



ST. LOUIS
has its
GATEWAY ARCH



SEATTLE
has its
SPACE NEEDLE



PARIS
has its
EIFFEL TOWER

Ever notice that cities seem to have a habit of erecting monuments that don't mean a damn thing to anyone. Like what do these big nothings have to do with the life of their cities? How about erecting monuments that relate to the everyday life of the people in a particular community? How can they do that, you ask? Well, if you knew the answer, you'd be writing instead of reading this article which we've entitled:

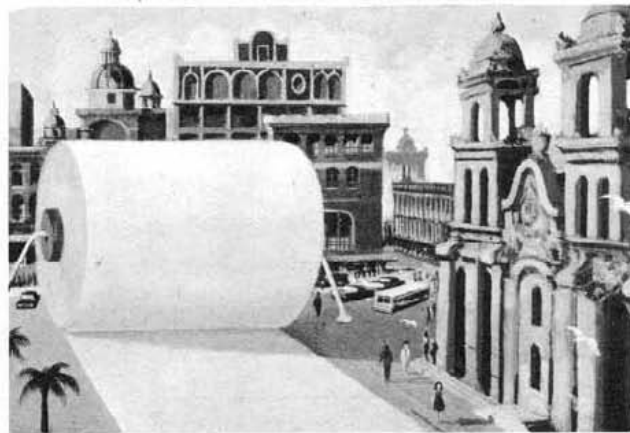
FAIRBANKS, ALASKA



MIAMI BEACH, FLORIDA



MEXICO CITY, MEXICO



SUN CITY, ARIZONA



MAD'S MORE REALISTIC CITY MONUMENTS

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ARTIST: BOB CLARKE

VAIL, COLORADO



HOLLYWOOD, CALIFORNIA



DETROIT, MICHIGAN



NEW YORK CITY

