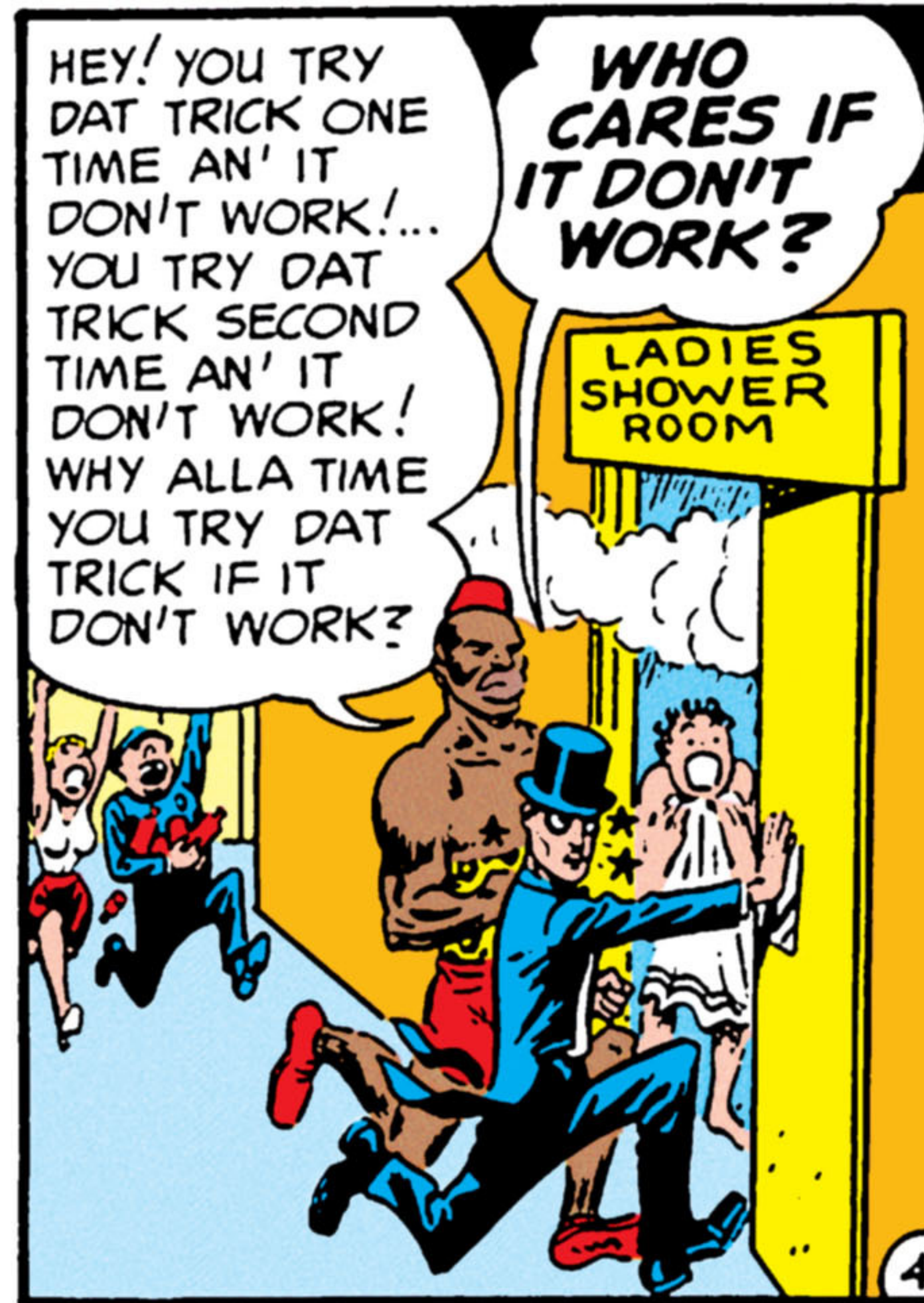
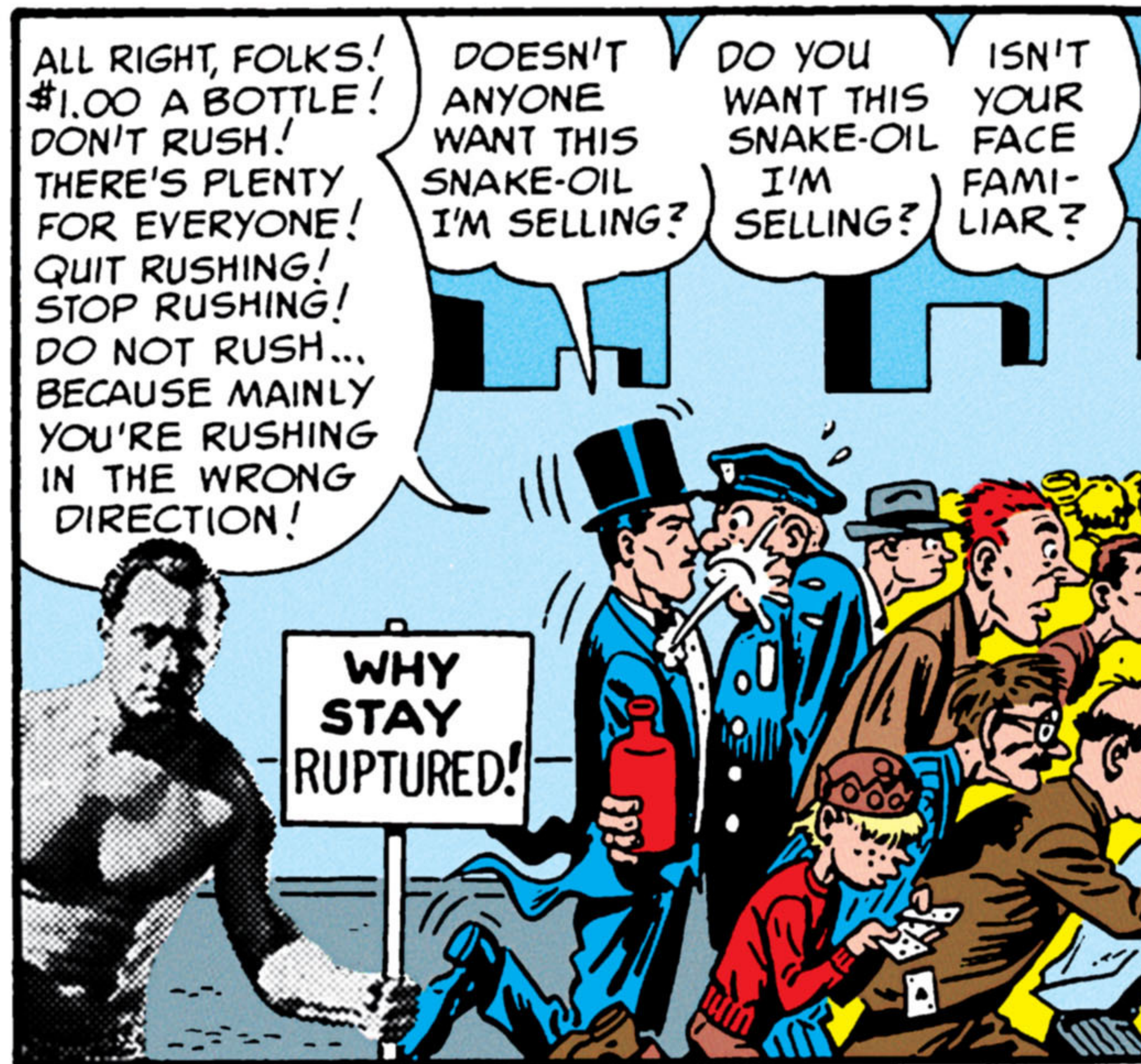
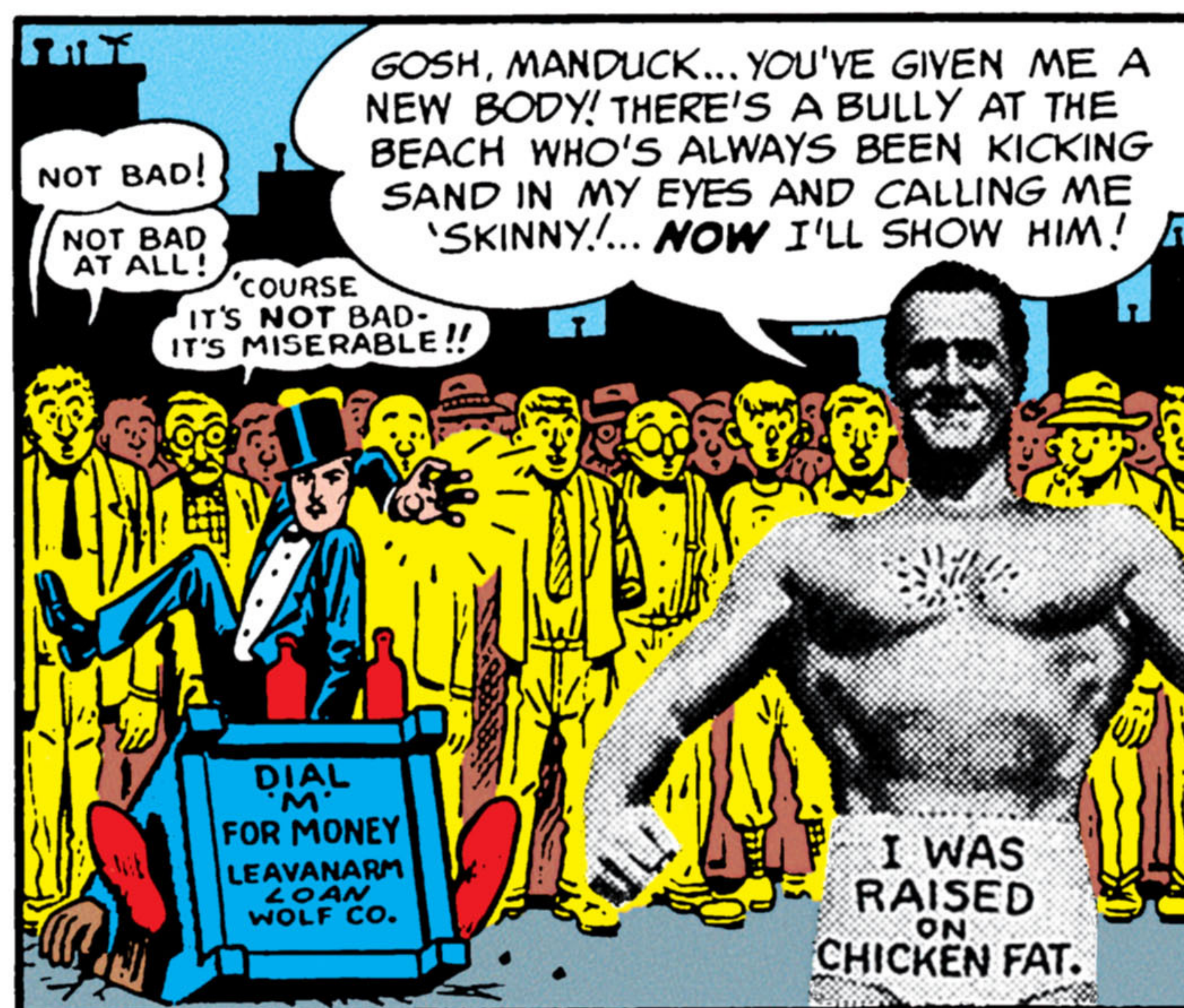


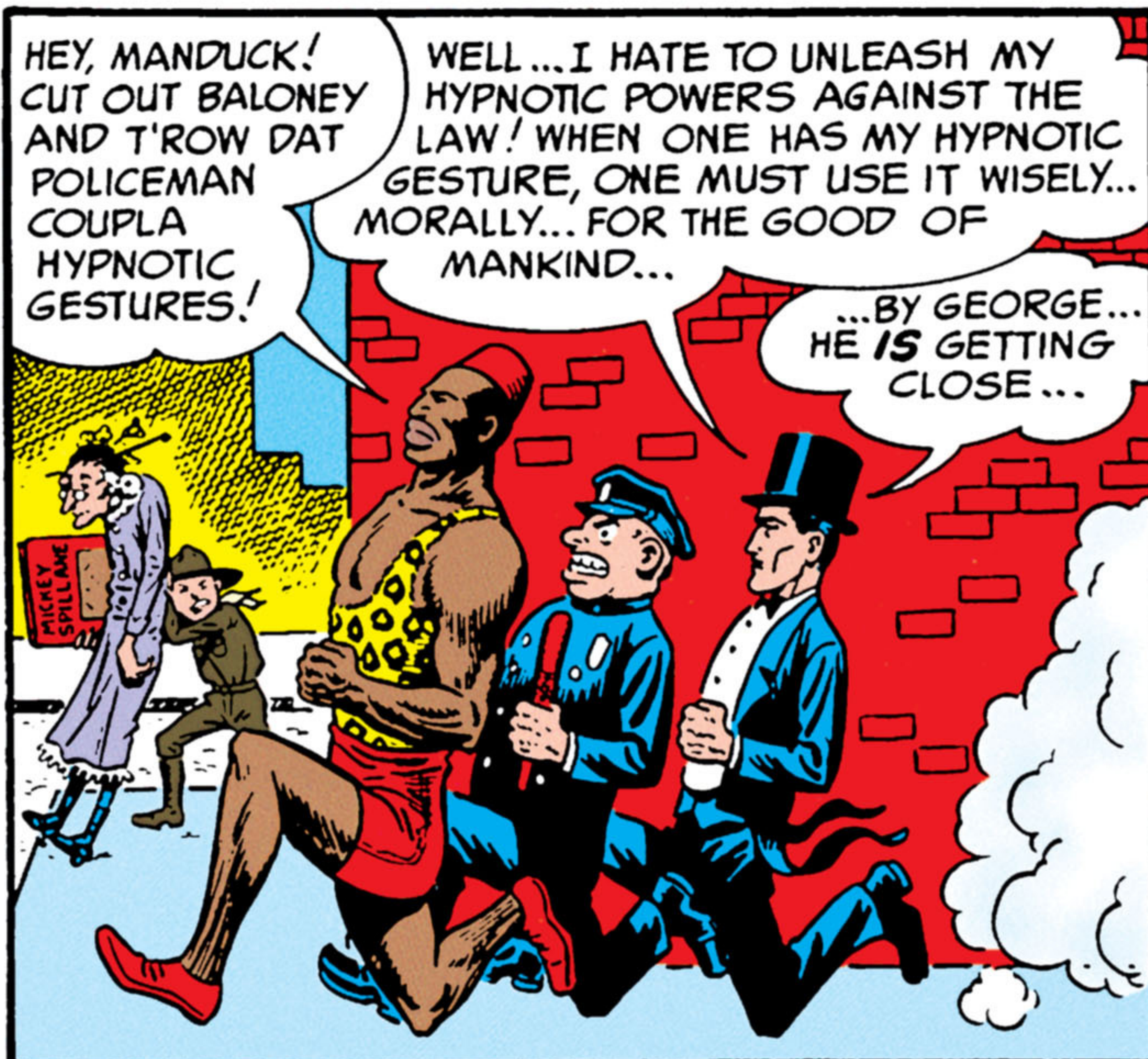
MANDUCK GESTURES HYPNOTICALLY...



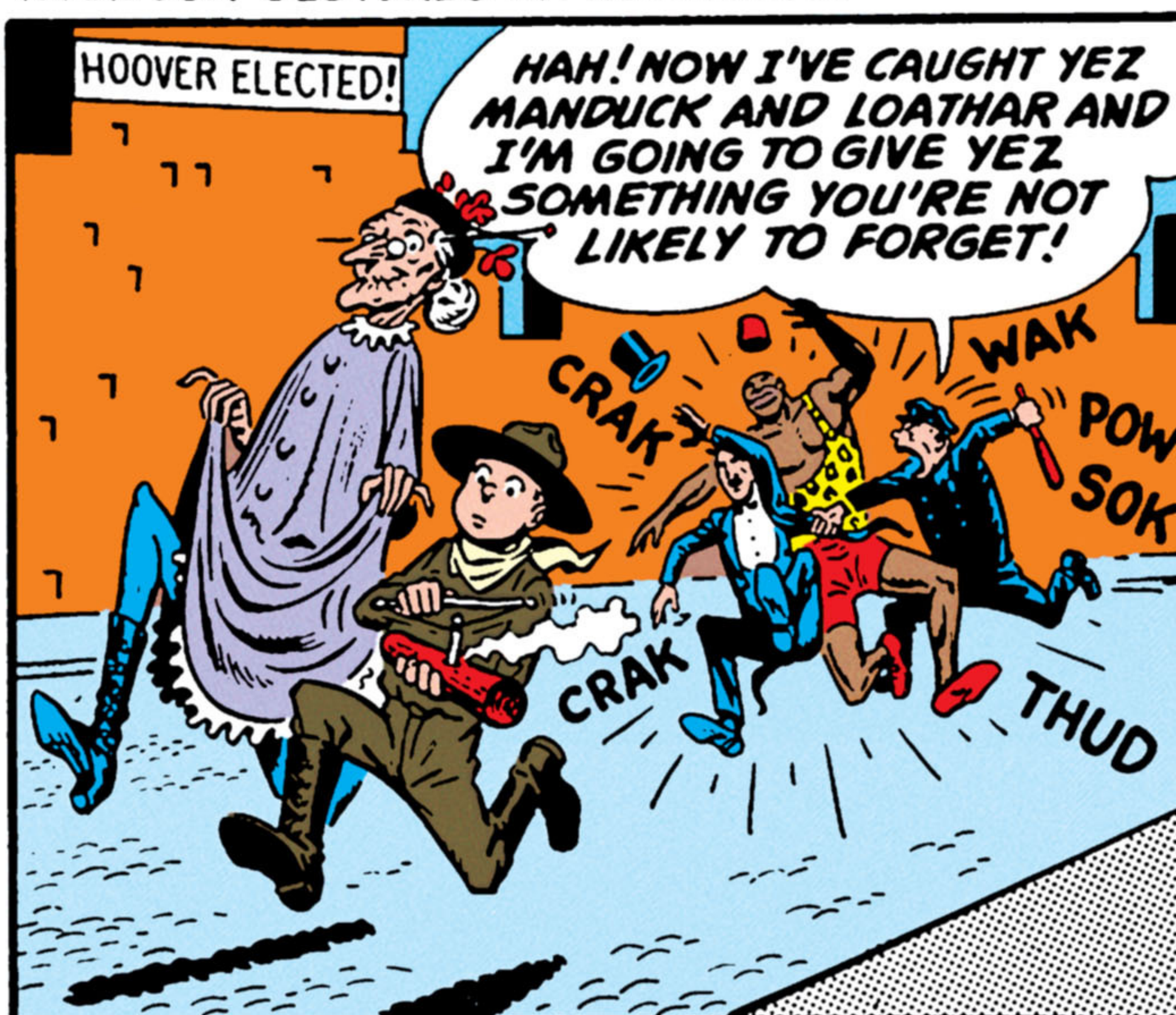


MANDUCK GESTURES HYPNOTICALLY...





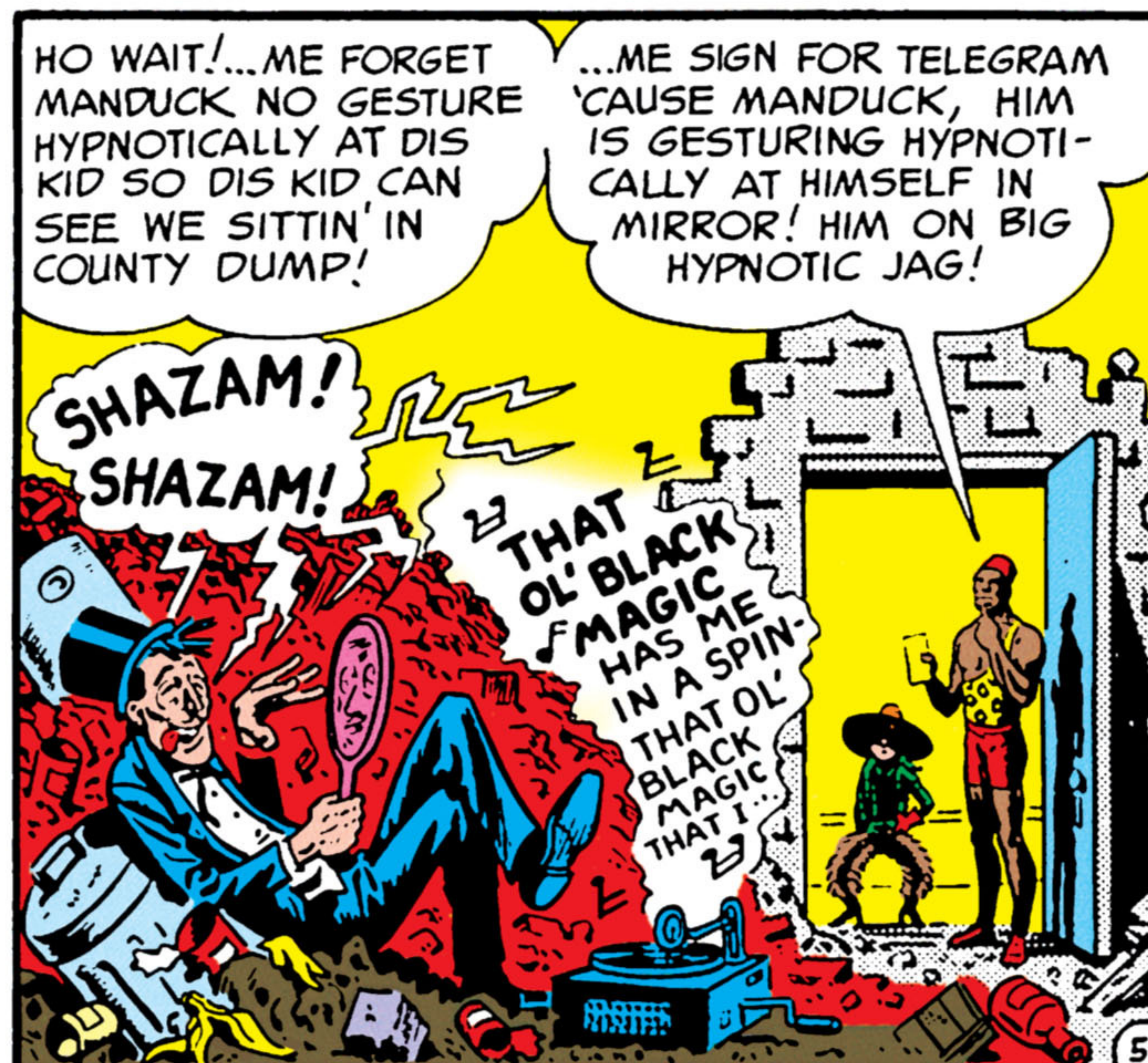
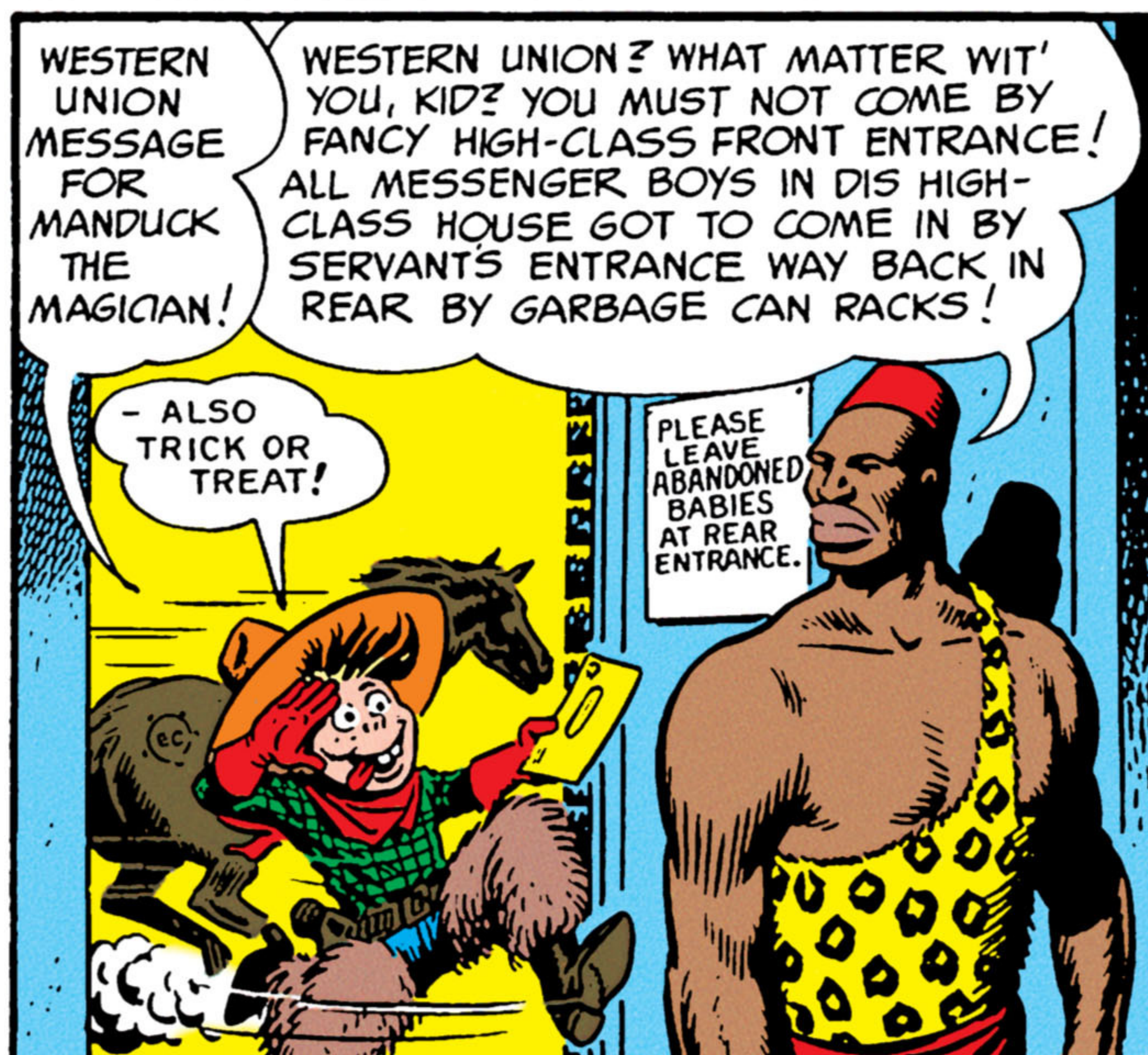
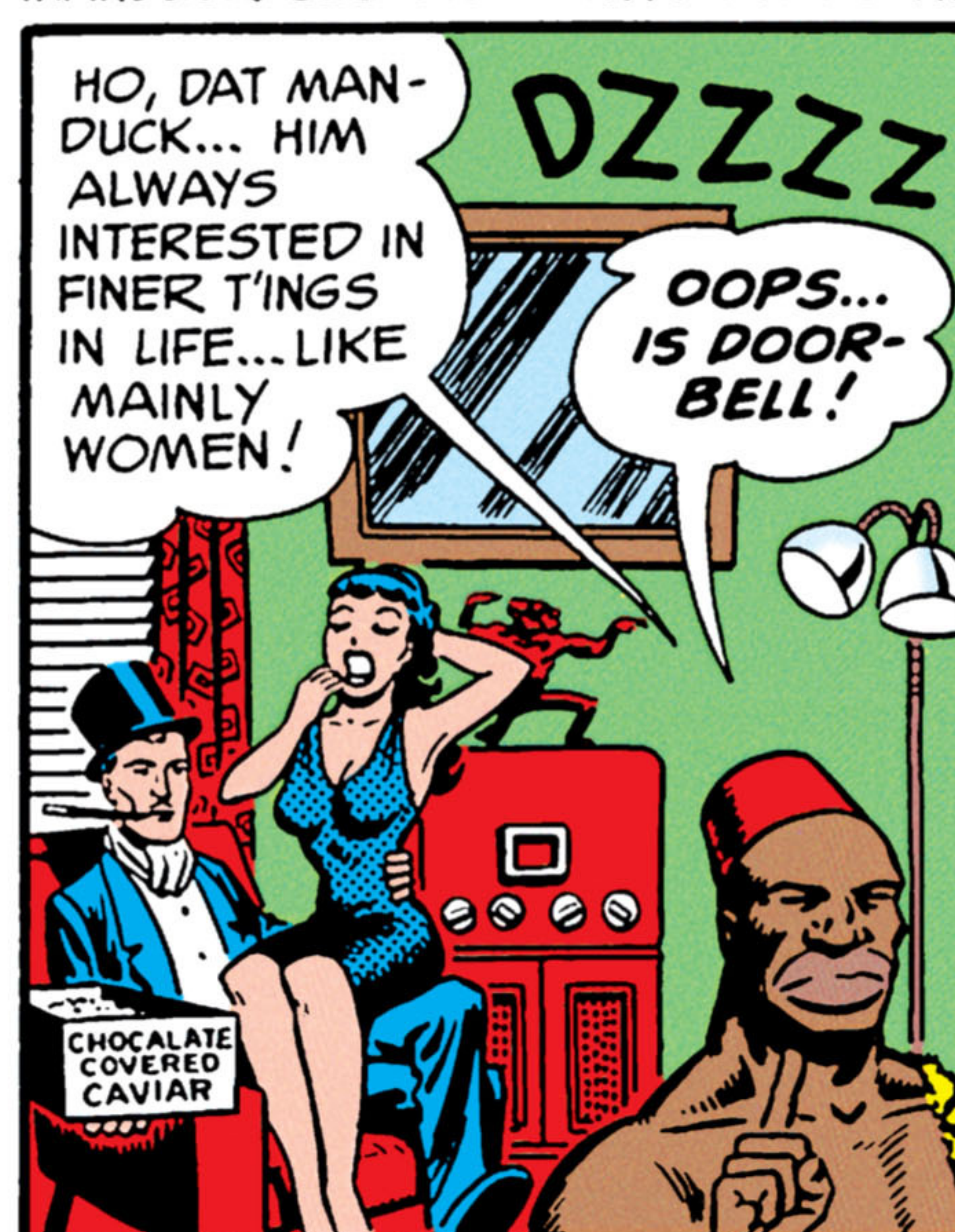
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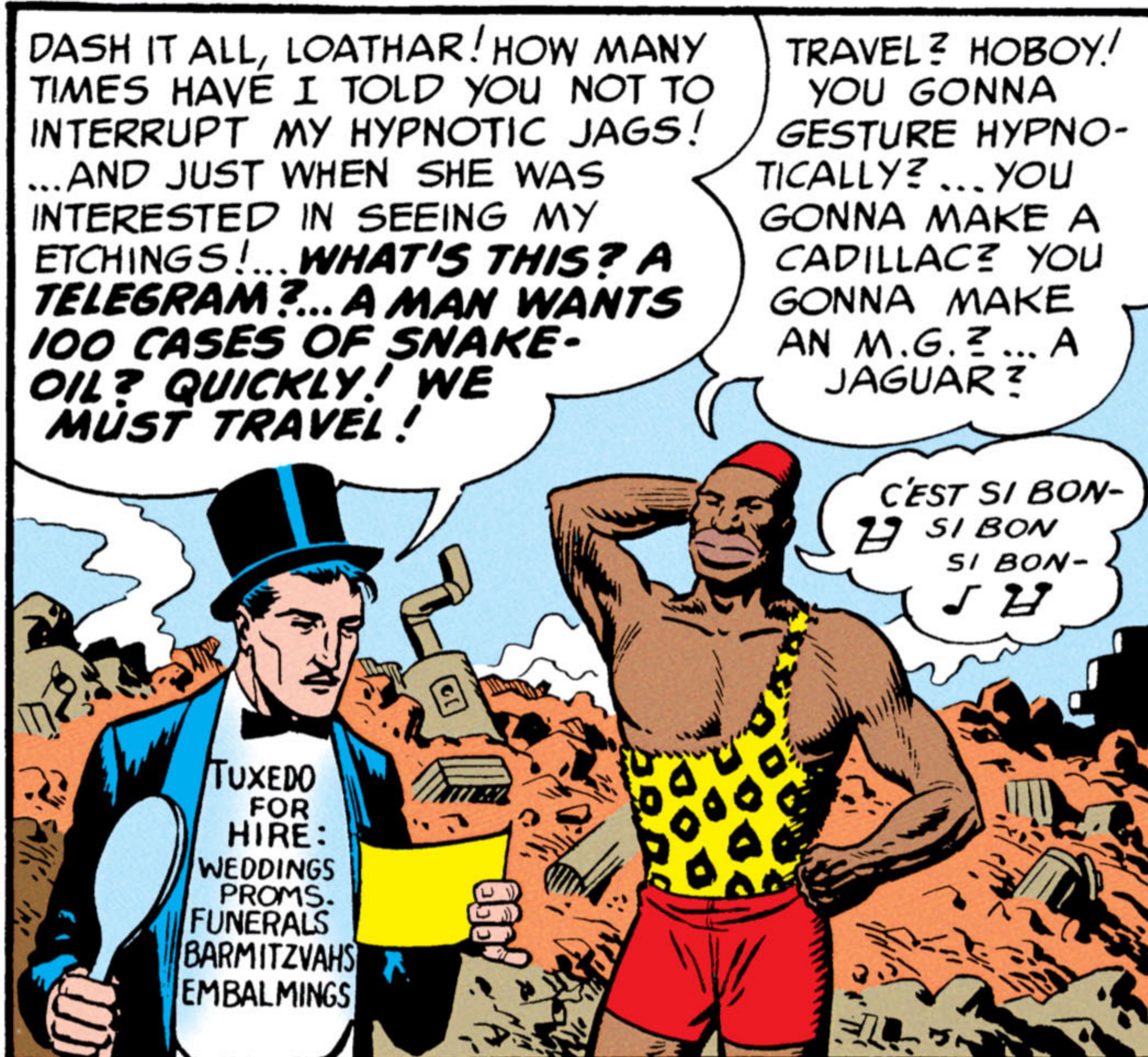


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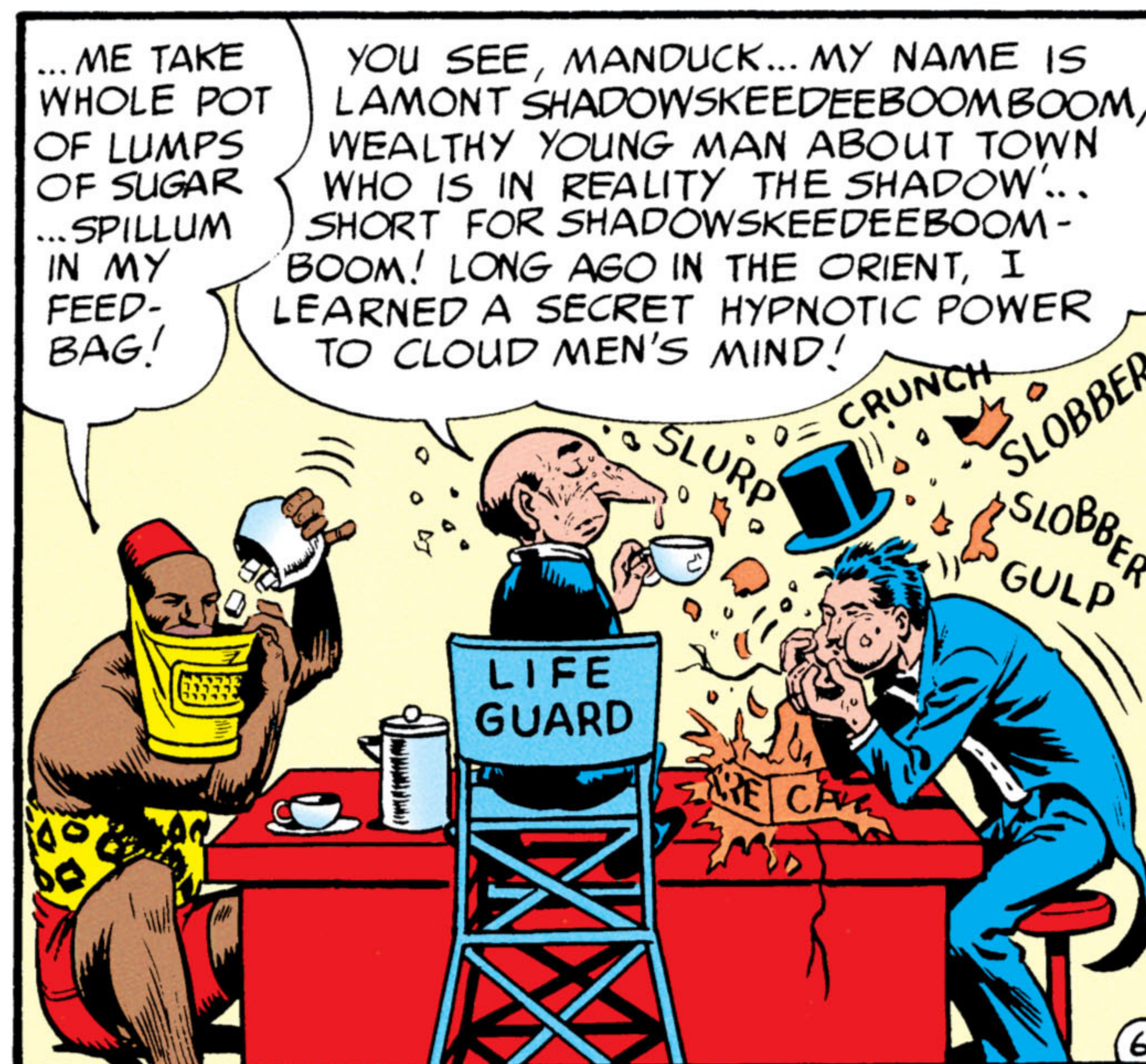
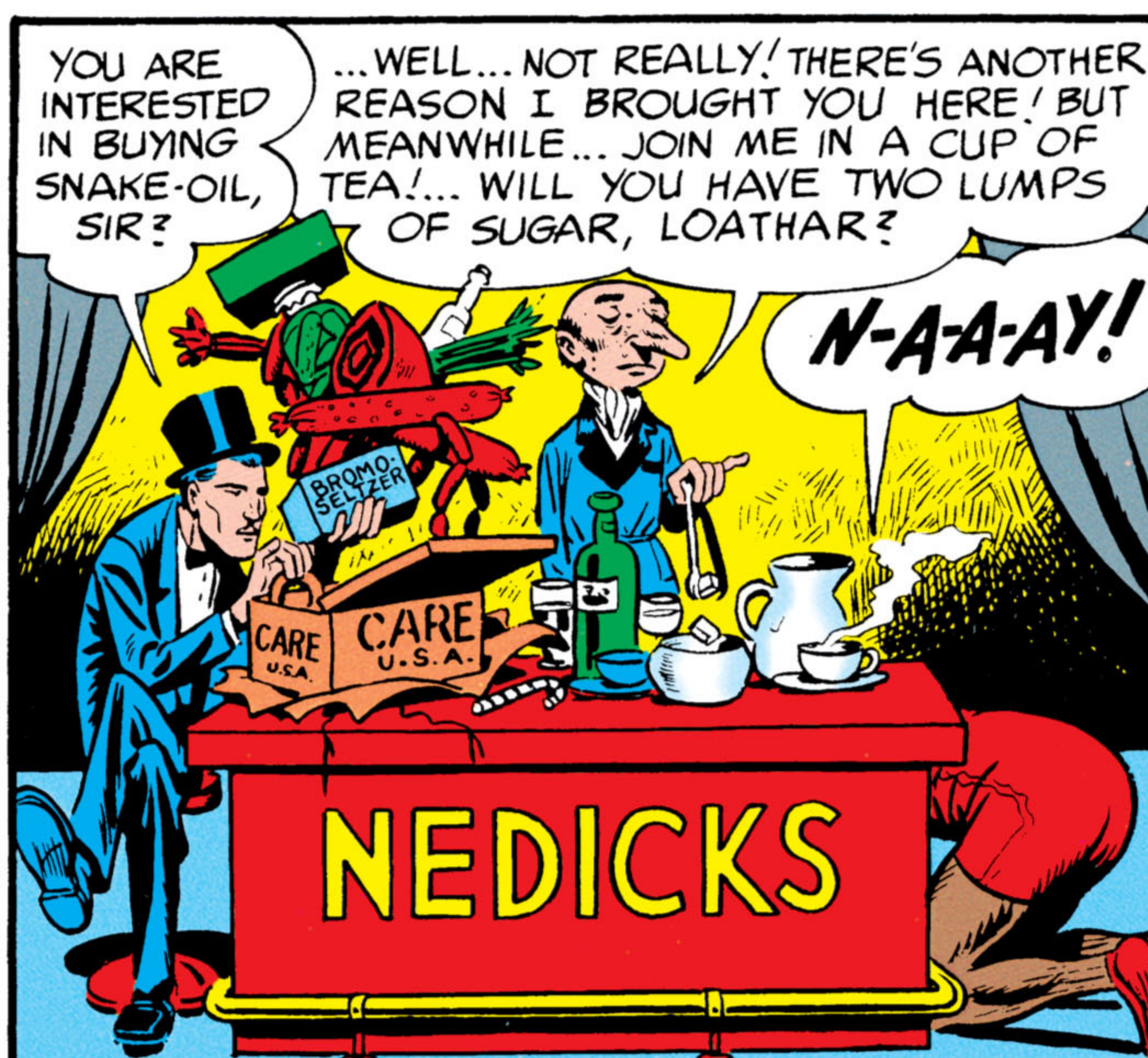
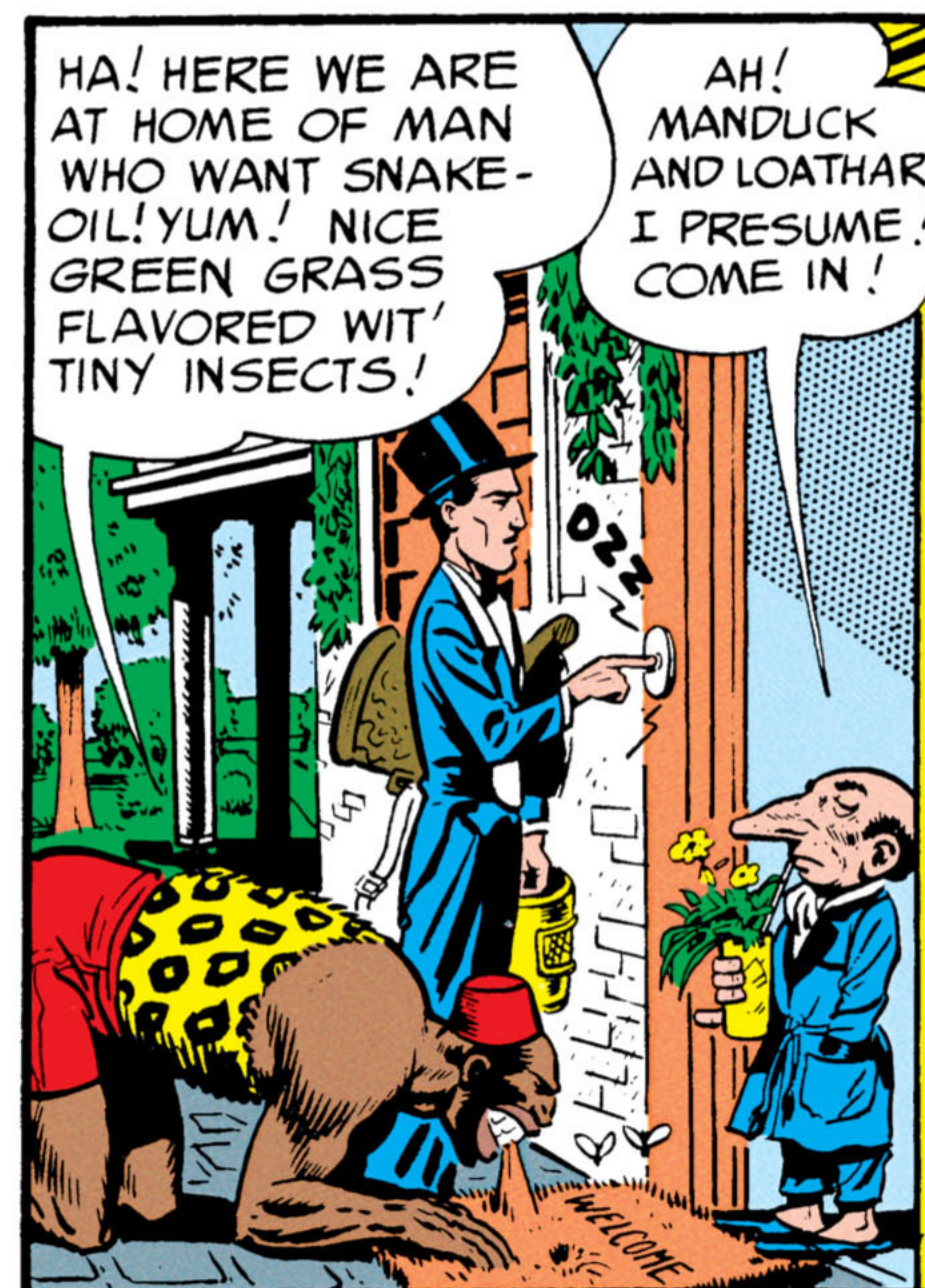
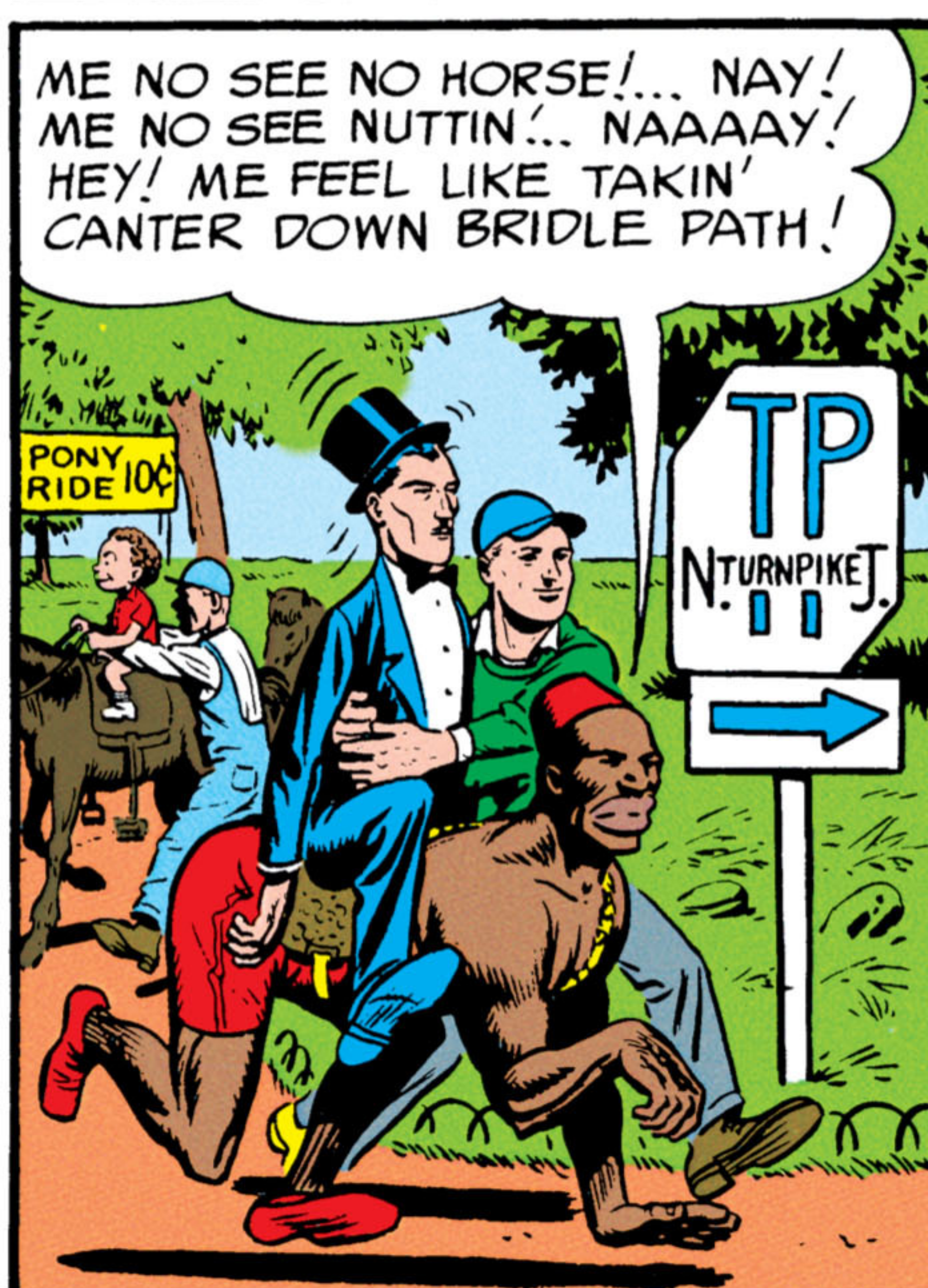
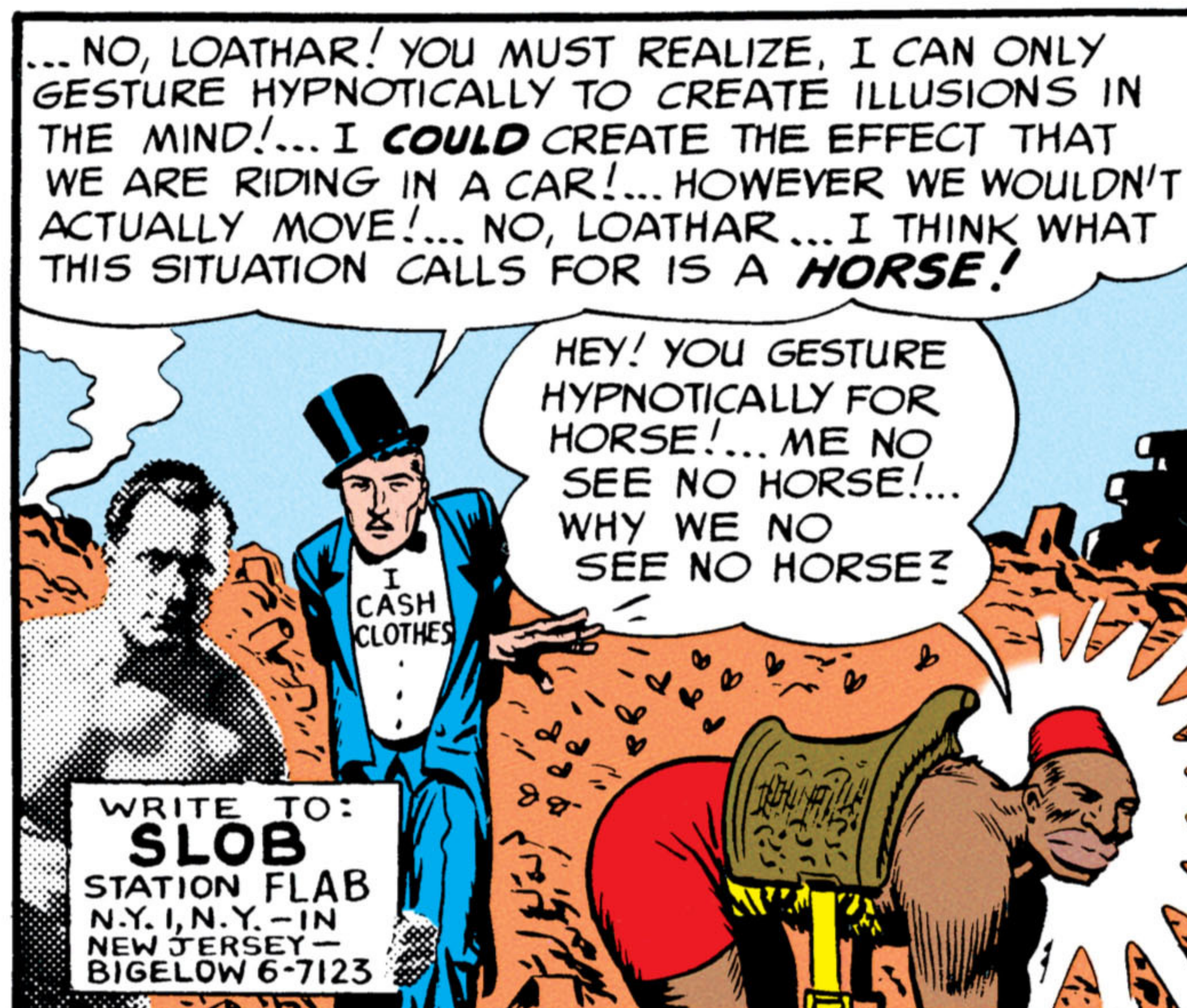


MANDUCK GESTURES HYPNOTICALLY...





MANDUCK GESTURES HYPNOTICALLY...



HOWEVER, I'VE BEEN READING IN THE FUNNY PAPERS THAT YOU TOO HAVE THE SECRET HYPNOTIC POWER TO CLOUD MEN'S MINDS...AND SO IN ORDER TO KEEP MY SECRET EXCLUSIVE, I'LL HAVE TO KNOCK YOU OFF EVEN **THOUGH** THE WEED OF CRIME BEARS BITTER FRUIT!



SHADOW' GESTURES HYPNOTICALLY...



EVEN THOUGH I REALIZE THAT SCIENTIFICALLY, ONE CANNOT BE HYPNOTIZED UNLESS ONE IS WILLING TO COOPERATE WITH HYPNOTIST, I WILL GO ALONG WITH ALL THE BULL JUST TO GET TO THE END OF THIS TALE!



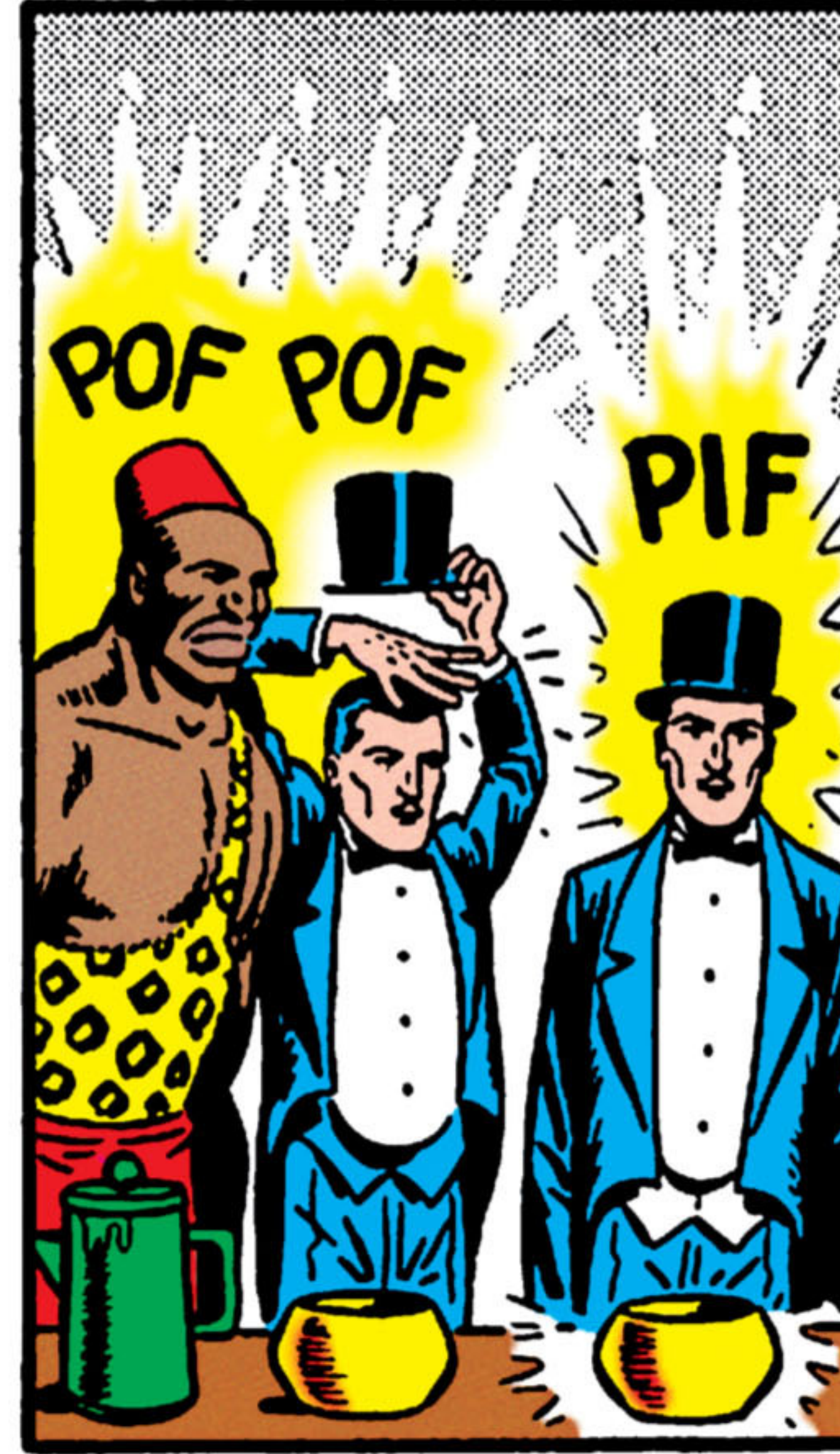
MANDUCK GEST'S. HYP'N'T'C'LY...



SHADOW' GEST'S. HYP'LY...



MANDUCK GE'S. HY'LY...



SHADOW' G. H....



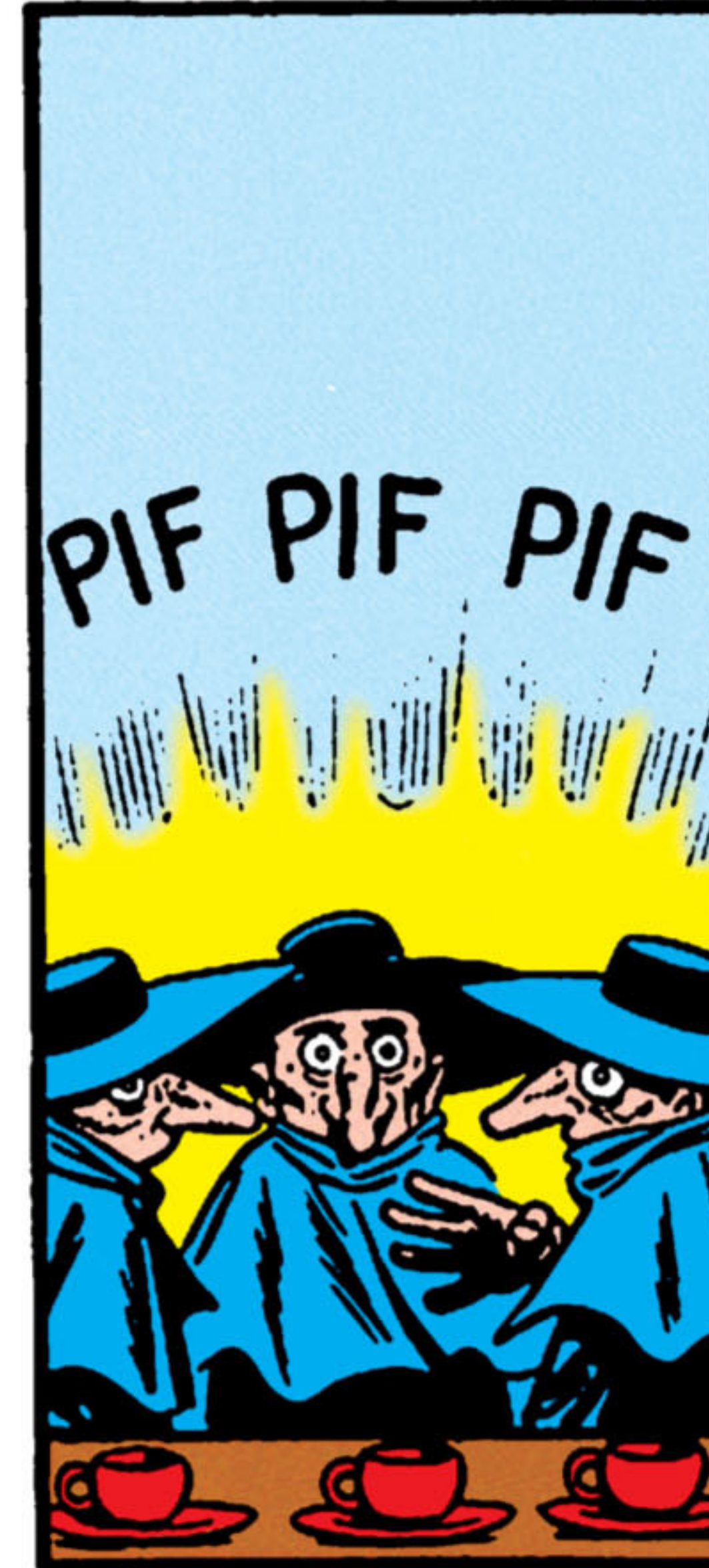
MANDUCK G. H....



LOATHAR G. H....

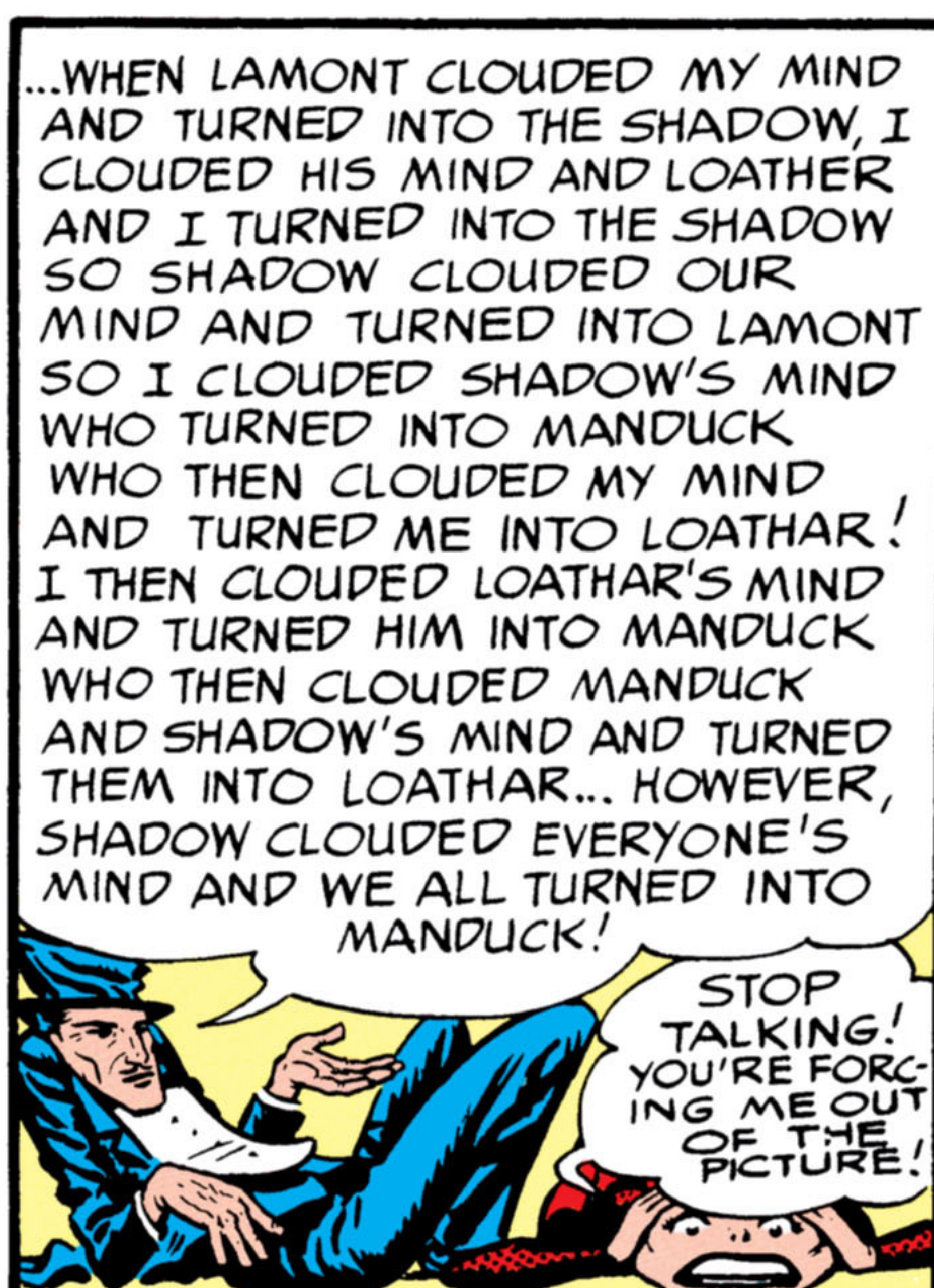
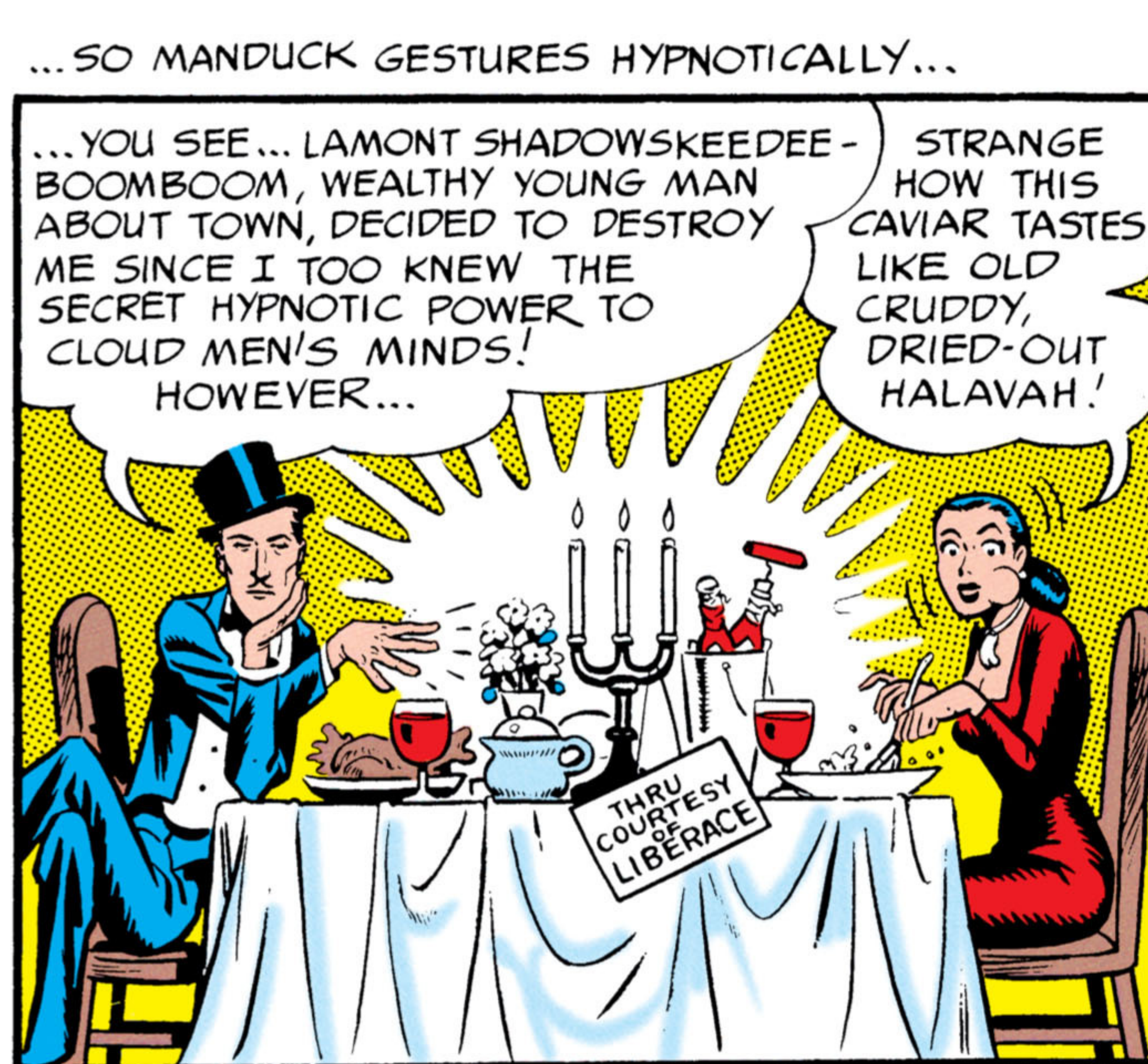
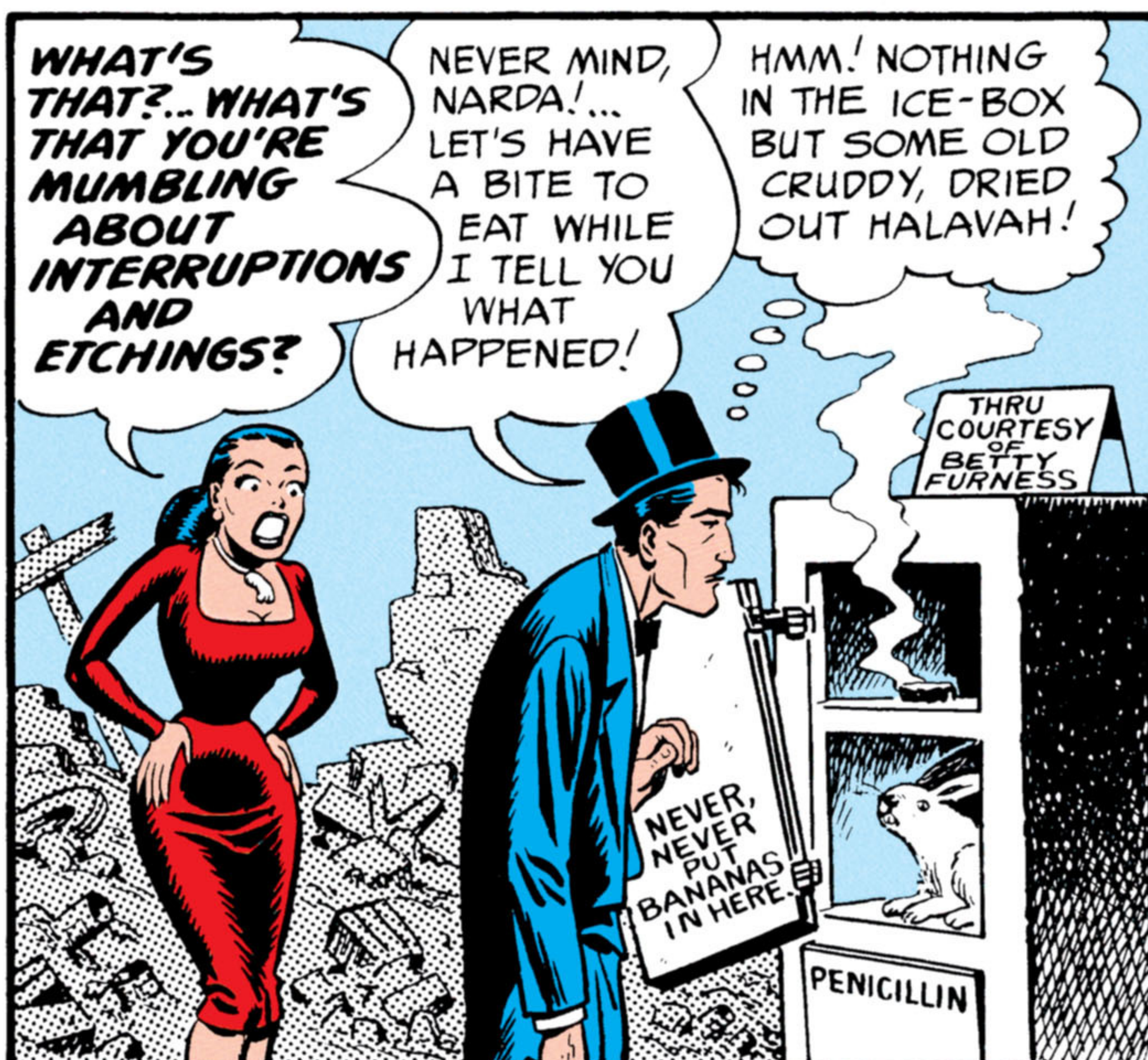
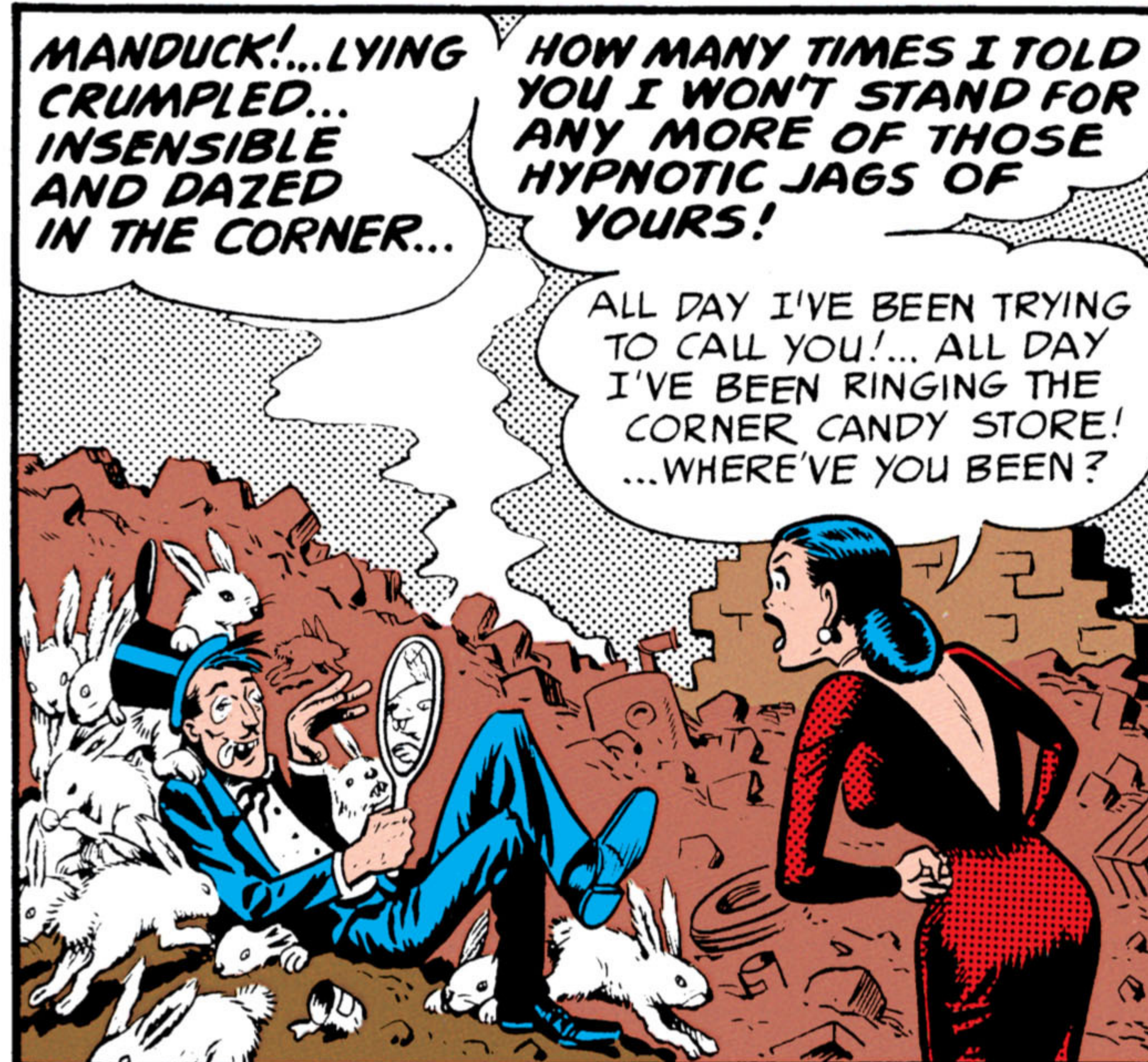
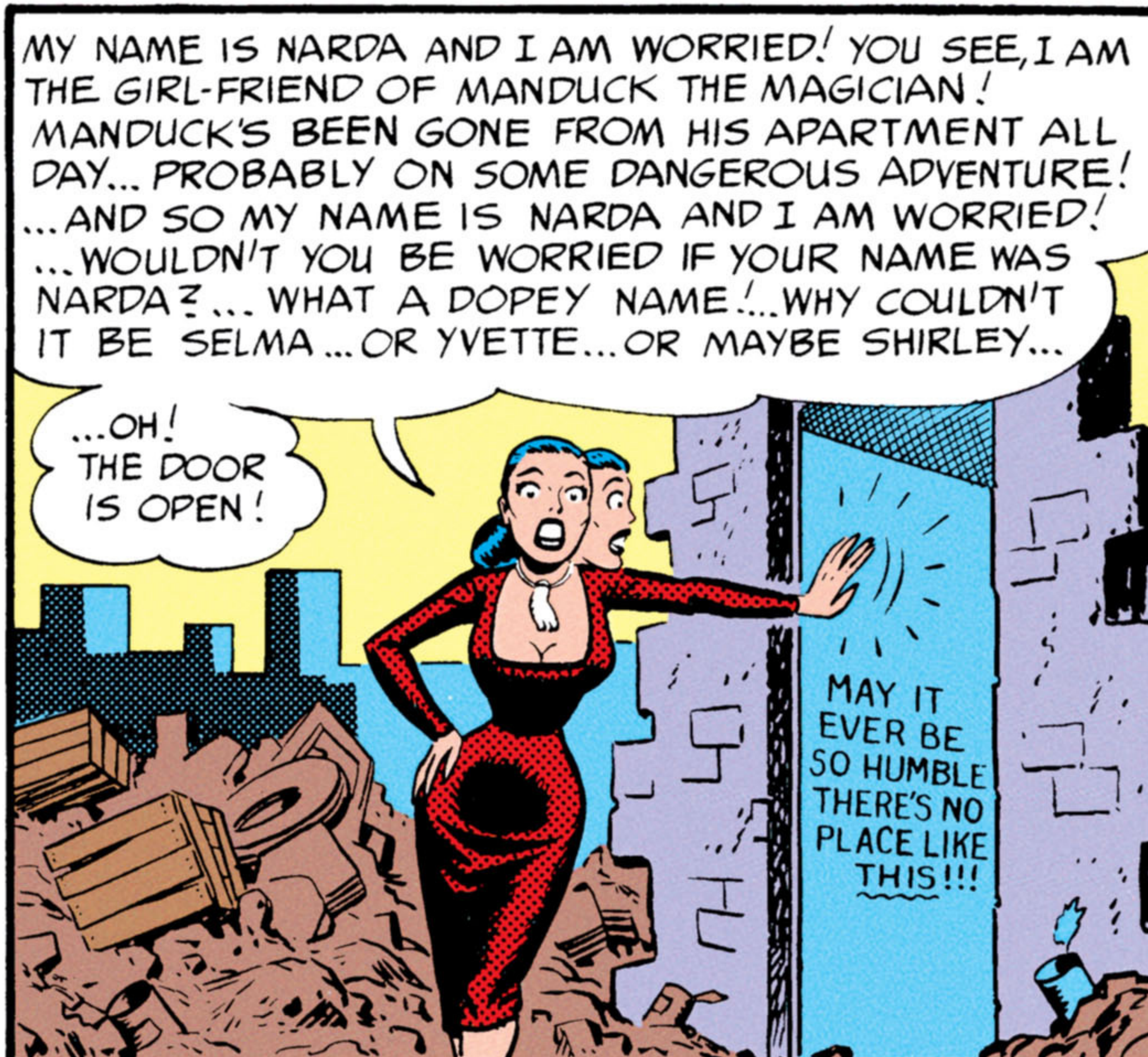


SHADOW G. H....



ALL G. H....





CINEMA DEPT.: YOU KNOW HOW SOMETIMES MOVIE ADS GIVE A PHONY IMPRESSION?!... LIKE FOR-INSTANCE... TAKE A SCENE FROM A TYPICAL...

MOVIE



ADVERTISING DEPT.: ...SO THEN THE HOLLYWOOD PUBLICITY MEN GET AHOLD OF THE SCENE, AND HERE'S THE WAY YOU SEE IT IN THE NEWSPAPER...

ADS!

K.R.O.K. PRESENTS

HELD OVER! 2ND BIG DAY!

THE BIG THRILL

THIS MAN-THOUGHT HE COULD FILL AN EMPTY SPACE IN HER LIFE!

SHE-FOUGHT HIM OFF BUT KNEW SHE'D HAVE TO GIVE IN!

HE HURT HER AGAIN AND AGAIN AND YET SHE CAME BACK FOR MORE!

THIS WOMAN-TOYED WITH FIRE!

IN MATCHLESS MIRECOLOR

Plus- "GIRLS IN TROUBLE"
this picture takes a frank look at sex... **POW!**

Plus- Cartoon

Plus- Marsh of Slime

Plus- Chapter Two- "Pearl's Perils"

Plus- Featurette

Plus- Passe' News

Starring
ROCK STEELTIMBER
JOY GLADNESS

Produced by-
JOE MANXZXB

Directed by-
PAT ZNLKXZN

Written by-
AL POTRZEBIE

WOOD.

...GET THE GENERAL IDEA?... LIKE FOR INSTANCE...A WAR PICTURE BEGINS... G.I.'S SLOGGING THROUGH THE MUD!



...ALL THROUGH THE BEGINNING OF THE PICTURE... GRIZZLED G.I.'S...SLOGGING THROUGH THE MUD!



... FOR TEN REELS THEY GO, ALL SHMEARED WITH DIRT AND BEARDS... SLOGGING THROUGH THE MUD!



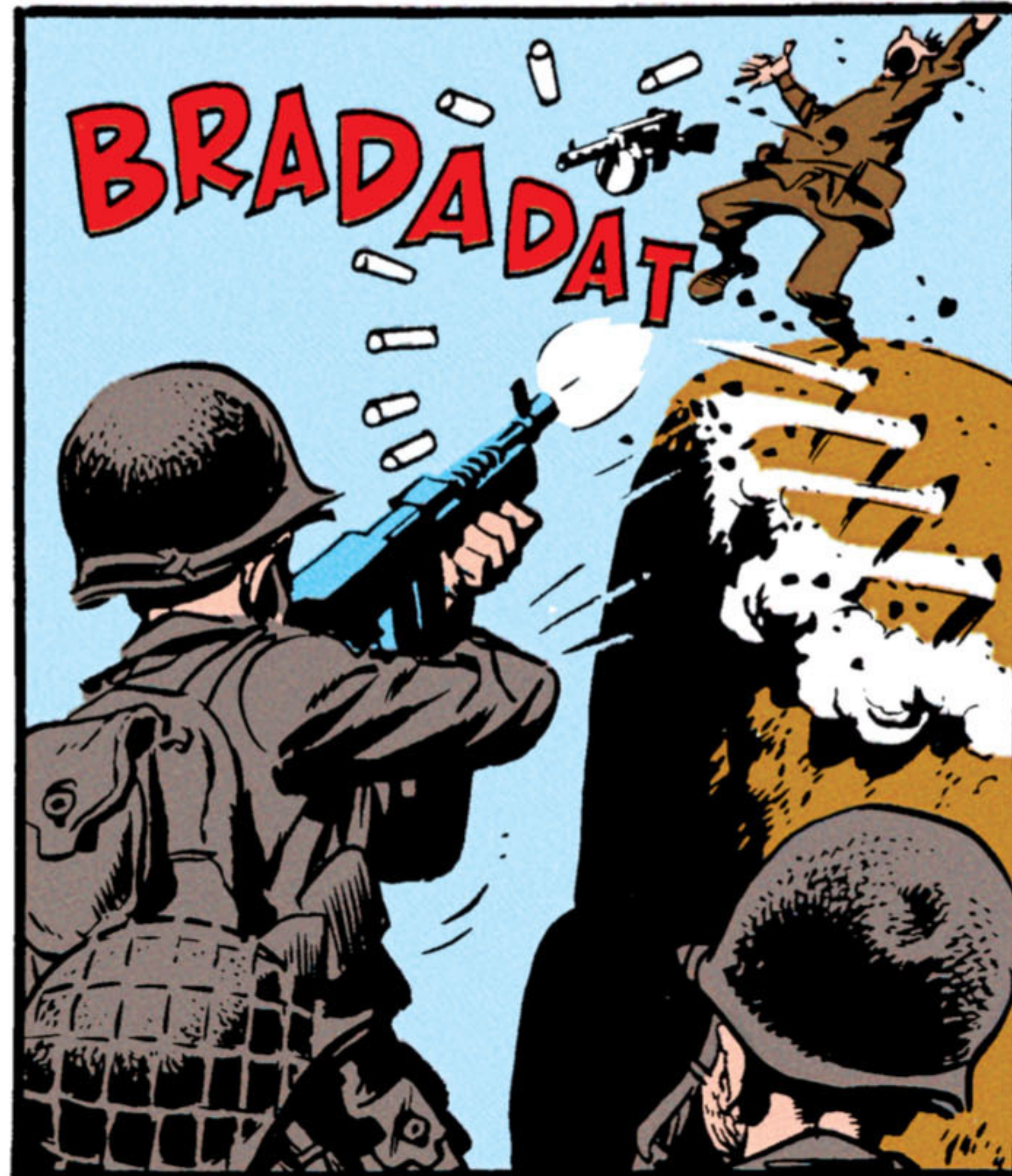
FINALLY THEY REACH THE ACTION! **BLAM-BLAM!** **RATATAT!** A ENEMY SOLDIER FALLS OFF A CLIFF!



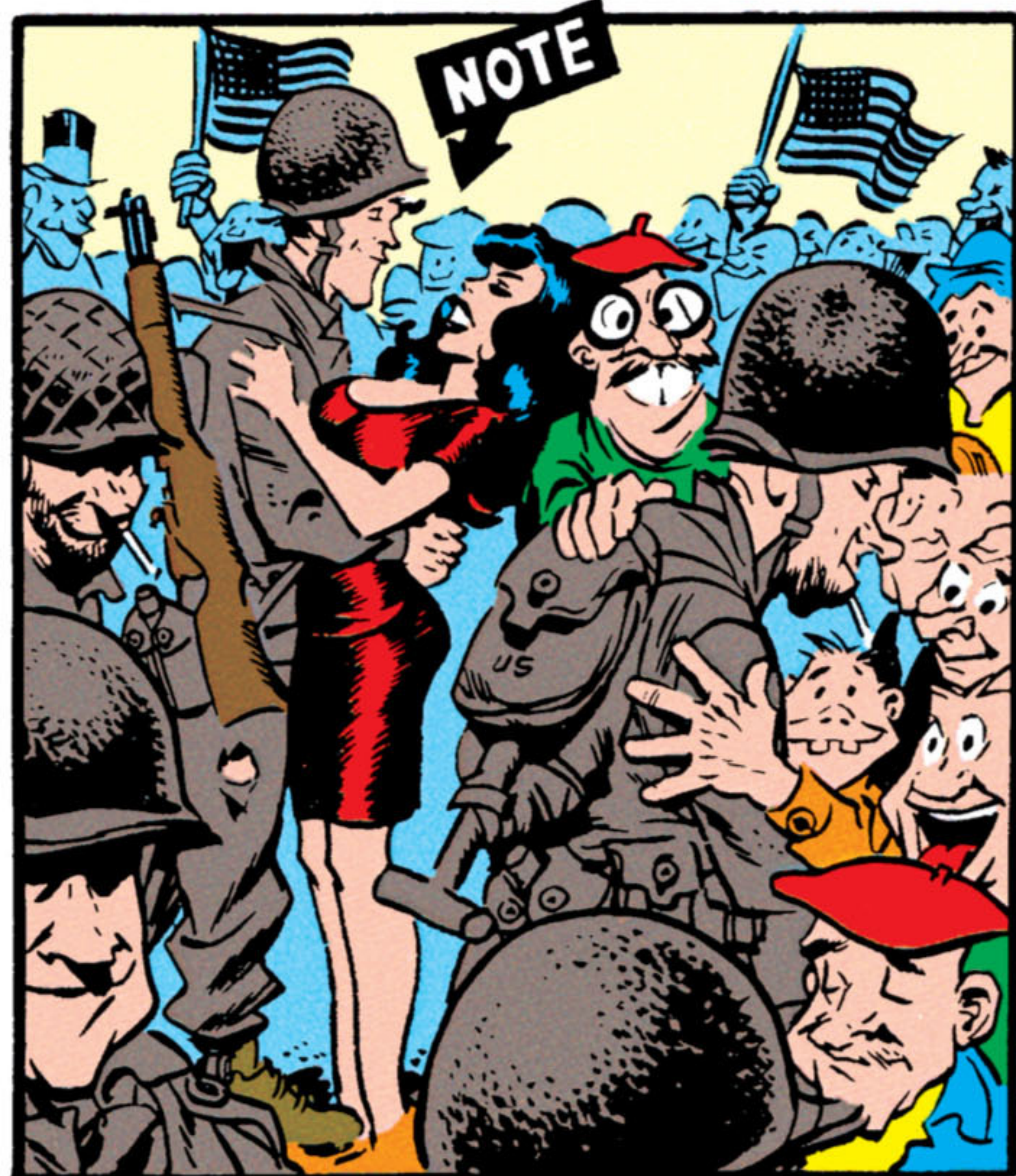
MORE ACTION! **RATATAT!** **BANG-BANG BANG!** A FRIENDLY SOLDIER, (THE YOUNG KID)... FALLS OFF A CLIFF!



BANGETTY-BOOM...BAROOM!... THE GOOD GUYS WIN THE HILL! THE CHIEF OF THE ENEMY SOLDIERS FALLS OFF A CLIFF!



THE VICTORIOUS G.I.'S MARCH INTO THE LIBERATED TOWN!...FOR TWO SECONDS, A GIRL JUMPS OUT AND KISSES A SOLDIER!



AND THEN THE LIEUTENANT ORDERS THE MEN OUT BECAUSE THERE'S ALWAYS ANOTHER HILL TO CONQUER!



...AND THAT'S THE WAY THE PICTURE ENDS WITH THE G.I.'S SLOGGING OFF THROUGH THE MUD...



...SO AFTER SEEING **ONE** GIRL FOR ONLY **TWO** SECONDS IN A **TWO HOUR** PICTURE... HERE'S THE WAY THE ADVERTISEMENT GOES...



WAR IS HELL

THE STORY OF
SOLDIERS
AND THE
WOMEN
THEY
LOVED!

Starring

ROARY LYON
AND
VAVA VOOM

AND A
THOUSANDS
OF CASTS

in
SCATHING
CYNICOLOR



SHE WAS THE
BIGGEST BOMB-
SHELL OF ALL!



WHEN HE SAW HER
HE KNEW IT WAS
WORTH SLOGGING
THROUGH THE MUD!



HER LIPS SPOKE
TENDER WORDS...
"HEY JOE, YOU
GOT GUM?"



HE WASN'T AFRAID
OF BULLETS BUT HE
WAS AFRAID OF HER!



Have you met

VAVA
VOOM
the
POW
girl?



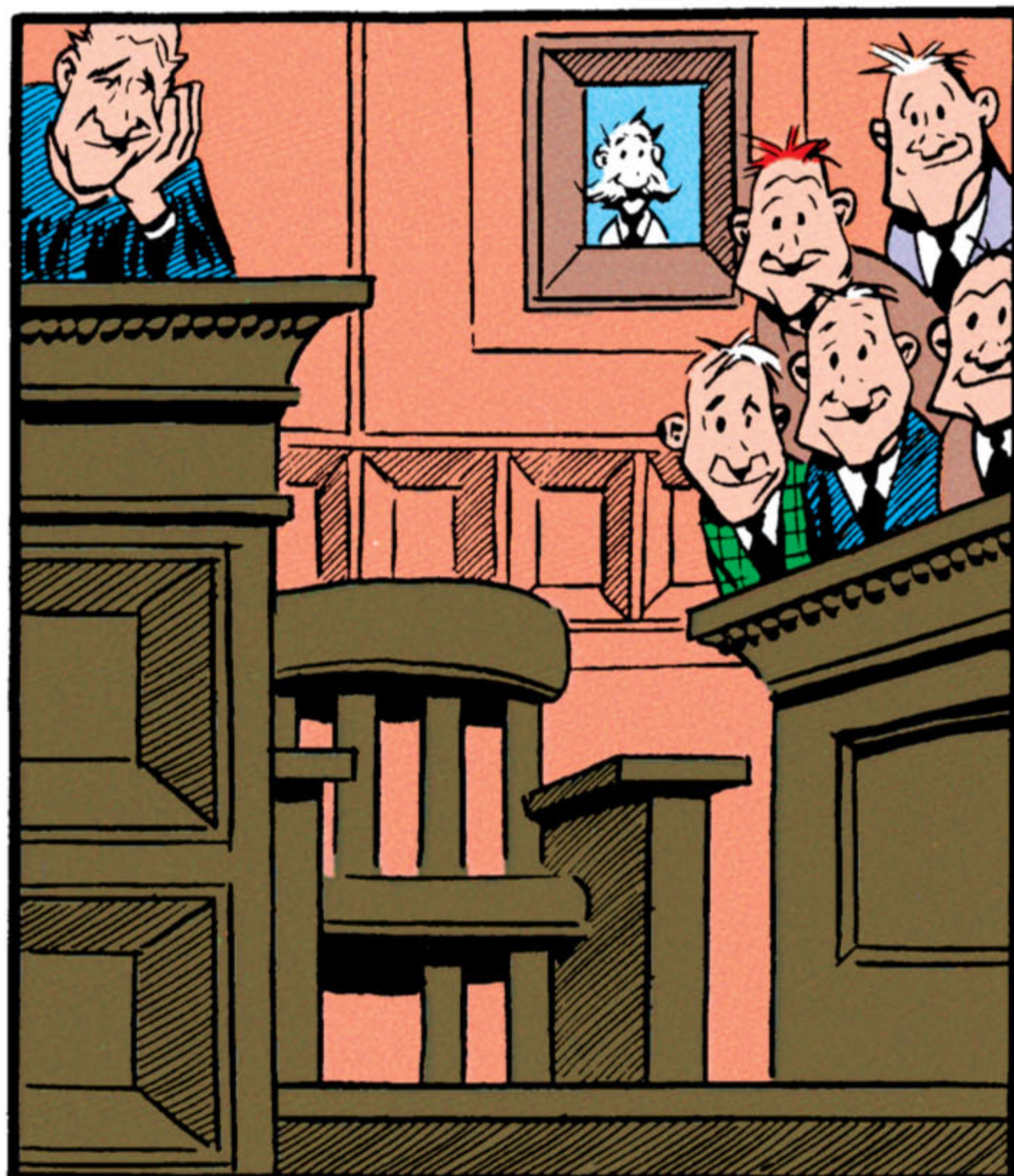
ON OUR GREAT WIDE PANORAMIC STAGE - in person - THE FRAMIC FIVE!

Screenplay by - BENTLEY FLUD
From the play by - FLUDNEY BENT
From the novel by - BUDNEY FLENT
Original story by - FLENTNEY BUD
From the poem by - BEDNEY BUNT
From the speech by - FLEDNY FUNT

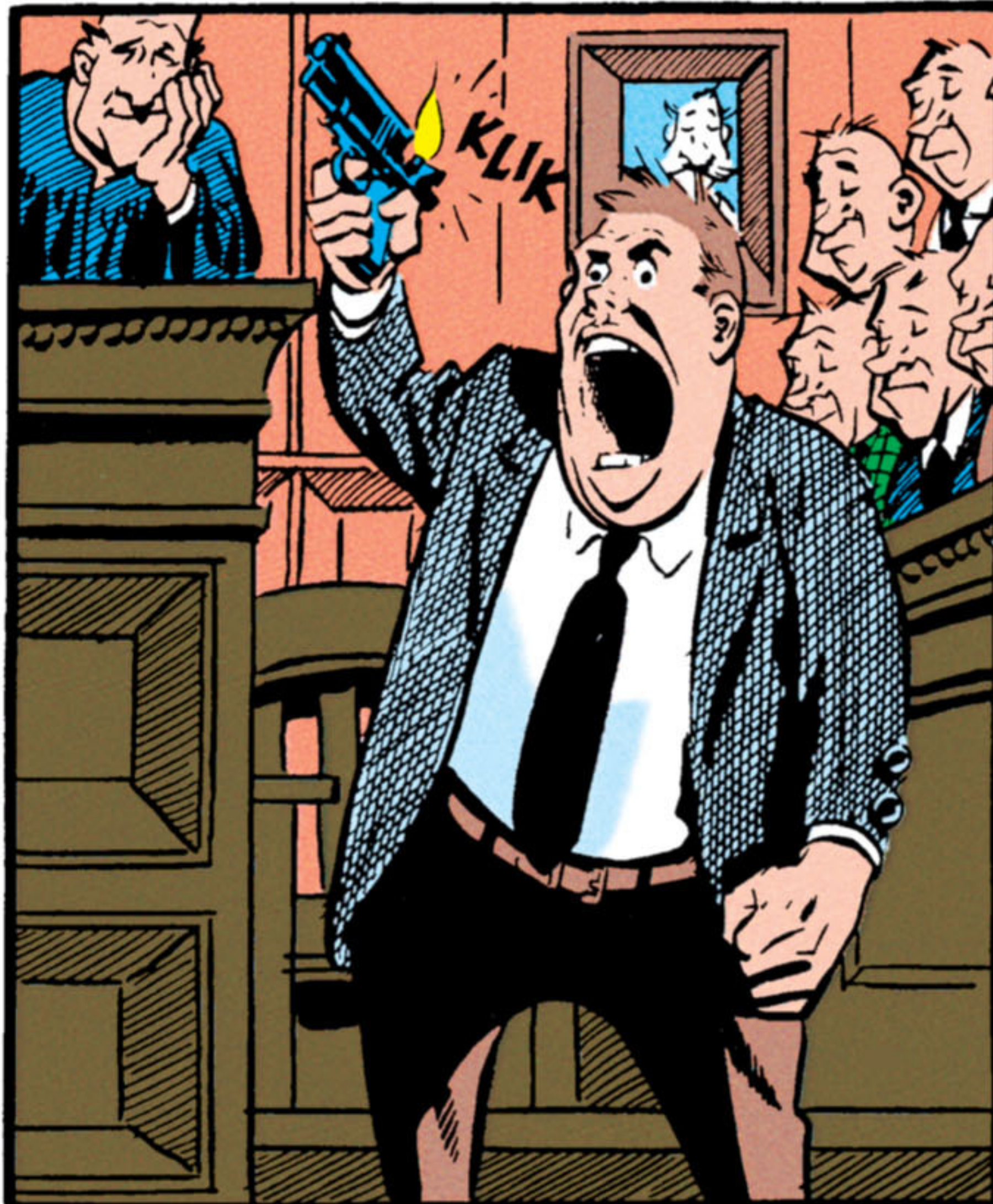
13¢
TILL
NOON
\$1.75
AFTER
NOON

Plus - DOE JOKES specialty
Plus - Chapter Seven
"Tarz an' the Apes"
Plus - Gifts
Plus - Souvenirs
Plus - Money! Hairy Hare 3

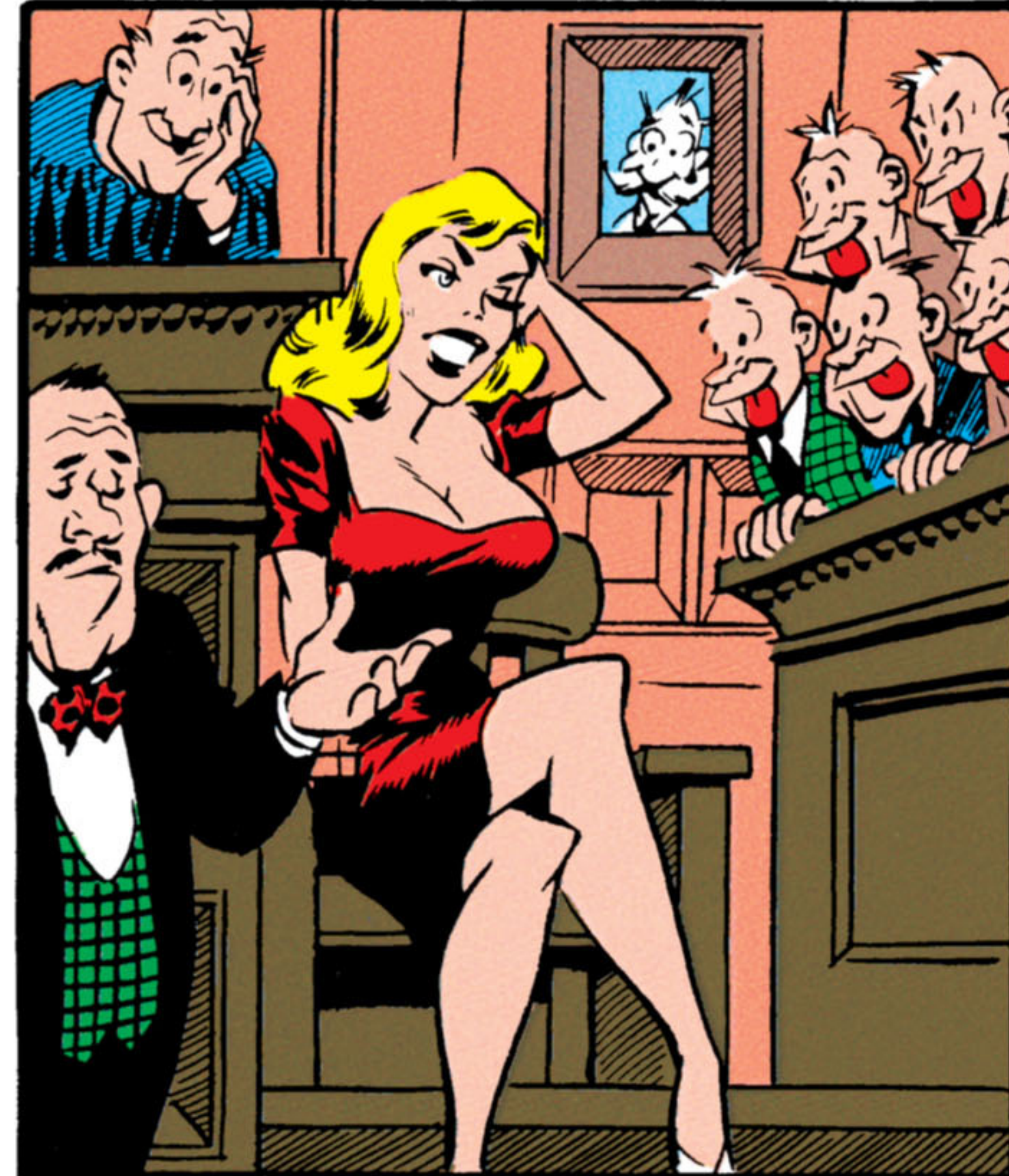
...AND HOW'S ABOUT THE TYPE PICTURE WHERE FOR TEN HOURS YOU SIT AND WATCH A COURT-ROOM SCENE!



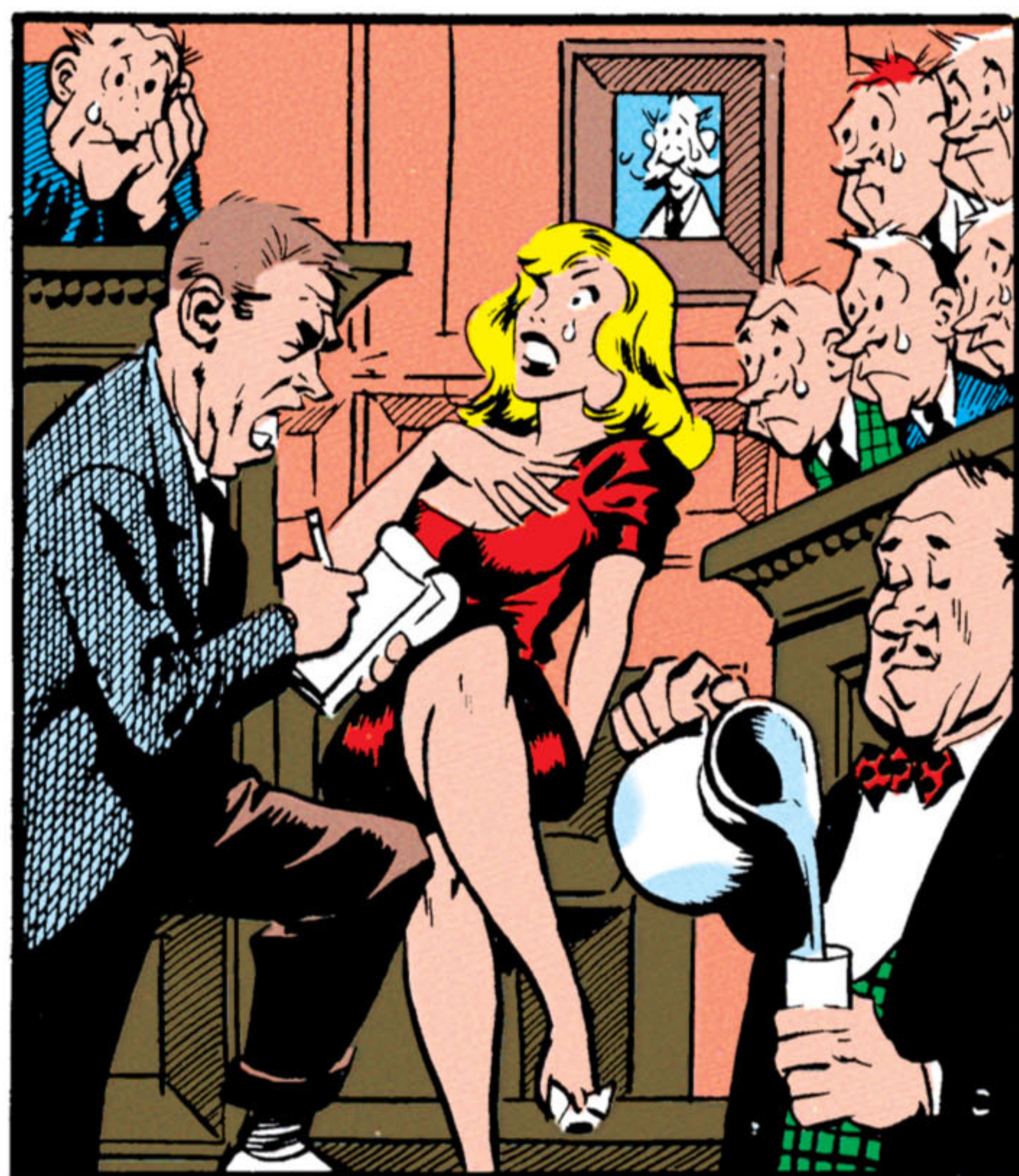
LIKE FOR INSTANCE ... A MANUFACTURER IS BEING PROSECUTED FOR PUTTING OUT A TOY-GUN CIGARETTE LIGHTER!



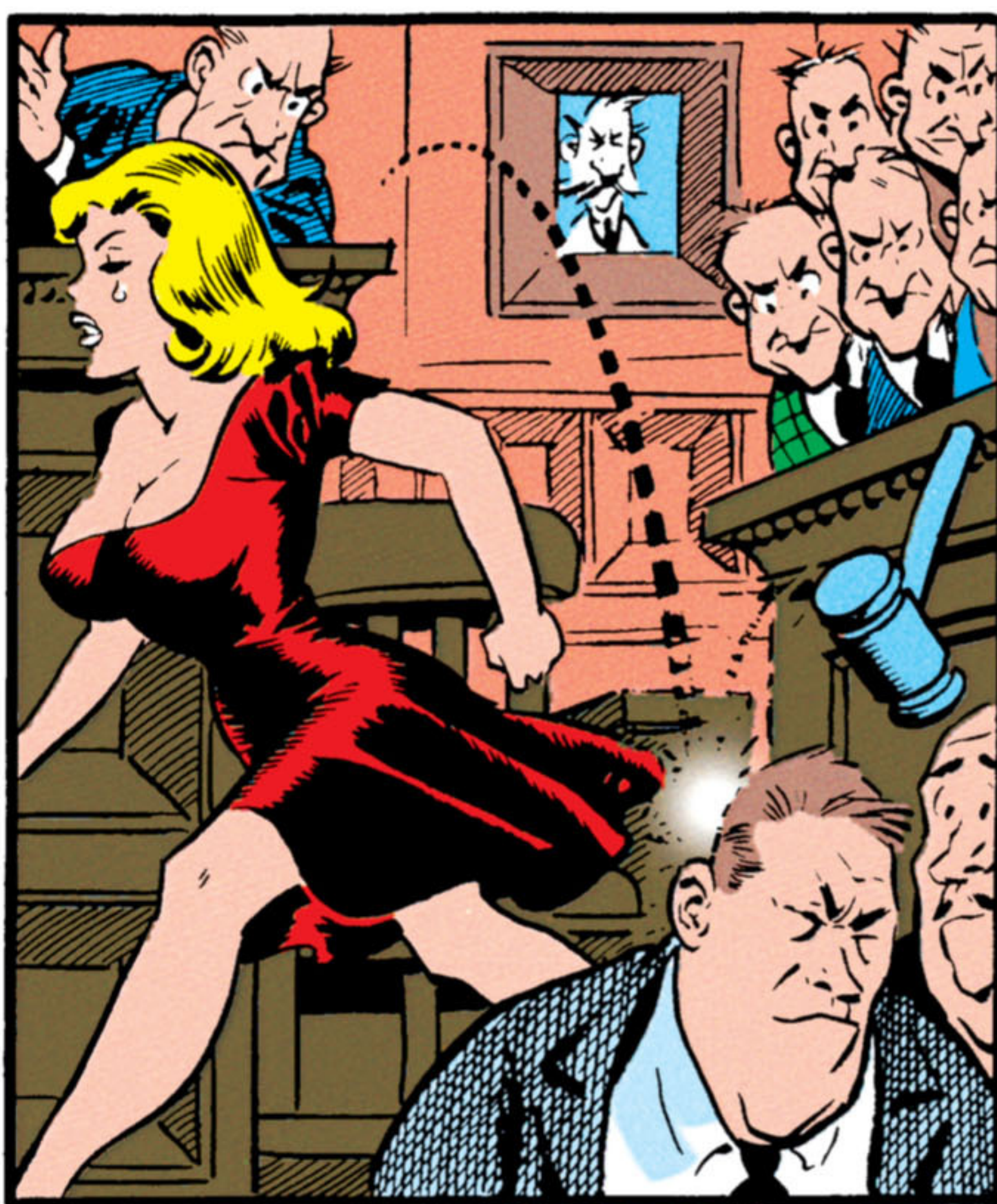
...HE IS CHARGED WITH STEALING PLANS FOR A LIGHTER FROM A RIVAL MANUFACTURER! BUT THE DEFENSE HAS A WITNESS..



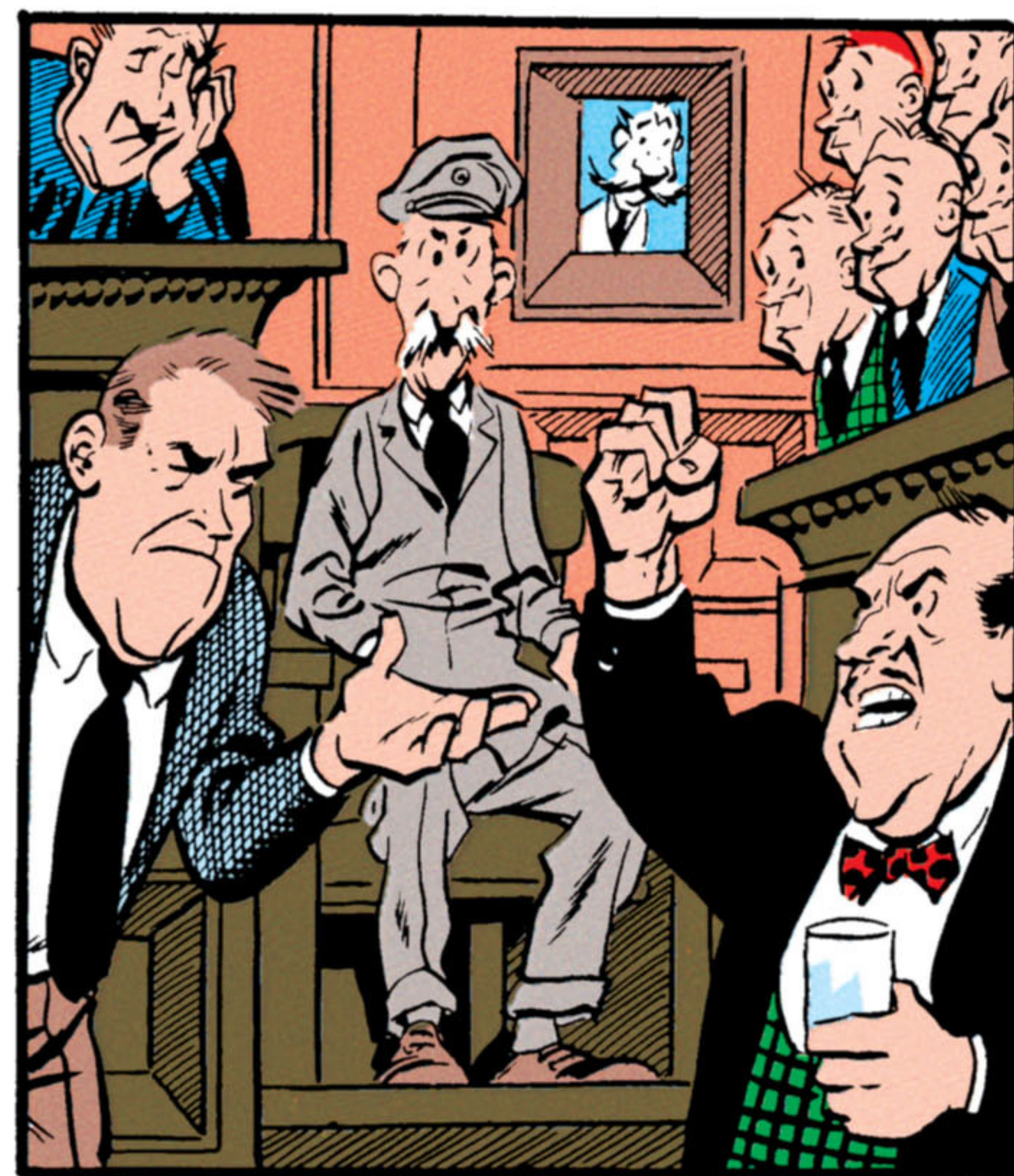
... A SECRETARY WHO SAYS THE PLANS WERE NOT STOLEN! ...THE PROSECUTOR CANNOT DENT THE DEFENSES ALBI!



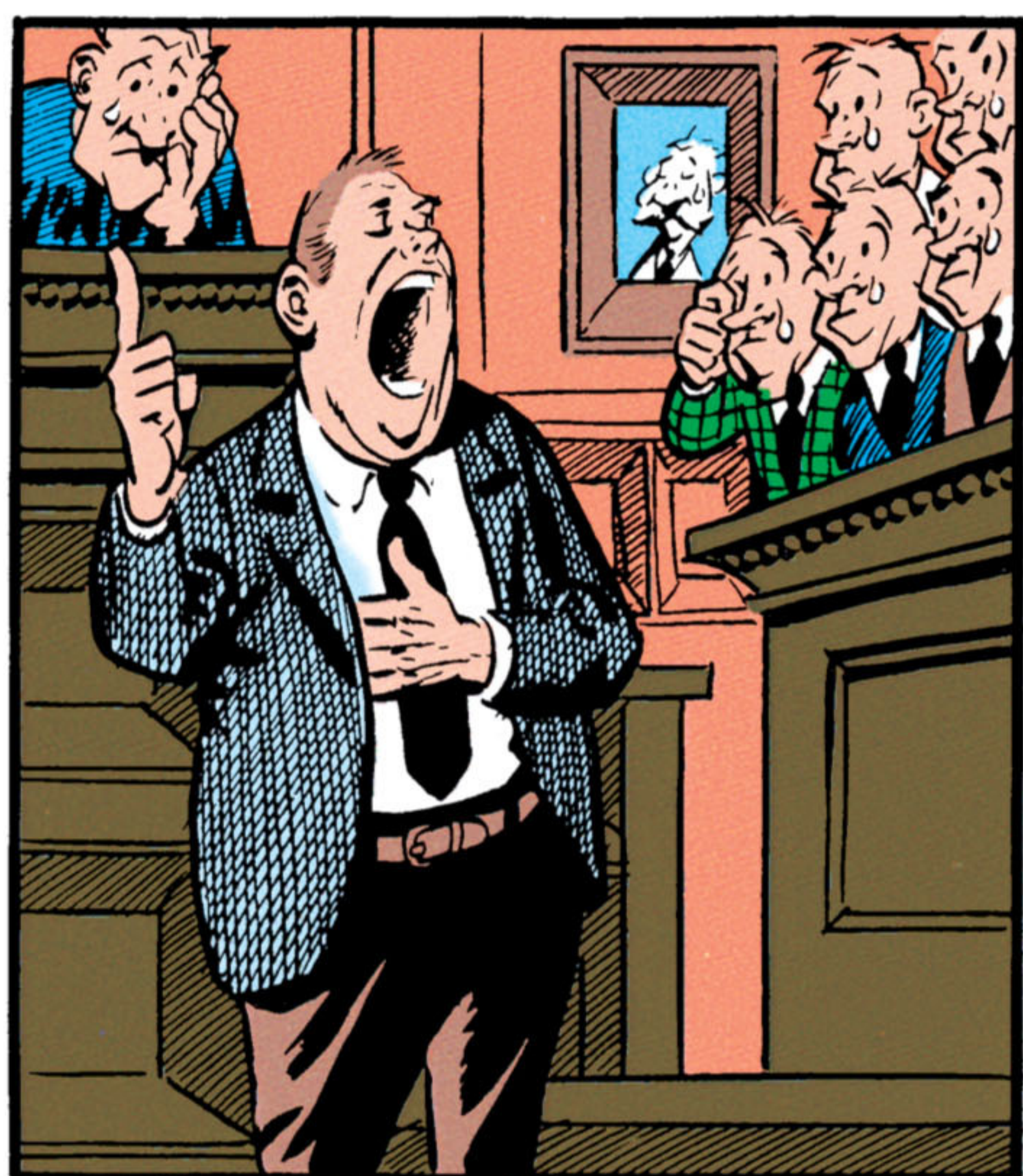
...THE PROSECUTOR'S CASE IS GOING PRETTY BAD AND SO IS THE PICTURE! FOR FIFTEEN HOURS... A COURT-ROOM SCENE!



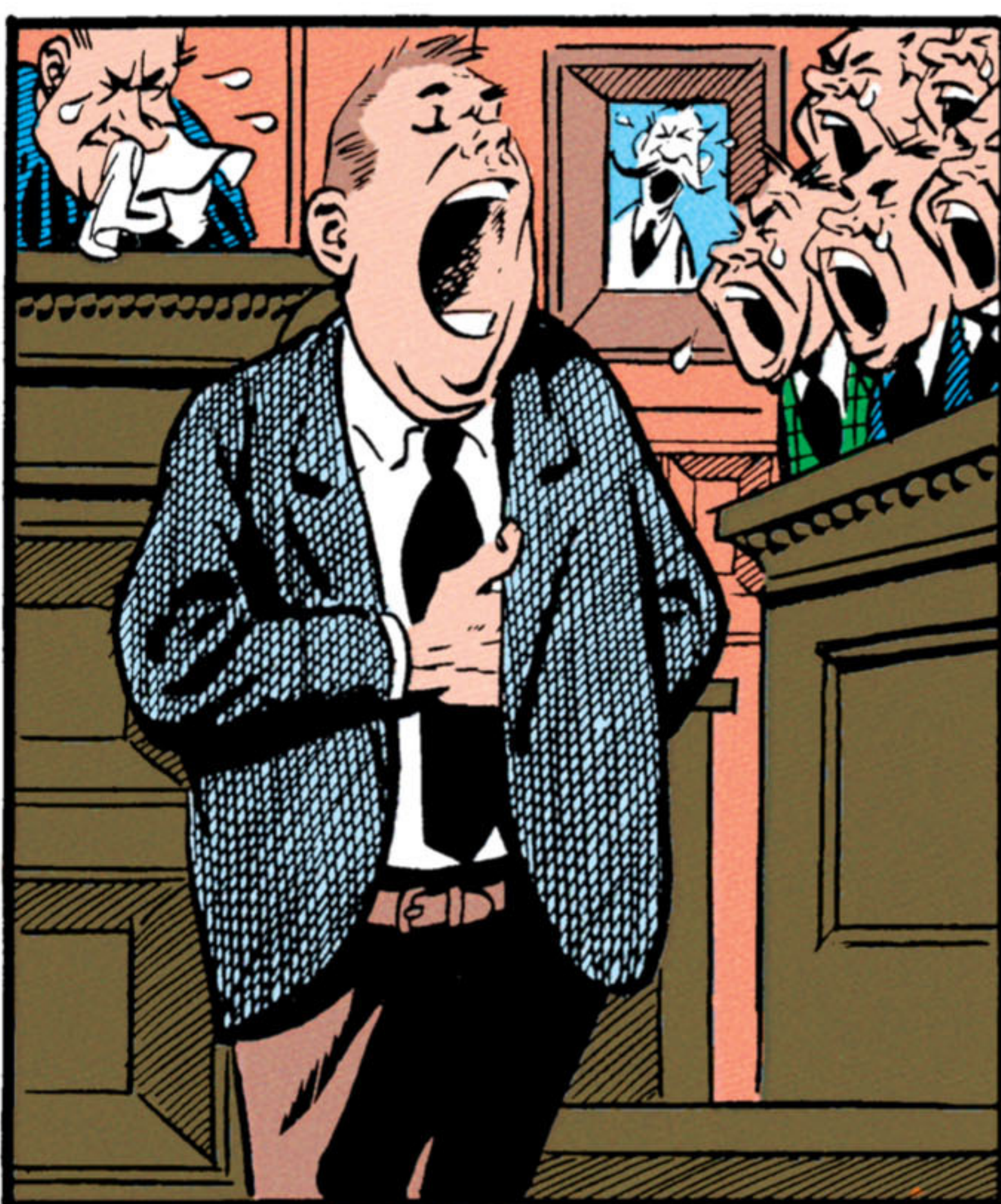
...AT THE LAST MINUTE, THE PROSECUTOR'S CHIEF WITNESS, A WATCHMAN PRESUMED DEAD... APPEARS! ...THE DEFENSE OBJECTS!



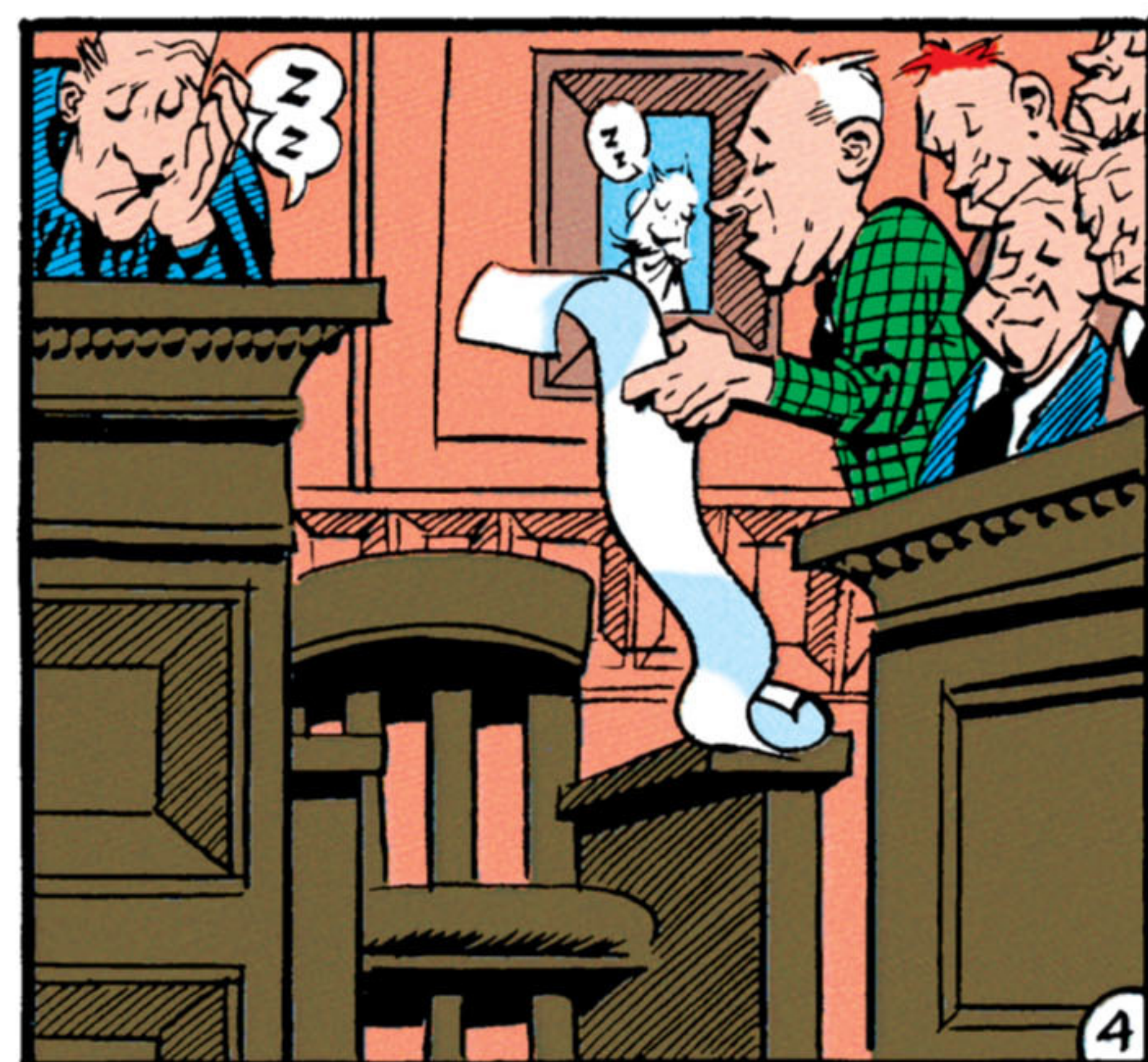
OVERRULED! ... ANYHOW, THE CASE STILL LOOKS THIN ... BUT THEN THE PROSECUTOR MAKES HIS CLOSING SPEECH!



WHAT A SPEECH HE MAKES WITH BEAUTIFUL BACKGROUND MUSIC AND CLOSE-UPS OF EVERYONE'S FACES!



...THE JURY BRINGS IN A VERDICT OF GUILTY WHICH NOBODY HEARS SINCE EVERYONE IS ASLEEP INCLUDING YOU!



SO AFTER TWENTY HOURS OF DULL COURT-ROOM SCENE WITHOUT **ANY** ACTION, YOU LOOK IN THE PAPERS AND SEE ...

NOW IT CAN
BE TOLD!

20 CENTS
POX

BANG
IS A
CRIME
... New York

at
LOW'S
SKIDRO

SNEAKY PREVIEW
TODAY

BANG

in
SHRIeking
Anschmo
COLOR

have you met
VAVA VAM
THE **ZOK-**
GIRL?

BANG -
THE STORY OF A GUN
AND THE FIRE IT
KINDLED!

BANG -
THE STORY
OF HOW THE LAW
DEALS WITH
FLAMING GUNS!

BANG -
THE STORY OF
WHAT HAPPENS WHEN
A MAN TOYS WITH
GUNS!
ACTION!

**DRAMA
SUSPENSE**

WHAT
A SHOW!

**BANG
IS A
BOMB!**
... The
ACTION

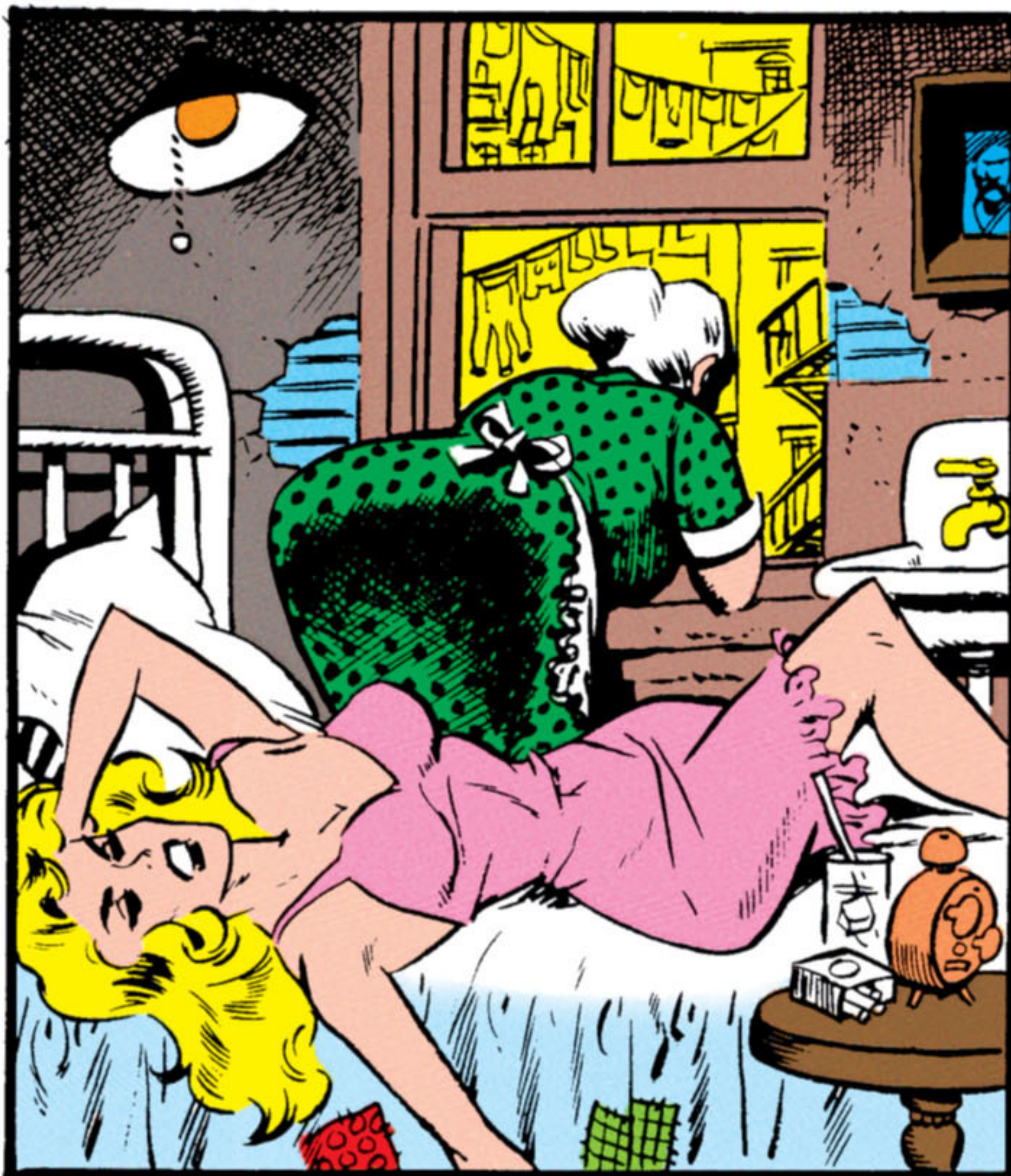
**BANG
WILL KILL
YOU!**

With - **ALICIA ALLSHOT**
LESTER BULLET
TRIGGER HAMMER
and **MELVIN EJECTIONCHAMBER**

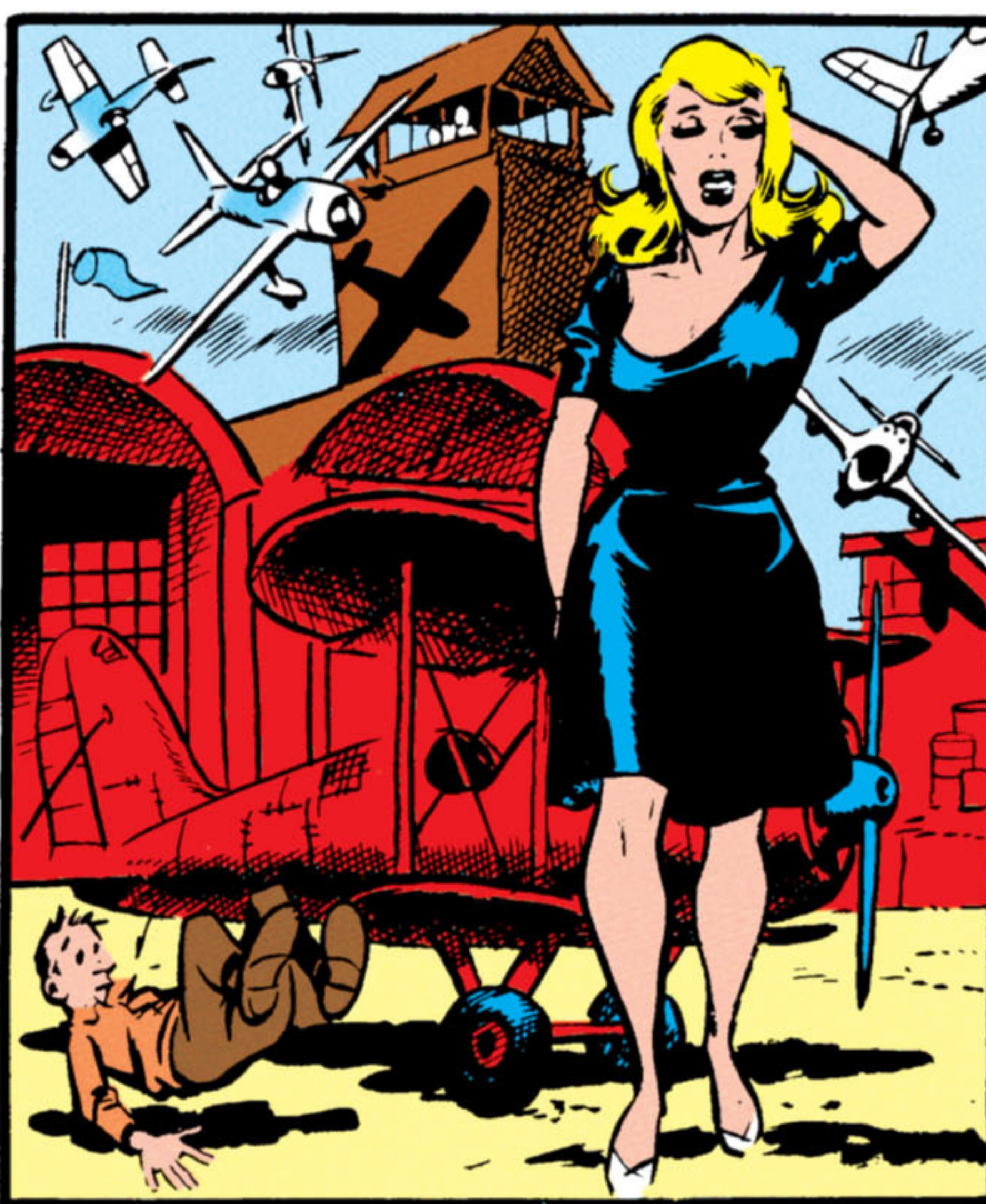
Screenplay of "Bang" by **JOE BAM**
Adapted from the book "Bang Bang" by **BOOM**
Directed by **BOM**
Produced by **BAROOM**
Color by **NATALIE BADABOOM**

RATATAT
PRODUCTION

...FINALLY... AN ADVENTURE PICTURE!...THIS GIRL IS SICK SOMEWHERE IN BROOKLYN, SEE? SHE'S NAUSEOUS!



SHE HAS A RARE INCURABLE DISEASE SO SHE GOES TO MIAMI! A PILOT STRUCK BY HER BEAUTY... FALLS...



...OFF THE WING OF HIS PLANE! IT REALLY ISN'T HIS PLANE AND WHEN HE FLIES TO KUKAMONGA, THE REAL OWNER HITS HIM...



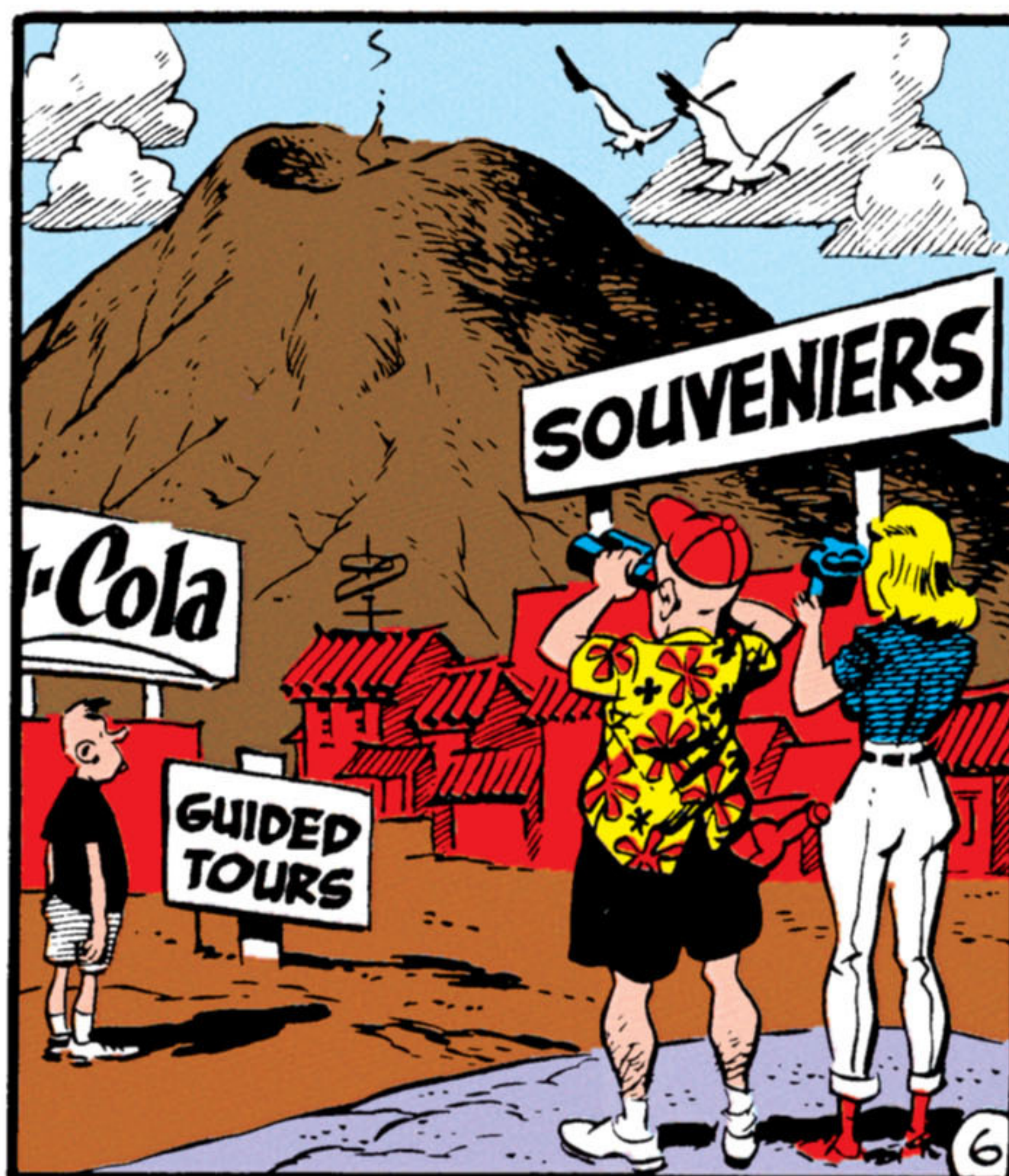
...BECAUSE HE'S SUCH A SLOPPY PILOT! ANYHOW...THE PILOT MEETS THE GIRL AGAIN IN BANFF, AT THE AQUARIUM...



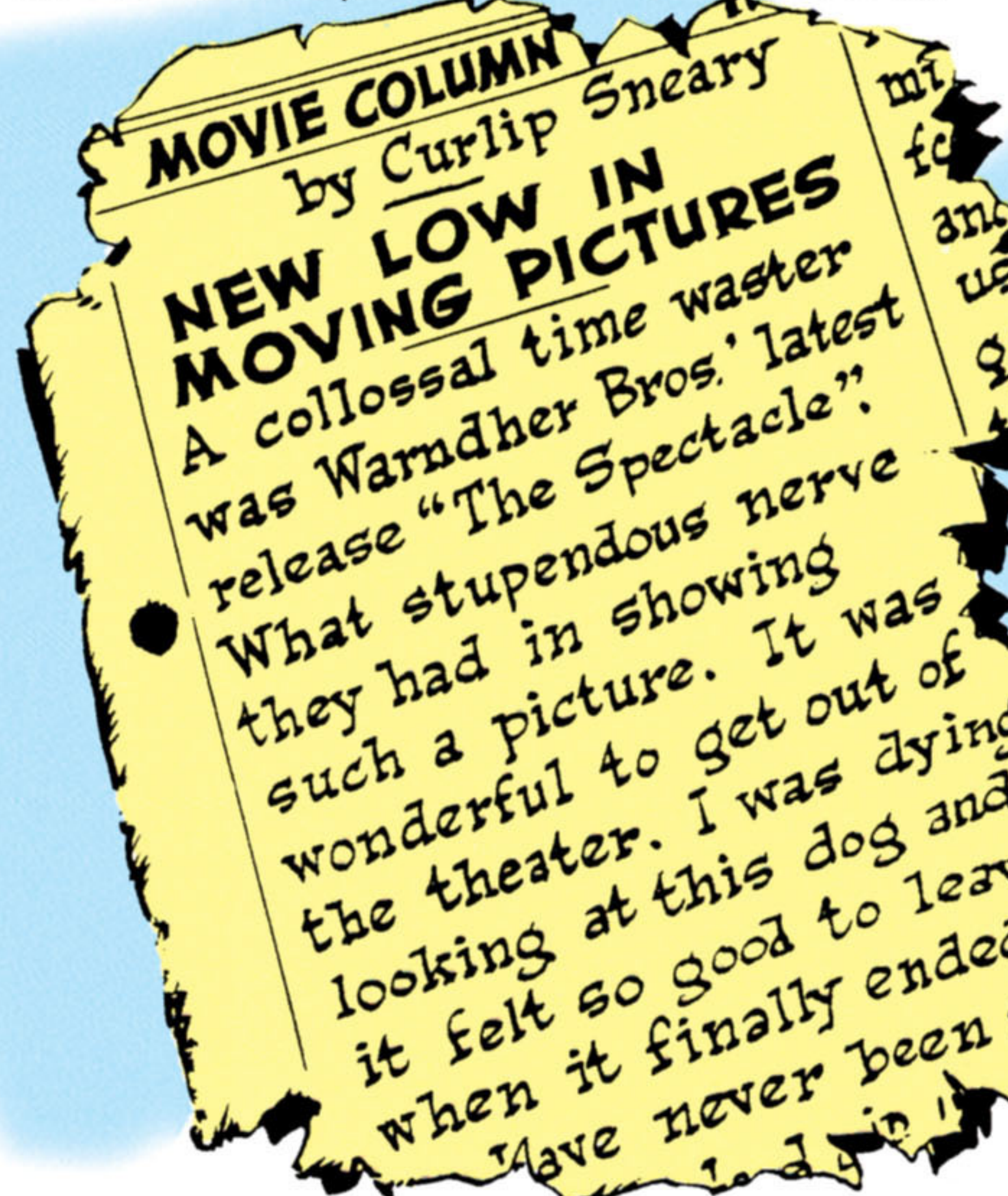
SHE FLEES ON A BOAT TO POONA WHERE HE CATCHES HER AND AS SHE LEANS NAUSEOUS OVER THE RAIL...



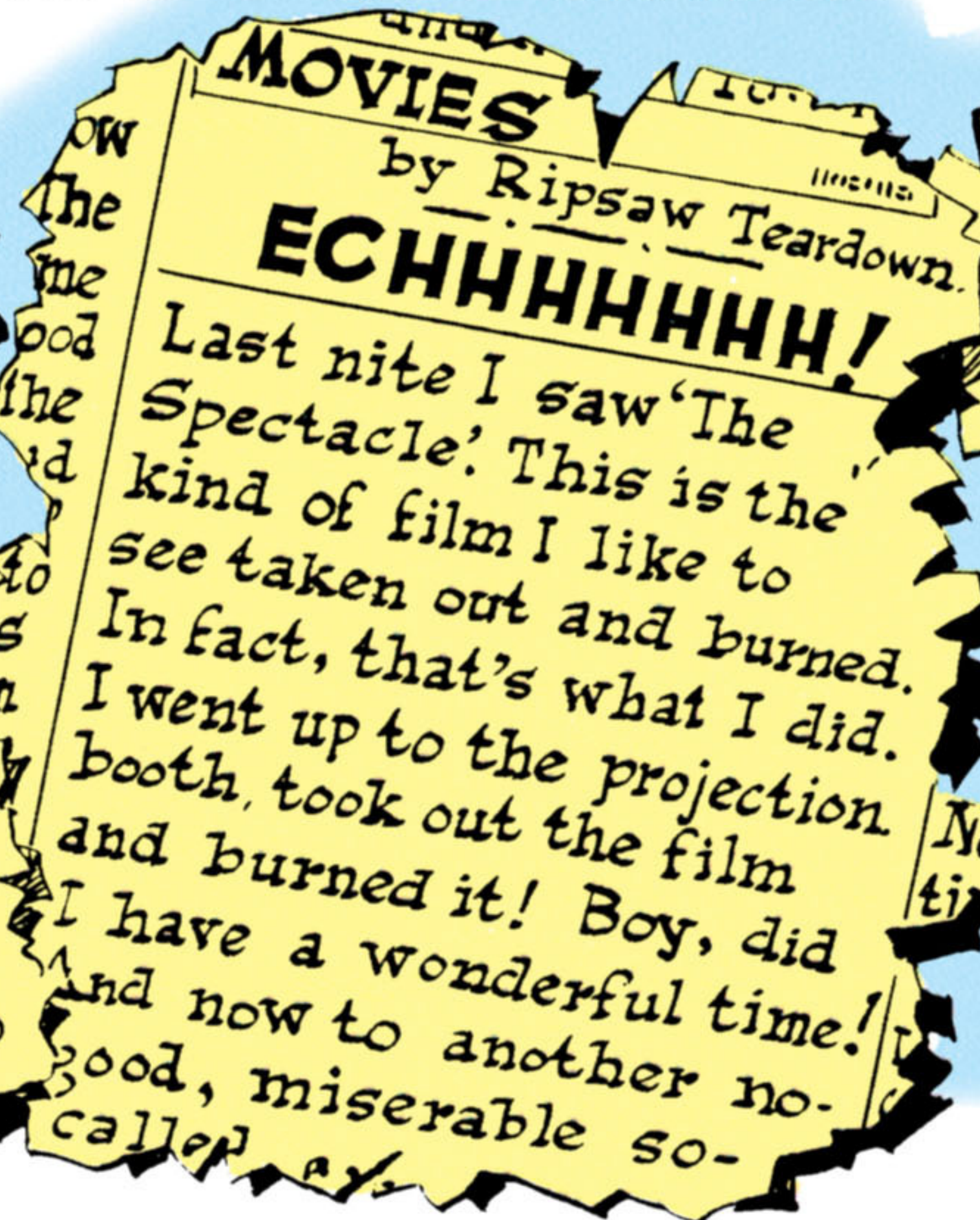
...SHE TELLS HIM OF HER INCURABLE DISEASE! HE MARRIES HER ANYHOW! THEY GO TO SEE VESUVIUS ON THEIR HONEYMOON!



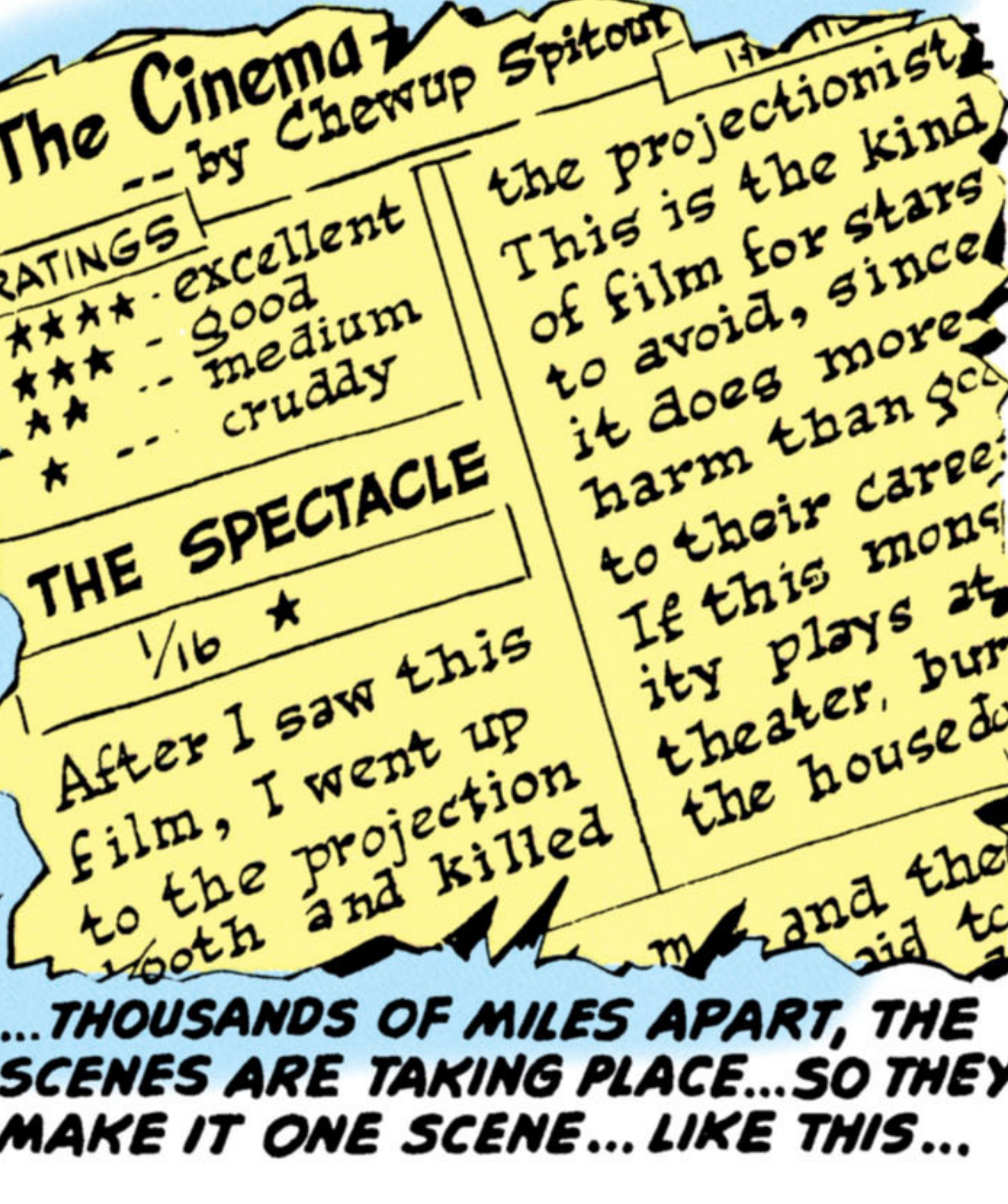
THAT'S THE PICTURE!...THE NEWSPAPERS COME OUT WITH RATINGS...LITTLE STARS, LITTLE BELLS, LITTLE HALF-STARS...



...THE AD MEN GET TO WORK! THEY CUT, THEY PASTE, THEY RETOUCH, THEY PUT LITTLE PIECES TOGETHER...



...THEY MAKE A BIG AD WITH ALL THE EXCITING SCENES MAKING ONE BIG PICTURE LIKE IT'S ALL ONE SCENE!



...THOUSANDS OF MILES APART, THE SCENES ARE TAKING PLACE...SO THEY MAKE IT ONE SCENE... LIKE THIS...

SEE IT ON THE
CINAMORPHIC SCREEN
BY THE FRAZZLEDAZZIC LENS
FILMED WITH
ANASCOPIIC CAMERA
AND
STEREOPHONY SOUND
GORIOUS SCHMEKNICOLOR
SAZZAFRANIC SEATS
POPPAPHONIC POPCORN

WARNDHER BROS.
presents-

THE SPECTACLE

THE STORY OF A PAIR OF GLASSES



Starring - VAVA VOW -- Have you met Vava Vow the **3-D WHAM!** girl?

Produced by - HERMAN LENTH Directed by - MOE BREDTH Written by MELVIN DEPTH

Says Movie Columnist
CURLIP SNEARY -

"New... A colossal time...
...stupendous... wonderful...
felt so good..."

Says critic
RIPSAW TEARDOWN -

"This is the kind of film I
like to see... Boy, did I
have a wonderful time..."

Says writer
CHEWUP SPITOUT -

"...for stars..."
(★★★★)

Last month, in the public interest, we were pleased to run in this column a sober article on Greece. However, in many informed circles, one often hears the comment, "Look to Hungary." And so this month we thought it would be a good idea to LOOK to Hungary, through the eyes of an experienced observer. With the firm belief that an intelligent public is an informed public, we present this article...

mszentelési Ün Jubileumi Ban

by

zabb kötőf

Rövid vendégszereplések után jött tiz é cinnatiban, mint az ottani nagyszerű zene rigense, utána kilenc év Pittsburghban, Pittsburgh Orchestra karmestere.

Azután: New York és a Metropolitan és Chicago.

Rövidre összefogva és csak a külső ese ket érintve, ez Reiner élete.

Ezen túl és e fölött azonban van valam A zene művészetének olyan mély tudása é érzése és a kifejezés erejének olyan cso megnyilvánulása, ami Reinert még életé muzsikuskok előtt valóságos legendává av

A Metropolitanban elért nagy sikerei Amerika egyik legelső zenekritikusa így k fel: hová lehet még innen menni? Rein gyek azonban tudta, hogy hova lehet még és nagyon akarta maga előtt látni az út ut végén nagy szeretettel és mély tiszt nyitották ki előtte a kaput.

Potrziebie

Most tehát itt van az új szezon. Ragyo lámpák, a széksorok zsufolva izgatott szen fiakkal és nőkkel. A zenekar tagjai már f nek az emelvényen. Bejön egy frakkos, keményen megrajzolt fejű, acélszürke haj Megáll a középén, felemeli a pálcát a job ben és megszólal a zene.

Magyar muzsikusk ihletett keze szólaltatj

mennyire fontos lehet, talán semmi se jobban, mint az, hogy soha egyetlen al el nem mulasztott arra, hogy magyar szá sát hangsúlyozza.

A nagy kérdést, amit az első génusz lenése óta sok ezerszer elmondtak, Rein gyek esetében aktuális újra felvetni: hogy

Potrziebie

A nagy reményekré jogosító csodag kortól Chicagoig hosszú, de tündöklő vol Az akadémián, ahol eredetileg zongora nek indult, Bartók Béla tanítványa volt zénylésre való hajlamát azonban a nag gógus, Koessler fedezte fel. Tizenkilenc rában már tagja volt a rövid életű Vigo s utána, váratlan fordulattal Laibachba mint az ottani opera karmestere. Néh mulva ismét odahaza volt. Pesten mint által fenntartott Népopera karmestere, a világ egyik legelső operaházához kerül

Potrziebie

"Ne féljen, nem harap" — mondta a ha per Susie csak játszik."

Köszönöm az ilyen játékot, gondoltam hátráltam a kerítésnek várva, hogy me harap először.

Odaért a gazda. "Éjjel tréningeztet mondta magyarázatként, "sokkal jobb a

"Persze, igen" — hebegtem halkan, ten.

Potrziebie

"Super Susie rövidtávu bajnoka a kerü óvott a gazdája. "Maximum 550 yard és lik. De addig megy mint az express." Rát láncot, biccentett s elvonult az ebbel.

Azóta nem félek a versenykutyáktól. kor 1500-as síkfutó voltam.

* * *

Aki azt hiszi, hogy exotikus amerika városnevekkel egy könnyen bámulatba téved. Tessék elolvasni egy pár vaktába gadott környékbéli falu nevét. Benszül vek. Mindegy hogy ejtik ki, az ausztrál tudtak megegyezni 150 év alatt.

Balladoran, Barrington, Bedgerebong, la, Berambing, Billimari, Bilpin, Bimbi, gora, Brilbaree, Bullabura.



YOU, TOO, CAN MEET NEW FRIENDS! JOIN THE **E.C. FAN-ADDICT CLUB!**

SEND FOR YOUR MEMBERSHIP KIT TODAY. RECEIVE A FULL-COLOR 7½ X 10½ ILLUMINATED CERTIFICATE, A STURDY WALLET IDENTIFICATION CARD, A SNAZZY EMBROIDERED SHOULDER PATCH, AND A STUNNING ANTIQUE BRONZE-FINISH BAS-RELIEF PIN.

★ ★ ★ ★ ★

FOR AN INDIVIDUAL MEMBERSHIP, FILL OUT THE COUPON AND SEND IT IN, TOGETHER WITH 25¢. IF FIVE OR MORE OF YOU WISH TO JOIN AS AN AUTHORIZED CHAPTER, ENCLOSE EACH MEMBER'S NAME AND ADDRESS ALONG WITH 25¢ FOR EACH NAME, AND INDICATE THE NAME OF THE ELECTED CHAPTER PRESIDENT. WE WILL NOTIFY EACH PRESIDENT OF HIS CHAPTER NUMBER. EACH MEMBER, CHAPTER OR INDIVIDUAL, WILL RECEIVE HIS KIT DIRECTLY... BY RETURN MAIL?

THE E.C. FAN-ADDICT CLUB
ROOM 706
225 LAFAYETTE STREET
NEW YORK, 12, N.Y.

Here's my two bits! I want the things and stuff like the kid's wearing! I want to meet new-friends like the kid's meeting! I'm a fan-addict! I'm mad!

NAME _____

ADDRESS _____

CITY _____ ZONE NO. _____

STATE _____

MAD MUMBLINGS



Dear Editors,

... I am positive that neither of you have any children or family to speak of, for certainly, if you have, you would have no part in putting on the stands such moronic trash as your MAD magazine. I have always credited myself with being a fair and pretty broad-minded mother in having to raise a son in today's world, realizing only too well what my son has to face in the outside world, but if I thought all he had offered to him was the likes of what you people had to offer in reading matter, I'd gladly do away with him and myself. A contribution today in the way of MAD magazine places you top on the list and first in line for a medal in contributing to this country's important problem of juvenile delinquency. I should like to be the one to present it to you in what I grant would be a strictly original form. I also grant you I wouldn't be alone in that desire. You are fortunate in living in such a country in complete ease in continuing your putting out to the youth your imbecilic, moronic, rot.
—Mrs. Harriette K. Vandenbaum—New Haven, Conn.

... Your publication is slowly going to H—I. I first became aware of this in issue #10. I was reading "The Face Upon The Floor" when I saw in the last panel a rather sorry exhibition... that being the scrawl of a rather crude laborer in the arts, namely Basil Wolverton. I dismissed the thoughts that came to my head and finished the magazine. But alas, on the cover of issue #11, another one of the products of his perverted mind leered at me from the cover. I unbelievably thumbed through the magazine and saw more of "them." Kindly remove this oblong Basil from the scene.—David Reiff—Kew Gardens, New York

... We don't like your 4 pages (Wolverton) so we're sending them back.—Doug Yonnich & Joe Kowall—Mattydale, New York

... Never in my wildest dreams did I ever think I'd be writing a fan letter to a comic book editor. For months now, my son has done so much talking about MAD and insisted on me reading it. I thought it was just another stupid comic and absolutely refused to look at it until I happened to glance at the cover. I figured that anyone going through the trouble of doing such good work on the cover deserves a chance. So I sat down and read. Now I am just as much a fan as my son is. I am not including my name because I would be run out of town if my friends and neighbors ever got wind of the fact that I was reading a comic book.—Mrs. E. K.—Brooklyn, New York

... The crazy mixed up pictures in your MAD #11 completely threw us. All the time, people were telling us we were good looking, but you have saved us from a disastrous conceit. Thank you.—Corlund, Chandler, Rush, Fitz, Sturdivian and Harris—Chanute, Kan.

... The other morning when I went to school, all my friends (and teachers) were cross-toed and pigeon-eyed. Then I knew MAD was on the loose. I almost

bit my tongue off when I saw MAD and I was in a straight-jacket for six days.—Robert Chichester—Marietta, Ohio

... Please quote me the name, address, and phone number of that cute "chick" on the cover of MAD #11.—Keith Nutt—(no address given)

... I have finished your last copy (#11). Haven't you done Dragged Net before? Incidentally, if you're interested, the Einstein equation for energy is $E=mc^2$. I believe Friday asked the kindly old lady that as a routine question.—Roy Pender—Dallas, Tex.

... We are studying to be sabre-toothed furshlugginers. Your magazine has been more than helpful to us. Every day, before reading MAD, we used to eat three fur-bearing perriwinkles. Now we just eat the fur. Oh happy day that MAD came our way.—Hal Jackson & Dave Kranes—Belmont, Mass.

... I hope you receive this letter before 1954. I am on an island (4' to 6' round) in the Pacific Ocean somewhere, with three beautiful girls, and was bored to death. There was nothing to do on this little plot of ground until yesterday when I noticed a bottle floating up to me. There was a magazine of some sort inside. I quickly broke the bottle and looked at the mag! Yep, you guessed it, a MAD comic.—Richard Christen (the stranger in paradise)

... O LNOIA OII IIL IAA SLNOR
D.F. 74007H IDQ LND @QHL O NIOQ QONQ
QOIL. QONQ SIO LONQH LS 74H O SPQ
OISW, @PL SPQH IAHIOH #LIO LND OQO
@QHL. yours truly—SQIR ADAA (Gene Kelly)
—Wagoner, Okla.

LNIA OSP, SQIR. —ed.

... Was ist alles das "furshlugginer"? Ich konnen nicht finden aus was das wort wollens! Ich liebe MAD, aber was ist der name von der mann wer schriften der Deutch? Ich liebe der Geschichte... "Dragged Net," und Ich bin schriebe dieser brief zu sagen sie das. Ich haben der Ehre zu sprechen Deutch und obgleich du tun nicht schrift recht, das ist wohl alles recht. Gefallen tun nicht nehmen MAD ab der druckner, und keine von ihr ander guten buchen, beides. Toten alles ander buchen (Wild, etc.), weil sie bist nicht irgend ein gut.—Tein treu lesener—Buffalo, N. Y.

... Ach, was ein furshlugginer Deutch!—ed.

Subscriptions to MAD are available... eight issues for only one buck (\$1.00)... cheap at half the price! Coupon on inside front cover! Keep sending fan-mail... address letters to:

MAD Editors
Room 706, Dept. 14
225 Lafayette St.
N. Y. C. 12, N. Y.

TELEVISION DEPT.: THIS STORY IS FOR *WOMEN ONLY*! WHILE THIS STORY IS ON...ALL MEN GO READ ANOTHER COMIC BOOK... GO LOOK FOR A JOB OR SOMETHING! THIS STORY WAS INSPIRED BY A T.V. PROGRAM FOR LADIES SO HOLD ON TO YOUR HATS, GIRLS, FOR HERE COMES...NOT THE CONTINENTAL...NOT THE NATIONENTAL...NOT THE STATENENTAL...BUT...

THE COUNTYNENTAL!

HALLO, DAR-R-RLING!
I'VE BEEN WAITING
FOR YOU!

COME IN! DO
NOT BE AFRAID!
EET IS ONLY A
MAN'S APARTMENT!



JACKIE

YOU WERE AFRAID TO COME
TO THIS APARTMENT, DARLING,
AND YET... YOU CAME TO
THIS APARTMENT!

...YOU KNEW
I WOULD BE
WAITING FOR
YOU IN THIS
APARTMENT!



...SO, DARLING, YOU HAVE
COME TO THIS APARTMENT
FOR YOU COULD NOT
RESIST COMING TO THIS
APARTMENT!

...WHAT
EEZ THAT
YOU SAY,
DARLING?

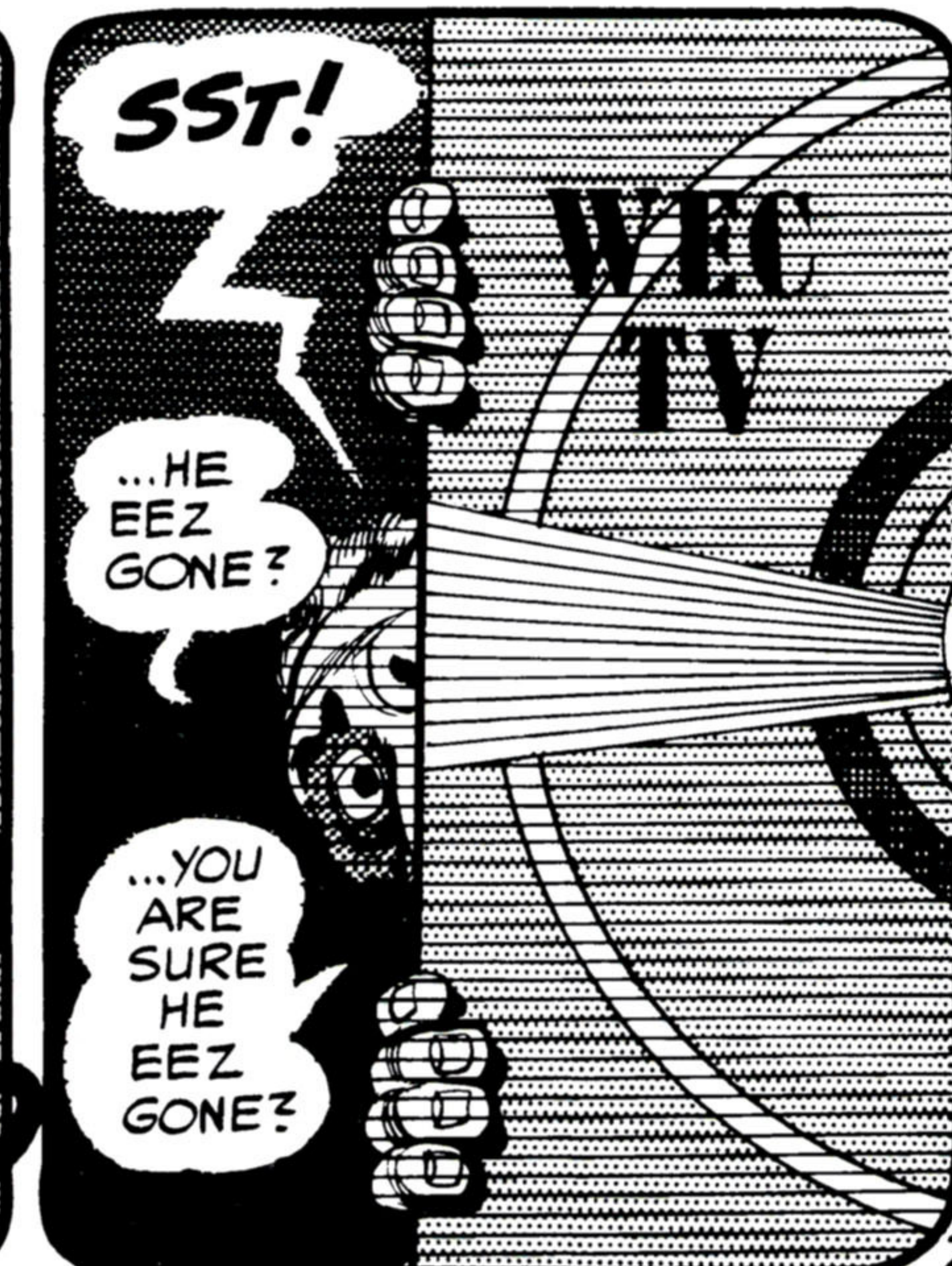
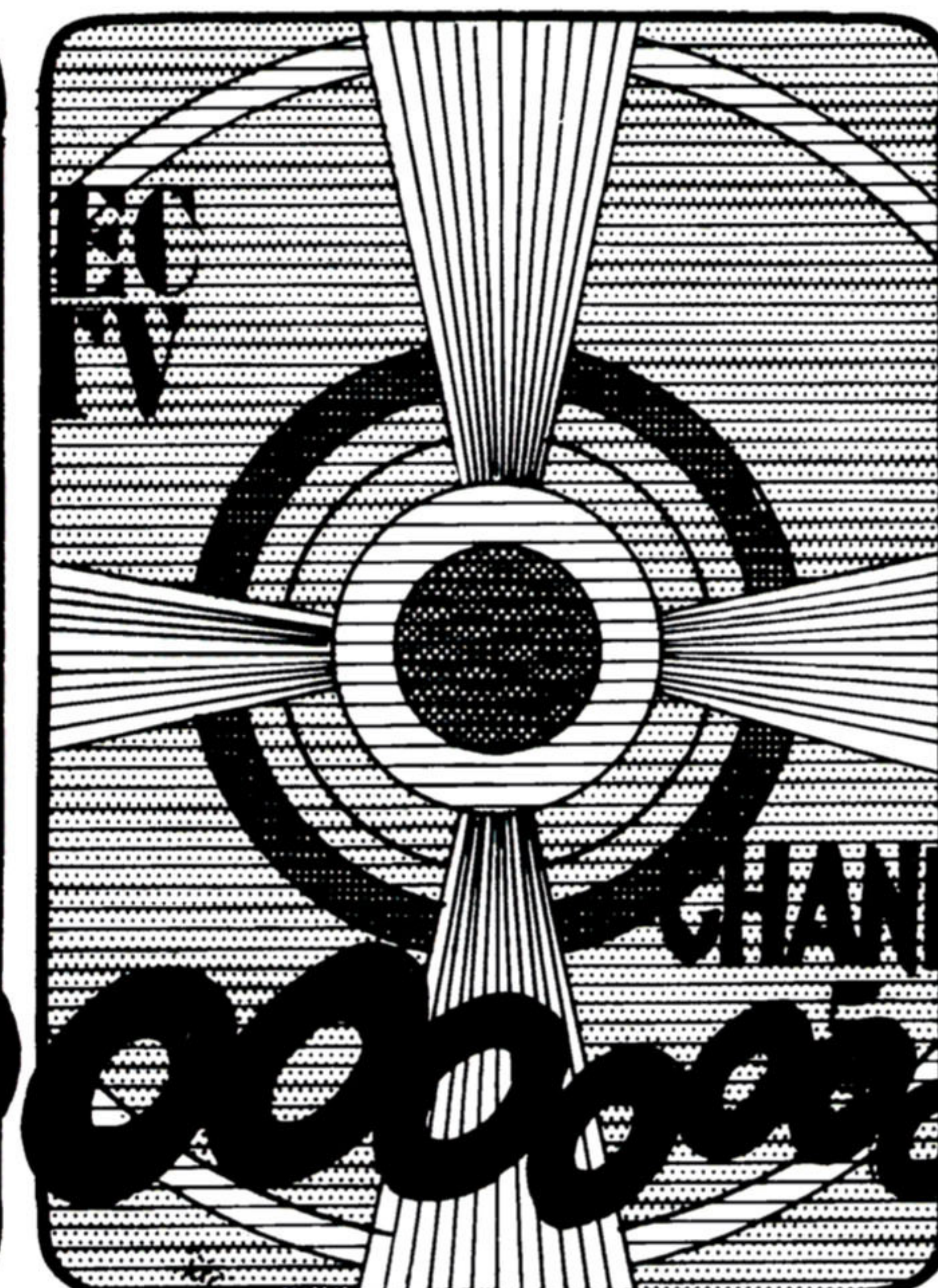
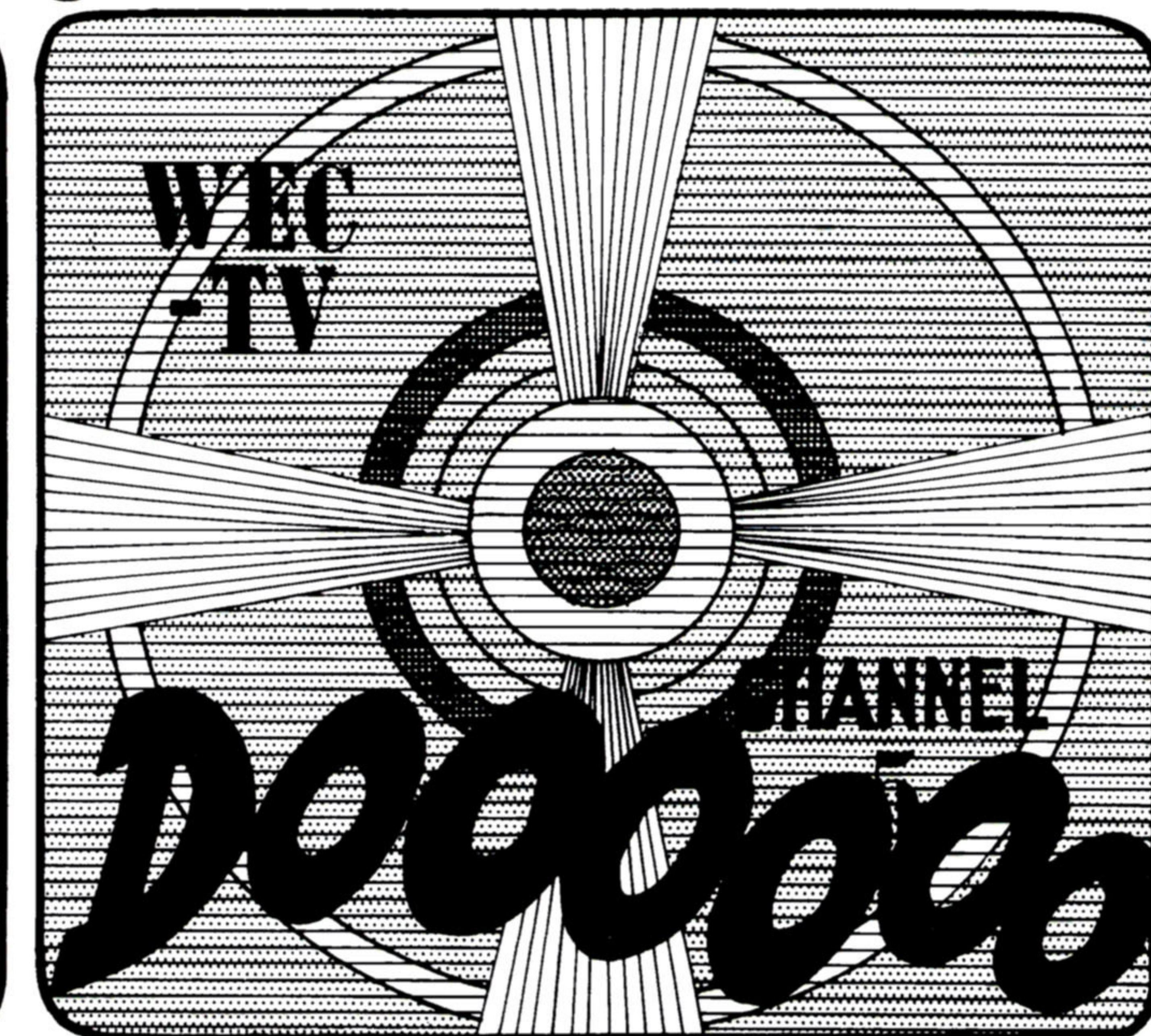


... YOU HAVE
THE WRONG
APARTMENT?

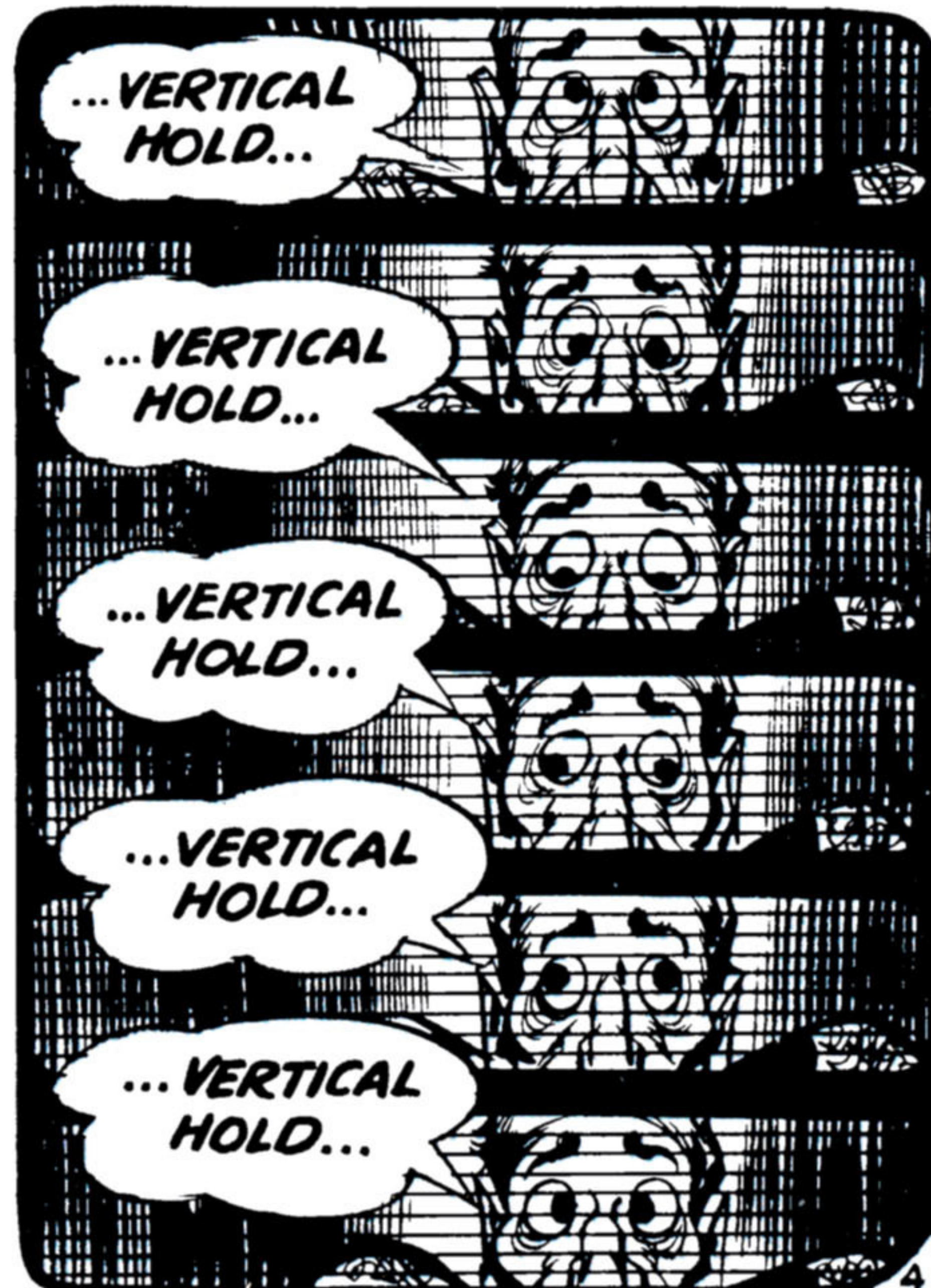
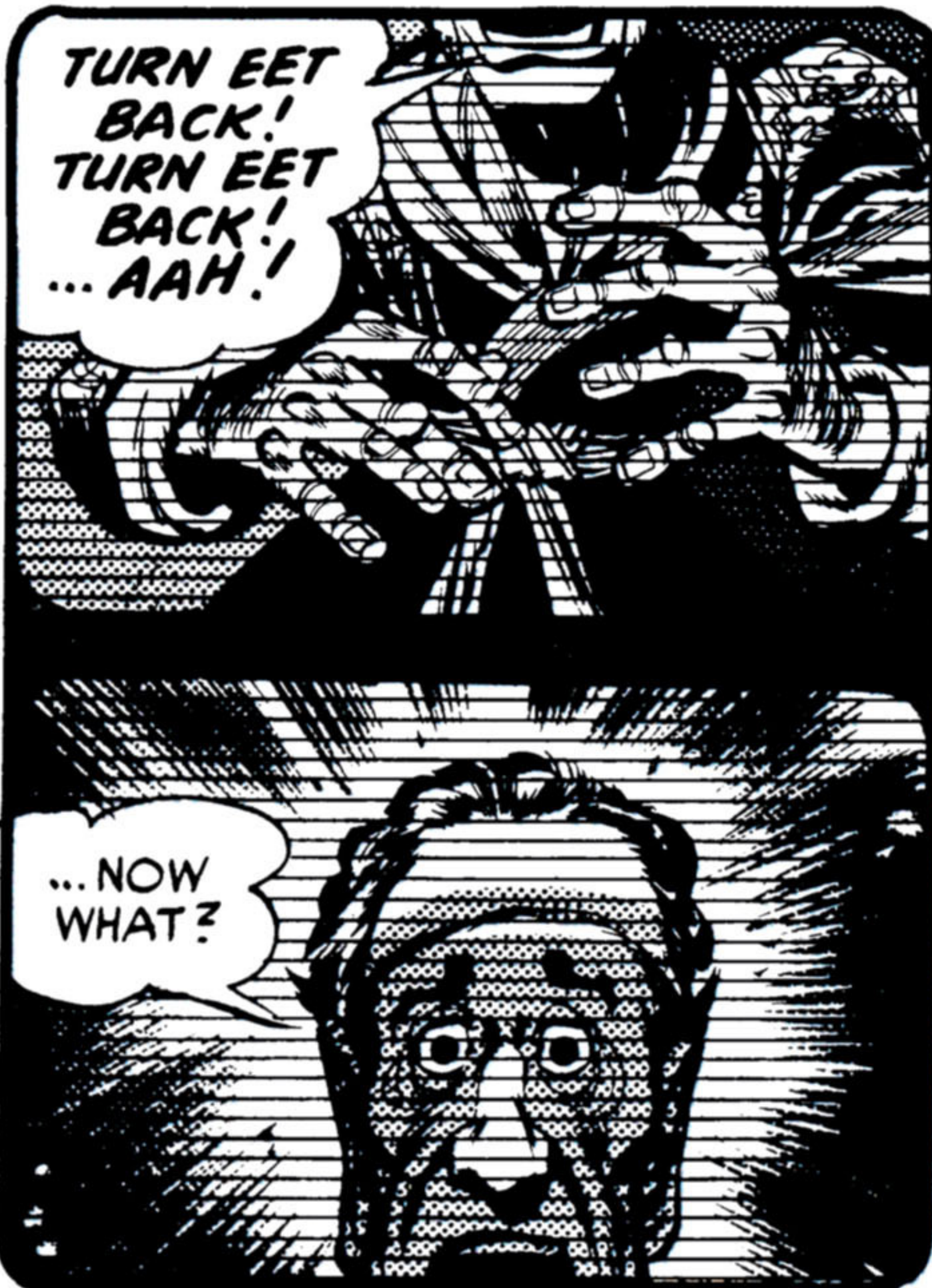
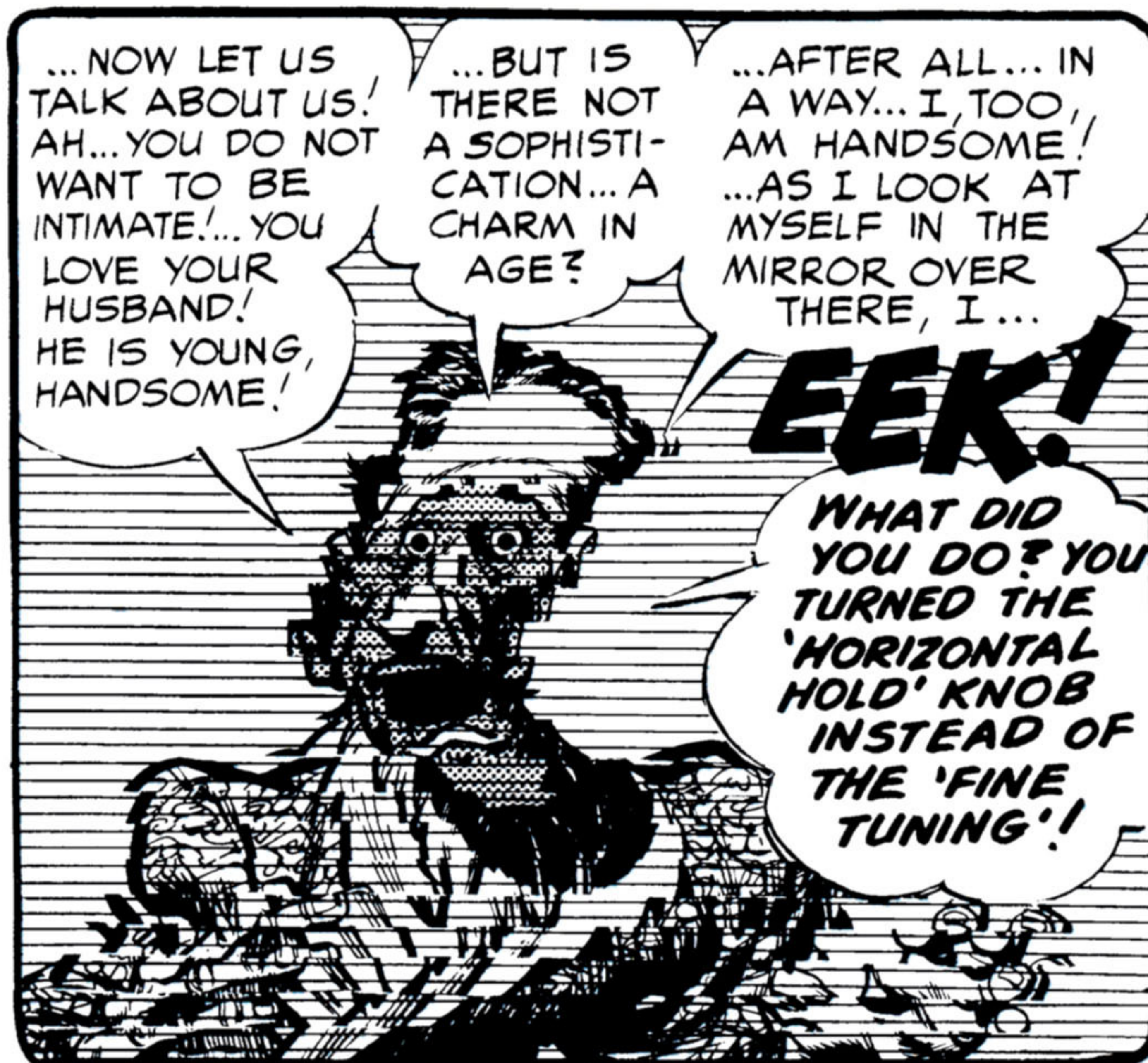
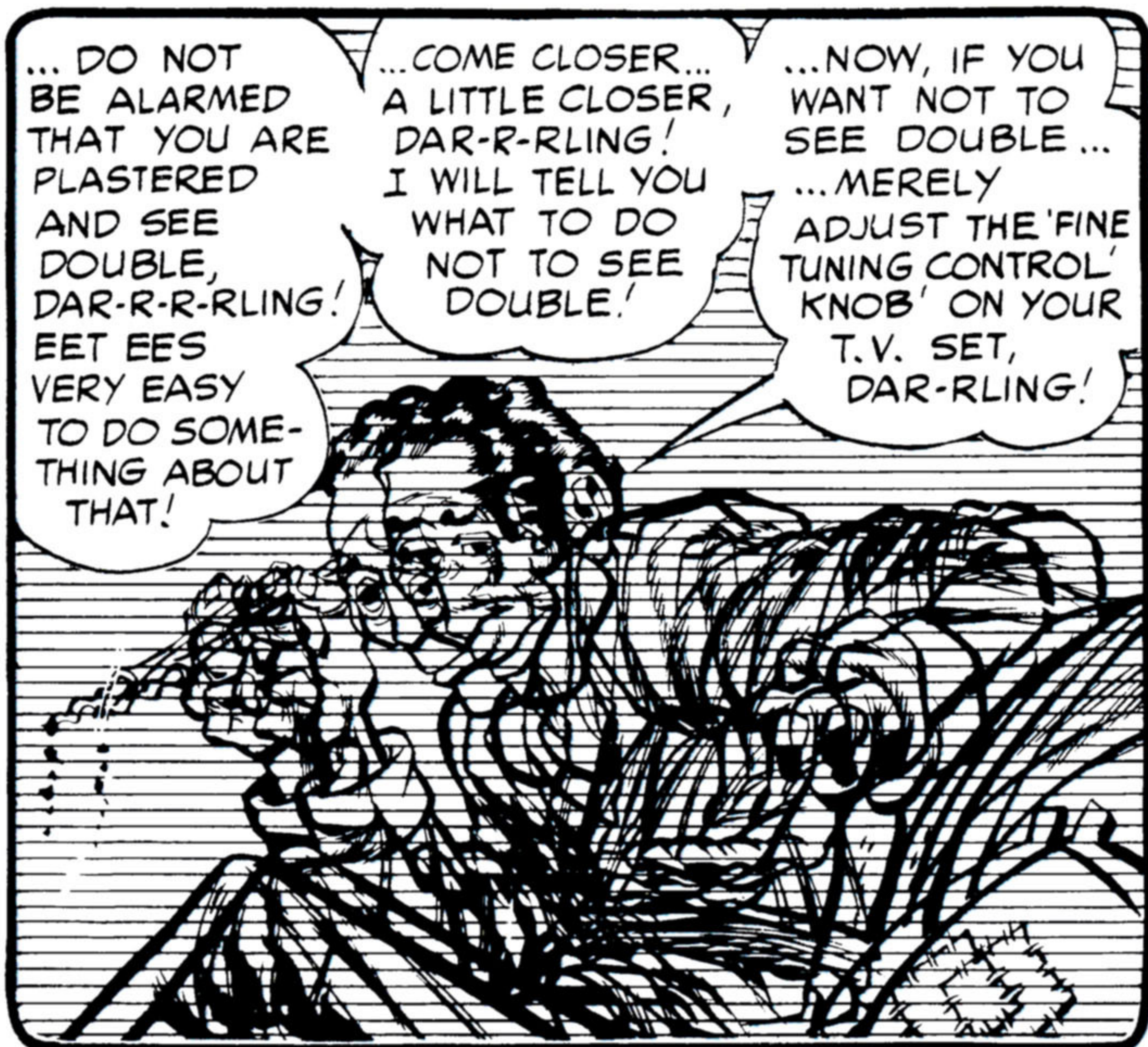
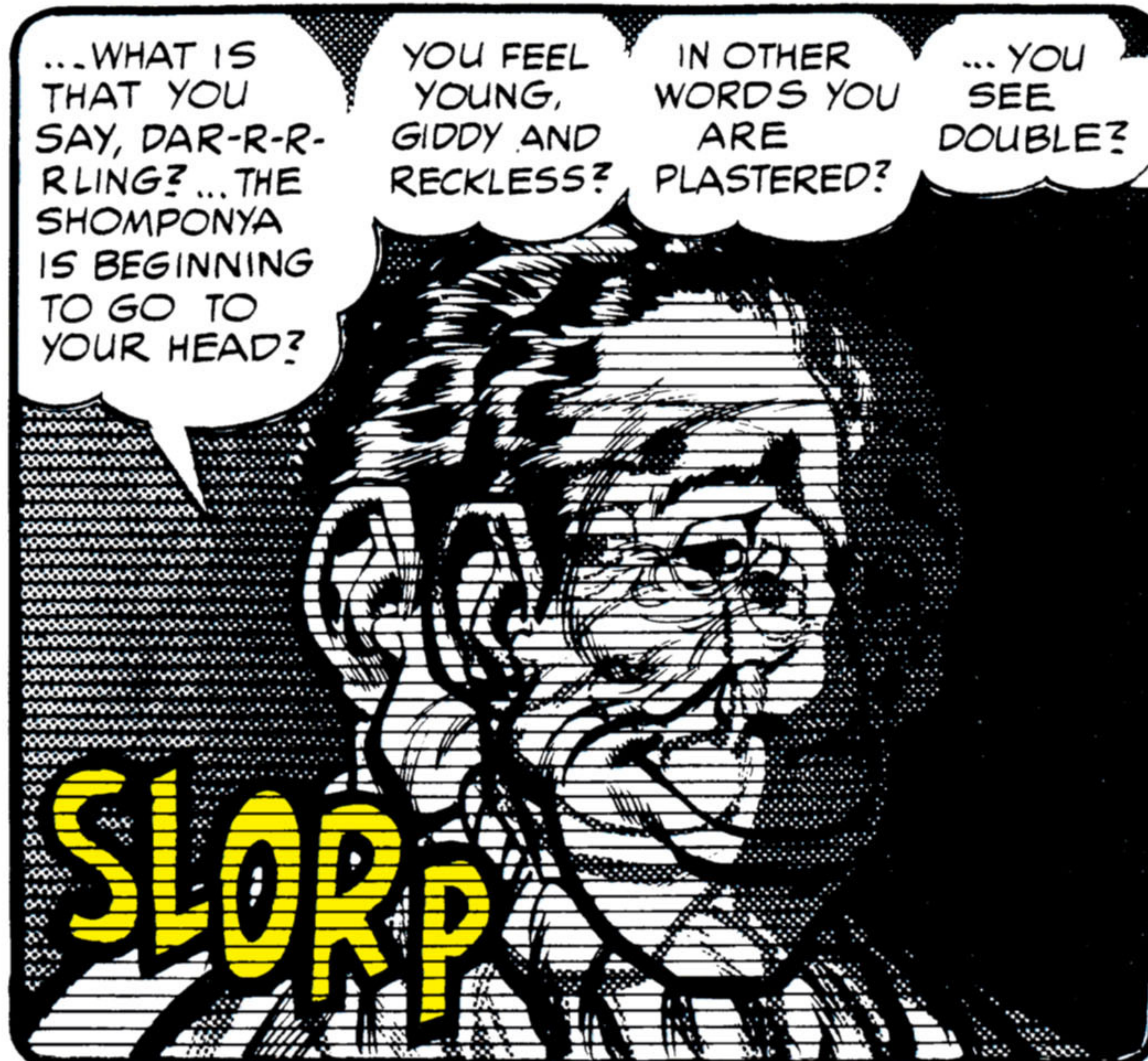
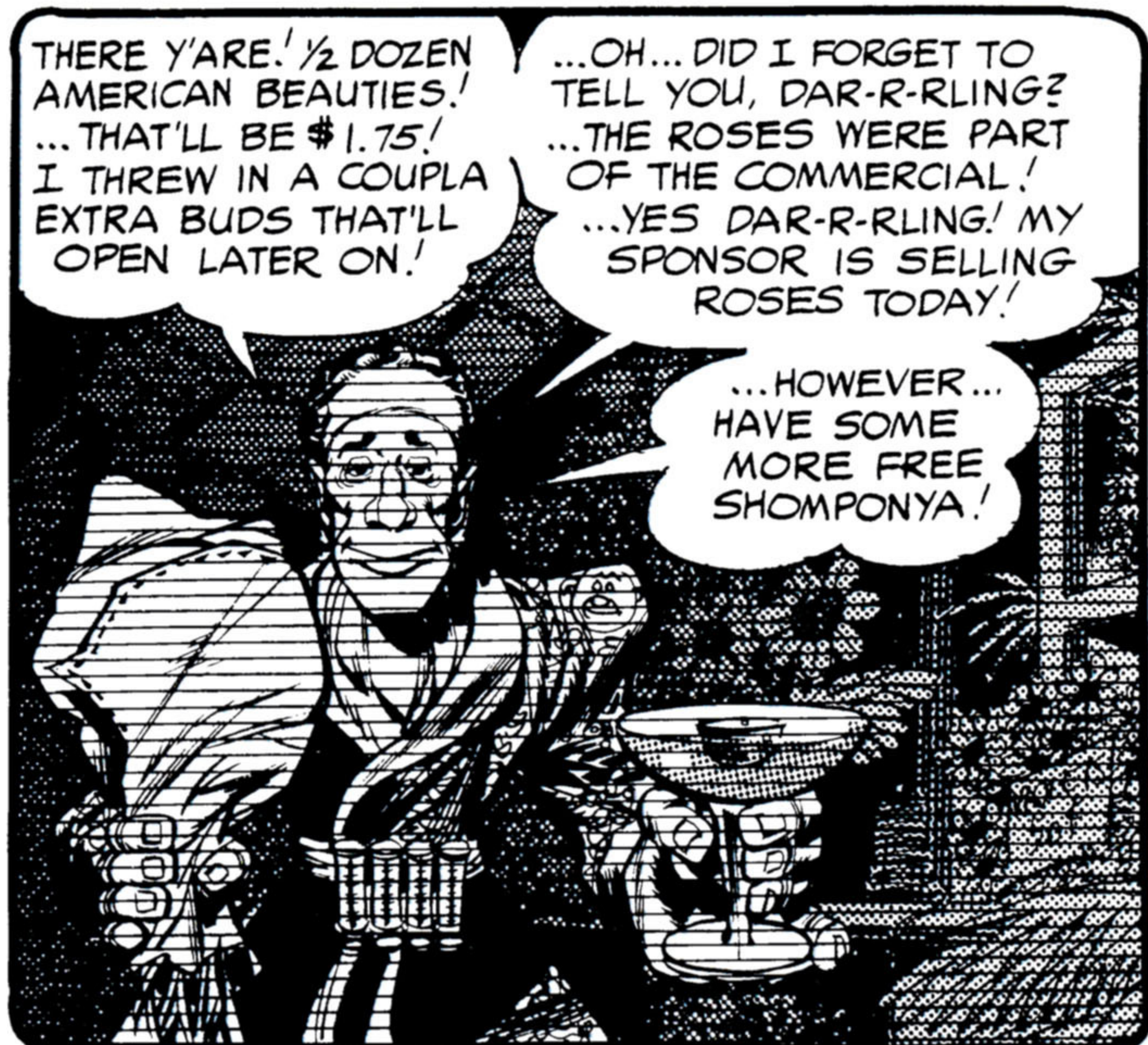
YOU WERE
LOOKING FOR
THE JANITOR
TO SPRAY
COCKAROACH
POWDER?

GITCHA
HANDS
OFF THE
GLASS!

SLAM!







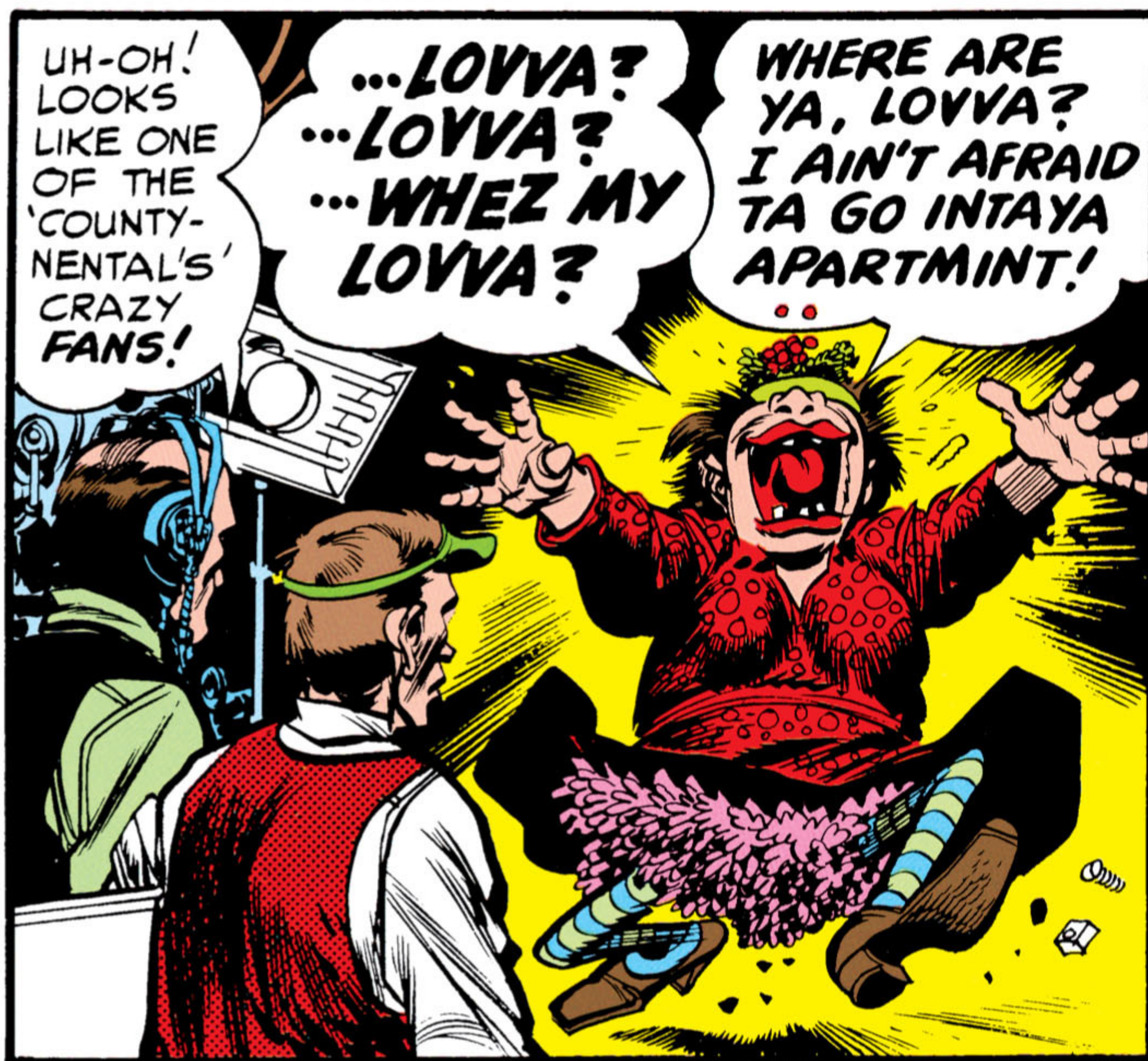




O.K... WE'RE OFF THE AIR!
... BOY... THE 'COUNTYNENTAL' SEEMED TO HAVE A ROUGH DAY TODAY!

...YEAH... WHAT HAPPENED TO HIS FACE?... LOOKED LIKE IT WAS HIT WITH A **FIST** OR SOMETHING!

OH WELL...! HEY...! WHAT'S GOING ON...?



UH-OH! LOOKS LIKE ONE OF THE 'COUNTYNENTAL'S' CRAZY **FANS!**

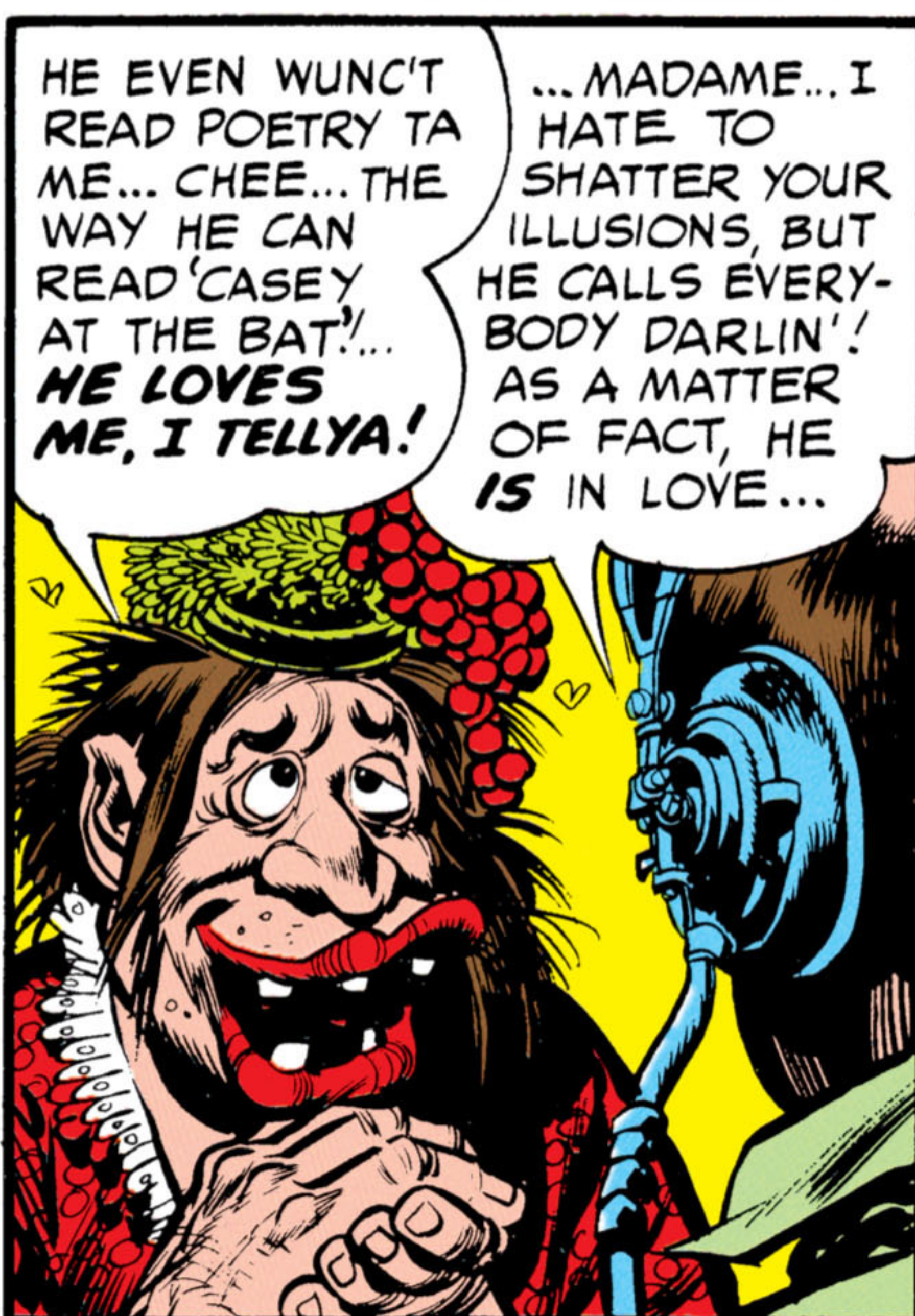
...LOVVA?
...LOVVA?
...WHEZ MY LOVVA?

WHERE ARE YA, LOVVA?
I AIN'T AFRAID TA GO INTAYA APARTMINT!



NOW, LADY!... THE 'COUNTYNENTAL' IS TIRED! HE DOESN'T WANT TO BE DISTURBED!

BUT HE GAY ME CHAMPAGIN! ...SMOKES! ...FLA'RS! ...HE CALLED ME DARLIN'!



HE EVEN WUNC'T READ POETRY TA ME... CHEE... THE WAY HE CAN READ 'CASEY AT THE BAT'!... **HE LOVES ME, I TELLYA!**

...MADAME... I HATE TO SHATTER YOUR ILLUSIONS, BUT HE CALLS EVERYBODY DARLIN'! AS A MATTER OF FACT, HE **IS** IN LOVE...



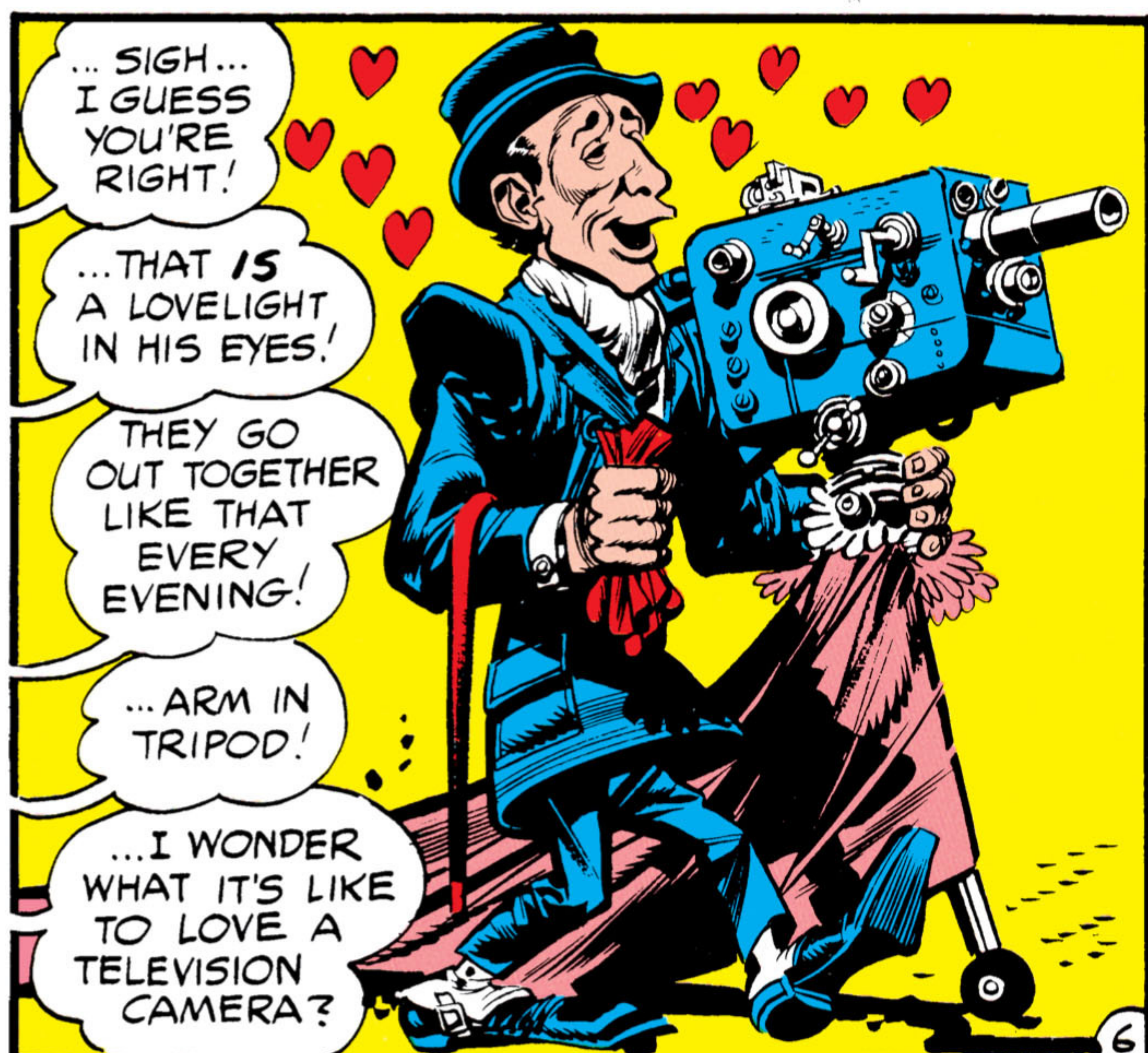
...WITH **ANOTHER!** ...THAT'S WHY HIS TALK IS SO CONVINCING! ...HE ACTUALLY LOVES ONE HE IS TALKING TO HERE IN THE STUDIO!

... SO HE WASN'T TALKING TO ME?



I DON'T BELIEVE IT! I DON'T BELIEVE HE WAS TALKING TO SOMEONE IN THE STUDIO! WHERE ISZE? I DON'T BELIEVE HE LOVES ANOTHER...

I TELL YOU, MADAME... WHEN HE SPEAKS, HE SPEAKS TO HIS TRUE LOVE HERE IN THE STUDIO!... WAIT! LOOK FOR YOURSELF! THERE GOES THE 'COUNTYNENTAL' WITH HIS ARM AROUND HIS TRUE LOVE!



... SIGH... I GUESS YOU'RE RIGHT!

...THAT **IS** A LOVELIGHT IN HIS EYES!

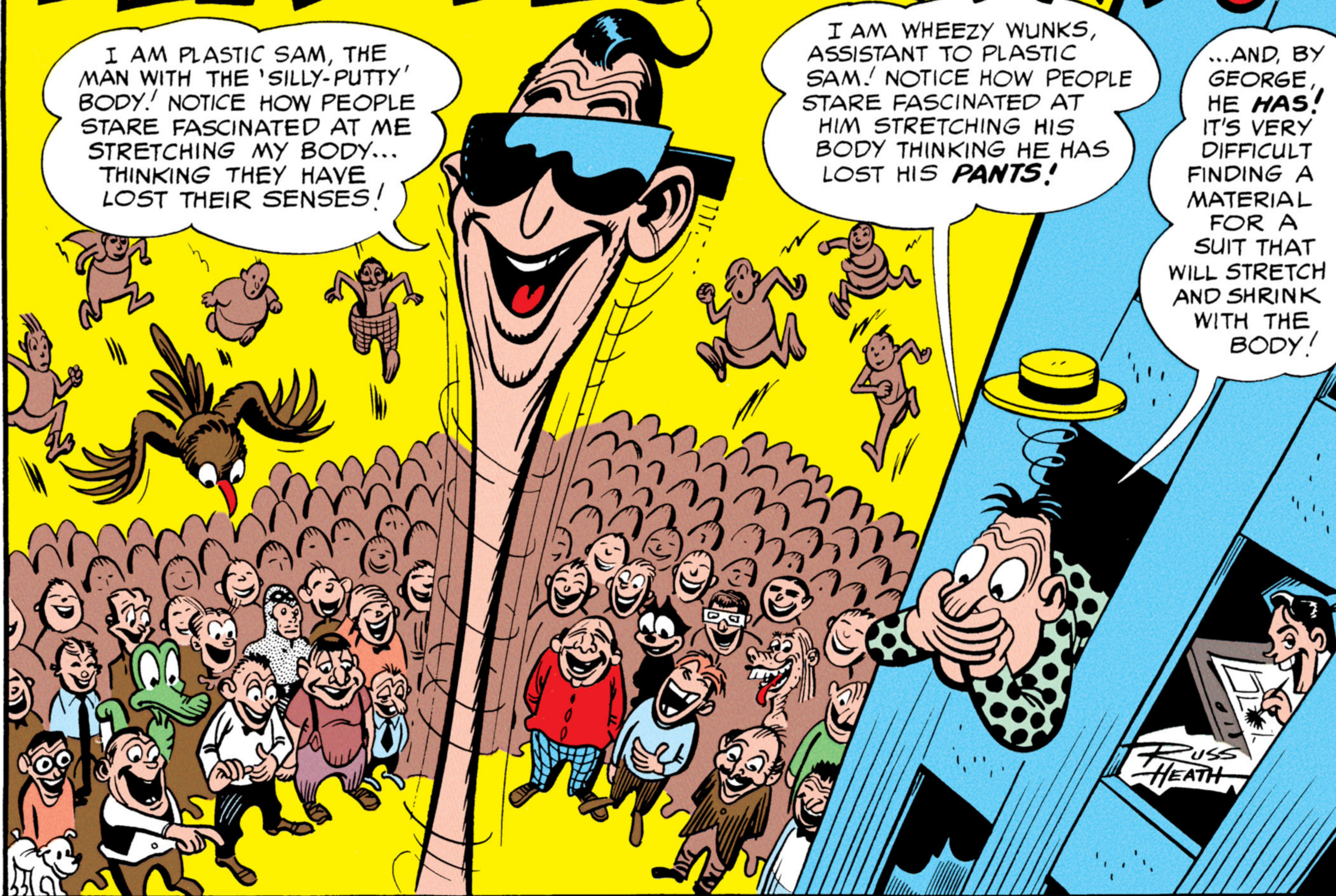
THEY GO OUT TOGETHER LIKE THAT EVERY EVENING!

...ARM IN TRIPOD!

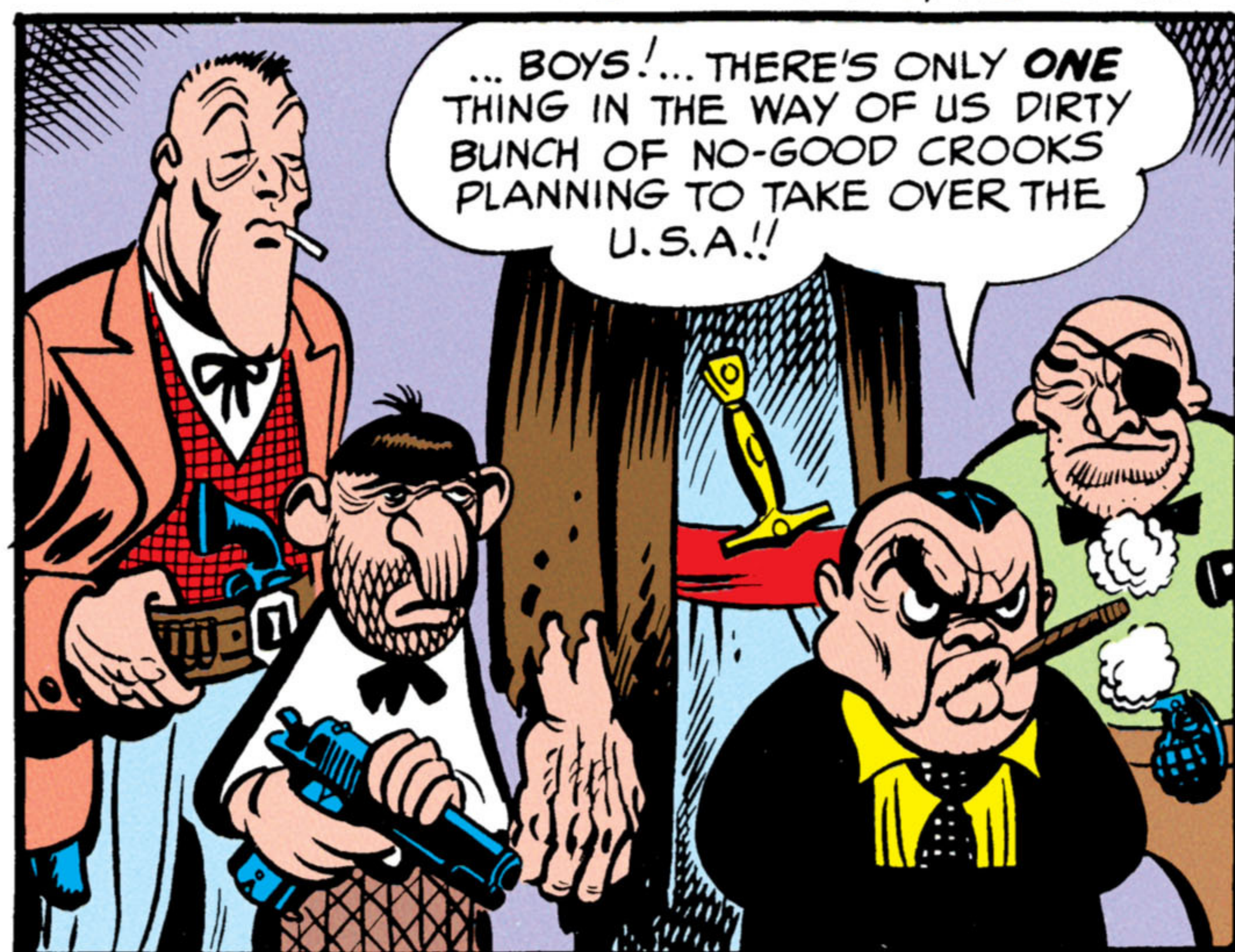
...I WONDER WHAT IT'S LIKE TO LOVE A TELEVISION CAMERA?

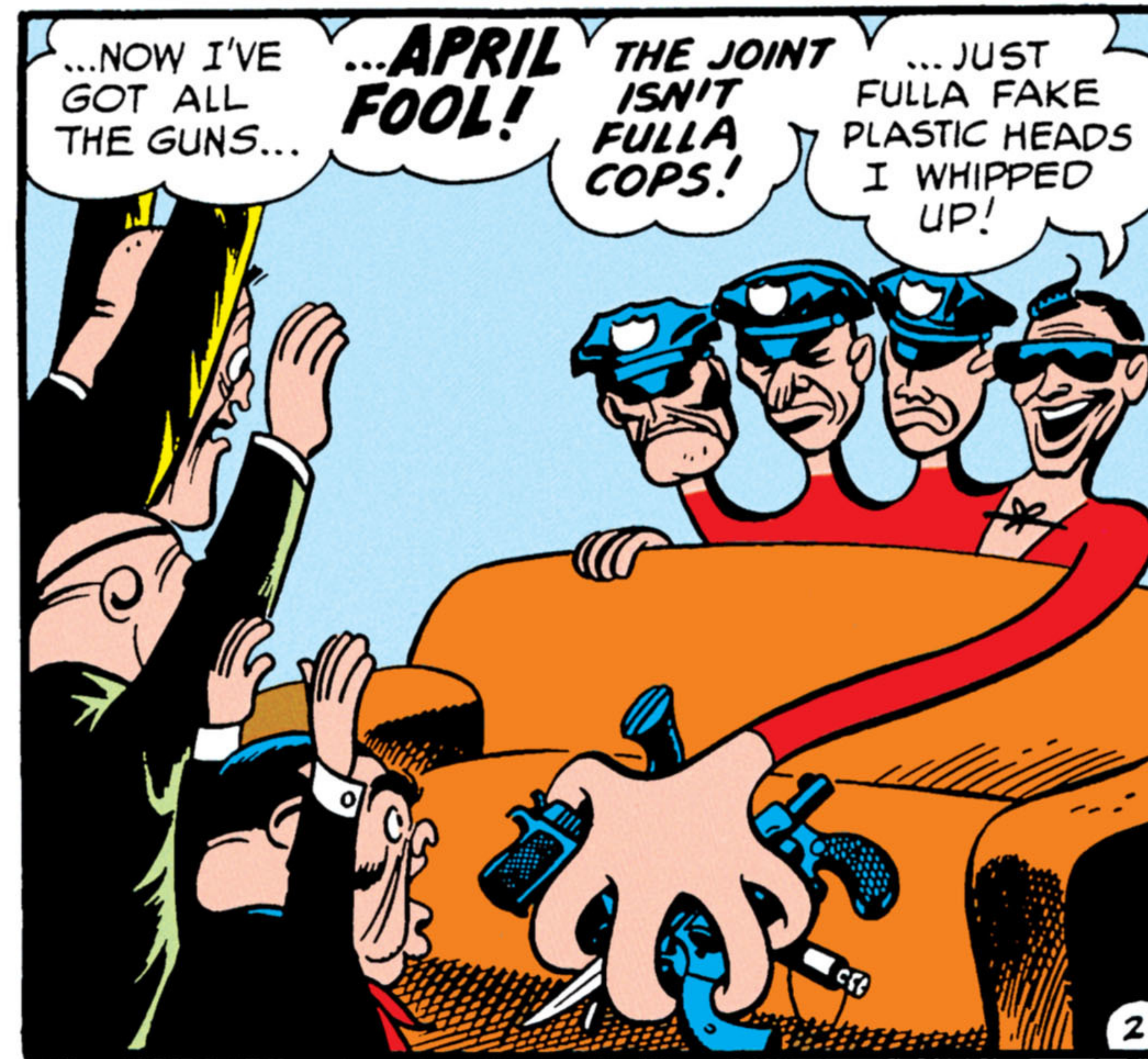
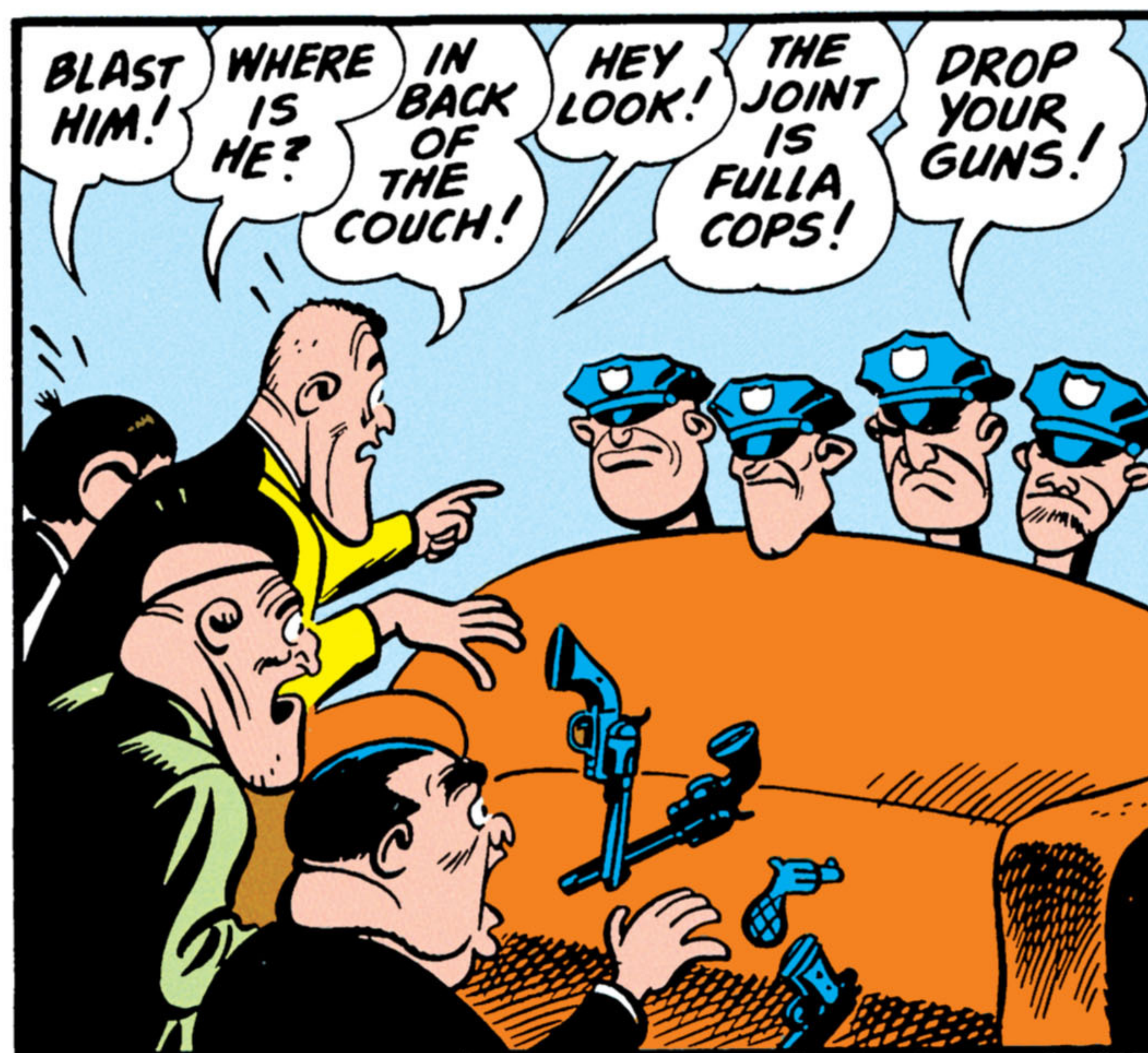
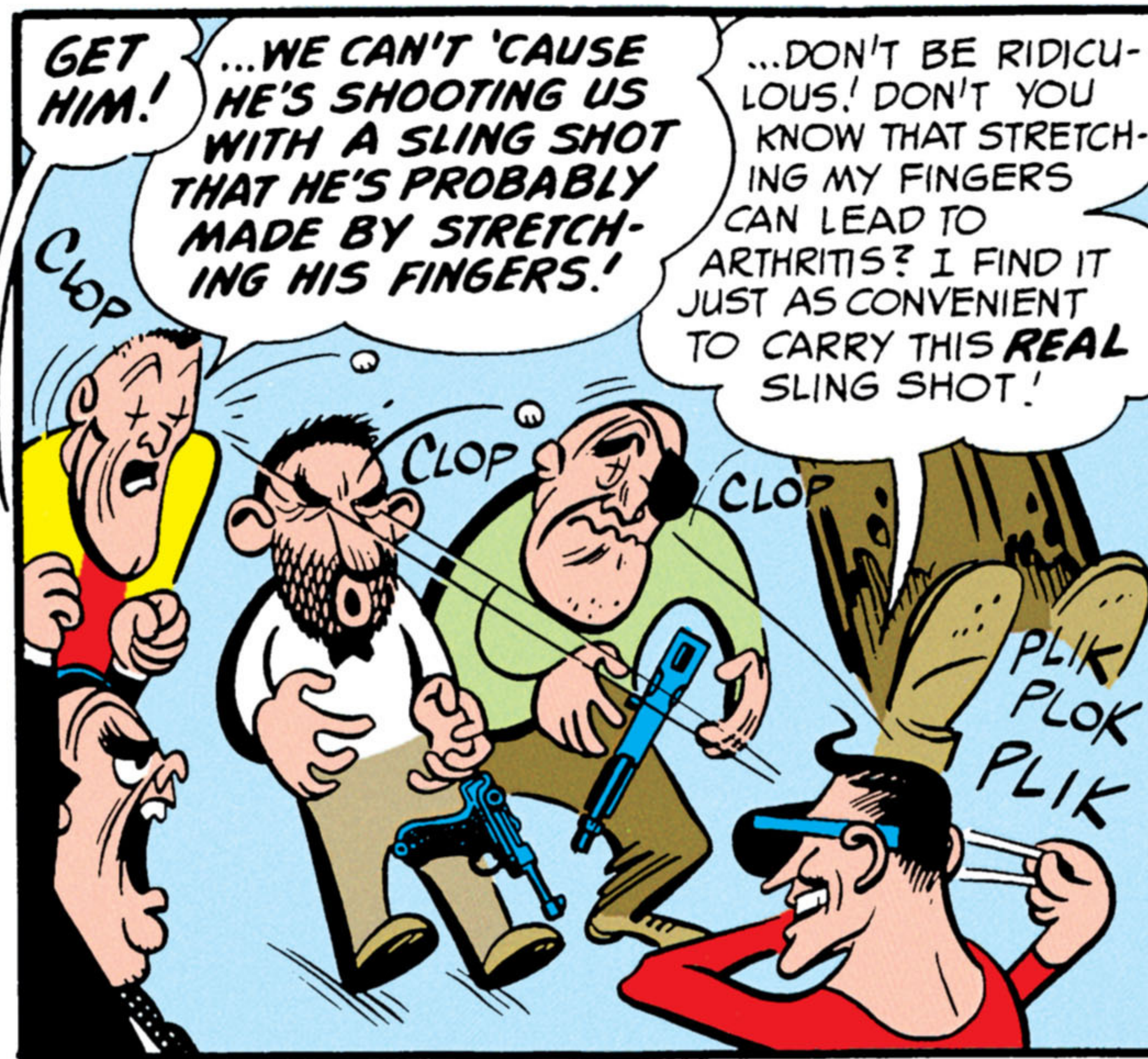
PLASTIC HERO WORSHIP DEPT.: WHERE ARE THE STRANGE CHARACTERS OF YESTERYEAR WHO USED TO HAUNT THE PAGES OF COMIC BOOKS? WHERE HAS THE 'FLASH' DASHED TO?... WHERE HAS 'SUB-MARINER' SWUM TO?... WHERE HAS 'CAPTAIN MARVEL' SHAZZAMED TO?... THIS STORY, THEN, IS DEDICATED TO THAT FAST-DYING RACE OF FREAKS... TO MEN LIKE ...

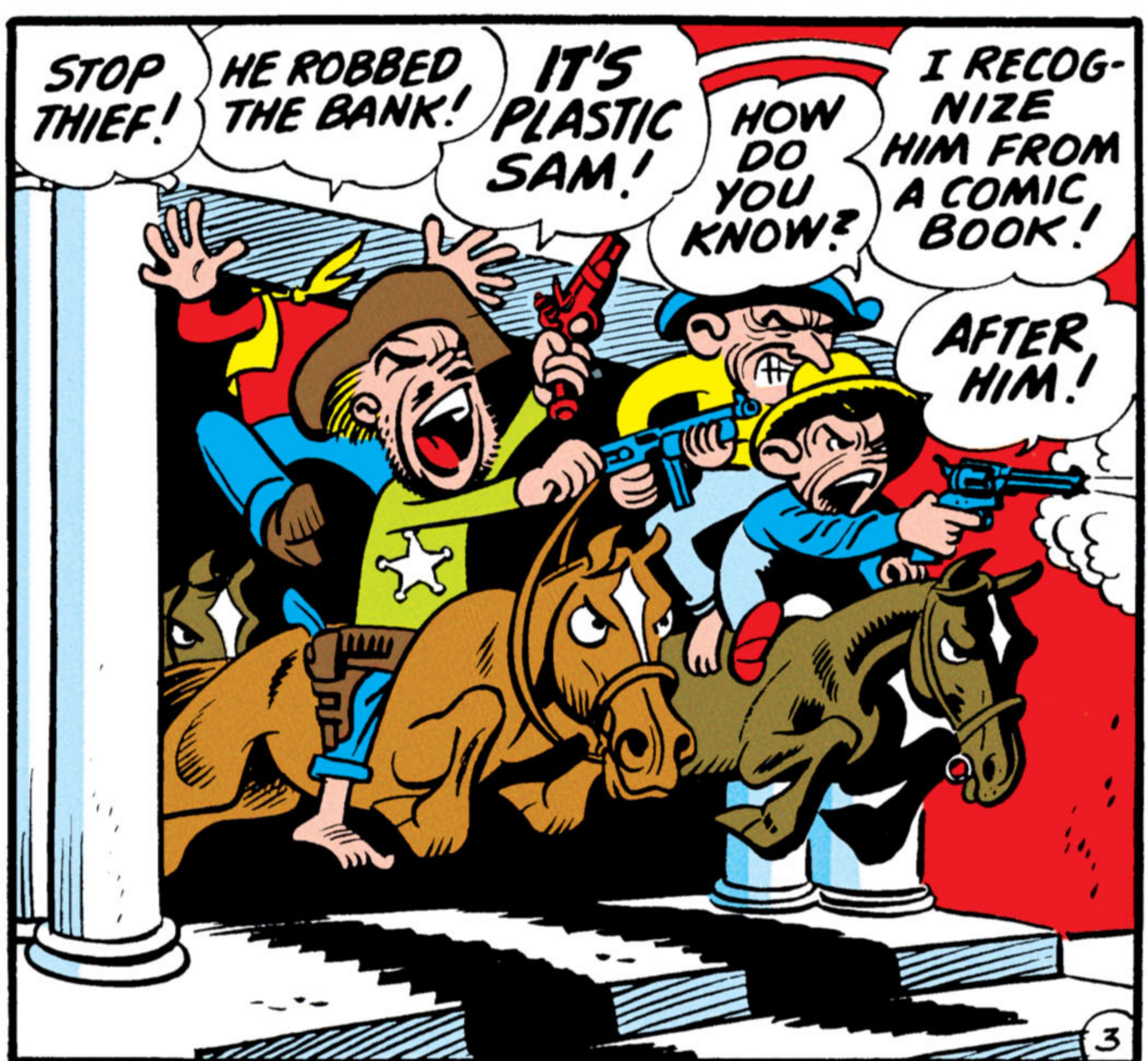
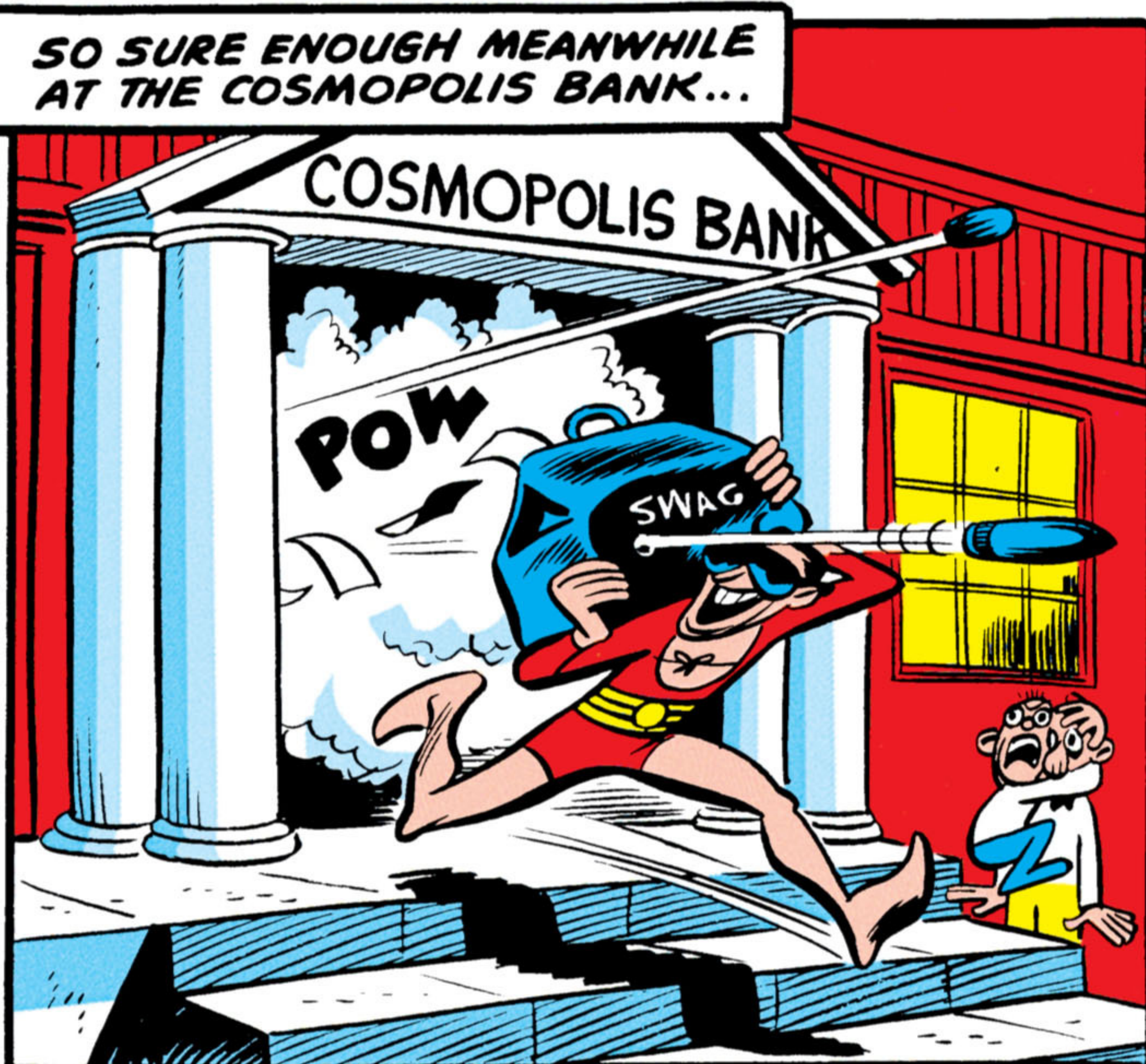
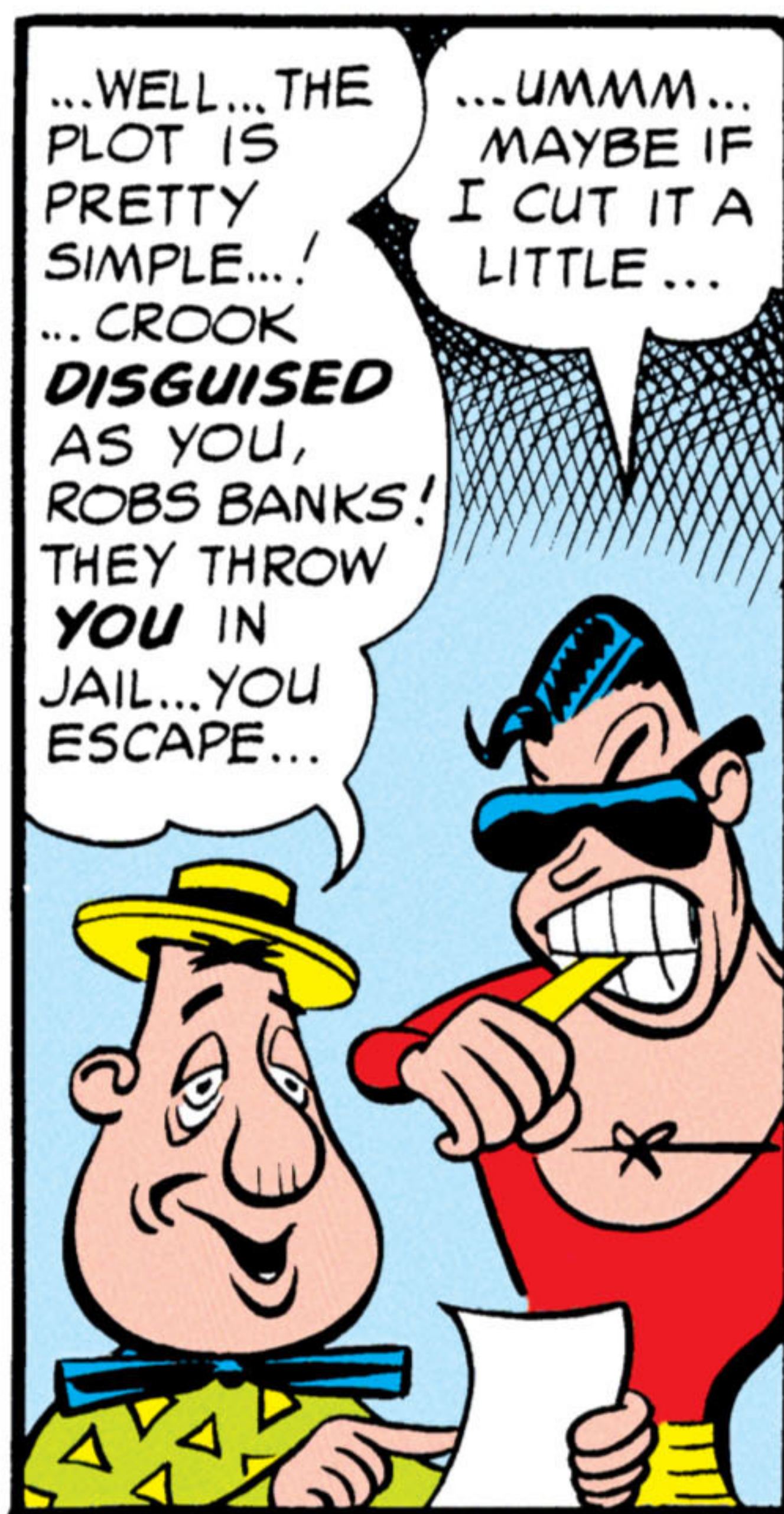
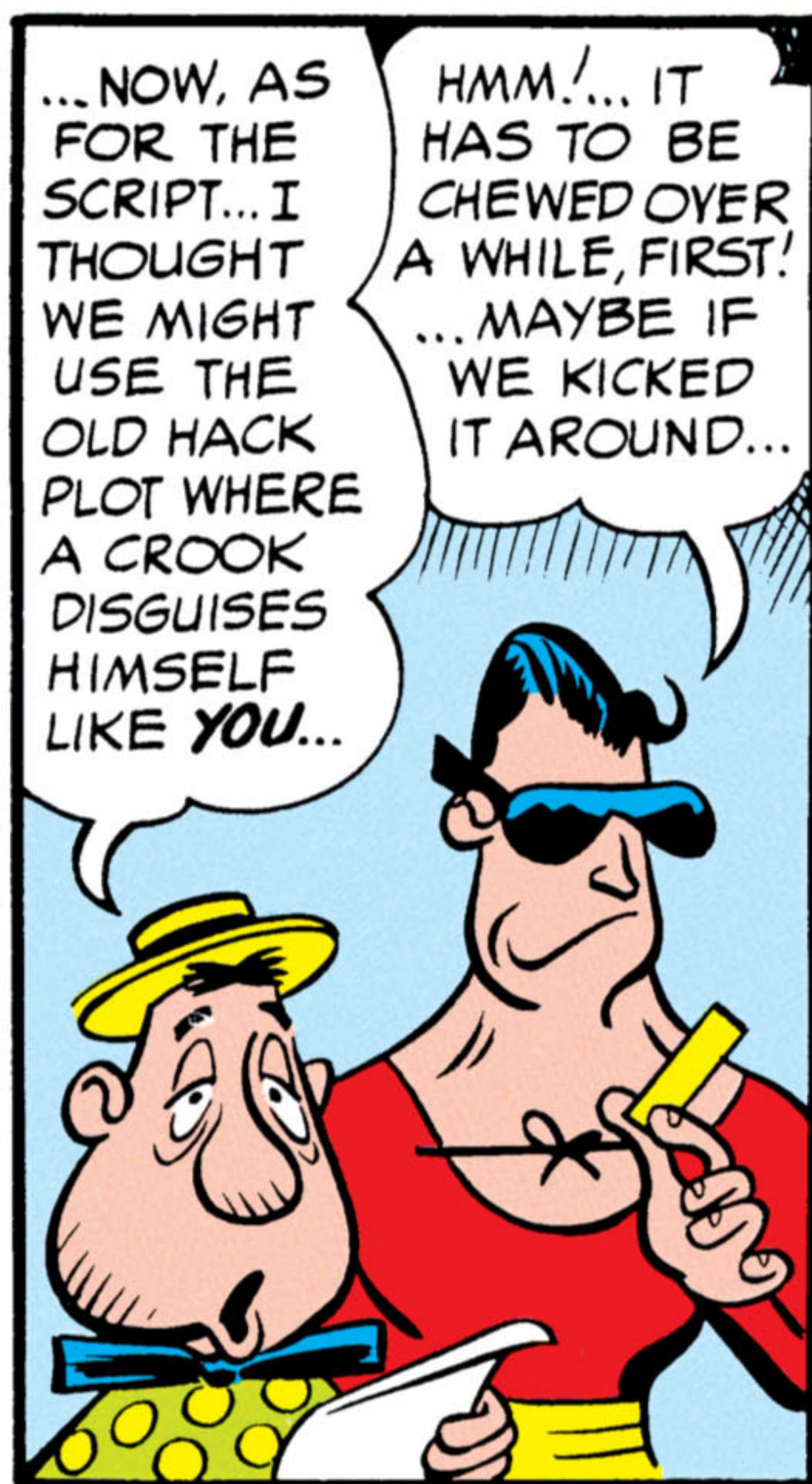
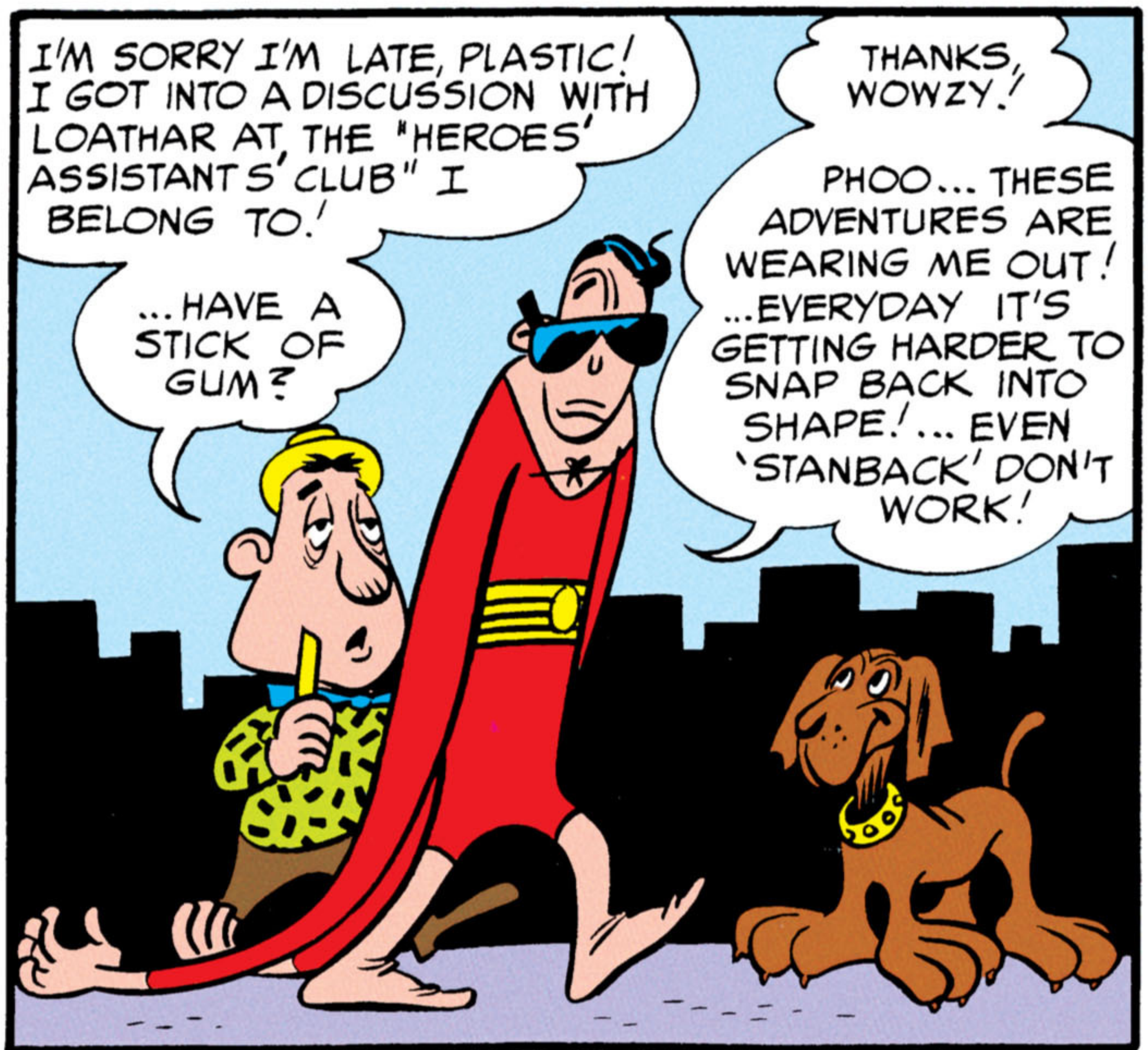
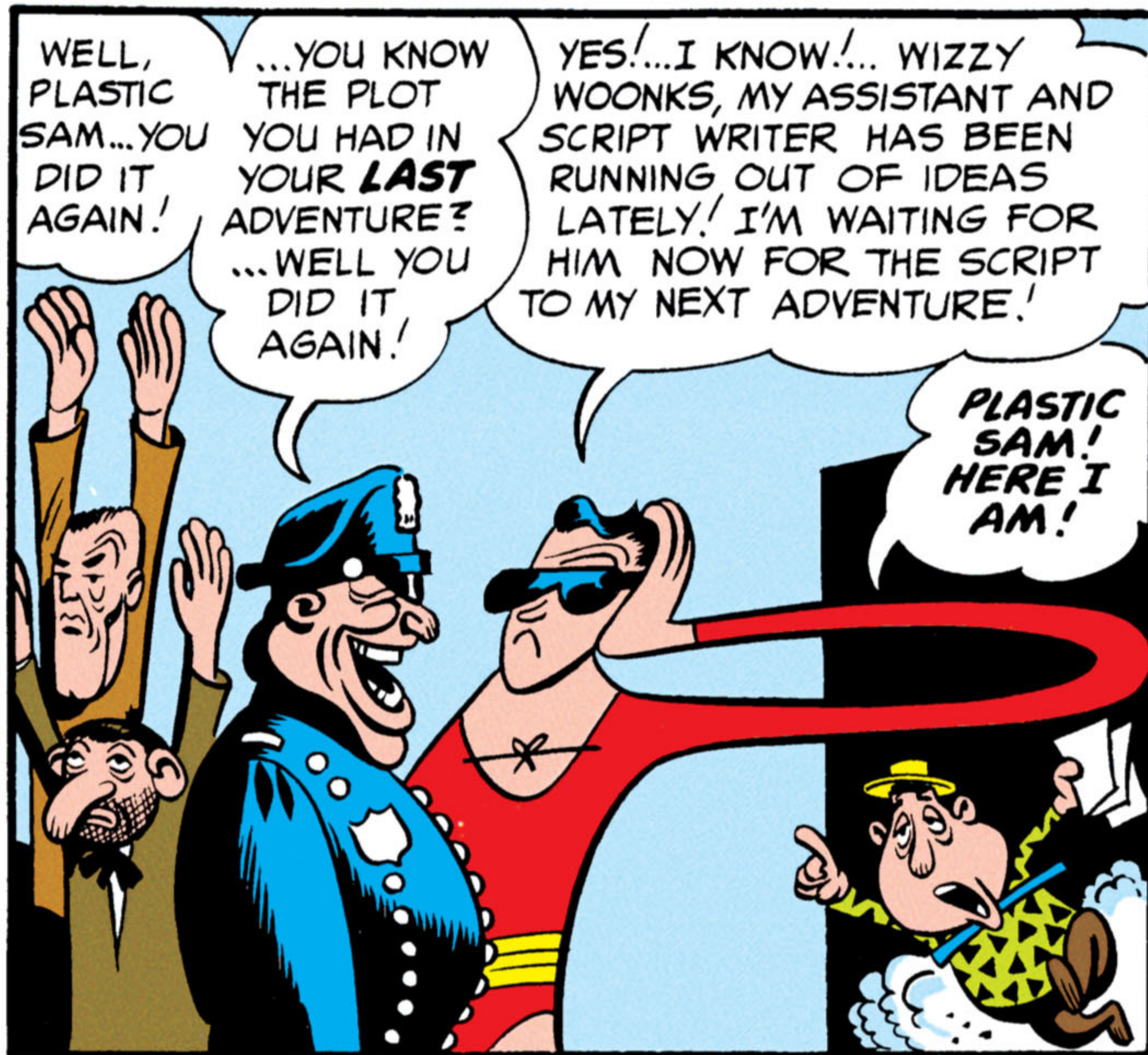
PLASTIC SAM!

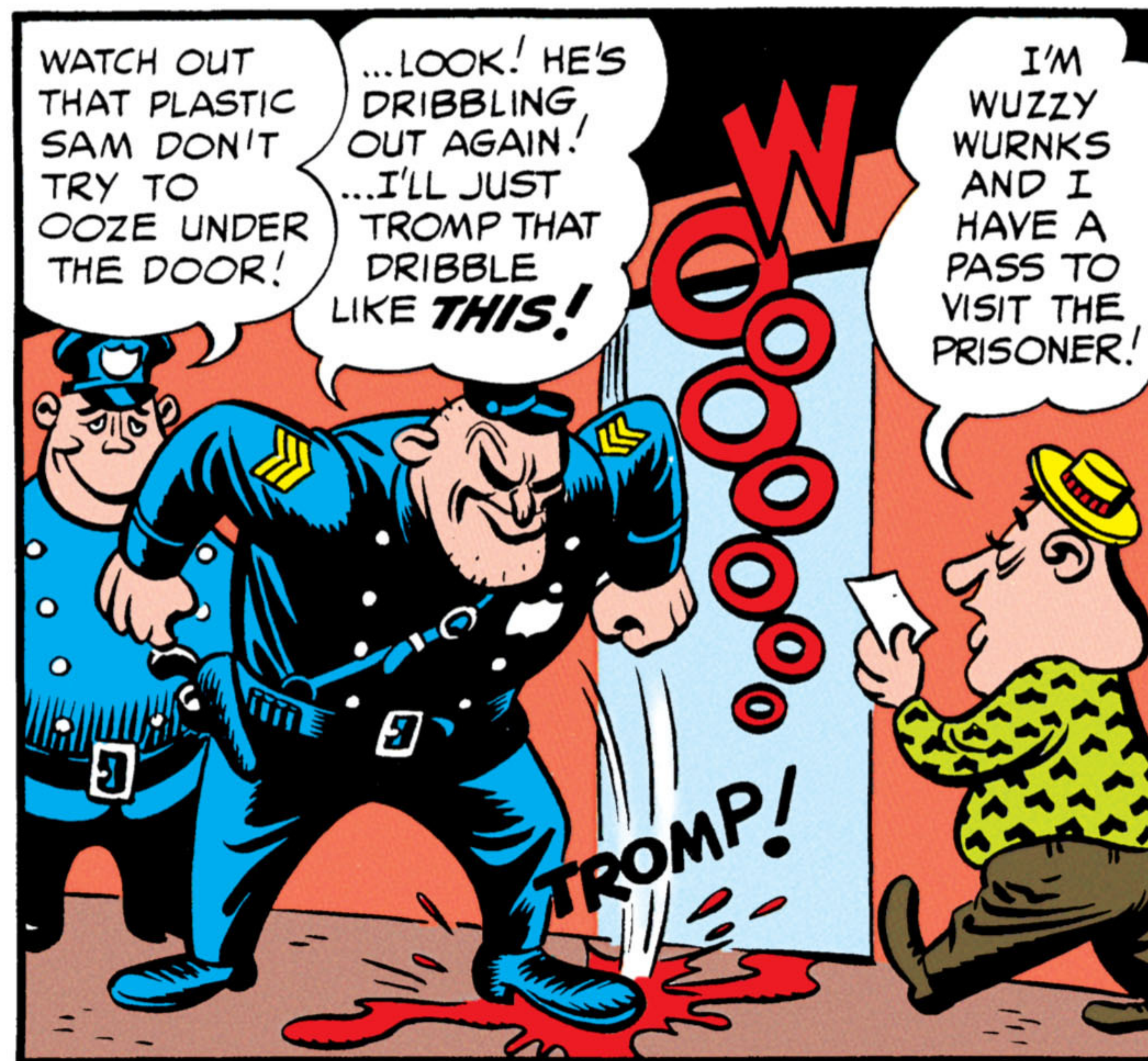
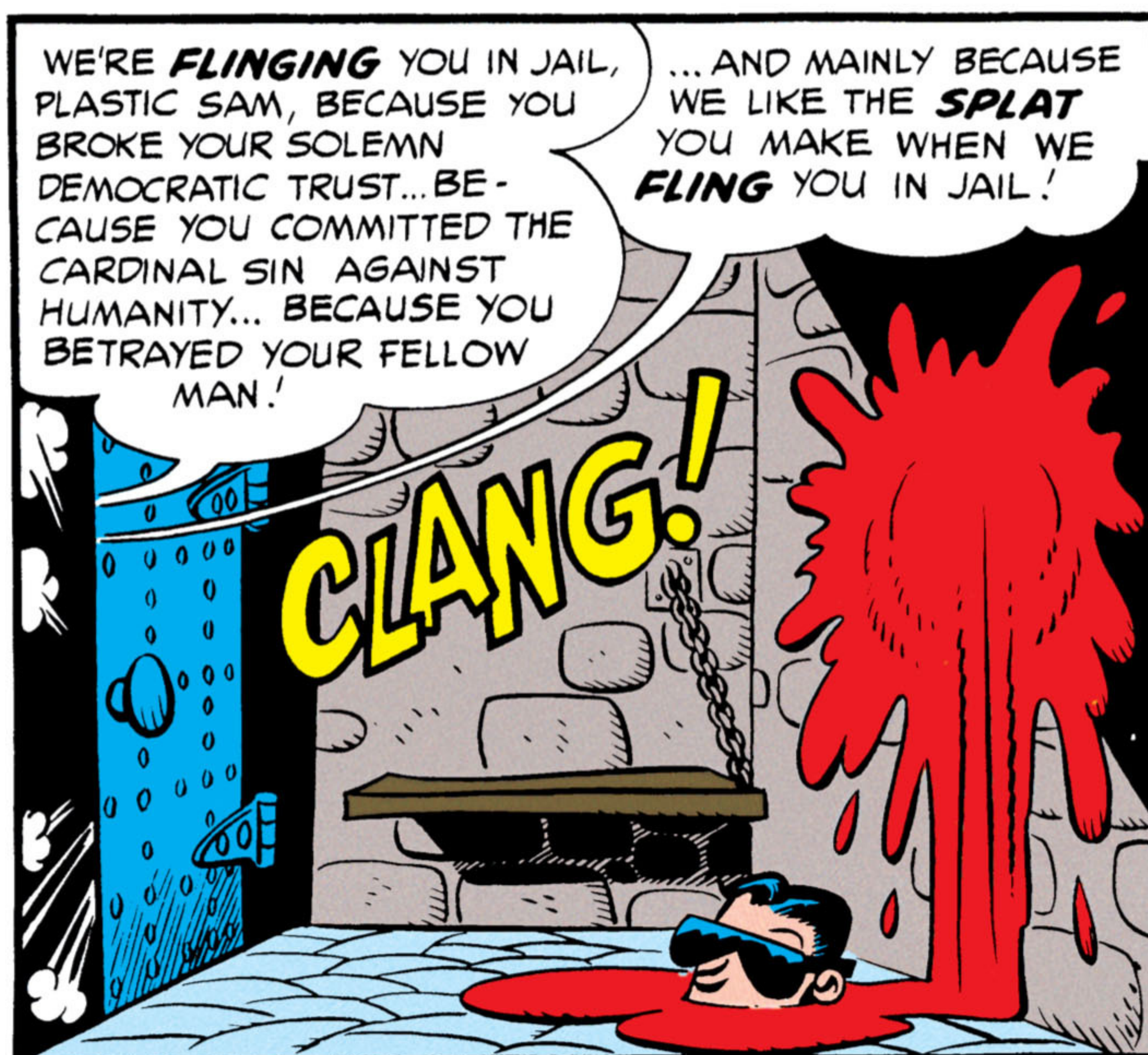
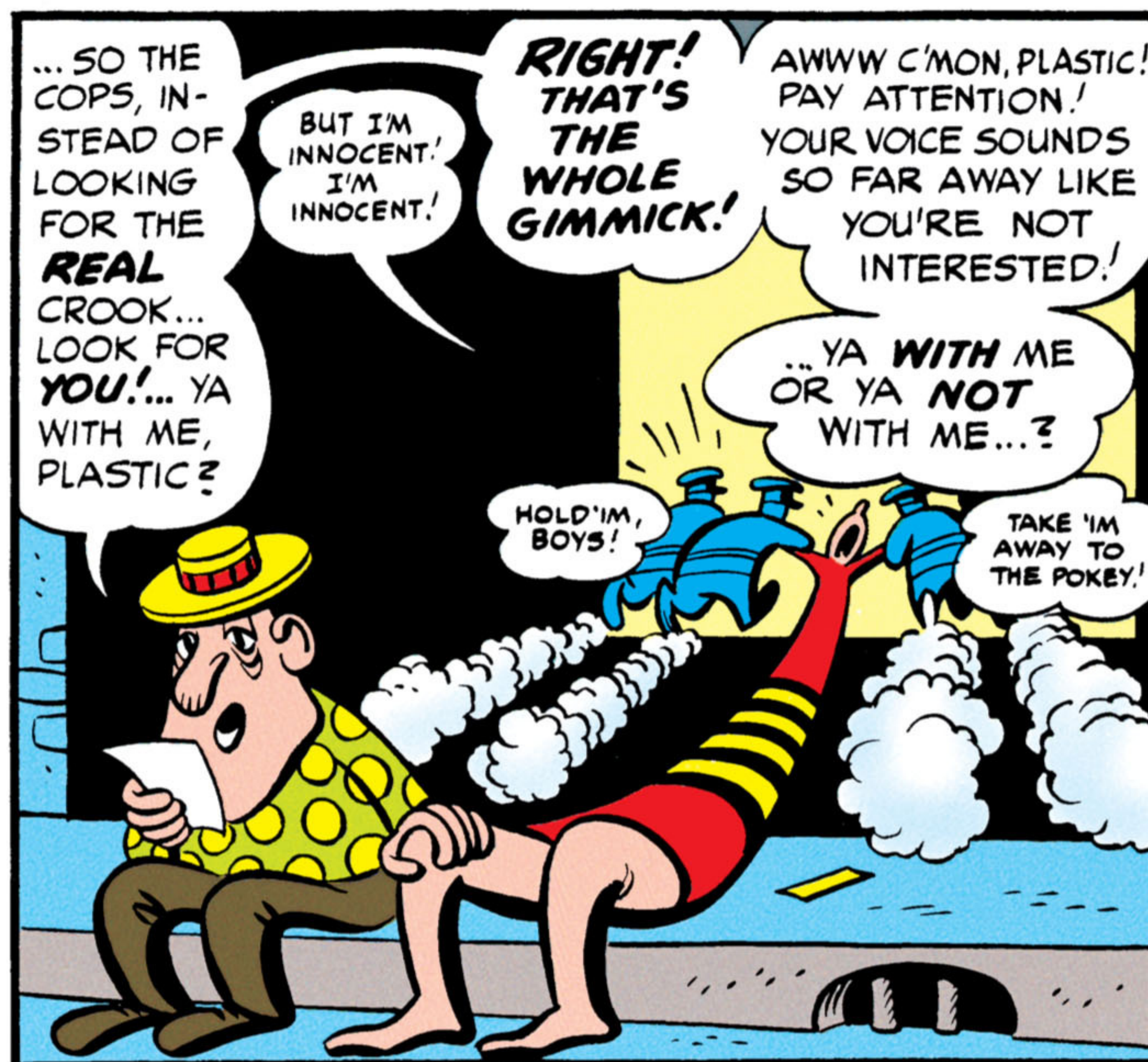
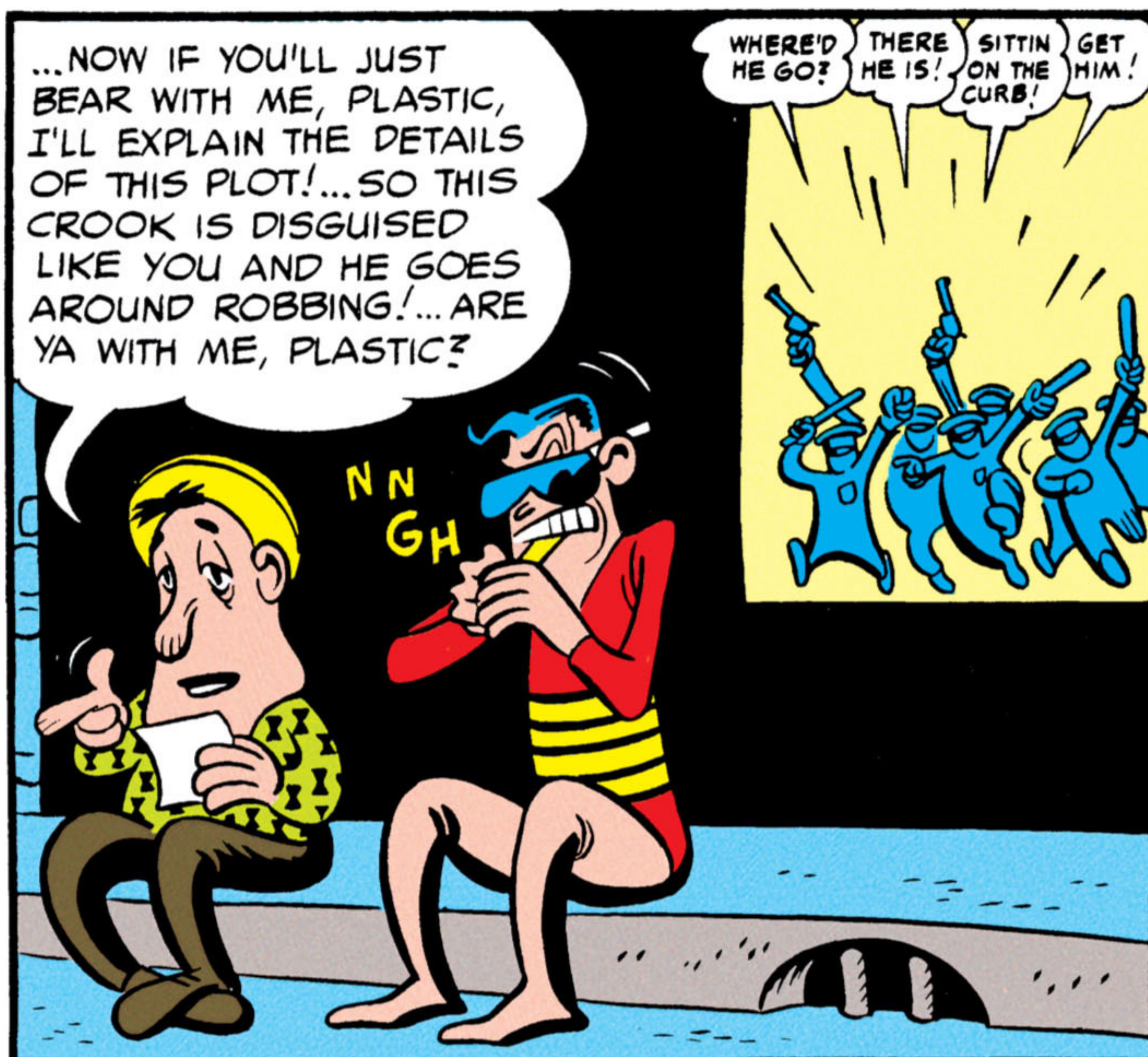


©OUR STORY BEGINS IN COSMOPOLIS CITY IN THE HIDEOUT OF THIS HERE DIRTY BUNCH OF NO GOOD CROOKS PLANNING TO TAKE OVER THE U.S.A.! AS THE SCENE OPENS, WE HEAR...











... YOU CAN'T FOOL ME, PLASTIC SAM, 'CAUSE I KNOW HOW YOU CAN PROBABLY EVEN SHAPE YOURSELF LIKE WOZZY WANKS HERE, WHO JUST WENT OUT THE DOOR!



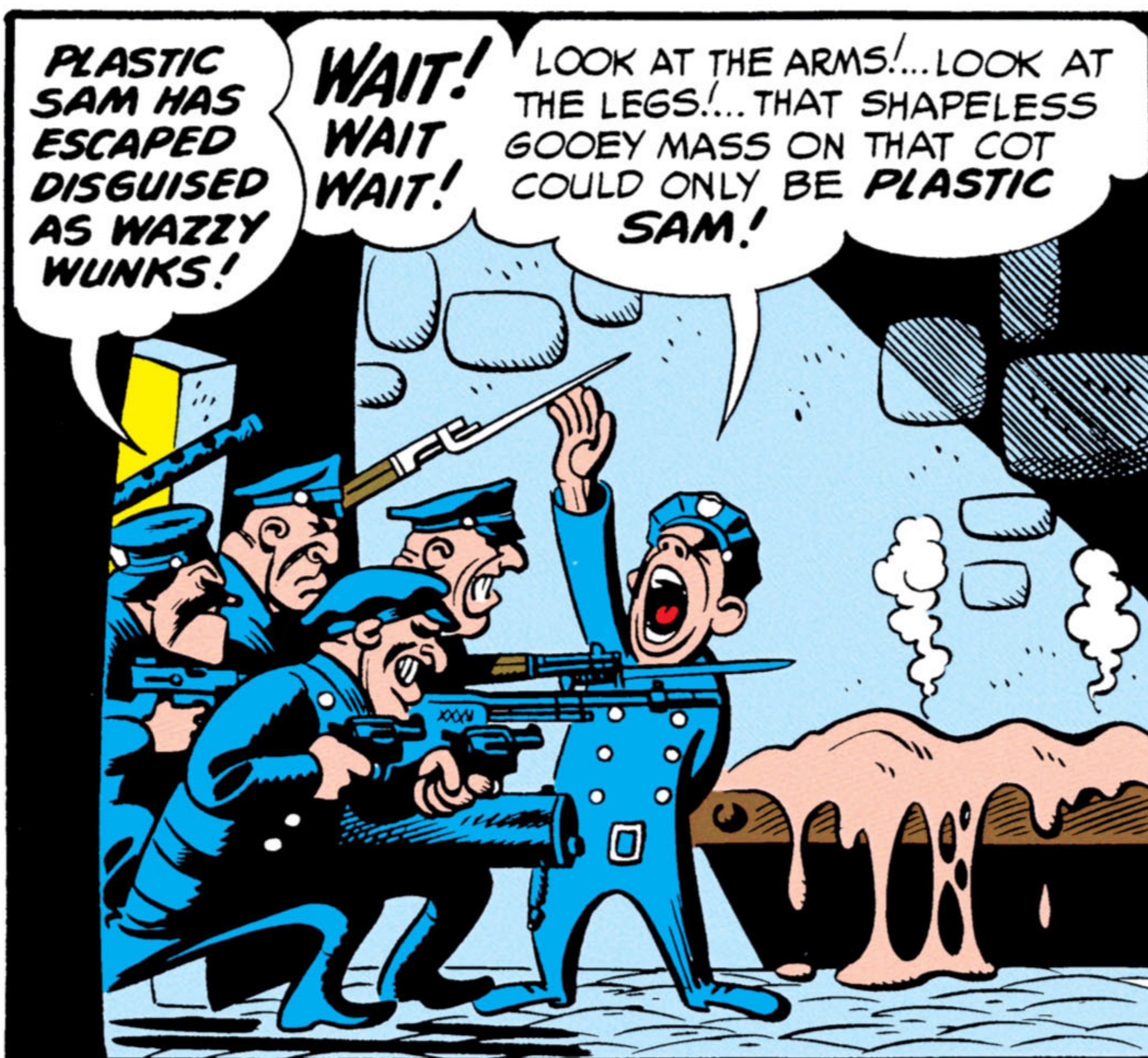
...JUST WENT OUT THE DO-OR?



I'D LIKE TO TAKE A MOMENT TO EXPLAIN THAT THE TWO-HEADED IMAGE IN THE PRECEDING PANEL REPRESENTS A 'DOUBLE-TAKE' CONNOTING SURPRISE... DISBELIEF!... LET US GO THROUGH IT AGAIN ONCE MORE, SHALL WE?



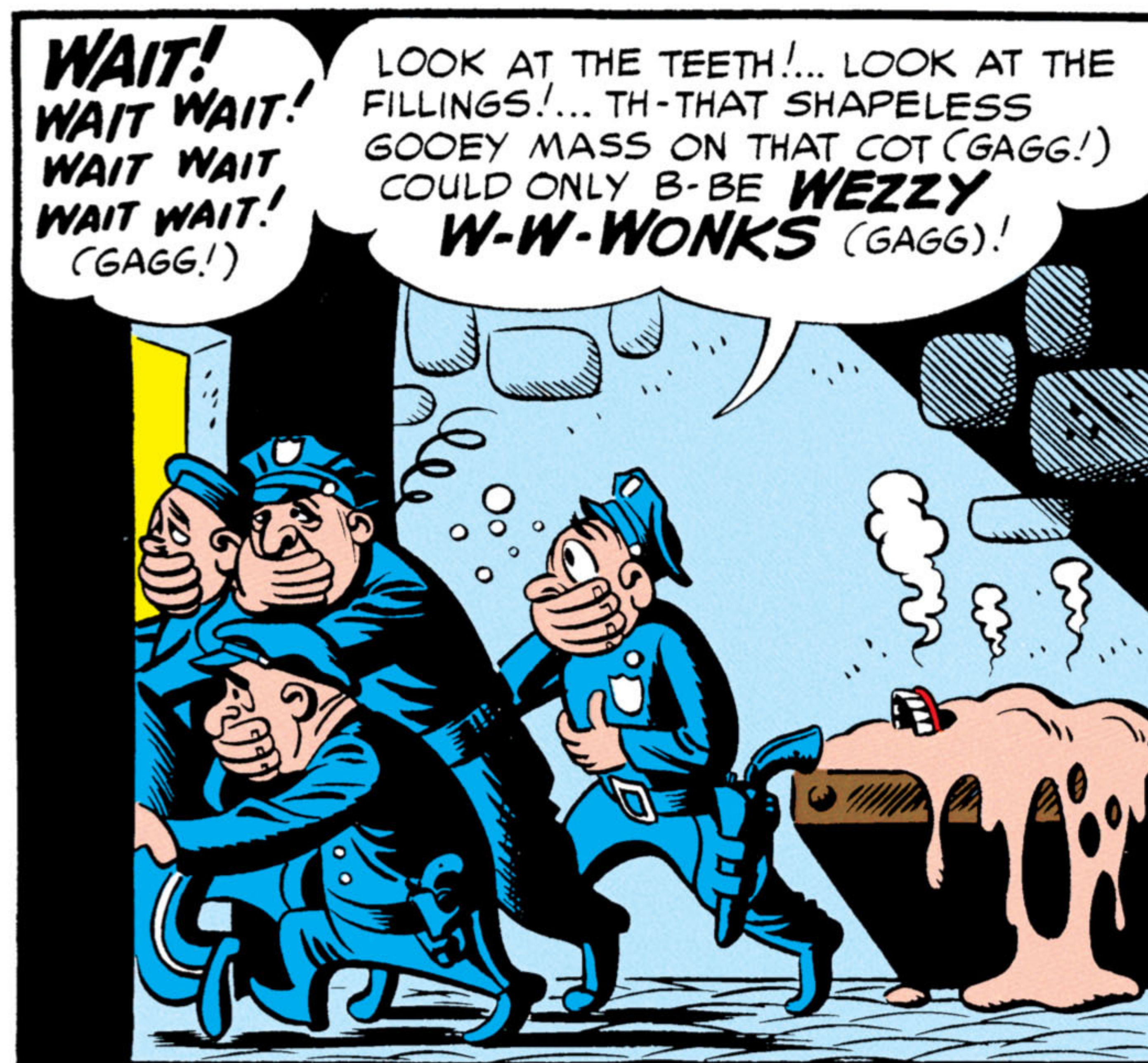
...JUST WENT OUT THE DO-OR?



PLASTIC SAM HAS ESCAPED DISGUISED AS WAZZY WUNKS!

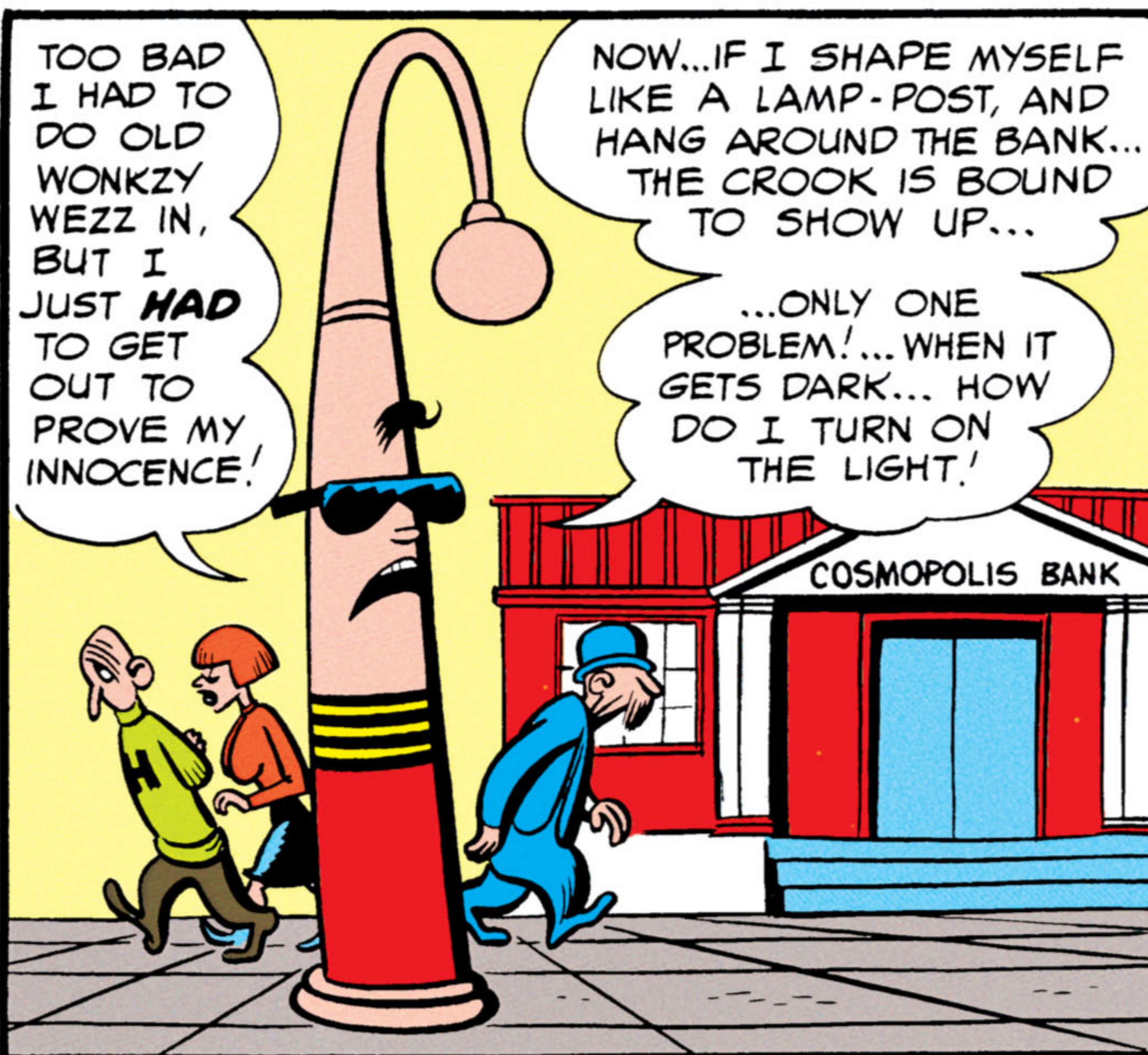
WAIT!
WAIT!
WAIT!

LOOK AT THE ARMS!...LOOK AT THE LEGS!... THAT SHAPELESS GOOEY MASS ON THAT COT COULD ONLY BE **PLASTIC SAM!**



WAIT!
WAIT WAIT!
WAIT WAIT
WAIT WAIT!
(GAGG!)

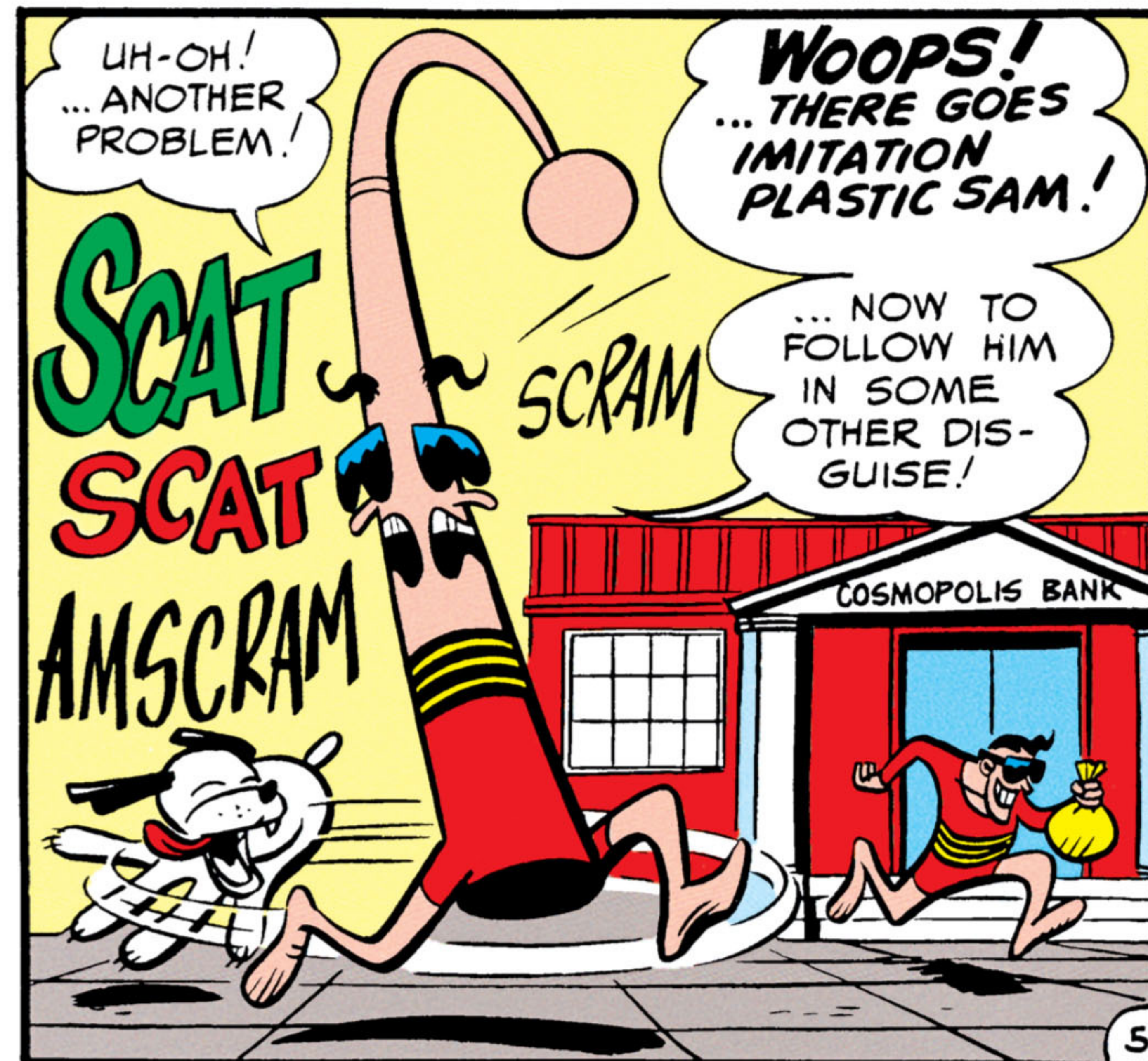
LOOK AT THE TEETH!... LOOK AT THE FILLINGS!... TH-THAT SHAPELESS GOOEY MASS ON THAT COT (GAGG!) COULD ONLY B-BE **WEZZY W-W-WONKS** (GAGG!)



TOO BAD I HAD TO DO OLD WONKZY WEZZ IN, BUT I JUST **HAD** TO GET OUT TO PROVE MY INNOCENCE!

NOW...IF I SHAPE MYSELF LIKE A LAMP-POST, AND HANG AROUND THE BANK... THE CROOK IS BOUND TO SHOW UP...

...ONLY ONE PROBLEM!... WHEN IT GETS DARK... HOW DO I TURN ON THE LIGHT!



UH-OH!
... ANOTHER PROBLEM!

WOOPS!
... THERE GOES IMITATION PLASTIC SAM!

... NOW TO FOLLOW HIM IN SOME OTHER DIS-GUISE!

