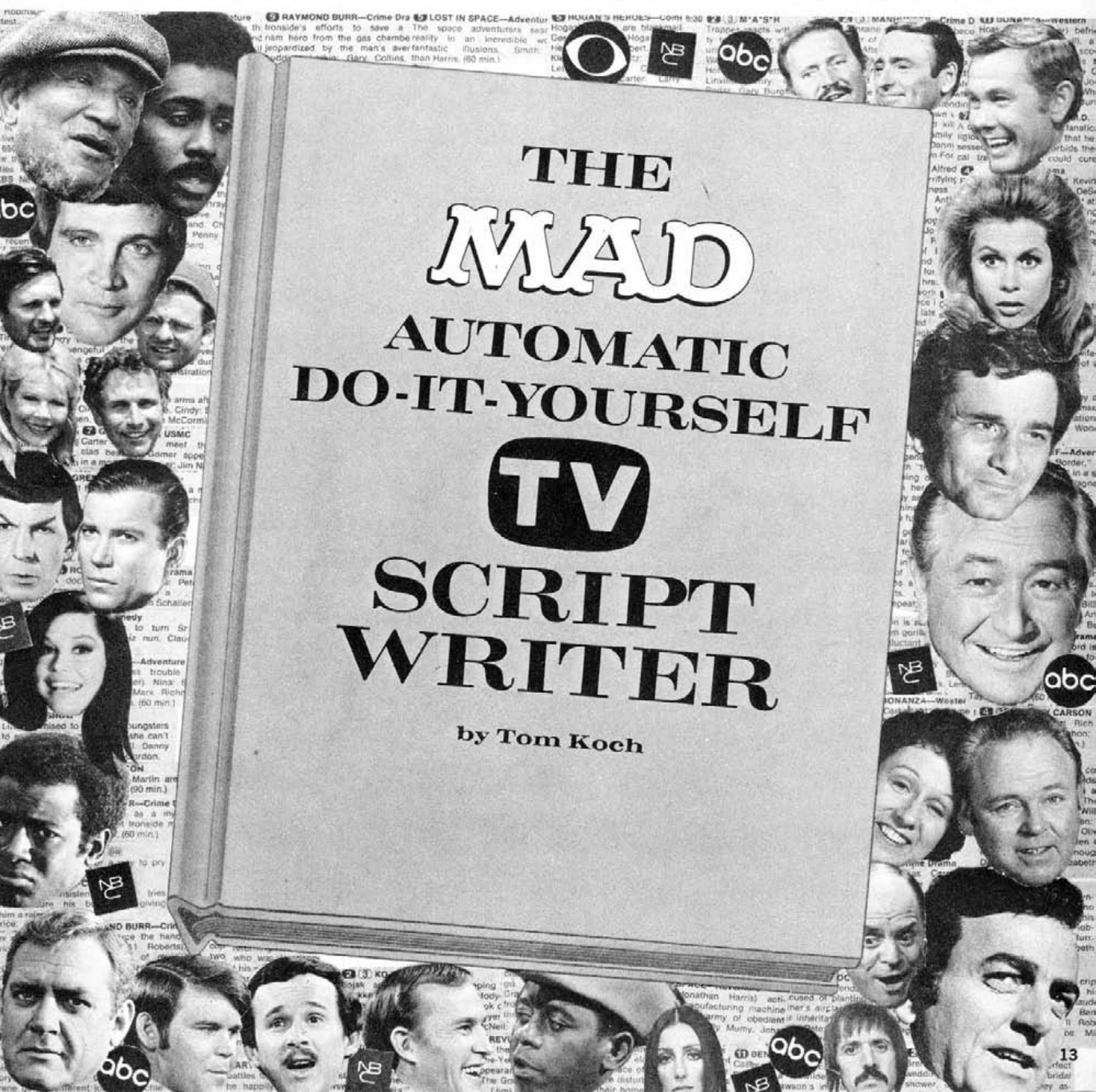


FUTURE SCHLOCK DEPT.

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THE MAD AUTOMATIC DO-IT-YOURSELF TV SCRIPT WRITER

by Tom Koch

THE VARIABLE BASIC "VARIETY SHOW" PLOT

(Just check anything on this one. It'll come out the same regardless.)

The host trades hilarious insults with his

1. Orchestra leader_____
2. Wife_____
3. Guest star_____

about their

1. Ethnic backgrounds_____
2. Physical deformities_____
3. Tasteless attire_____

to lead into the opening

1. Trained seal act_____
2. Comedy sketch on alcoholism_____
3. Laxative Commercial_____

Next, the Feature Guest Performer

1. Mumbles_____
2. Bellows_____
3. Reads from cue cards_____

a stirring rendition of a

1. Welsh mining song_____
2. Salute to Labor Day_____
3. Navajo war chant_____

After

1. The booing dies down,_____
2. The station break,_____
3. The dancers are all arrested,_____

a two-part satire of

1. "Mutiny on the Bounty"_____
2. An old N.B.C. documentary_____
3. The Hindenburg explosion_____

is staged, starring

1. Melvin Laird_____
2. Truman Capote_____
3. Art Linkletter_____

as the captain, and Annette Funicello as

1. Helen Hayes_____
2. The Sun Goddess, Umbaga_____
3. Anybody but herself_____

The whole cast then joins in a musical tribute to

1. Rodgers & Hart_____
2. Fibber & Molly_____
3. Sears & Roebuck_____

"VARIETY SHOW" ACT I—INSTANT DIALOGUE PHRASEMAKER

(A)

1. Weird
2. Ridiculous
3. Grotesque
4. Cheap
5. Disgusting

(B)

1. Polish
2. Four-foot-two-inch
3. Gravy stained
4. Hillbilly
5. Army surplus

(C)

1. Grandmother
2. Dinner jacket
3. Brother-in-law
4. Saxophone
5. Toupee

THE ALL-PURPOSE OPENING SCENE

HOST

Before we start tonight's wonderful show, I want you all to get a look at Miltie Gretsco down there in the orchestra pit. Miltie's the only person I know who has a (A) (B) (C). And if you think that's awful, you should see his (A) (B) (C). On top of that, he brought his (A) (B) (C) to the studio with

him this evening. What a sight! You folks may think you've seen a (A) (B) (C) before, but wait'll you get a load of Miltie's (A) (B) (C). Seriously though, all of us around here love him and his (A) (B) (C). So just get your (A) (B) (C) out of here, Miltie, while we pause for this word from our sponsor.

ACT II This segment of the show is usually left unwritten, unrehearsed and ungodly, since it's the part that always includes a comedy sketch starring a singer who can't act, a medley from "Camelot" starring an actor who can't sing and

the soliloquy from "Hamlet" starring the host's three-year-old child who can't do anything. If time permits, the star, who can't sing, act, dance or play the piano will do all of those things before moving along to Act III.

"VARIETY SHOW" ACT III—INSTANT DIALOGUE PHRASEMAKER

(A)

1. Immensely
2. Utterly
3. Incredibly
4. Extremely
5. Infinitely

(B)

1. Magnificent
2. Humble
3. Dazzling
4. Talented
5. Beautiful

(C)

1. Nice person
2. Human being
3. Dear friend
4. Super star
5. Living legend

THE ALL-PURPOSE CLOSING SCENE

HOST

Before saying goodnight, I'd like to pay homage to my special guest, whom we all regard as an (A) (B) (C)

SPECIAL GUEST

And I just want the world to know how grateful I am for this chance to appear with such an (A) (B) (C) as yourself.

HOST

Well, that's a real compliment, coming from an (A) (B) (C) like you. I hear you're also chairman of this year's Bubonic Plague Fund Drive, which shows what an (A) (B) (C) you truly are.

SPECIAL GUEST

Well, those pathetic people asked for my help, and any (A) (B) (C) would have lent them a hand.

HOST

Spoken like a true (A) (B) (C). And I hope you'll come back to see us real soon.

SPECIAL GUEST

Sure thing . . . whenever you promise not to make me appear again with that mumbling little kid of yours, who really bugs me even though she is an (A) (B) (C)

THE VARIABLE BASIC "MEDICAL SHOW" PLOT

(Select these multiple choices with care, or the story may get even sicker.)

All-Interns' Hospital experiences a sudden

1. Power failure_____
2. Serum shortage_____
3. Increase in fees_____

just as a

1. Limp heiress_____
2. Wild-eyed diplomat_____
3. Wheezing gypsy_____

is rushed in, suffering from a

1. Mysterious_____
2. Contagious_____
3. Revolting_____

disease. Matters worsen when the hospital's

1. Grumpy chief surgeon_____
2. Handsome urologist_____
3. Only licensed doctor_____

refuses to

1. Experiment on the patient_____
2. Split his fee_____
3. Consult someone more capable_____

Two young residents hurriedly decide to take

1. A gamble_____
2. An appendix out_____
3. A Hippocratic oath_____

in order to save

1. The patient's life_____
2. Themselves from a lawsuit_____
3. The show from cancellation_____

Working through the night by

1. Candlelight_____
2. Tips from a medical textbook_____
3. Pure guesswork_____

they fight off the patient's

1. Weakening pulse rate_____
2. Loud protests_____
3. Concerned family_____

and succeed in bringing the case to a

1. Successful_____close.
2. Terminal_____close.
3. Highly unethical_____close.

"MEDICAL SHOW" ACT I—INSTANT DIALOGUE PHRASEMAKER

(A)

1. Deviated
2. Calcified
3. Ruminating
4. Stagnated
5. Oozing

(B)

1. Metabolic
2. Bubbly
3. Elliptical
4. Benign
5. Orthographic

(C)

1. Myopia
2. Sniffles
3. Trench mouth
4. Sweat
5. Archipelago

THE ALL-PURPOSE OPENING SCENE

CHIEF INTERN SNIVELY

At first, I thought it was ordinary (A) (B) (C), but now it seems to be progressing into (A) (B) (C)

CHIEF RESIDENT SNAVELY

You fool! This building should have been quarantined at once! Can't you even diagnose (A) (B) (C) when you see it?

CHIEF SURGEON STOVELY

I'm afraid you're both stupidly mistaken. It's quite obvious that this is either the first known case of (A) (B) (C) or a

light touch of (A) (B) (C)

CHIEF ORDERLY SMEDLEY

Well, I'll be a monkey's (A) (B) (C) !

CHIEF INTERN SNIVELY

Not likely, Smedley.

CHIEF SURGEON STOVELY

Still, it can't be ruled out. And if that's it, then there's a carrier of (A) (B) (C) breathing on everyone in this city!

ACT II Dials on all of the machines in the operating room are fluttering weakly, thereby telling us that the doctors have worried expressions on their faces, which tell us that the patient is sinking fast, which tells us that a radio appeal for

more plasma must be made, thus telling us that the police will have to race through darkness on a mission of mercy, which tells us that things could still go either way in Act III.

"MEDICAL SHOW" ACT III—INSTANT DIALOGUE PHRASEMAKER

(A)

1. Boundless
2. Wholehearted
3. Pent up
4. Indomitable
5. Really super

(B)

1. Unswerving
2. Starry eyed
3. Groping
4. Yankee
5. Death defying

(C)

1. Determination
2. Faith
3. Loyalty
4. Fanaticism
5. Stubbornness

THE ALL-PURPOSE CLOSING SCENE

CHIEF SURGEON STOVELY

I admit being wrong, and it was only the (A) (B) (C) of you young doctors that saved this patient's life.

CHIEF RESIDENT SNAVELY

Nonsense, Your Eminence. We would have lost the battle if it hadn't been for the (A) (B) (C) of Chief Stodley's men.

CHIEF OF POLICE STODLEY

We merely exhibited the (A) (B) (C). that's expected of us.

PATIENT

Frankly, I thought it was my own (A) (B) (C) that pulled me through.

CHIEF ORDERLY SMEDLEY

I guess maybe you could say that every one of us showed the (A) (B) (C) we needed when the situation called for (A) (B) (C)

CHIEF INTERN SNIVELY

Not likely, Smedley.

CHIEF SURGEON STOVELY

I agree. And if you ever say that again, Smedley, I just hope you've got the (A) (B) (C) to find yourself a new job someplace else.

THE VARIABLE BASIC "CRIME SHOW" PLOT

(Check multiple choice options to create your own trite story line)

The assistance of	is sought out by an old	to investigate the apparent	of a world famous
1. Cannon_____	1. War buddy_____	1. Kidnaping_____	1. Diamond merchant_____
2. Mannix_____	2. Billionaire tycoon_____	2. Dismemberment_____	2. Bush pilot_____
3. Barnaby Jones_____	3. Defrocked priest_____	3. Oddball behavior_____	3. Badminton star_____

The case already has baffled	But Our Star finds a previously unnoticed	that convinces him the victim knew all about the
1. The police_____	1. Shirt button_____	1. Smuggling operation_____
2. The F.B.I._____	2. Cigarette ash_____	2. Embezzlement scheme_____
3. God_____	3. Stuffed elephant_____	3. Black Sox Scandal_____

Aided by	Our Hero is led to a notorious	where the mastermind of the plot confesses on his
1. An anonymous tip_____	1. Mafia loan shark_____	1. Death bed_____
2. An alert newsboy_____	2. Las Vegas motel_____	2. Plush patio_____
3. Dumb luck_____	3. All-night gravel pit_____	3. Way to the airport_____

"CRIME SHOW" ACT I—INSTANT DIALOGUE PHRASEMAKER

(A)	(B)	(C)
1. I have proof	1. His Lordship	1. Fled to Mexico
2. I strongly suspect	2. Those creeps	2. Buried the microfilm
3. I'm guessing	3. My mother	3. Grew a mustache
4. I'd like to think	4. Big Dominick	4. Fenced the emeralds
5. I frankly doubt	5. Her maiden aunt	5. Fled back from Mexico

THE ALL-PURPOSE OPENING SCENE

PRIVATE EYE

I suppose you realize that I could be killed or even lose my license if I were to testify that (A) (B) (C)

CLIENT

I'm paying you a handsome fee to take that risk. Besides, the police are already aware that (A) (B) (C)

PRIVATE EYE

But that's just the point! You can't have it both ways. Either

(A) (B) (C) or (A) (B) (C)

PRIVATE EYE'S GLAMOROUS SECRETARY

Well, if you want my opinion, (A) (B) (C)

PRIVATE EYE

Nobody wants your opinion, Wanda.

CLIENT

Yea, Shut up, Wanda!

ACT II A gunfight in an underground parking garage leads to a wild auto chase over narrow mountain roads, which leads Our Hero to discover that someone has tampered with his brakes, which leads him to rough up a bartender who re-

fuses to answer questions, which leads to a foot race across the top of a hydro-electric dam, which leads to a fist fight under the main spillway, which leads to a whimpered confession of Mister Big's true identity, which leads to Act III.

"CRIME SHOW" ACT III—INSTANT DIALOGUE PHRASEMAKER

(A)	(B)	(C)
1. Don't shoot or	1. I'll have to	1. Drop dead
2. Leave quietly or	2. My associates will	2. Scream for help
3. Quit bugging me or	3. You'll force me to	3. Get very upset
4. Give up or	4. The cops will soon	4. Go home
5. Play it smart or	5. This big dog may	5. Throw up

THE ALL-PURPOSE CLOSING SCENE

PRIVATE EYE

The place is surrounded, so (A) (B) (C)

MISTER BIG

You're bluffing, wise guy. Now, for the last time, (A) (B) (C)

PRIVATE EYE

You've got just ten seconds, punk. And I'm warning you, (A) (B) (C) But if that seems a little rash, then (A) (B) (C)

PRIVATE EYE'S GLAMOROUS SECRETARY

Since I'm the one caught in the cross-fire, all I've got to say to the both of you is (A) (B) (C)

PRIVATE EYE

Mind your own business, Wanda.

MISTER BIG

Yea. Butt out, Wanda.

THE VARIABLE BASIC "WESTERN SHOW" PLOT

(Please check only one option per choice, or you'll ruin this great story.)

Word reaches

1. Dodge City_____
2. Boot Hill_____
3. North Kung Fu_____

that the

1. Dalton Brothers_____
2. James Brothers_____
3. Osmond Brothers_____

have been released from

1. Prison_____
2. A nursing home_____
3. Their promise to their mother_____

and are coming to get their hands on

1. The Marshal_____
2. The gold shipment_____
3. Any woman under 60_____

The town soon finds itself in the grip of

1. Fear_____
2. Vigilantes_____
3. A smallpox epidemic_____

and townsfolk settle down to await

1. An ambush_____
2. A bank robbery_____
3. The next commercial_____

Suspecting that the Bad Guys plan to

1. Tear up the town_____
2. Stir up the Indians_____
3. Wake up the Deputy_____

local saloon girls soon start getting

1. Hysterical_____
2. Plastered_____
3. \$20 in advance_____

The Bad Guys arrive, but disaster is averted

1. Too late_____
2. In the nick of time_____
3. A little too early_____

"WESTERN SHOW" ACT I—INSTANT DIALOGUE PHRASEMAKER

(A)

1. Thieving
2. Shiftless
3. Horse stealing
4. Sneaky
5. Mule headed

(B)

1. Low down
2. Gutless
3. Trigger happy
4. Yellow bellied
5. Sidewinder

(C)

1. Varmints
2. Claim jumpers
3. Coyotes
4. Saddle tramps
5. Rattlesnakes

THE ALL-PURPOSE OPENING SCENE

BREATHLESS TELEGRAPHER

I just got word over the wire, Sheriff. Those (A) (B) (C) are sure enough headed this way.

WEALTHY RANCHER

We gotta stop those (A) (B) (C) afore they can do whatever.

COOL SHERIFF

Hold it! I'm in charge. Now, we mustn't show fear or it could turn those (A) (B) (C) into (A) (B) (C).

HUMOROUS SIDEKICK

Ain't a thing to be askeered of nohow. Like I keep saying,

you show me a covey of (A) (B) (C), and I'll bet you may last cadenza they're nuthin' but (A) (B) (C).

WISE DOCTOR

A cadenza is a musical flourish in a classical aria.

HUMOROUS SIDEKICK

That don't make no never mind. You're just like them (A) (B) (C) out there.

COOL SHERIFF

Hold it! I'm in charge here.

ACT II Tracking the crooks across 2,000 miles of desert wasteland naturally causes the Sheriff to spill the water from his canteen, misplace his horse and accidentally shoot himself. This naturally causes him to encounter a drunken Bible salesman, a ruthless Guatemalan bandit and a renegade

Swedish homesteader, all of whom naturally claim to have seen nothing unusual along the trail. This news naturally causes the Sheriff to crawl back to town, which naturally causes Act III.

"WESTERN SHOW" ACT III—INSTANT DIALOGUE PHRASEMAKER

(A)

1. The beautiful
2. The limp wristed
3. The motherly
4. The dedicated
5. The beloved

(B)

1. And ever popular
2. Pious
3. Though weak minded
4. Sniveling
5. But old

(C)

1. School marm
2. Blacksmith
3. Wells-Fargo agent
4. Town drunk
5. Half-breed dentist

THE ALL-PURPOSE CLOSING SCENE

GANG LEADER

Back off, Sheriff! We're holding (A) (B) (C) hostage in here.

SHERIFF

Tough! I'm coming in, and I'm bringing (A) (B) (C) with me.

GANG LEADER

Don't be a fool! Now step aside, or (A) (B) (C) and (A) (B) (C) are both gonna get it.

HUMOROUS SIDEKICK

If that don't beat all tomfooleries tarnation! Sheriff, if I was you, I wouldn't even take such talk offa (A) (B) (C).

GANG LEADER

If you ever expect to see (A) (B) (C) alive again, you'd better make your humorous sidekick shut his big mouth, too, Sheriff.

SHERIFF

That part I go along with. (BLAM! BLAM! BLAM!) Sorry, Sidekick.

FORMERLY HUMOROUS SIDEKICK

Don't fret yourself none. If it'll save (A) (B) (C), then I allow as how I reckon—(GURGLE! WHEEZE! CLUNK!).