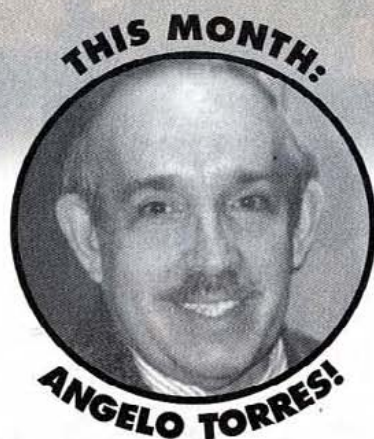


MAD's IDIOT OF THE ISSUE!

ANGELO TORRES FAQs (Frankly Abysmal Questions we asked Angelo!)



Q: What are some of your favorite MAD articles that you drew?

A: "Popcorn" (MAD #170), "A League to Bernoan" (MAD #317), "Star Trek Voyeur" (MAD #339), "Blunder Seige" (MAD #319).

Q: Who do you consider your influences?

A: Milton Caniff, Frank Robbins, Hal Foster, Errol Flynn.

Q: What is your favorite medium to work in?

A: Pen, brush and ink.

Q: Who is your favorite non-MAD artist?

A: Edwin Austin Abbey.

Q: Who is your favorite non-MAD writer?

A: Arthur Conan Doyle.

Q: If you could change one thing about yourself, what would it be?

A: My weight. I'd like to lose about 30 pounds!

Q: If you could have dinner with three living or dead people, who would they be?

A: Winston Churchill, Heidi Klum, Mel Brooks.

Q: Pick a MAD contributor and describe them in one word.

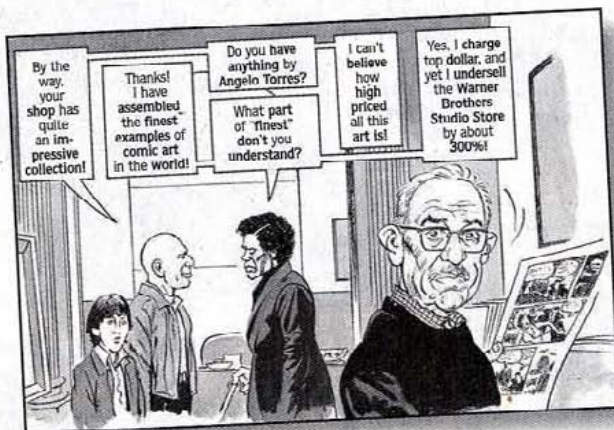
A: Duck Edwing — Hilarious.

Q: How can you put up with being a Mets fan?

A: I had a lot of practice. I was once a Brooklyn Dodgers fan.

Q: What is your astrological sign?

A: Who cares. Do you believe this stuff?



Like Hitchcock, Angelo makes occasional cameo appearances in his panels — this one from "Unbearable." (MAD #403)

Q: What was your favorite MAD trip?

A: My first one. London, Copenhagen, Leningrad, Moscow, Amsterdam.

Q: Does anything that happened on a MAD trip stand out in your memory?

A: Yes. Fishing with Lenny Brenner, playing tennis with Nick Meglin and eating with Bill Gaines.

Q: Where did you go to school?

A: Cartoonists and illustrators school (School of Visual Arts).

Q: Long question: What's your connection to the E.C. Comics golden age, Frank Frazetta and the magazines *Creepy* and *Eerie*?

A: I was with Nick Meglin when I met Al Williamson, one of the top guns at E.C. during the golden age, and Frank Frazetta, both on the same day in 1954. We formed a friendship that endures to this day. The first year I worked with Al on some of his E.C. jobs, and after school and on weekends Nick and I would join Frank for softball out by Coney Island. Then, in 1964, James Warren launched his horror comics and Frank, Al, myself, Jack Davis, Joe Orlando, Reed Crandall and many others went to work on *Creepy* and *Eerie*.

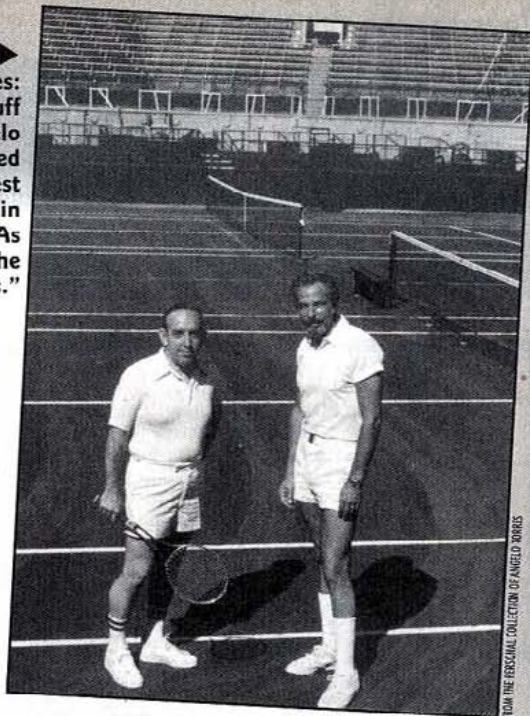
Q: Who's the most famous person you ever met?

A: Itzhak Perlman.



One for the ladies: In the late 1970s, buff tennis buffs Angelo and Nick Meglin played a few sets at Forest Hills Tennis Stadium in Queens, New York. As Angelo said, "Note the cheering crowds."

Where did they go wrong? Future MAD artists Angelo Torres (left) and George Woodbridge take a break while students at The School of Visual Arts in New York City, sometime in the mid-1950s.



FROM THE PERSONAL COLLECTION OF ANGLO TORRES

Q: You often go to lunch with Nick Meglin and Lenny Brenner. Why?

A: It's great that two of my best friends share my love for food. Over lunch we usually talk about some of the great food we have consumed over the years.

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Q: What was the Fleagle Gang?

A: While still in art school, Nick Meglin, then a classmate of mine, Al Williamson, Frank Frazetta and eventually Roy Krenkel and George Woodbridge, another classmate of ours, formed a group that would occasionally drop by the E.C. offices on Lafayette Street. One day a bunch of us walked in unannounced and a startled Harvey Kurtzman uttered the now famous words, "Oh my God, it's the Fleagle Gang." The name stuck.

Q: If you were on *Who Wants To Be A Millionaire*, who would be your phone-a-friend lifeline?

A: Curtis Woodbridge (George's son).

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Q: Were you the only E.C. artist ever censored by the Comics Code Authority?

A: I think yes, for a complete science fiction story involving mutants. Other artists had to re-draw individual panels.

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Q: Nixon, Reagan, Bush: who is the weakest link?

A: None of them. They are all Republicans!

Q: Name some other magazines you've drawn for.

A: *TV Guide*, *Quarterback*, *Golf*, *Zillions*.

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Q: Who is your favorite Stooge?

A: Everybody's favorite — Curly.

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Q: What was the last movie you viewed or rented?

A: *Gladiator*.

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Q: Favorite midnight snack?

A: Anything I can sneak past my wife.

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Q: If you weren't an artist, what would you be?

A: A wildlife photographer.



FROM THE PERSONAL COLLECTION OF ANGLO TORRES

THE STATS:

First Mad Article: "Where Vultures Fare" (MAD #130)

Number of MAD issues appeared in: 264

Number of MAD articles in this spotlight section: 4

SALUD, ANGELO!

A partial "Fleagle Gang" reunion took place in 2000 when (L-R) MAD Editor Nick Meglin, Angelo, and fellow renowned artists Frank Frazetta and Al Williamson got together at Frazetta's home in Pennsylvania.