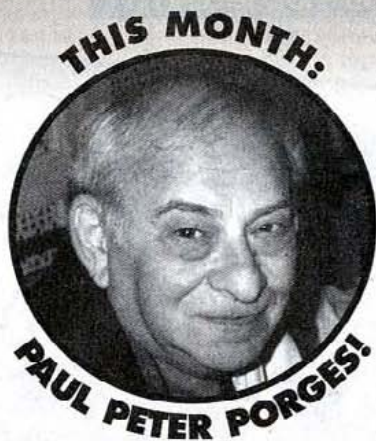


MAD's IDIOT OF THE ISSUE!

PAUL PETER PORGES FAQs (Feverishly Agonizing Questions we asked Paul Peter!)



Q: What is your favorite MAD article that you wrote and/or illustrated?

A: "Other Uses for Live Lobsters."

Q: Who do you consider your influences?

A: A. Dürer — great crosshatcher, Saul Steinberg — master of Crayola and finger paints, Charles Saxon — small heads and double-breasted suits, W.C. Fields — for getting toddlers drunk, Dave Berg — for spiritual guidance.

Q: What actor should play you in a movie about your life?

A: Arnold Schwarzenegger or Danny DeVito.

Q: What actress should play your wife?

A: Madonna, if available — otherwise, Cher.

Q: If you could have dinner with three living or dead people, who would they be?

A: Henry the VIII, Nero and Bill Gaines, who would pick up the check.

Q: Pick a MAD contributor and describe them in one word.

A: Frank Jacobs — clumsy.

Q: Okay...how about describing them in a word beginning with the letter "k"?

A: Klumsy, with a touch of dyslexia and poetry in motion.

Q: What was your favorite MAD trip?

A: Morocco — everybody got the "touristas," except Al Jaffee, Don Martin and me.

Q: What is your favorite medium to work in?

A: Olive oil, garlic and a touch of lemon.

Q: Does anything that happened on a MAD trip stand out in your memory?

A: Don got some skinny cigarettes from a street urchin; after we smoked them we spoke fluent Arabic and levitated.

Q: Where did you go to school?

A: Ecole D' Humanite in Switzerland, Ecole Des Beaux-Arts Geneva Switzerland, Art Students League in New York City and C&I (now the School of Visual Arts) in New York City.

Q: Did you have any notable classmates at the School of Visual Arts?

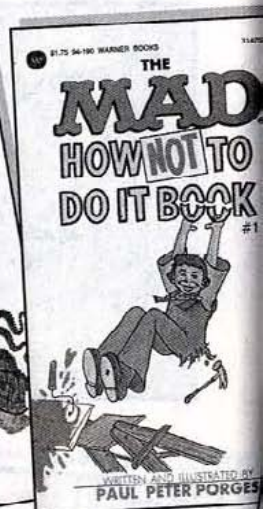
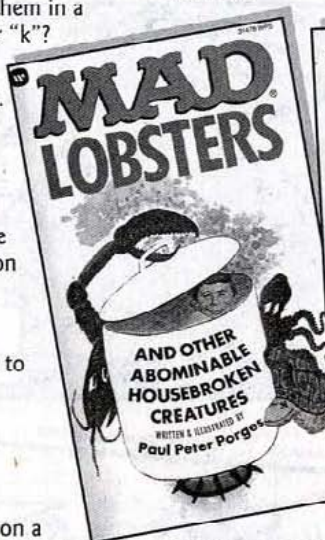
A: George Woodbridge, Angelo Torres and a young Nick Meglin, who posed with a nude model as Lord Vanity.

Q: Nick Meglin aside, who's the most famous person you ever met?

A: Arie Kaplan — watch him, he's the new Brad Pitt!



Paul Peter in a photo shoot for MAD's 1972 "TV Guise" parody — sadly, he hasn't removed the outfit since.



The three MAD paperbacks that Paul Peter wrote and illustrated.

Q: What are the three funniest words in the English language?

A: Noodle soup, wallet parking and chest protector.

Q: Do you write differently when you know another artist will be illustrating your work?

A: NEVER!



A shameless flirt, Paul Peter mugs with editor John Ficarra (above) and artist Rick Tulka (right). (In both cases, his advances were spurned.)



Lenny Brenner, Angelo Torres, Nick Meglin and Paul Peter on the center court at Forest Hills Tennis Stadium, ignoring the incessant catcalls from female spectators.

PHOTO BY BILL NEGRO

Q: Name some other magazines you've done work for.

A: First there was *Army Times*, *Stars and Stripes*, *American Legion*, then *The Saturday Evening Post*, *Look and True* — eventually, *Playboy*, *The New Yorker*, *Newsday* and *The New York Times*.

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Q: If you weren't an artist, what would you be?

A: A Himalayan yak crossing guard.

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Q: During what time of the day do you normally work?

A: Brunch, lunch and high tea.

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Q: Favorite Lil' rapper — Lil' Romeo, Lil' Bow Wow or Lil' Kim?

A: Lil' Dick Cheney.

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Q: You claim you were born in Vienna — if so, what's your favorite wurst or wurst-related product?

A: Gefrikater brauhaus wonkel mit angst und ramel.

Q: What cities have you lived in?

A: Vienna; Saint Etienne; Geneva; Poughkeepsie and Pawling, NY; Fayetteville, NC and Queens, NY.

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Q: You've done a lot of animal-related articles — is there any particular reason?

A: My first drawing was a reclining snake, then a cross-eyed eel and I went on, and on...

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Q: Do you yourself have any pets?

A: Once I had a paper-trained clam that lived in a paella.

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Q: Did you cry at the end of *Old Yeller*?

A: No — I had to go make a pipi.

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Q: Could you tell us about the recent exhibit that showcased the work of you and your wife, Lucie?

A: It was a big ego trip — I wore a tie, it was in German with subtitles in Technicolor and John Ficarra said, "Why don't you do work like this for us?"

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Q: If you could name a new Crayola color, what would it be?

A: Cadmium Baby Puke.

Q: What currently makes you laugh?

A: Senior citizens on tricycles, the New York Mets' pitching and Congressmen wearing toupees.

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Q: Do you have any nicknames?

A: Amongst my shuffleboard pals: "Biff."

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Q: Would you like to introduce a new one right here?

A: How about "Moose"?

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Q: OK. Do you say anything when a stranger sneezes. Moose?

A: "Cover your mouth, you're spritzing in the noodle soup!"

THE STATS:

First MAD Article: "Historical Events as Covered by Modern News Feature Writers" (MAD #112, July, 1967)

Number of MAD issues appeared in: 156

Number of MAD articles in this spotlight section: 9

SALUD, PAUL PETER!

RESEARCH ASSISTANCE PROVIDED BY
MIKE SLAUDAUGH

